

FINEARTS

conduct
code

Please read the Conduct Code and abide by these rules at Fine Arts.

1. Each individual is expected to maintain exemplary Christian behavior, including respect for all property and leadership (PYN staff, church staff, security, etc.)
2. All bags, including purses, are subject to be searched by security.
3. No food or drink in the sanctuary/rooms besides the gym, except for bottled water.
4. Keep the building and grounds clean. Pick up after yourself.
5. No chewing gum is permitted.
6. No standing on the pews or chairs; no sitting on tables.
7. Restrooms are to be used responsibly, and should there be a problem, please report it to the church staff as quickly as possible.
8. ONE-WAY hallways are just that...ONE WAY!
9. Keep ALL hallway noise to a minimum. Remember students are trying to minister.
10. Do not enter a performance room, including the sanctuary, until the door monitors have opened the doors for entrance.
11. Any disputes or conflicts may be resolved only by designated personnel determined by PYN.
12. I understand that should I miss my scheduled performance time, other than a PYN scheduling conflict, I forfeit my time to perform.
13. I understand that I am to wear my Fine Arts participant wristband at all times on my wrist. Replacements are \$20 each, including non-participants.
14. No alcoholic beverages, tobacco products, vapes, knives, or weapons of any kind will be tolerated. Possession will result in immediate dismissal and disqualification of the entire group.
15. Obey all security. Obey all parking lot speed limits & caution areas.
16. Please keep all personal belongings to yourself. Do not store and leave personal belongings unattended in the hallway.

Violation of this conduct code will result in the entire group being disqualified, and the senior pastor receiving a phone call.



2026 District Fine Arts Festival

Registration Form | **DEADLINE:**

1.REGISTRANT INFORMATION

Name _____ Grade _____ Age _____ Birth Date ____/____/____ Gender at Birth ☐M☐F
Last First 2025/2026 On 09/01/25

Mailing Address _____
Number Street Apt. City State. Zip

Phone Number (____) ____ - ____ Email _____

2. CHURCH INFORMATION

Name South County Church, Lorton, VA
OfficialChurch Name Church City Church State

Sr. Pastor Andy Casper Youth/FA Leader Xavier Booker
First and Last Name First and Last Name

Email xbooker@southcountycares.org Youth/FA Leader Phone Number (609) 805 - 3536

Mailing Address PO Box 1346, Lorton, VA 22199
Number Street Apt. City State Zip

3. MEDICAL AND PHOTOGRAPH/VIDEO RELEASES

Registrant’s Full Name(Please print) _____

I, the parent or legal guardian of Child, understand that I will be notified in the case of a medical emergency involving the Child. However, in the event that I cannot be reached, I authorize the calling of a doctor and the providing of necessary medical services in the event the Child is injured or becomes ill. We authorize the Temporary Guardian or any leader on this trip to make emergency medical care decisions on behalf of the Child, if required by law or a health care provider.

I, the parent or legal guardian of Child, understand that The General Council of the Assemblies of God and its affiliated ministries, and/or any Assemblies of God church and/or District Council, and/or any Assemblies of God school, college or university (collectively “GC”) and/or any of their officers, directors, employees, volunteers, and agents, shall not be responsible for medical expenses incurred on the basis of this authorization, and I hereby agree to hold harmless, defend and indemnify “GC”, its parents, subsidiaries and affiliates, officers, directors, employees, volunteers and agents from all obligations, damages, losses, attorney’s fees, defense costs, demands, investigations, actions, liabilities, claims, cross-actions, third-party actions, causes of action, of any kind or nature whatsoever, pertaining to the provision of medical services for the Child. It is my express intention to defend, indemnify and hold harmless “GC” from all claims arising out of, or resulting from, or in any manner relating to the treatment, medical or otherwise, of the Child. I agree to notify “GC” in the event of any health changes which would restrict the Child’s participation in this ministry event. I also understand that any “GC” representative reserves the right to restrict the Child from any activity for any reason.

Medications to which the registrant is allergic: _____

Is there anything in the registrant’s medical history staff should be aware of in case of a medical emergency?

Emergency Contact _____ Emergency Phone (____) _____
Last First

Photograph& Video Release

I hereby grant GC permission to the rights of the Child’s image, likeness, and sound of their voice as recorded digitally or on audio or video tape without payment or any other consideration. I understand that the Child’s image may be edited, copied, exhibited, published, or distributed and waive the right to inspect or approve the finished product wherein the Child’s likeness appears. Additionally, I waive any right to royalties or other compensation arising or related to the use of the Child’s image or recording.

I agree that GC may use such images of the Child with or without the Child’s name and for any lawful purpose, including for example such purposes as publicity, illustration, advertising, and web content.

There is no time limit on the validity of this release nor is there any geographic limitation on where these materials may be distributed. I acknowledge that I have completely read and fully understand the above release and agree to be bound thereby. I hereby release, defend, hold harmless and indemnify GC from any and all claims for utilizing this material.

4.SIGNATURES

REGISTRANT SIGNATURE *(required regardless of age)* _____ Date ____/____/____

Your signature indicates that you have completely read and understand the 2026 Fine Arts Official Rule Book ,guidelines, and medical release and will abide by them.

PARENT SIGNATURE *(required for ALL registrants under18)* _____ Date ____/____/____

Your signature indicates that you understand and support your child’s involvement in Fine Arts and will abide by all rules, guidelines, and medical and other releases.

5. FINE ARTS CATEGORY SELECTION

Please select all categories you wish to register for. Please list complete group information on page 3.

Art Division

- ☐ Apparel Design
- ☐ Fiber Art
- ☐ Fine Art Photography, Digital Camera, Jr.
- ☐ Fine Art Photography, Digital Camera, Sr.
- ☐ Fine Art Photography, Mobile Device, Jr.
- ☐ Fine Art Photography, Mobile Device, Sr.
- ☐ Lifestyle & Ministry Phot. Digital Camera Jr.
- ☐ Lifestyle & Ministry Phot. Digital Camera Sr.
- ☐ Lifestyle & Ministry Phot. Mobile Camera Jr.
- ☐ Lifestyle & Ministry Phot. Mobile Camera Sr.
- ☐ Graphic Design
- ☐ Photography, Film
- ☐ Visual Art, Two-Dimensional Alternative Media
- ☐ Visual Art, Two-Dimensional Painting and Drawing Jr.
- ☐ Visual Art, Two-Dimensional Painting and Drawing Sr.
- ☐ Visual Art, Three-Dimensional

Communication Division

- ☐ American Sign Language Group
- ☐ American Sign Language Solo
- ☐ Children's Lesson Group
- ☐ Children's Lesson Solo
- ☐ Promo Video
- ☐ Puppetry Group
- ☐ Puppetry Solo
- ☐ Short Film
- ☐ Short Sermon, Jr.
- ☐ Short Sermon, Sr.
- ☐ Short Sermon, Spanish
- ☐ Spoken Word

Dance Division

- ☐ Hip Hop Dance Crew
- ☐ Hip Hop Solo
- ☐ Praise Dance Troupe
- ☐ Step Troupe
- ☐ Worship Dance Solo, Jr.
- ☐ Worship Dance Solo, Sr.
- ☐ Worship Dance Troupe, Large
- ☐ Worship Dance Troupe, Small

Drama Division

- ☐ Drama Ensemble, Large
- ☐ Drama Ensemble, Small
- ☐ Drama Solo
- ☐ Dramatized Quoting, Ensemble
- ☐ Dramatized Quoting, Solo
- ☐ Human Video Ensemble, Large, Jr.
- ☐ Human Video Ensemble, Large
- ☐ Human Video Ensemble, Small
- ☐ Human Video Solo, Jr.
- ☐ Human Video Solo, Sr.
- ☐ Musical Theater, Ensemble Small
- ☐ Musical Theater, Ensemble Large
- ☐ Musical Theater, Solo, Jr.
- ☐ Musical Theater, Solo, Sr.
- ☐ Readers Theater
- ☐ Stand-Up Comedy

Exhibition Division

- ☐ Music Production

Instrumental Division

- ☐ Bass Solo
- ☐ Brass Solo
- ☐ Guitar Solo
- ☐ Instrumental Ensemble, Contemporary
- ☐ Instrumental Ensemble, Traditional
- ☐ Instrumental Solo, Folk
- ☐ Percussion Ensemble, Traditional
- ☐ Percussion Solo, Traditional, Jr.
- ☐ Percussion Solo, Traditional, Sr.
- ☐ Percussion, Unconventional
- ☐ Piano Solo, Jr.
- ☐ Piano Solo, Sr.
- ☐ Piano Solo, Classical
- ☐ String Solo
- ☐ Woodwind Solo

Vocal Division

- ☐ Choir
- ☐ Christian Band
- ☐ Rap Group
- ☐ Rap Solo
- ☐ Songwriting
- ☐ Spanish Vocal Solo, Female
- ☐ Spanish Vocal Solo, Male
- ☐ Vocal Ensemble, Large
- ☐ Vocal Ensemble, Small
- ☐ Vocal Ensemble, Spanish
- ☐ Vocal Solo, Classical, Sr.
- ☐ Vocal Solo, Female, Jr.
- ☐ Vocal Solo, Female, Sr.
- ☐ Vocal Solo, Male, Jr.
- ☐ Vocal Solo, Male, Sr.
- ☐ Worship Leading, Solo, Jr.
- ☐ Worship Leading, Solo, Sr.
- ☐ Worship Team, Large
- ☐ Worship Team, Small

Writing Division

- ☐ Book Chapter, Jr.
- ☐ Book Chapter, Sr.
- ☐ Children's Literature
- ☐ First Person Essay, Jr.
- ☐ First Person Essay, Sr.
- ☐ Flash Fiction
- ☐ Mini Saga
- ☐ Poetry, Jr.
- ☐ Poetry, Sr.

Do not use church name, church city, church state, category name, or category abbreviation in group name(s). Group name(s) may use selection or song title, student name(s), character name(s), etc.

***DO NOT USE APOSTROPHES OR DASHES IN THE GROUP NAME.**

****MAKE SURE WHEN INPUTTING INTO BRUSHFIRE THAT EVERY GROUP NAME IS SPELLED THE SAME WAY.**

6. GROUP LIST

To ensure that everyone is placed in the correct group(s), please list the members of your group(s) and accompanists. All group lists must match others in the group.

1. Group/ Ensemble Name _____
Please use a unique name for each group to avoid confusion

Category _____
Accompanist _____
Members _____

5. Group/ Ensemble Name _____
Please use a unique name for each group to avoid confusion

Category _____
Accompanist _____
Members _____

2 Group/ Ensemble Name _____
Please use a unique name for each group to avoid confusion

Category _____
Accompanist _____
Members _____

6. Group/ Ensemble Name _____
Please use a unique name for each group to avoid confusion

Category _____
Accompanist _____
Members _____

3. Group/ Ensemble Name _____
Please use a unique name for each group to avoid confusion

Category _____
Accompanist _____
Members _____

7. Group/ Ensemble Name _____
Please use a unique name for each group to avoid confusion

Category _____
Accompanist _____
Members _____

4. Group/ Ensemble Name _____
Please use a unique name for each group to avoid confusion

Category _____
Accompanist _____
Members _____

8. Group/ Ensemble Name _____
Please use a unique name for each group to avoid confusion

Category _____
Accompanist _____
Members _____

