

LARGE PRINT HYMNS

September 6, 2026

Let the Whole Creation Cry



- 1 Let the whole cre - a - tion cry, "Glo - ry to the Lord on high!"
- 2 War - riors fight - ing for the Lord, proph - ets burn - ing with his word,
- 3 Men and wom - en, young and old, raise the an - them loud and bold,



Heav'n and earth, a - wake and sing, "Praise him, our al - might - y king!"
those to whom the arts be - long add their voic - es to the song.
and let chil - dren's hap - py hearts in this wor - ship take their parts;



Praise him, an - gel hosts a - bove, ev - er bright and fair in love;
Kings of knowl - edge and of law, to the glo - rious cir - cle draw;
from the north to south - ern pole let the might - y cho - rus roll:



sun and moon, lift up your voice; night and stars, in God re - joice.
all who work and all who wait, sing, "The Lord is good and great!"
"Ho - ly, Ho - ly, Ho - ly One; glo - ry be to God a - lone!"

Text: Stopford A. Brooke, 1832–1916, alt.

Music: SALZBURG, Jakob Hintze, 1622–1702, adapt.

Ubi caritas et amor (3x)

Where True Charity and Love Abide

The musical score is written for a single voice part, using a treble and bass clef system. The key signature has one flat (B-flat). The melody is primarily composed of eighth and quarter notes, with some rests. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The first system covers the first line of the text, and the second system covers the second line. The music concludes with a double bar line.

U - bi ca - ri - tas et a - mor,
Where true char - i - ty and love a - bide,

u - bi ca - ri - tas, De - us i - bi est.
God is dwell - ing there; God is dwell - ing there.

Text: Latin antiphon, 9th cent.; Taizé Community; tr. *With One Voice*

Music: TAIZÉ UBI CARITAS, Jacques Berthier, 1923–1994

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One Bread, One Body

Refrain



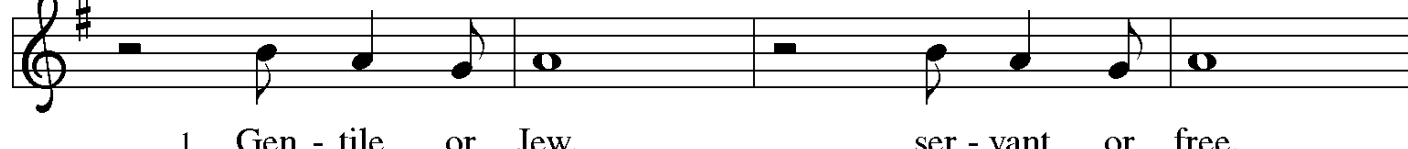
One bread, one bod-y, one Lord of all; one cup of



bles-ing which we bless, and we, though man-y



through-out the earth, we are one bod - y in this one Lord.



1 Gen - tile or Jew, ser - vant or free,
2 Man - y the gifts, man - y the works,
3 Grain for the fields, scat-tered and grown,



Refrain

wom - an or man, no more.
one in the Lord of all.
gath - ered to one for all.

Text: John Foley, SJ, b. 1939

Music: ONE BREAD, ONE BODY, John Foley, SJ

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Praise, My Soul, the God of Heaven



- 1 Praise, my soul, the God of heav - en; joy - ful - ly your trib-ute bring.
- 2 God be praised for grace and fa - vor to our fore-bears in dis-tress.
- 3 Frail as sum-mer's flow'r we flour - ish, blows the wind and it is gone;
- 4 An - gels sing in ad - o - ra - tion, in God's pres-ence, face to face.



Ran-somed, healed, re - stored, for - giv - en, ev - er - more God's prais-es sing.
God be praised, the same for - ev - er, slow to chide and swift to bless.
but, as mor - tals rise and per - ish, God en - dures un-chang-ing on.
Sun and moon and all cre - a - tion, all who dwell in time and space.



Al - le - lu - ia! Al - le - lu - ia! Prais - es ev - er - last - ing ring!
Al - le - lu - ia! Al - le - lu - ia! Glo - rious is God's faith - ful - ness!
Al - le - lu - ia! Al - le - lu - ia! Praise the great E - ter - nal One!
Al - le - lu - ia! Al - le - lu - ia! Praise with us the God of grace!

Text: Henry F. Lyte, 1793–1847; alt. Walter R. Bouman, 1927–2005
Music: PRAISE, MY SOUL, John Goss, 1800–1880

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