ST. CECILIA GUILD
of St. Peter’s Episcopal Church, Lewes

LEWES CHAMBER PLAYERS
Journeys and Meditations

Sunday, January 27, 2019
2:00 P.M.
ABOUT ST. CECILIA GUILD

St. Cecilia Guild is an outreach ministry of St. Peter’s Church whose mission is to present high-quality musical events not heard elsewhere in our area. We believe this music should be accessible to everyone in our community. All programs sponsored by St. Cecilia Guild are offered free of charge. It is only through the generosity of you, our donors and friends, that we are able to offer this gift of music. We ask that you prayerfully consider making a financial gift to the Guild so that we may continue to enrich the musical lives of those in our community. A free-will offering plate and 2018–19 St. Cecilia Guild season brochures are available at the front door of the church.

Thank you for your support of St. Cecilia Guild. We look forward to seeing you again soon.

Sincerely,

The Standing Committee of St. Cecilia Guild
Pat Casadei
Tom Crowley
Joe DiSalvo
Fr. Ron Gerber
Bonny Mears
Joanne Ward
Kathleen Albert, Parish Administrator
Sue Potts, Senior Warden
Fr. Jeffrey Ross, Rector
T.J. Thomas, Minister of Music

Our next St. Cecilia Guild event is a concert by
Trio Casals
Sunday, March 3 at 2:00 p.m.

Please silence all electronic devices before the performance begins.

Unauthorized recording is prohibited.
Lewes Chamber Players

Journeys and Meditations

Andante religioso in G Major, Op.94, No.7 ......................................................... Albert Becker (1834–1899)

Fratres ...................................................................................................................... Arvo Pärt (b. 1935)

Duo for Violin and Cello, K.424 ................................................................. Wolfgang Amadeus Mozart (1756–1791)
   I.   Adagio-Allegro
   II.  Andante cantabile
   III. Tema con variazioni

The Cresset Stone (A Meditation for Solo Violin) .......................................................... Hilary Tann (b. 1947)

Adagio in G minor .................................................................................................. attrib. Tomaso Albinoni (1671–1750)

St. Francis Suite (Impressions on the Writings of St. Francis) ......................... Richard I. Purvis (1913–1994)
   I.   Ascription
       O most high, almighty, good Lord God, to Thee belong praise, glory, honour and all blessing.

   II.  Hymn to the Moon
       Praised be our Lord for our sister the moon…which he has set clear and lovely in the heavens.

   III. Earth Carol
       Praised be our God for our mother the Earth, the which doth sustain and keep us, and bringeth forth
divers fruits and flowers of many colours, and green grass.

   IV.  Canticle of the Sun
       Praised be my Lord God with all his creatures, and especially for our brother the sun, who brings us the
day and who brings us the light; fair is he and shines with great splendor: O Lord, he signifies to us, Thee!
Sylvia Ahramjian (violin) brings a varied background to violin and viola performance and teaching. Whether a long list of standard solo repertoire, chamber music, orchestral and opera repertoire, American music, contemporary composers, Baroque performance practice or most recently as a member of the West Chester University Latin Jazz Ensemble, she brings energy and commitment to the style of music being played. The three instruments, violin, viola and baroque violin, all give her a variety of tone and color in her performances. Ms. Ahramjian is a graduate of the Juilliard School where she was a scholarship student, working with Ivan Galamian and Margaret Pardee. She received her Master of Music degree from Indiana University, studying with Josef Gingold, and did post-graduate study with Paul Rolland at the University of Illinois. An artist for Parma Records, Sylvia has recorded pieces from various composers for violin and viola. She is currently recording several trios for Parma Records, which was performed at Carnegie Hall in spring 2015. Previously, Sylvia also recorded solo violin music, entitled Crossroads, and a solo viola music, Ballade, and the Aram Khachaturian trio for violin, clarinet, and piano.

Ovidiu Marinescu (violoncello), one of the outstanding musicians of his native Romania, was chosen to play at Carnegie Hall for Romanian President Constantinescu on an official visit to the United States. Soon after, he made his debut with the New York Chamber Symphony in Beethoven’s Triple Concerto, followed by recitals in Merkin Hall (New York), Philadelphia, and Los Angeles. Other notable appearances include Haydn’s Cello Concerto in C Major with the Moscow Chamber Orchestra in the Great Hall of the Moscow Conservatory and the Slobodkin Center, Elgar Concerto with Helena and Newark Symphonies, and Southeastern Pennsylvania Symphony Orchestra, Shostakovich with the Cleveland Philharmonic, and Mozart Concerto with Orquesta de Extremadura in Spain. Marinescu critically acclaimed first recording Fiesta Latina was followed by a recording of the complete Miaskovsky cello works with the Russian Philharmonic Orchestra and pianist Kenneth Boulton released by Cambria. His recording of the Bach Cello Suites, released by Navona Records, has received international critical acclaim, this year alone receiving over 50,000 hits on Spotify. The recent recording of the Arthur Gottschalk Sonata for Cello and Piano has received the Gold Medal at the Global Music Awards for 2014. Equally outstanding as a conductor, Marinescu was the Director of the West Chester University Symphony, and served as the conductor for the Wilmington Orchestra, as the Music Director of the Manalapan Orchestra in New Jersey, and Principal Conductor of the Goppisberg Festival Orchestra in Switzerland. His guest conducting includes the Russian Philharmonic Orchestra in Moscow, National Radio Orchestra of Romania, and orchestras from Spain, Portugal, and Romania.

T.J. Thomas (piano/organ) has served as full-time Minister of Music at St. Peter’s Episcopal Church, Lewes, Delaware since 2010. At St. Peter’s T.J. oversees a comprehensive music program including several choirs and serves as artistic director of St. Cecilia Guild, the parish’s concert series. In August 2018 the parish choir sang a week-long choral residency at Ely Cathedral, Cambridgeshire, England. During his undergraduate career T.J. served on the music staff at St. Stephen’s Episcopal Pro-Cathedral (Wilkes-Barre, Pa.) under the direction of his organ teacher and mentor, Canon Mark Laubach while pursuing his Bachelor’s degree in Music from Marywood University (Scranton, Pa.). An active member of the Royal School of Church Music in America, T.J. has been on the staff of the King’s College choir training course since 2007. Additionally he is involved in the Southern Delaware chapter of the American Guild of Organists and Region 3 Chair of the Association of Anglican Musicians.
St. Cecilia Guild Donors

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This list represents donors in the last 12 months.

Thank you!
Upcoming St. Cecilia Guild Events

Sunday, March 3 at 2:00 p.m.
Trio Casals

Friday, March 15 at 7:00 p.m.
Celtic Harvest

Friday, March 29 at 7:00 p.m.
Organ Recital
Sunday, March 31 at 5:00 p.m.
Choral Evensong
Dr. David Flood
St. Cecilia Guild is proud to partner with the following organizations in cross-promoting our concerts.