ST. CECILIA MUSIC GUILD
2019-2020 SEASON
St. Peter’s Episcopal Church
Lewes, Delaware
Dear Friends of St. Cecilia Guild,

We are excited to announce the fourth season of St. Cecilia Guild at St. Peter’s Church. From chamber music to a gospel choir to a silent film with organ accompaniment and more, we strive to present a broad spectrum of engaging programming for our community. Our resident ensemble, the Lewes Chamber Players, will perform a 5-concert series beginning in late September.

St. Cecilia Guild is an outreach ministry of the music program at St. Peter’s, the mission of which is to present high-quality musical events not heard elsewhere in our area, augmenting St. Peter’s tradition of fine Anglican choral music. Because we believe these events should be accessible to everyone in our community, all programs sponsored by St. Cecilia Guild are offered free of charge. Last season, over 2,000 patrons enjoyed a Guild concert or service with special music. It is only through the generosity of you, our donors and friends, that we are able to offer this gift of music. We ask that you take a moment and consider making a financial gift to the Guild so that we may continue to enrich the musical lives of those in our community. A contribution envelope is enclosed with this brochure.

The Guild thanks you for your support. You are the reason that world-class music is available free of charge in our community. As always, we look forward to seeing you at an event soon.

Sincerely,

The Standing Committee of St. Cecilia Guild

Michael Alushin
Pat Casadei
Tom Crowley
Joe DiSalvo
Bonny Mears
Joanne Ward
Kelley Mallon, Parish Administrator
Fr. Jeffrey Ross, Rector
Sue Potts, Senior Warden
T.J. Thomas, Minister of Music

Choral Scholars

St. Peter’s Choral Scholar program is designed to support high school music students by providing ensemble singing experience and professional vocal coaching. Drawn from one of the high schools in Sussex County, choral scholars are fully integrated into the life of the Parish Choir. Scholars have the opportunity to rehearse and sing advanced choral repertoire with supportive and experienced adult singers. St. Cecilia Music Guild fully underwrites the cost of voice lessons for choral scholars.

COVER PHOTO CREDITS:
Front Cover photos by Matthew Fried Photography, Casadei Photography and Justin Nixon Photography. Back Cover photo by Kathryn Harris.
SEPTEMBER

SUNDAY, SEPTEMBER 29  2:00 P.M.

Lewes Chamber Players: Comes Autumn Time

The fourth season of St. Cecilia Guild begins with our ensemble-in-residence, Lewes Chamber Players. Members are Lewes locals: Sylvia Davis Ahramjian (violin), Ovidiu Marinescu (cello), and St. Peter’s Minister of Music, T.J. Thomas (organ, piano, harpsichord). LCP’s opening program features Franz Joseph Haydn’s Trio in A-flat major performed on period string instruments with harpsichord. Composer Hilary Tann will join us to present her Seven Poems of Stillness for cello and narrator. Nineteenth-century Czech composer Antonín Dvořák’s three Slavonic Dances round out this autumnal program.

OCTOBER

SUNDAY, OCTOBER 20  10:00 A.M.

Choral Festival with St. Margaret’s, Annapolis

Both founded in the 17th century, St. Peter’s, Lewes, Delaware, and St. Margaret’s, Annapolis, Maryland, share more than a colonial Anglican heritage. Today, both parishes enjoy large, active choral music programs that are core ministries of their congregations. We are pleased to welcome the choir of St. Margaret’s and their director, Jim Douglas, to Lewes for a weekend of fellowship and singing together. The joint choirs will sing at the 10:00 Holy Eucharist at St. Peter’s this day.

NOVEMBER

SUNDAY, NOVEMBER 17  2:00 P.M.

Lewes Chamber Players: Rule Britannia!

Join LCP as they perform an all-English program ranging from 17th-century Henry Purcell to 20th-century Herbert Howells. Featured works include Edward Elgar’s Salut d’amour and the first movement of his Concerto for Cello, four pieces for piano and violin by Frank Bridge, and Ralph Vaughan Williams’ much-loved Lark Ascending in a transcription for violin and organ. You’ll be waving the Union Jack by the end of this Anglophile program!
DECEMBER

SUNDAY, DECEMBER 8  5:00 P.M.
Advent Lessons and Carols
Modeled on the pattern of the famous service at King’s College, Cambridge, this carol service focuses on the holy anticipation of the birth of Our Lord Jesus Christ. Lessons from the Hebrew prophets are joined with Advent carols and anthems to form a liturgy of yearning, hope, and joy.

TUESDAY, DECEMBER 24
Christmas Eve
The Nativity of Our Lord Jesus Christ is celebrated in several services of Holy Eucharist, each with Christmas carols, anthems, and instrumental music:

- 5:00 p.m. Family Service with Children’s Pageant
- 7:00 p.m. Festal Eucharist with Handbells
- 9:00 p.m. Holy Eucharist with Contemplative Music (Parish Hall)
- 11:00 p.m. Festal Choral Eucharist with Parish Choir and string ensemble; Prelude begins at 10:30

WEDNESDAY, DECEMBER 25  9:00 A.M.
Christmas Day: Festal Eucharist with Congregational Carols

JANUARY

SUNDAY, JANUARY 26  2:00 P.M.
Lewes Chamber Players: Trio Casals
Russian-born pianist Anna Kisiltsyna joins Sylvia and Ovidiu in European and American works for piano trio. Featured works include romantic and modern trios by Felix Mendelssohn, Edward Elgar, Diane Jones, and Edna Longoria.

FEBRUARY

SUNDAY, FEBRUARY 9  4:00 P.M.
Patrick Lundy & The Ministers of Music
This dynamic community choir officially debuted in November 1994 at the Ebenezer AME Church in Fort Washington, Maryland. Since that time, the ensemble has ministered throughout the United States and abroad. Consisting of some of the most outstanding vocalists in the Washington metropolitan area, the choir includes ministers of music, choir directors, soloists, and ordained ministers of the gospel. Founder-Director Patrick P. Lundy is a native of Thomasville, Georgia and a graduate of Howard University who earned his degree in Music Business with a concentration in management and voice.
MARCH

SUNDAY, MARCH 1

Lewes Chamber Players: Viva Voce

LCP’s concert series continues with West Chester University faculty guest artists Dr. Carl Cranmer (piano) and Dr. In Young Lee (soprano) in a program of French art songs by Gabriel Fauré, Claude Debussy, Francis Poulenc, and Jacques Offenbach. Ovidiu (cello) and T.J. (organ) will perform California composer Craig Phillips’ elegiac *A Song Without Words*, written in memory of the composer’s brother.

SUNDAY, MARCH 29

Silent Film with organist Jackson Borges

Before the advent of “talkies” (movies with a soundtrack), it was commonplace that theaters engage organists to accompany otherwise silent films. In an homage to this venerable tradition of days gone by, we welcome organist Jackson Borges from All Saints’ Church in Rehoboth Beach as he improvises an accompaniment to the 1912 film *From the Manger to the Cross*, directed by Sidney Olcott. Come experience the versatility of the organ as it transforms from leading Sunday-morning hymns to providing the soundtrack for this film based on the life of Christ.

Holy Week

SUNDAY, APRIL 5

8:00 & 10:00 A.M.

Palm Sunday

Jesus’ triumphant entry into Jerusalem is celebrated this day with shouts of “hosanna” that quickly turn to betrayal and suffering in St. Mark’s account of the Passion of Our Lord. The Adult Choir sings at both liturgies, joined by a handbell procession at 10:00.

WEDNESDAY, APRIL 8

7:30 P.M.

Tenebrae

In the midst of Holy Week we offer the monastic office of *Tenebrae*, translated “shadows” or “darkness.” This is a contemplative liturgy featuring plainsong psalms, responsories, and a capella choral music.

THURSDAY, APRIL 9

7:00 P.M.

Maundy Thursday

A service of foot-washing with Holy Eucharist begins the Great Paschal *Triduum* or Three Holy Days. Maundy Thursday celebrates Jesus’ *mandatum*, “Love one another as I have loved you.”

FRIDAY, APRIL 10

12:00 P.M. & 7:00 P.M.

Good Friday

The complete Passion of Our Lord Jesus Christ according to St. John is chanted at the 12:00 p.m. solemn liturgy. A contemplative Stations of the Cross is offered at 7:00 p.m.

SATURDAY, APRIL 11

7:00 P.M.

The Great Vigil of Easter

The Paschal Triduum comes to its conclusion this night in the “royal feast of feasts.” The Easter fire is kindled, the *Exsultet* sung, lessons of salvation history read, and first Eucharist of Easter celebrated. A brass quintet of students from the University of Delaware accompany this liturgy.

SUNDAY, APRIL 12

8:00 & 10:00 A.M.

Easter Day

Festal services of Holy Eucharist are celebrated at 8:00 and 10:00 a.m. in the church, both with choir and brass quintet. A family service of Holy Eucharist is also celebrated at 10:00 in the parish hall.
Lewes Chamber Players: Trumpet Tunes

LCP’s season concludes with Canadian Brass trumpeter Chris Coletti and violinist Ayree Koh joining Sylvia, Ovidiu, and T.J. in a program of trumpet tunes from Baroque to contemporary.

MAY

SUNDAY, MAY 31

2019 Anglican Musicians in Residence: Katie & Maggie Burk

10:00 a.m. Choral Eucharist for the Day of Pentecost
4:30 p.m. Organ Recital
5:00 p.m. Choral Evensong followed by a reception

Question: What could be more exciting than one extremely talented, highly accomplished, under-age-30 female musician with a dynamic personality? Answer: TWO of them in the form of identical twins! Meet Katie and Maggie Burk, who will be our 2019 Anglican Musicians in Residence, leading the Parish Choir in their final services of the season for the Day of Pentecost.

Katie is an organist, conductor, vocalist, and composer who will receive her doctoral degree in organ performance in the spring of 2020 from Indiana University. She serves as assisting musician at Trinity Episcopal Church in Bloomington, where her duties include directing and accompanying youth and adult ensembles, and coordinating the Trinity evening music and liturgy series. Katie has taught undergraduate courses there in aural skills. Her MM in organ performance was attained there in 2017, and her undergraduate degrees in vocal music education and organ performance were granted (summa cum laude) at St. Olaf’s. Katie has recently been named to Diapason’s “20 under 30” list of high-achieving young musicians in the fields of organ and church music. Her active role as a recitalist and choral clinician has taken her to many locations, and she has served as faculty for the Royal School of Church Music summer training course in Pennsylvania as well as at the Presbyterian Association of Musicians Conference on Worship and Music in Montreat. Additionally, her choral compositions have been heard in several places, including the National Cathedral in Washington, D.C. When not engaged in musical endeavors, Katie enjoys hiking, running, cooking, and attempting to entertain her cat, Mr. Felix.

Maggie is also a conductor, vocalist, and composer. She is working toward a musical arts doctoral degree in choral conducting at the University of Michigan. While working on her master’s degree in musical arts from the Yale School of Music/Institute of Sacred Music, Maggie was a featured soprano soloist with the Yale Camerata and the Yale Schola Cantorum. While serving as director there for the Marquand Chapel Choir at the Yale Divinity School, she composed some sacred choral works. Among the honors accorded to her was the May 2019 Robert Shaw prize recognizing outstanding achievement in choral conducting as well as the Institute of Sacred Music’s Faculty Prize. In 2018, Maggie was named as a Fellow at the Norfolk Chamber Music Festival under the baton of Simon Carrington. She has also served as faculty for the Royal School of Church Music summer training course in Pennsylvania and the Presbyterian Association of Musicians Conference on Worship and Music in Montreat. After obtaining her undergraduate degree in music (summa cum laude with departmental distinction) from St. Olaf’s, she taught middle and high school choral music and was the assistant organist/choirmaster at Grace Episcopal Cathedral in Topeka, Kansas. Her outside interests include listening to podcasts, cooking, running, hiking, and playing with her two senior cats, Bob and Leo.
JUNE

THURSDAY, JUNE 18

Arts Chorale of Winchester Vocal Consort

The Vocal Consort is a chamber choir comprised of 24 members auditioned from the larger Arts Chorale of Winchester, directed by Michael Main. “Reflections” will feature favorite selections from the ACW’s 18-year performance history, along with two new choral commissions by composers William Averitt and James Laster.

The Arts Chorale of Winchester is a nonprofit, 70-voice, auditioned ensemble now in its 19th season. In keeping with the ACW mission statement, “to enrich the lives of our singers, audiences and communities, and to sustain the tradition of the choral arts by presenting superior performances of sacred and secular music,” the Arts Chorale of Winchester provides performance opportunities for people of all walks of life who love to sing and who aspire to a high standard of music-making. Special performance venues include the Washington National Cathedral and the Autumn Jazz Festival, Rehoboth Beach, Delaware, where in 2012 the group released its CD, “Pop, Swing and a Little Jazz.”

Sung Compline

At St. Peter’s, Lewes we offer Sung Compline on the first Thursday of the month at 8:45 P.M. year round. The Office of Compline is contemplative in nature and allows worshipers to experience the Divine in ancient texts sung to plainsong chant as well as reverent silence.

September 5
October 3
November 7
January 2
February 6
March 5

April 2
May 7
June 4
July 2
August 6

Photo: Justin Nixon Photography
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