ST. CECILIA GUILD
of St. Peter's Episcopal Church, Lewes

LEWES CHAMBER PLAYERS
Music for Two Harpsichords

Sunday, September 23, 2018
2:00 P.M.
ABOUT ST. CECILIA GUILD

St. Cecilia Guild is an outreach ministry of St. Peter’s Church whose mission is to present high-quality musical events not heard elsewhere in our area. We believe this music should be accessible to everyone in our community. All programs sponsored by St. Cecilia Guild are offered free of charge. It is only through the generosity of you, our donors and friends, that we are able to offer this gift of music. We ask that you prayerfully consider making a financial gift to the Guild so that we may continue to enrich the musical lives of those in our community. A free-will offering plate and 2018–19 St. Cecilia Guild season brochures are available at the front door of the church.

Thank you for your support of St. Cecilia Guild. We look forward to seeing you again soon.

Sincerely,

The Standing Committee of St. Cecilia Guild
Pat Casadei
Tom Crowley
Fr. Ron Gerber
Bonny Mears
Robert Patlán
Joanne Ward
Adele Fluharty, Parish Administrator
Sue Potts, Senior Warden
Fr. Jeffrey Ross, Rector
T.J. Thomas, Minister of Music

Please silence all electronic devices before the performance begins.

Unauthorized recording is prohibited.
Lewes Chamber Players

Music for Two Harpsichords

String Quintet in C Major, D.956 (1828) ................................................................. Franz Schubert (1797–1828)

III. Scherzo. Presto. Trio. Andante sostenuto

Qhanri (1988) ............................................................................................................. Marga Richter (b. 1926)
for violoncello and piano

Bergers et Mages, Op.75 ................................................................. Marcel Samuel-Rousseau (1882–1955)
(“Shepherds and Magi”) for violin, violoncello, piano, and organ

Concerto for 2 Harpsichords, BWV 1060 (1730–45) ......................... Johann Sebastian Bach (1685–1750)
for violins, viola, violoncello, and harpsichords

I. Allegro
II. Largo ovvero Adagio
III. Allegro

Bach’s Double Harpsichord Concerto is performed on instruments built by Lewes resident, Gerald Kaplan. The blue Hubbard French double manual harpsichord, completed in 1999, was generously donated to St. Peter’s in 2017 by Michael & Barbara Alushin and Gerald Kaplan in memory of family members. The green Zuckermann Flemish double manual harpsichord, owned by Mr. Kaplan, was completed in 2001 and is on loan to St. Cecilia Guild for today’s performance.

Please join us for a reception in the parish hall following this performance.
Sylvia Ahramjian (violin) brings a varied background to violin and viola performance and teaching. Whether a long list of standard solo repertoire, chamber music, orchestral and opera repertoire, American music, contemporary composers, Baroque performance practice or most recently as a member of the West Chester University Latin Jazz Ensemble, she brings energy and commitment to the style of music being played. The three instruments, violin, viola and baroque violin, all give her a variety of tone and color in her performances. Ms. Ahramjian is a graduate of the Juilliard School where she was a scholarship student, working with Ivan Galamian and Margaret Pardee. She received her Master of Music degree from Indiana University, studying with Josef Gingold, and did post-graduate study with Paul Rolland at the University of Illinois. An artist for Parma Records, Sylvia has recorded pieces from various composers for violin and viola. She is currently recording several trios for Parma Records, which was performed at Carnegie Hall in spring 2015. Previously, Sylvia also recorded solo violin music, entitled Crossroads, and a solo viola music, Ballade, and the Aram Khachaturian trio for violin, clarinet, and piano.

Hanna Choi (violin) was born in Jeonju, South Korea. She started playing the violin when she was six years old. Hanna has been performing as a soloist, chamber and orchestral musician her whole life. When Hanna was eleven years old, she made the decision to become a professional violinist. She studied with the concertmaster of Jeonju Symphony Orchestra, Sukho Moon, principal violinist of Seoul Philharmonic Orchestra, Jihye Jung, and Walnut Street Theatre violinist, Rebecca Ansel. She graduated with Bachelor’s degrees in Music Performance and Music Education from Chonbuk National University, where she studied with Hyesung Choe. After graduating college, she served as a member of the Jeonju Symphony Orchestra. She is currently the concertmistress of West Chester University Symphony Orchestra. Hanna has won the following competitions: Wonkwong University String Competition, Seoul Arts Competition, Sori Arts Center Youth Orchestra Concerto Competition, Republic of Korea Jeonju Symphony Orchestra Concerto Competition, Chonbuk University Symphony Orchestra Concerto Competition, and the West Chester University Symphony Orchestra Concerto Competition. Hanna is currently working on her Master’s degree in violin performance at West Chester University. She studies with the first violinist of the Dali String Quartet and West Chester University Faculty member, Domenic Salerni.

Hyewon Jo (violoncello) graduated from Gwangju Arts High School in Korea in 2011 and Chonnam National University in 2016. She was the principal cellist of the Gwangju Student Orchestra and Chonnam National University Orchestra. She has performed with Gwangju Philharmonic Orchestra, Gwangju Woman’s Philharmonic Orchestra, and Chonnam National University String Orchestra as a soloist. She has studied with Yujung Kim, Sung Eun Hong, Changheon Kim, and Ovidiu Marinescu. She is currently a graduate student in Cello Performance at West Chester University of Pennsylvania.

Anna Kislitsyna (harpsichord/piano) has concertized throughout Russia and Europe. She appeared in such halls as Rachmaninov Hall of Moscow Conservatory, Alfred Cortot Hall of Paris Conservatory, Novosibirsk Philharmonic Hall, and numerous concert stages in Russia, Finland, Italy, Ukraine, USA, etc. Her large repertoire includes major works from solo and chamber literature. She performed with such orchestras as Novosibirsk Philharmonic Symphony Orchestra, Omsk Philharmonic Symphony Orchestra, Omsk Philharmonic Chamber Orchestra, Symphony Orchestra of Novosibirsk State Academic Opera and Ballet Theatre, and Yaroslavl Academic Symphonic Orchestra. Anna is an active competitor. She is a prize winner of many competitions including Chopin International Piano Competition, Hartford, CT; Liszt International Competition, Los Angeles, CA; Lautard-Chevchenko International Piano Competition in Russia; International Chamber Ensembles Competition in
Finland; and various International Piano Competitions in St. Petersburg, Krasnoyarsk, Yaroslavl, Kazan, etc. Anna Kislitsyna was a recipient of the prestigious scholarship of President of the Russian Federation. Anna was awarded a Medal of Molodoj Darovanie (Young Talent) from the government of the Russian Federation. In 2006 she was named Student of the Year by the Russian magazine Musikalnoe Obozrenie (Musical Review). She received numerous scholarships and grants from such prestigious Russian organizations as: Governor's Grant; Personal Grant and “Excellent Student” Grant of Academic Council of Novosibirsk Conservatory; The Grant “Young Talent of Russia”; Federal Scholarship of the Russian Federation. Anna is a scholar researcher of the French composer Oliver Messiaen. She published numerous articles in related to his piano works. She successfully presented her scholarly works in various international research conferences of classical music in Russia.

**Ovidiu Marinescu (violoncello),** one of the outstanding musicians of his native Romania, was chosen to play at Carnegie Hall for Romanian President Constantinescu on an official visit to the United States. Soon after, he made his debut with the New York Chamber Symphony in Beethoven’s *Triple* Concerto, followed by recitals in Merkin Hall (New York), Philadelphia, and Los Angeles. Other notable appearances include Haydn's *Cello Concerto in C Major* with the Moscow Chamber Orchestra in the Great Hall of the Moscow Conservatory and the Slobodkin Center, Elgar *Concerto* with Helena and Newark Symphonies, and Southeastern Pennsylvania Symphony Orchestra, Shostakovich with the Cleveland Philharmonic, and Mozart Concerto with Orquesta de Extremadura in Spain. Marinescu critically acclaimed first recording *Fiesta Latina* was followed by a recording of the complete Miaskovsky cello works with the Russian Philharmonic Orchestra and pianist Kenneth Boulton released by Cambria. His recording of the Bach Cello Suites, released by Navona Records, has received international critical acclaim, this year alone receiving over 50,000 hits on Spotify. The recent recording of the Arthur Gottschalk Sonata for Cello and Piano has received the Gold Medal at the Global Music Awards for 2014. Equally outstanding as a conductor, Marinescu was the Director of the West Chester University Symphony, and served as the conductor for the Wilmington Orchestra, as the Music Director of the Manalapan Orchestra in New Jersey, and Principal Conductor of the Goppisberg Festival Orchestra in Switzerland. His guest conducting includes the Russian Philharmonic Orchestra in Moscow, National Radio Orchestra of Romania, and orchestras from Spain, Portugal, and Romania.

**Felicia Reilly (viola)** is a 2008 graduate of West Chester University where she received her Bachelor degree in Music Education as well as her Master's degree in Music Performance on viola in 2011. While at West Chester University, she traveled to Romania, Sicily and China to study and perform orchestral and chamber music. Ms. Reilly has been teaching orchestra for the past ten years and currently holds the positions of the High School Orchestra Director at Pennsbury High School in Fairless Hills, Pennsylvania. She is an active member of the National Association for Music Education (NafMe), the Pennsylvania Music Educators Association (PMEA) and the American String Teacher’s Association (ASTA) and currently resides in Ambler, Pennsylvania.

**T.J. Thomas (harpsichord/organ)** has served as full-time Minister of Music at St. Peter’s Episcopal Church, Lewes, Delaware since 2010. At St. Peter’s T.J. oversees a comprehensive music program including several choirs and serves as artistic director of St. Cecilia Guild, the parish’s concert series. In August 2018 the parish choir sang a week-long choral residency at Ely Cathedral, Cambridgeshire, England. During his undergraduate career T.J. served on the music staff at St. Stephen’s Episcopal Pro-Cathedral (Wilkes-Barre, Pa.) under the direction of his organ teacher and mentor, Canon Mark Laubach while pursuing his Bachelor’s degree in Music from Marywood University (Scranton, Pa.). An active member of the Royal School of Church Music in America, T.J. has been on the staff of the King’s College choir training course since 2007. Additionally he is involved in the Southern Delaware chapter of the American Guild of Organists and Region 3 Chair of the Association of Anglican Musicians.
St. Cecilia Guild Donors

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Thank you!
St. Cecilia Guild is proud to partner with Coastal Concerts in cross-promoting our concerts.

October 20, 2018 at 7 PM
Bethel United Methodist Church Hall, Lewes

Born in Pittsburgh, **Awadagin Pratt** began studying piano at the age of six. Three years later, having moved to Normal, Illinois with his family, he also began studying violin. At the age of 16 he entered the University of Illinois where he studied piano, violin, and conducting. He subsequently enrolled at the Peabody Conservatory of Music where he became the first student in the school's history to receive diplomas in three performance areas - piano, violin and conducting. In recognition of this achievement and for his work in the field of classical music, Mr. Pratt recently received the Distinguished Alumni Award from Johns Hopkins.

Tickets
www.coastalconcerts.org
1-888-212-6458
Our next St. Cecilia Guild concert is

Albright College Choirs

Sunday, October 14, 2018  2:00 p.m.

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