



The Ascension of Our Lord

Thursday, May 10, 2018
7:00 p.m.
Jazz Vespers, Rite II

CONCERNING THE LITURGY

Welcome to St. Peter's Church as we celebrate today Jesus' ascension to the right hand of God. This is the second of the three great events of the victory of Easter (resurrection, ascension, gift of the Spirit).

In the first reading Paul discusses the meaning of that event for us in his epistle to the Ephesians. Not only has Jesus ascended to the Father, but by virtue of our incorporation into his life we share in his place of honor with God and all the saints.

The Gospel reading from Luke is a simple and direct account of the disciple's last meeting with Jesus. Luke will pick up this story again in his second book, the Acts of the Apostles, when the result of waiting in the city is the gift of the Holy Spirit on the Day of Pentecost.

Vespers, one of the two main hours of the Church's daily Office, has roots extending into the evening prayers of ancient Israel. *Lucernarium* (literally: lamp lighting time) was another name for these periods of devotion which began at the rising of the evening star with a blessing prayer. The Book of Common Prayer preserves the evolution of these early forms of worship and prayer in a way that is faithful to our heritage and open to creating new traditions.

Jazz Vespers emerges as a synthesis of traditions, a blending of an age old liturgy with the unique musical language we call jazz. With a freshness that is open to God's Spirit, this musical tradition sounds the hopes, dreams, joys, frustrations and pain that expresses human experience, while exploring a musical vocabulary that transcends the limits of the written or spoken word.

* Indicates the People stand, as able. † Indicates the People may make the sign of the cross.

Tonight's Jazz Vespers is sponsored by our St. Cecilia Guild. See pages 10–11 for more information about the Guild.

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Cover image: Albrecht Dürer, *Die Himmelfahrt Christi* (The Ascension of Christ), 1510

Silence is kept during the prelude as we prepare to worship the Lord in the beauty of holiness.

PRELUDE

Embraceable You
Harlem Nocturne

G. Gershwin
E. Hagen

All stand as the Officiant enters the sanctuary.

Officiant Alleluia. Christ is risen.

People **The Lord is risen indeed. Alleluia.**

Christ has entered, not into a sanctuary made with hands, a copy of the true one, but into heaven itself, now to appear in the presence of God on our behalf. *Hebrews 9:24*

Jesus said, "You are the light of the world. A city built on a hill cannot be hid. No one after lighting a lamp puts it under the bushel basket, but on the lampstand, and it gives light to all in the house. In the same way, let your light shine before others, so that they may see your good works and give glory to your Father in heaven." *Matthew 5:14-16*

*** HYMN**

Christ, mighty Savior

The Hymnal 1982, # 35

MUSICAL OFFERING

Black Orpheus

L. Bonfá

PSALM 47 *Omnes gentes, plaudite*

Clap your hands, all you peoples; *
shout to God with a cry of joy.

**For the LORD Most High is to be feared; *
he is the great King over all the earth.**

He subdues the peoples under us, *
and the nations under our feet.

**He chooses our inheritance for us, *
the pride of Jacob whom he loves.**

God has gone up with a shout, *
the LORD with the sound of the ram's-horn.

**Sing praises to God, sing praises; *
sing praises to our King, sing praises.**

For God is King of all the earth; *
sing praises with all your skill.

**God reigns over the nations; *
God sits upon his holy throne.**

The nobles of the peoples have gathered together *
with the people of the God of Abraham.

**The rulers of the earth belong to God, *
and he is highly exalted.**

FIRST LESSON

Acts 1:1–11

Reader A reading from the Acts of the Apostles.

In the first book, Theophilus, I wrote about all that Jesus did and taught from the beginning until the day when he was taken up to heaven, after giving instructions through the Holy Spirit to the apostles whom he had chosen. After his suffering he presented himself alive to them by many convincing proofs, appearing to them during forty days and speaking about the kingdom of God. While staying with them, he ordered them not to leave Jerusalem, but to wait there for the promise of the Father. “This,” he said, “is what you have heard from me; for John baptized with water, but you will be baptized with the Holy Spirit not many days from now.” So when they had come together, they asked him, “Lord, is this the time when you will restore the kingdom to Israel?” He replied, “It is not for you to know the times or periods that the Father has set by his own authority. But you will receive power when the Holy Spirit has come upon you; and you will be my witnesses in Jerusalem, in all Judea and Samaria, and to the ends of the earth.” When he had said this, as they were watching, he was lifted up, and a cloud took him out of their sight. While he was going and they were gazing up toward heaven, suddenly two men in white robes stood by them. They said, “Men of Galilee, why do you stand looking up toward heaven? This Jesus, who has been taken up from you into heaven, will come in the same way as you saw him go into heaven.”

Reader Hear what the Spirit is saying to God’s people.*People* **Thanks be to God.****MUSICAL OFFERING**

Blue Skies

I. Berlin

SECOND LESSON

Luke 24:44–53

Reader A reading from the gospel according to Luke.

Jesus said to his disciples, “These are my words that I spoke to you while I was still with you— that everything written about me in the law of Moses, the prophets, and the psalms must be fulfilled.” Then he opened their minds to understand the scriptures, and he said to them, “Thus it is written, that the Messiah is to suffer and to rise from the dead on the third day, and that repentance and forgiveness of sins is to be proclaimed in his name to all nations, beginning from Jerusalem. You are witnesses of these things. And see, I am sending upon you what my Father promised; so stay here in the city until you have been clothed with power from on high.” Then he led them out as far as Bethany, and, lifting up his hands, he blessed them. While he was blessing them, he withdrew from them and was carried up into heaven. And they worshiped him, and returned to Jerusalem with great joy; and they were continually in the temple blessing God.

Reader Hear what the Spirit is saying to God’s people.*People* **Thanks be to God.****MUSICAL MEDITATION**

Fred Hughes

*** THE PRAYERS**

Officiant The Lord be with you.

People **And also with you.**

Officiant Let us pray.

All **Our Father, who art in heaven, hallowed be thy Name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.**

Officiant That this evening may be holy, good, and peaceful,

People **We entreat you, O Lord.**

Officiant That your holy angels may lead us in paths of peace and goodwill,

People **We entreat you, O Lord.**

Officiant That we may be pardoned and forgiven for our sins and offenses,

People **We entreat you, O Lord.**

Officiant That there may be peace to your Church and to the whole world,

People **We entreat you, O Lord.**

Officiant That we may depart this life in your faith and fear, and not be condemned before the great judgment seat of Christ,

People **We entreat you, O Lord.**

Officiant That we may be bound together by your Holy Spirit in the communion of Peter, the blessed Virgin Mary, and all your saints, entrusting one another and all our life to Christ,

People **We entreat you, O Lord.**

Almighty God, whose blessed Son our Savior Jesus Christ ascended far above all heavens that he might fill all things: Mercifully give us faith to perceive that, according to his promise, he abides with his Church on earth, even to the end of the ages; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, in glory everlasting. **Amen.**

O Lord, support us all the day long, until the shadows lengthen, and the evening comes, and the busy world is hushed, and the fever of life is over, and our work is done. Then in your mercy, grant us a safe lodging, and a holy rest, and peace at the last. **Amen.**

Keep watch, dear Lord, with those who work, or watch, or weep this night, and give your angels charge over those who sleep. Tend the sick, Lord Christ; give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous; and all for your love's sake. **Amen.**

OFFERTORY

Pennies From Heaven

A. Johnston/J. Burke

MUSICAL OFFERING

When I Fall In Love

V. Young

*** A PRAYER OF ST. CHRYSOSTOM**

Almighty God, you have given us grace at this time with one accord to make our common supplication to you; and you have promised through your well-beloved Son that when two or three are gathered together in his Name you will be in the midst of them: Fulfill now, O Lord, our desires and petitions as may be best for us; granting us in this world knowledge of your truth, and in the age to come life everlasting. Amen.

Officiant Let us bless the Lord. Alleluia, alleluia.

People **Thanks be to God. Alleluia, alleluia.**

Officiant May the God of hope fill you with all joy and peace in believing through the power of the Holy Spirit. **Amen.**

POSTLUDE

Summertime

G. Gershwin

Please join us for a reception in the Parish Hall immediately following this service.

Artist CDs will also be available for purchase at the reception.

ABOUT TONIGHT'S ARTISTS

Fred Hughes, piano

Fred Hughes has performed, conducted and presented workshops nationally and internationally for over three decades. His early training includes keyboards and low brass in community bands and jazz ensembles across his home state of Pennsylvania. By age 25, Fred had long been recognized as an up and coming conductor and world class jazz pianist for his work with the First Army Band, Fort Meade, Maryland and the Eighth Army Band in Seoul, Korea.

In 1981, Fred formed the jazz group Just Friends and recorded six albums for Oasis/EMI Records in Seoul, Korea. Just Friends performed for sold out houses and to live radio and television broadcasts throughout the Korean Peninsula. During the same period, Fred served as the rehearsal conductor and jazz coach for the MBC Pops Orchestra in Seoul, Korea.

Fred returned to his native Lancaster, Pennsylvania in 1985 and performed throughout the eastern U.S. with his jazz trio, Alternative, before joining the United States Army's premier touring jazz ensemble, the Jazz Ambassadors. As pianist and soloist for the Jazz Ambassadors, Hughes performed in all fifty states, Canada, Mexico, Japan, Europe and at such prestigious jazz festivals as the Newport, Montreux, Nice and North Sea Jazz Festivals.

An avid educator, Fred was Assistant Director of Jazz Studies at Shepherd College. He has presented workshops and clinics at conferences for the International Association of Jazz Educators (IAJE), Music

Educators National Conference (MENC), Maryland Music Educators Association (MMEA), Texas Bandmasters Association (TBA) and the Midwest Band and Orchestra Clinic. His book, *The Jazz Pianist: Left Hand Voicings and Chord Theory* is published by Alfred Publications.

Hughes can be heard on over 30 recordings and has performed with the Baltimore and Chicago Symphony Orchestras as well as jazz greats Claudio Roditi, Al Cohn, Arturo Sandoval, Roy Hargrove, Bill Watrous, and Toots Thielemans. As a conductor, he has directed the Cincinnati Pops Orchestra, the Atlanta and Grand Rapids Symphony Orchestras, Washington and Chicago Lyric Opera Orchestras, the Los Angeles Philharmonic and was musical director for the Three Mo' Tenors.

Fred's compositions appear on numerous recordings including the Fred Hughes Band's *New Day Dawning*, the Fred Hughes Trio recordings *Out Of The Blue*, *Live*, *No Turning Back*, *Love Letters* and the DVD *In Concert* as well as Ricky Loza's *My Dream* and the Pete BarenBregge/Frank Russo Quartet recordings *PF Flyer* and *Point Of Grace*. His orchestrations and arrangements can be heard on the Cook, Dixon and Young PBS Great Performances Television Special *Cook, Dixon and Young – In Concert* as well as a compact disc of the performance distributed by RCA Victor titled *Cook, Dixon and Young - Volume One*.

I'll Be Home For Christmas, the newest recording by the Fred Hughes Trio, received 5 Stars from the Amazon Top 100 reviewer and 3 ½ stars from the most widely recognized jazz magazine, *Downbeat*. The recording garnered considerable radio airplay and finished out 2015 in the number 5 slot on the CMJ Jazz Radio Chart.

Amy Shook, bass

"If you have a high-resolution audio system, the power and depth of Amy Shook's bass on "Just You/Just Me" will remind you why you spent all that money."

~Thomas Conrad, Jazztimes Magazine, Oct. 2007~

"Amy Shook builds tension in her blues march groove to climax with the inclusion of the rhythm section and the harmonious horns that float, swirl, roll and boil to a gentle simmer, giving way to graceful poise."

"So Far From Home should be in every straight-ahead, jazz lover's house." ~Paul J. Youngman, www.jazzreview.com. 2009~

Since moving to the east coast in 2003, Amy Shook has become one of the most in-demand upright bassists in the Baltimore/Washington, D.C. area, coveted for her huge sound and infectious, driving groove. She is an incredibly versatile musician who enjoys playing jazz standards as well as new music by her local colleagues. She is also an accomplished composer, and her personality truly comes through in her writing. Amy co-leads her own band with drummer Frank Russo, and her husband, Pat. Their first album, *The Shook/Russo Quartet featuring Greg Gisbert* was released on Summit Records in July 2006, and it

features all original compositions by Amy, Pat, and the group's pianist, Tim Young. Amy and Frank also co-lead the FAB Trio with jazz pianist extraordinaire, Bob Butta. The trio's first album, *The Shook/Russo Trio featuring Bob Butta: Introducing the FAB Trio*, debuting new music by both Amy and Bob, was released in July of 2007 on Summit records, receiving national acclaim in Jazztimes Magazine.

The Shook/Russo Quartet's 2009 release on Summit Records, *So Far From Home*, once again features trumpet virtuoso Greg Gisbert, and all new music by Amy and Pat. In addition, she is featured on singer/songwriter Felicia Carter's 2008 double CD release *Feather/Step Lightly*, both as a performer and arranger. Amy collaborated with Ms. Carter, writing music and lyrics for *Next Stop: Silver Spring*, a television documentary on the B&O Railroad, airing on WETA (DC) in early 2008.

In 2011, Felicia Carter and Amy Shook released their first collaboration *Nothing To Do*, receiving great acclaim, leading to multiple performances at Baltimore's award-winning venue, Centerstage, including premier billing for the 2011 four-day Holiday Cabaret. In early 2013, The Shook/Russo 5tet changed personnel, now featuring Amy Shook, upright bass, Pat Shook, tenor sax, Frank Russo, drums, Tim Leahey, trumpet and Jonathan Epley, guitar. Stay tuned for their new release in 2016!

In the summer of 2013, Amy joined the Fred Hughes Trio (Fred Hughes, piano, Amy Shook, bass and Frank Russo, drums), performing for audiences up and down the east coast. The trio recorded a live album in the spring of 2014 at the historic Avalon Theatre in Easton, MD, released a 2015 studio album, *Love Letters*, featuring the beautiful Warren Shadd concert grand piano, and their newest recording, *I'll Be Home For Christmas*, will be available for pre-order in November 2015. For more information, visit www.fredhughes.com.

In 2013-2015, Amy performed with Sherrie Maricle and the DIVA Jazz Orchestra backing up Maurice Hines' *TAPPIN' THRU LIFE* for critically acclaimed performances at Arena Stage in Washington, D.C., the Cleveland Playhouse in Cleveland, OH., and the Delaware Theater Company in Wilmington, DE. She will be performing again with the show off-Broadway at the New World Stages in New York City beginning in December 2015.

In addition to her constant performance schedule, Amy is also an accomplished music educator, and holds two bachelor's degrees (performance and composition) and a master's degree (performance) from the University of Idaho in Moscow, ID. Amy also performs and teaches with the Jazz Update, a quartet lead by saxophonist Jeff Antoniuk. The members of this ensemble are integral components of the Washington Performing Arts Society's (WPAS) Capitol Jazz Project in affiliation with Wynton Marsalis and Jazz At Lincoln Center. The Capitol Jazz Project holds an unique partnership with the D.C. Public Schools to support the study of music through jazz instruction and student performance in the schools, as well as through a free summer jazz camp. For more information on this program, visit www.wpas.org.

Amy has performed at such venues as the Kennedy Center for the Performing Arts, Dizzy's Club Coca Cola, Chris' Jazz Cafe, The Strathmore Mansion, Blues Alley, Centerstage, the Avalon Theatre, Arena Stage for the Performing Arts, Cleveland Playhouse and many festivals such as the Lionel Hampton Jazz Festival, East Coast Jazz Festival, the Mid-Atlantic Jazz Festival, the Rehoboth Jazz Festival and the

Cape May Jazz Festival. She has shared the stage with such notables as Lionel Hampton, Bobby Watson, Larry Willis, Tim Warfield, Bootsie Barnes, Sherrie Maricle and the DIVA Jazz Orchestra, Paul Carr, Lewis Nash, Steve Nelson, Greg Gisbert, George Mesterhazy, Valery Ponomarev, Wessell "Warmdaddy" Anderson, Ethel Ennis, Andy Ennis, Ali Ryerson, Jim Snidero, Walt Weiskopf, Bruce Barth, Greg Abate, and Warren Wolf to name a few. She also performed at the White House twice in December of 2009 with the Eli Yamin Quintet by special invitation.

For more information, please visit www.amyshook.com. Amy's bass, "L'Oscurο" (The Darker), is made by Luciano Golia of Torino, Italy.

Frank Russo, drums

Frank Russo joyfully paints colorful soundscapes with his highly skilled, passionate, musical drumming. He's an in demand performer, recording artist and educator who currently resides in Maryland and teaches at Towson University. He is also an artist/educator for Bosphorus Cymbals, MD Drums and The Vic Firth Education Team. Raised in the NYC area, Frank was steeped in the rich musical heritage of the jazz legends at an early age and carries on the legacy of a musical family.

An incredibly adaptable musician, a partial list of his performances testifies to his diverse talent. He has performed with Mundell Lowe, Dr Lonnie Smith, Hal Crook, Craig Handy, Keter Betts, Ethel Ennis, Greg Gisbert, Chuck Redd, Bill McHenry, John O'Gallagher, Dave Ballou, John D'earth, Denis DiBlasio, Ron McCurdy, The Coasters, Frankie Lane and many more. Highlights of his performances include the Detroit Jazz Festival, Ottawa Jazz Festival, Stan Getz Jazz Festival, East Coast Jazz Festival, The Kennedy Center and many others. Tours have included several trips to Asia, Europe, Canada, Mexico and Bermuda. Frank completed a distinguished career with the prestigious Naval Academy Band where he performed in and led several dynamic ensembles. He was stationed in Annapolis, San Diego, Great Lakes, Monterey and Norfolk during his career.

Frank is a Summit Records Recording Artist whose recordings have gained national recognition and praise from Downbeat, Jazztimes and Modern Drummer along with others. He is featured on "Point of Grace" with PF Flyer, "No Turning Back" with Fred Hughes, "Gabrielle's Hand" with Bob Boguslaw and The acclaimed Shook Russo Quartets "Featuring Greg Gisbert" all on Summit Records. As a sought after studio ace he has played on countless sessions, crossing all genres, including PBS Documentaries, "Quiet Now" with John Toomey, "In My Mind's Eye" with Max Murray & Doug Bickel, Kenny Carr's "Turn the Page" featuring brilliant saxophonist Donny McCaslin, "Uncertain Paths" with Rob Levit and many more.

Frank is also a member of the Bob Butta Trio, The Fred Hughes Band, Rob Levit Trio, Uptown Vocal Jazz Quartet, Bob Boguslaw's The Way, Mozart to Motown with Stefan Scaggiari, PF Flyer and The Shook Russo Quartet. His most recent release on Summit Records "A Thousand Eyes" is with the superb saxophonist Pete BarenBregge. Frank is proud to exclusively perform on maple drums designed by Keith Larsen (Maryland Drum Company), Bosphorus Cymbals and Vic Firth Products.

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May 2017 – May 2018



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