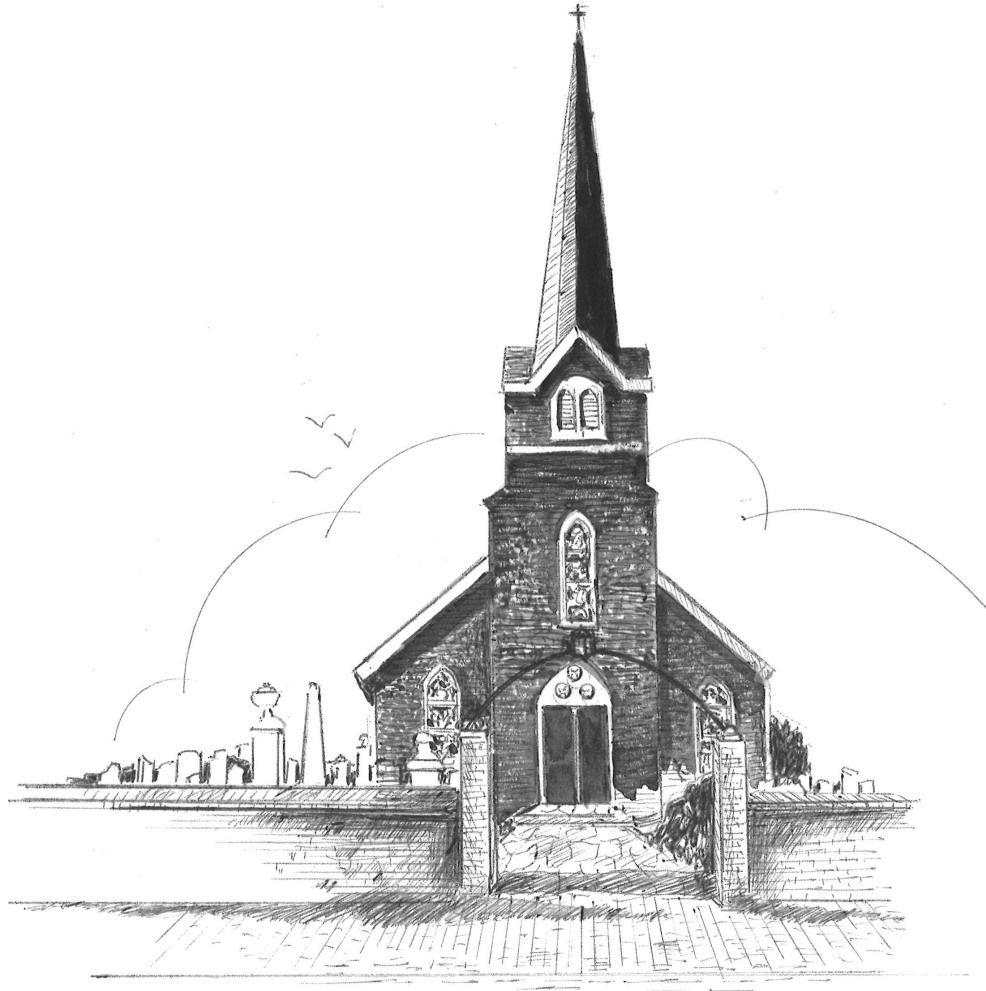


ST. CECILIA GUILD  
of St. Peter's Episcopal Church, Lewes



LEWES CHAMBER PLAYERS  
*Crosscurrents*

Sunday, October 1, 2017  
2:00 P.M.



**Sylvia Ahramjian** brings a varied background to violin and viola performance and teaching. Whether a long list of standard solo repertoire, chamber music, orchestral and opera repertoire, American music, contemporary composers, Baroque performance practice or most recently as a member of the West Chester University Latin Jazz Ensemble, she brings energy and commitment to the style of music being played. The three instruments, violin, viola and baroque violin, all give her a variety of

tone and color in her performances. Ms. Ahramjian is a graduate of the Juilliard School where she was a scholarship student, working with Ivan Galamian and Margaret Pardee. She received her Master of Music degree from Indiana University, studying with Josef Gingold, and did post-graduate study with Paul Rolland at the University of Illinois. An artist for Parma Records, Sylvia has recorded pieces from various composers for violin and viola. She is currently recording several trios for Parma Records, which was performed at Carnegie Hall in spring 2015. Previously, Sylvia also recorded solo violin music, entitled *Crossroads*, and a solo viola music, *Ballade*, and the Aram Khachaturian trio for violin, clarinet, and piano.

**Ovidiu Marinescu**, one of the outstanding musicians of his native Romania, was chosen to play at Carnegie Hall for Romanian President Constantinescu on an official visit to the United States. Soon after, he made his debut with the New York Chamber Symphony in Beethoven's *Triple Concerto*, followed by recitals in Merkin Hall (New York), Philadelphia, and Los Angeles. Other notable appearances include Haydn's *Cello Concerto in C Major* with the Moscow Chamber Orchestra in the Great Hall of the Moscow Conservatory and the Slobodkin Center, Elgar *Concerto* with Helena and Newark Symphonies, and Southeastern Pennsylvania Symphony Orchestra, Shostakovich with the Cleveland Philharmonic, and Mozart Concerto with Orquesta de Extremadura in Spain. Marinescu critically acclaimed first recording *Fiesta Latina* was followed by a recording of the complete Miaskovsky cello works with the Russian Philharmonic Orchestra and pianist Kenneth Boulton released by Cambria. His recording of the Bach Cello Suites, released by Navona Records, has received international critical acclaim, this year alone receiving over 50,000 hits on Spotify. The recent recording of the Arthur Gottschalk Sonata for Cello and Piano has received the Gold Medal at the Global Music Awards for 2014.



**T.J. Thomas** serves as full-time Minister of Music at St. Peter's Episcopal Church, Lewes, Delaware where he oversees a comprehensive music program including several choirs, regular services of Choral Evensong, Compline, and a concert series. During his undergraduate career T.J. served on the music staff at St. Stephen's Episcopal Pro-Cathedral (Wilkes-Barre, Pa.) under the direction of his organ teacher and mentor, Canon Mark Laubach while pursuing his Bachelor's degree in Music from Marywood University (Scranton, Pa.). An active member of the Royal School of Church Music in America, T.J. has been on the staff of the King's College choir training course since 2007, additionally

he is currently Dean of the Southern Delaware chapter of the American Guild of Organists and Region 3 Chair of the Association of Anglican Musicians.

Lewes Chamber Players  
*Crosscurrents*

- Songs Without Words, Op. 33 (1888) ..... Wilhelm Rudnick (1850–1927)
- I. Moderato assai
  - II. Andantino
- Pastorala and Joc..... Vasile Jianu (1904–1968) arr. O. Marinescu
- Dans Taranesc ..... Constantin Dimitrescu (1847–1928) arr. O. Marinescu
- Hora Staccato ..... Grigoras Dinicu (1889–1949) arr. O. Marinescu
- Woman A/Part (2016) ..... Diane R. Jones (b. 1962)
- “Hymn to the Moon” from *St. Francis Suite* (1964) ..... Richard I. Purvis (1913–1994)  
“Praised be our Lord for our sister the moon...which he has set clear and lovely in the heavens.”
- The Ballad (2017)..... Ovidiu Marinescu (b. 1965)
- Suite for Violin and Organ, Op. 166 (1889–90)..... Josef Rheinberger (1839–1901)
- I. Praeludium
  - II. Canzone
  - III. Allemande
  - IV. Moto perpetuo



You are cordially invited to a reception in the Parish Hall following the concert.

Thank you to our early 2017–18 St. Cecilia Guild donors:

**Saint** (\$1,500+)

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Thomas Crowley  
Charles Graham

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Lois Powell  
*In memory of* J. Saupp  
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Herm & Kay Schechinger

**Cantor** (\$50 – \$99)

Anonymous  
Gavin & Lou Braithwaite  
Judy Eger  
Ann Erdman  
Elsie Gould  
Richard Killough

as of September 27, 2017

The 2017–18 St. Cecilia Guild season brochure will be mailed to all parishioners and donors to the Guild the first week of October. We look forward to receiving your pledge of support.

## 2017–18 St. Cecilia Guild Season

Lewes Chamber Players  
Sunday, October 1 2:00 p.m.

Eric Mintel Jazz Quartet  
Friday, October 13 7:00 p.m.

Lewes Chamber Players  
Sunday, November 12 3:00 p.m.

Advent Lessons and Carols  
Sunday, December 10 5:00 p.m.

Christmas Eve and Day  
Sunday, December 24 5:00, 7:00,  
9:00, 11:00 p.m.  
Monday, December 25 9:00 a.m.

Lewes Chamber Players  
Sunday, January 28 2:00 p.m.

Lewes Chamber Players  
Sunday, March 4 2:00 p.m.

Palm Sunday  
Sunday, March 25 8:00 & 10:00 a.m.

Tenebrae  
Wednesday, March 28 7:30 p.m.

Maundy Thursday  
Thursday, March 29 7:00 p.m.

Good Friday  
Friday, March 30 12:00 & 7:00 p.m.

Great Vigil of Easter  
Saturday, March 31 7:00 p.m.

Easter Day  
Sunday, April 1 8:00 & 10:00 a.m.

Kent Chamber Choir  
Sunday, April 15 4:00 p.m.

Lewes Chamber Players  
Sunday, April 29 2:00 p.m.

Capital Ringers  
Saturday, May 5 2:00 p.m.

Jazz Vespers for Ascension Day  
Thursday, May 10 7:00 p.m.

Delaware Women's Chorus  
Sunday, May 20 4:00 p.m.

American Choral Directors Assn.  
Thursday, June 21 7:00 p.m.

Ely "Bon Voyage" Evensong  
Sunday, August 5 5:00 p.m.

Full season details available by visiting: [www.stpeterslewes.org/music/st-cecilia-guild](http://www.stpeterslewes.org/music/st-cecilia-guild)