



Good Friday, April 7, 2023
Wauwatosa Presbyterian Church

Wauwatosa Presbyterian Church

April 7, 2023

Good Friday

12 Noon

Bold text is spoken by all people

We Gather Together Before God

Please prepare your hearts for worship.

Prelude

He Never Said a Mumbalin' Word
Martha Brown, piano; Nicole McCarty, vocalist

Spiritual,
arr. Paul Taylor

Welcome & Greeting

Rev. Dr. Brett Swanson

Invocation & Prayer

We come to stand in awe of God,
who hears us when we cry.
All the ends of the earth will remember and turn to the Lord.
As Christ died for us, we shall live for Christ.
Startling Savior,
we come to remember this agonizing day:
when you were wounded, crushed, delivered to death.
**Although we did not stay with you,
stay with us,
that we might never forsake you,
but follow in your footsteps to the foot of the cross. Amen.**

+Sung Response

What Wondrous Love is This

#215, vv. 1&2

+Call to Confession

Rev. Lisa Lynne Kirkpatrick

+Prayer of Confession

Gracious God,
on this day you stand in solidarity with us,
for our pain is your pain.
**We believe—help our unbelief—that you forgive us,
for we know not what we do.**
Christ, at times we act as if we do not know you,
at times we say of you, "Away with him!"
**When we think of those times we weep
and ask you to forgive us. Amen.**

+Assurance of Pardon

Extinguishing the Light of Christ

Jesus Foretells His Death Three Times

Denise Fried
and Jeff Smith

The Opposition Grows

Response

O Lord, Hear My Prayer

#471, sung four times

The Plot to Kill Jesus

Prayer

Ann Trower

Response

Stay With Me

#204, sung four times

Jesus Grieves

Rev. Mark Fraley

Stay With Me, sung twice

Jesus is Abandoned

Stay With Me, sung twice

Jesus Surrenders

Betrayal and Arrest of Jesus

Tom Bergeson-Graham

O Lord, Hear My Prayer, sung twice

Jesus on Trial

Jim Halverson

The Crucifixion

Meditation

Rev. Dr. Brett Swanson

Musical Response

Sing to Jesus

Fernando Ortega

Rev. Lisa Lynne Kirkpatrick, piano and vocalist

The Burial

+Closing Hymn

O Sacred Head, Now Wounded

#221

+Benediction

Postlude

The Wounded Rose
Chancel Choir

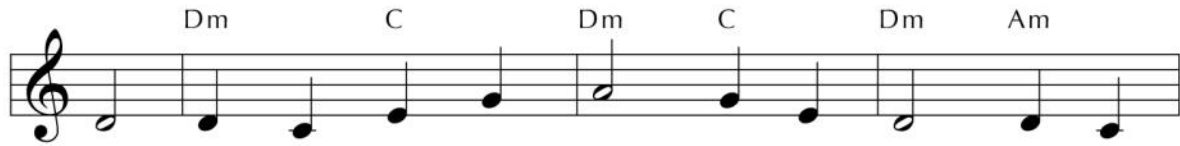
Diane Hannibal
arr. Douglas Nolan

Please depart in silence.

**Thank you to our liturgists and musicians,
Tom Bergeson-Graham, liturgist
Martha Brown, piano and organ
Rev. Mark Fraley, liturgist
Denise Fried, liturgist
Jim Halverson, liturgist
Rev. Lisa Lynne Kirkpatrick, piano and vocalist
Nicole McCarty, Music Director and vocalist
Kevin Sjostrom, flute
Jeff Smith, candles
Ann Trower, liturgist
Beth Wilkinson, oboe
Chancel Choir**

We are grateful for your offerings, which can be placed in the wooden box near the Sanctuary entrance or mailed to the office. Thank you also to those who donate online or electronically. If you wish to do so, please visit tosapres.com/give.

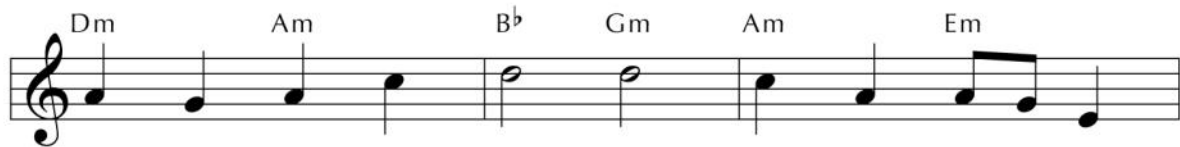
What Wondrous Love Is This 215



1 What won - drous love is this, O my soul, O my
 2 When I was sink - ing down, sink - ing down, sink - ing
 3 To God and to the Lamb, I will sing, I will
 4 And when from death I'm free, I'll sing on, I'll sing



soul, what won - drous love is this, O my soul! What
 down, when I was sink - ing down, sink - ing down, when
 sing, to God and to the Lamb, I will sing; to
 on; and when from death I'm free, I'll sing on; and



won - drous love is this that caused the Lord of
 I was sink - ing down be - neath God's righ - teous
 God and to the Lamb who is the great I
 when from death I'm free, I'll sing and joy - ful



bliss to bear the dread - ful curse for my soul, for my
 frown, Christ laid a - side his crown for my soul, for my
 AM, while mil - lions join the theme, I will sing, I will
 be, and through e - ter - ni - ty, I'll sing on, I'll sing



soul, to bear the dread - ful curse for my soul!
 soul, Christ laid a - side his crown for my soul!
 sing; while mil - lions join the theme, I will sing!
 on; and through e - ter - ni - ty I'll sing on.

With its ballad-like repetitions before and after each stanza's central narrative lines, this meditative text needs performance in order to be effective. Its haunting melody proves the means of convincing us that the only adequate response to "wondrous love" is to "sing on."

O Lord, Hear My Prayer

471

The Lord Is My Song

O Lord, hear my prayer. O Lord, hear my prayer.
Or The Lord is my song; the Lord is my praise:

When I call, an - swer me. O Lord, hear my prayer. O
all my hope comes from God. The Lord is my song; the

Lord, hear my prayer. Come and lis - ten to me.
Lord is my praise: God, the well-spring of life.

This chant from the Taizé Community in France is provided with two sets of words, either of which can be used as best suits the occasion. The first text is based on Psalm 102:1-2, and the second is an amalgam of phrases drawn from Psalms 118:14, 25:5, 36:9, and John 4:14.

Stay with Me

204

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two systems of music. The first system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment consists of a steady bass line of G2, Bb2, and D3. The second system continues the vocal line with a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment continues with the same bass line. The lyrics are: "Stay with me; re - main here with me; watch and pray. Watch and pray."

Stay with me; re - main here with me; watch and
 pray. Watch and pray.

This chant from Taizé intended for repeated singing is based on Jesus' request to the disciples in the Garden of Gethsemane (Matthew 26:38/Mark14:34), a simple request they did not fulfill. When singing these words we need to hear in them an ongoing call to be alert and faithful.

TEXT: Taizé Community, 1982

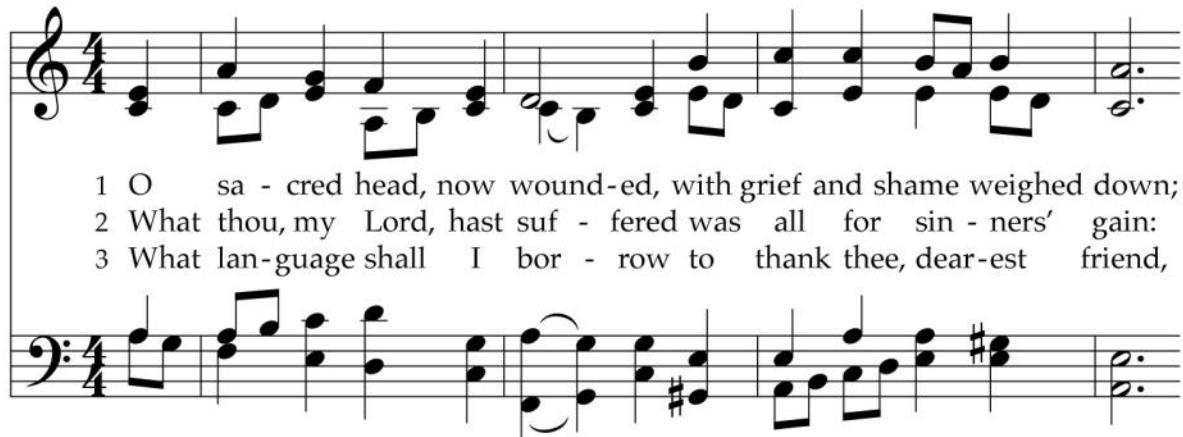
MUSIC: Jacques Berthier, 1982

Text and Music © 1984 Les Presses de Taizé (admin. GIA Publications, Inc.)

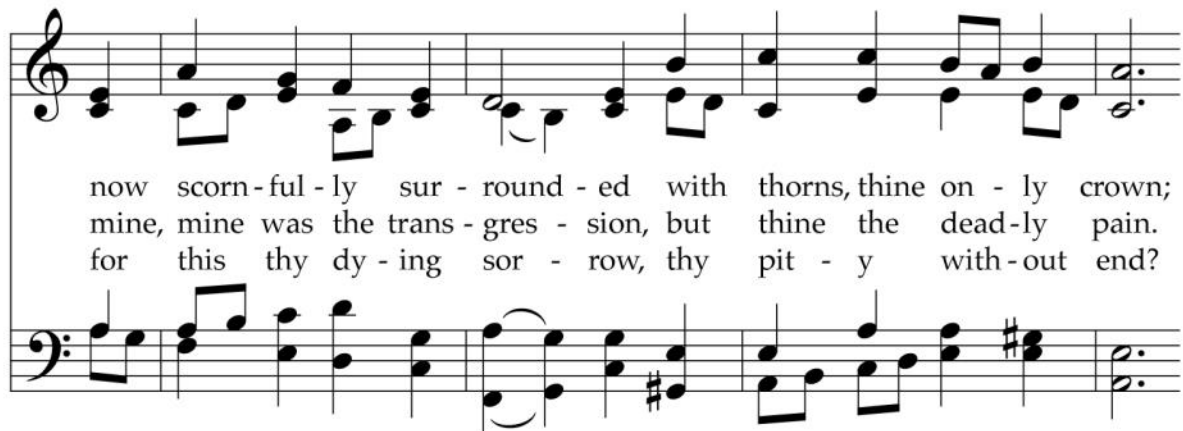
STAY WITH ME

Irregular

O Sacred Head, Now Wounded 221



1 O sa - cred head, now wound-ed, with grief and shame weighed down;
 2 What thou, my Lord, hast suf - fered was all for sin - ners' gain:
 3 What lan-guage shall I bor - row to thank thee, dear-est friend,



now scorn-ful - ly sur - round - ed with thorns, thine on - ly crown;
 mine, mine was the trans - gres - sion, but thine the dead-ly pain.
 for this thy dy - ing sor - row, thy pit - y with-out end?



O sa - cred head, what glo - ry, what bliss till now was thine!
 Lo, here I fall, my Sav - ior! 'Tis I de - serve thy place;
 O make me thine for - ev - er; and should I faint - ing be,



Yet, though de - spised and gor - y, I joy to call thee mine.
 look on me with thy fa - vor, and grant to me thy grace.
 Lord, let me nev - er, nev - er out - live my love to thee.

This poignant hymn originated in a series of Holy Week meditations focused on the parts of Christ's crucified body: feet, knees, hands, side, breast, heart, face. First joined to secular words, this chorale melody has appeared with this text since the mid-17th century.

Sing to Jesus
Fernando Ortega
Rev. Lisa Lynne Kirkpatrick, piano and vocals

*Come and see, look on this mystery
the Lord of the universe
nailed to a tree
Christ our God
spilling his holy blood
bowing in anguish
his sacred head*

*Sing to Jesus, Lord of our shame
Lord of our sinful hearts
He is our great Redeemer
Sing to Jesus, honor his name
sing of his faithfulness
pouring his life out unto death*

*Come, you weary and he will give you rest
come you mourn, lay on his breast
Christ who died, risen in paradise
Giver of mercy, Giver of life.*

*Sing to Jesus, his is the throne
now and forever, he is the King of heaven
Sing to Jesus, we are his own
now and forever
sing for the love our God has shown.*

*Sing to Jesus, Lord of our shame
Lord of our sinful hearts
He is our great Redeemer
Sing to Jesus, honor his name
sing of his faithfulness
pouring his life out unto death*

The Wounded Rose
Diane Hannibal, arr. Douglas Nolan
Chancel Choir

*O Jesus, wounded Rose,
Your fragrance is grace.
The garden sighs for You,
and waits for Your embrace.*

*O bloom of Jesse's stem,
You wilt in agony.
Your petals fall as blood
On the sod of Calvary.*

*O wounded Rose,
You bow upon the tree.
O wounded Rose,
The garden waits for Thee.*

*O Jesus, wounded Rose,
You wear the thorns of sin.
They pierce Your sacred heart
So we can bloom again.*

*O wounded Rose,
You bow upon the tree.
O wounded Rose,
The garden waits for Thee.*

*O Jesus, wounded Rose,
Rest 'til the morn.
For soon the sun will rise,
And hope will be reborn.*

WAUWATOSA PRESBYTERIAN CHURCH

2366 N 80th St Wauwatosa, WI 53213

www.tosapres.com 414-774-5005

WE OPEN OUR DOORS TO ALL PERSONS

to join in worship, fellowship, educational programs, and service.

WE WELCOME INTO MEMBERSHIP ALL WHO PROFESS FAITH IN JESUS CHRIST,
without regard to gender, race, ethnic origin, worldly condition,
sexual orientation, ability, or any other human condition.

WE ELECT AND ORDAIN PERSONS WHO ARE CALLED BY GOD
and committed to serving the Lord Jesus Christ in the Church.

STAFF

Pastor: Rev. Dr. Brett Swanson	ext. 102 brett@tosapres.com
Associate Pastor: Rev. Lisa Lynne Kirkpatrick	ext. 103 lisalynne@tosapres.com
Office Manager: Cindy Thomas	ext. 101 officemgr@tosapres.com
Office Assistants: Julie Badciong & Jessica Quintanilla	ext. 100 tosapres@tosapres.com
Director of Music: Nicole McCarty	nicole@tosapres.com
Assistant Director of Music: Don Weinberg	
Organist: Martha Brown	
Interim AV Technician: Jim Halverson	
Custodian: Gary Hodel	
Crib Room Staff: Cynthia Gebhardt & Amanda Miller	
Curiosity Corner Nursery School Administrator: Dana Biasi	ext. 108 ccnstosa2366@gmail.com (ccnstosa.com)

SESSION

Adult Enrichment: Jim Guckenberger	Memorial: Denise Fried
Building & Grounds: Jeff Smith & Steve Trower	Mission: Kristen Crump
Christian Education: Mary Pluta	Nominating: Sharon Polakowski
Fellowship: OPEN	Personnel: Al Correa
Finance: Dan Leveritt	Stewardship: OPEN
Membership: Bridget Lovell	Worship: Heidi Sjostrom

Stephen Hudson-Mairet, Clerk of Session
Scott Bentley, Treasurer

DEACONS

Anne Coulling, Melissa Fularczyk, Barb Guyer, Colman Hanlon (Youth), Jen Knapp (Moderator), Bob Krick, Art Kronenberg, Anthony Madison, Diane Melrose, Marc Raygoza, Glenn Russell, Sue Westby



PCUSA
Earth Care
Congregation



Sign Language
Interpreter
1st Sundays



Listening
system
available



We are accessible