

Disney and CAMERON MACKINTOSH'S

MARY POPPINS JR.

The title 'MARY POPPINS JR.' is written in a large, bold, red-outlined font. The letters are white with a thick red border. To the right of the word 'POPPINS', there is a black umbrella icon with a white handle and a white dot at the top. The letters 'JR.' are written in red inside the umbrella's canopy.

PARENT VOLUNTEER POSITIONS

**Day of Performance Volunteers will receive 2 reserved seats in the front two rows of the general audience seating.*

**Fish hours will be awarded for all volunteers (up to 20 hours).*

Advertising Assistant

Ongoing

Once posters/postcards are printed and ready, hang posters around community and sort/distribute postcards to local area businesses and churches. Once postcards are printed they need to be put into packs of 25 and dropped off the specific locations along with posters. Reports to Ashley Margolin. 1 slot.

Pizza Party Chair

Ongoing & 5/11 Friday

Put together list of items needed for cast party and create sign-up list for the school office to send out. Make reminder calls to parents who signed up to bring soda and or desserts/etc. Help decorate and serve food and drinks at the party. Clean up when lunch is done. 1 slot.

Auction Committee

Ongoing & 5/11 Friday

Work with local businesses to secure donations for the silent auction taking place before/the performance/during intermission. Compile items into baskets, organize items and auction sheets, help transport items and set up at the event. Reports to Ashley Margolin. 4 slots

Banquet Assistants

Ongoing and 5/4 Friday 5:00-7:00

Help banquet chair in planning, set-up, making decorations and putting on the fundraising banquet before the show starts. Reports to Ashley Margolin. 2 slots.

Set & Prop Building

Tuesdays 3:15-5 and Ongoing

Work with directors to design and build set pieces and props for the show. Participate by either painting, building, transporting, set-up or tear down of set. Help transport set pieces to performance location before tech week (4/24). You do not need to attend every build date but the more you can attend the better! Reports to Pat Nodine. 8 slots.

Check In/Out Desk

4/24 Tuesday 3:15-6:00

4/27 Friday 3:15-6:00

5/3 Thursday 3:15-6:00

5/4 Friday 5:15-6:55, 8:30-8:45

Set up check-in table, check children in and out, verify phone number for emergency contact (that evening), allow no parents backstage without permission. Not required to volunteer all evenings, can volunteer for individual evenings. 8 slots.

Ushers/Ticket Takers

5/4 Friday 6:00-6:55

Allow no one into auditorium without permission, take tickets and pass out programs on show night, help people find seats in the auditorium, remind audience to not leave openings between parties. 2 slots.

Parking Attendants

5/4 Friday 5:00-6:55

Make sure audience fills in all parking spots, directing cars to open spots, closing gate once lot is full. 3 slots.

Backstage Chaperones

4/24 Tuesday 3:30-6:00

4/27 Friday 3:30-6:00

5/3 Thursday 3:30-6:00

5/4 Friday 5:00-6:55

Assist teachers in supervising students waiting to perform or rehearse, assist in preparing groups of students to be ready to go onstage, maintain order and quiet between scenes. Supervise simple activities that will be available in the green room. Parent volunteers should remain with the group at all times. At no point should a parent leave the group to escort a student alone to checkout, the restroom, etc. If a student needs to leave the group, a parent should contact a staff member for assistance. Volunteers choose individual evenings. 12 slots (three per evening).

Costume Committee

Ongoing & 5/3 Thursday 3:30-6:00

Work with directors by sewing, assembling, fitting & altering costumes. Assist in keeping costumes organize and ready. Must stay within reasonable budget. Be available for dress rehearsal and some Tuesday afternoons for fittings. Reports to Caroline Barkemeyer. 4 slots.

Ticket Sellers (at desk)

5/4 Friday 5:00-6:55

Manage will-call, sell tickets, handle money. 3 slots.

Flower Sellers

5/4 Friday 5:30-6:55, intermission, end of show-9:00

Work the flower tables before, during intermission, and after performance. Arrive an hour before doors open to help set-up. Handle money, sell concessions and flowers, replenish concessions as needed. Help with final breakdown and clean-up following the performance. 4 slots.