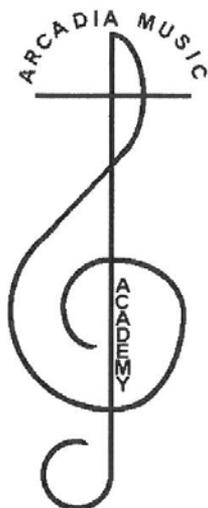


Arcadia Music Academy

Student Handbook

2018-2019



Music Instruction For All Ages

A Ministry of
Prince of Peace Lutheran Church
3641 N. 56th Street
Phoenix, AZ 85018
480.945.9537
ama@popphoenix.org

Arcadia Music Academy

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A Brief History of AMA

Arcadia Music Academy was established in 1991 by members and staff at Prince of Peace Lutheran Church. These Founders sought to provide quality music education for all ages, serving the congregation and surrounding community. A committee worked with previous pastor, Les Hoffman, and parish musicians Ed and Luella Hermanson to lay the foundation for private and class instruction, until their retirement in 1996. Acclaimed musicians and instructors continue to serve as faculty members. Recitals provide students, faculty, and members of the community opportunities to share God's gift of music in special and meaningful ways.

AMA Office

The AMA office is located in the church office building on the north end of the campus.

Telephone: 480.945.9537

Email: ama@popphoenix.org

Keri Herding

Manager and Accounting

Maria Renovato

Manager

The AMA Handbook for 2018-2019 is available on-line through the Prince of Peace website.

www.popphoenix.org

AMA Advisory Committee

The AMA Advisory Committee works together with the POP Church Council, POP Staff, and AMA Faculty in an atmosphere of mutual aid and support, in order to enhance the arts and music ministry of our congregation and community.

Members of Advisory Committee

Angelito Agcaoili *Instruction Representative*

Earl Fuchs *Chairperson*

Steve Edgar *Council*

Keri Herding *Manager and Accounting*

Maria Renovato *Manager*

Contribution Opportunities

There are opportunities for families and friends of AMA to donate financially towards some of the special works of the Academy. Those who are interested in making such a donation, please call the Arcadia Music Academy office.

Policies for Private Instruction

Registration Fee: Payable at the time of registration, a non-refundable annual registration fee of \$30.00/student.

Tuition: We use auto-pay: You will receive a reminder invoice by the fifth of each month, and money will be drafted by the fifteenth day of the month after lessons are given. *(There is a \$25.00 charge for all returned payments.)*

Tuition Fee Scale per Lesson

\$25.00/ 30 min.

\$37.50/ 45 min.

\$50.00/ 60 min.

Absences: Notify the instructor of an expected absence at least 48 hours in advance of the lesson to be missed. **The instructor determines whether or not the absence is considered excused.** Exceptions are made in case of illness or extreme emergency. (Lack of practice does not constitute an emergency.)

Termination of Lessons: We request 30 days notice to terminate lessons.

Application: AMA Registration forms are available from your instructor, online or through the AMA Church Office. An instructor contacts the student/parent to discuss details and a preliminary schedule. Return the signed Registration forms, payment and voided check **prior to the first lesson.**

Private Instruction Expectations

Expectations of Students: Students treat one another and their instructors with respect. They regularly practice, according to the recommendation of their instructor, and comply with stated AMA policies. Students offer their best efforts in learning situations and freely share questions, comments and concerns with their teacher when appropriate. Members encourage one another in recitals, outreach opportunities, and worship offerings.

Expectations of Instructors: In accordance with the AMA Vision and Policy Statements, teachers use diligence, Christian charity and professional skill in the completion of all tasks. Instructors undertake all work at the highest academic quality appropriate to and consistent with the instruction of students at AMA.

Expectations of Parents: Parents encourage and nurture their child's music study in a variety of ways and consult the instructor when suggestions are needed. Parents help the student develop a healthy relationship with the instructor. They are open to discussing concerns and giving pertinent insights into the child's behavior (accomplishments, struggles, etc) with the teacher at a time when the child is not present. When attending a lesson (with the consent of the teacher and the student) a parent is a silent observer and note-taker. If possible, the parent remains out of view of the child and keeps still to avoid distractions. Follow-up conversations with the instructor are most welcomed at a time other than the scheduled lesson time. It is also very important that your student(s) be dropped off and picked up promptly from their lessons and not be left unsupervised.

Recitals

In order for the student to grow, the Academy recognizes the value of performing in recitals. Students are required to perform in at least one recital each term. The instructor assists the student in determining the musical piece (1) the student is prepared to perform. Please be respectful of your fellow musicians and **be on time prior to the start of the recital**. Appropriate attire for the recital is what might be considered “Sunday Best”. See recital etiquette on p.8.

Recital Schedule 2018-2019

2018

Sunday, December 2
5:00pm or 6:00 pm

or

Monday, December 3
6:00pm or 7:00 pm

2019

Sunday, April 28
5:00pm or 6:00 pm

or

Monday, April 29
6:00pm or 7:00 pm

Speak with your instructor if you have any questions.

My Recital Schedule:

2018:

Date: _____

Arrive by: _____

Recital Time: _____

Piece I'm playing: _____

Composer: _____

Instructor: _____

2019:

Date: _____

Arrive by: _____

Recital Time: _____

Piece I'm playing: _____

Composer: _____

Instructor: _____

Recital Etiquette

Student recitals can be tremendously fun and valuable experiences for young musicians. Unfortunately, they can also be a source of some stress and anxiety if preparations aren't complete and certain practices aren't followed. There are guidelines and rules of behavior all performers and audience members should follow during all recitals or concerts.

Performers

- Performers should wear appropriate attire: "Sunday Best", No flip-flops, or athletic footwear.
- Once it is your turn, rise quickly and walk up to the stage. Make adjustments, pause and collect your thoughts, and begin when you are ready.
- Performers must bow at the beginning and at the end of the performance. Instructor and Student will practice bowing properly.
- Arrive at the requested time in order to learn where you are to sit and receive instructions for the performance.
- Once the recital begins, please listen and be respectful of the other performers. Unnecessary noise from whispering, talking, candy wrappers, etc. during a program is not acceptable.

Audience

- Recitals are a special occasion and so it is customary to dress nicely.
- Please arrive a little early in order to find a comfortable place to sit.
- Make sure all your invited guests understand the importance of arriving on time. If they arrive late, it makes it difficult for those performing.

- Please invite as many friends and family members as you'd like. We have lots of room, and can accommodate as many as you'd like to invite.
- Turn off all cell phones and any electrical devices that may produce sound.
- Once the recital begins, please listen and be quiet. Audience members must remember the purpose of their visit to the recital hall – to listen quietly, actively and appreciatively to the music being offered by the performers.
- If you arrive late, please wait to enter between pieces when you hear applause.
- Do not enter the recital hall or switch seats while someone is performing.
- The soloist will bow and your response is to applaud politely!
- Respect the performers. Unnecessary noise from whispering, talking, candy wrappers, etc. during a program is not acceptable. Reading, studying, and writing letters during a program are also inappropriate.
- Please stay until the performance or event is completely over. Attending a recital so that other families will serve as audience to your student, and then leaving before the other performers have finished is inconsiderate to the young musicians.
- Flash photography is not appropriate during a performance. You may videotape and/or take flash photography as the performer is approaching or leaving the piano.
- Enjoy! Your presence is the greatest affirmation!

Faculty Academics

Angelito Agcaoili :

Guitar



Arizona State University, DMA
East Carolina University, MM
University of St. Thomas (Philippines), BM
Royal Conservatory of Music
(Madrid, Spain)

Roberta Chorlton :

Violin



Hachshule fur Musik und darstellende
Kunst (Vienna)
Peabody Conservatory of Music, MM
Arizona State University, BM

Lynne McGinley:

Piano



Northern Arizona University

Faculty Academics (continued)

Patricia Fisher:



Cello and Piano

University of Minnesota, BS in Music Ed

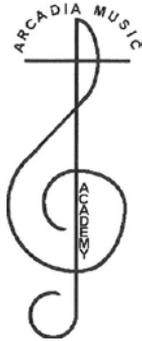
Ethel Harris:



Piano

Northwestern University, MM & BM Ed

Notes:



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