

ORCHESTRA

FLUTE

Maia Nemes

OBOE

Arya Bailey

CLARINET

Stephanie Armes

Michelle Kourouma

HORN

Lance Ellis

Aaliyah Grant

VIOLIN 1

Michelle Rhee

Amelia Bato

VIOLIN 2

Rebecca Vu

Anthony Chang

VIOLA

James Oxentenko

Jayden Chae

CELLO

Leanne Riddle

Andreanna Kourouma

BASS

Ariel Kemp

PIANO

Kristi Wiant

PERCUSSION

Curt Cheever

Ryan Templin

CHOIR

SOPRANO

Alexandra Akimova

Carolyn Bohnen

Portia Brown

Callie Carmean

Robin Chaloupka

Valerie Liptak

Julie Gleason

Linda Roundhill

ALTO

Sheila Allen

Mary Dill

Tina Kirk

Yvonne Londerville

Cheryl Nelson

Marcia Phillips

Ann Pierson

Ruth Rogers

TENOR

Joe Bohnen

Jack Oakley

Cheryl Shaw

BASS

Larry Brown

Dan Clark

Forrest Dill

Glen Nelson

James Shaw

Maury Spencer

READERS

Beth Carlson

Craig Carlson

PROGRAM DESIGN AND LAYOUT

Kristell Peña

TECHNICAL DIRECTION

Kate West

AUDIO TECHNICIAN

Isaiah Esterline

SPECIAL THANKS TO:

Charlie Fix, Inglemoor High School

Paul Covert, Cascade Youth Symphony Orchestra

Steven Skinner, Megan Seibert

Lifeway Worship

Riser Build and Strike Crews

Reception cookie donors and volunteers

TO GIVE



LEARN MORE ABOUT THE
MUSIC MINISTRY



JOIN US FOR CHRISTMAS EVE SERVICES ON DECEMBER 24
5PM FAMILY | 8PM CANDLELIGHT

North Creek Presbyterian Church
621 164th Street Southeast Mill Creek, WA 98012
Northcreekpres.org
425-743-2386



**NORTH CREEK PRESBYTERIAN
CHURCH CHOIR PRESENTS**

**GREAT
JOY**

**A CHRISTMAS CONCERT
CELEBRATION**

**SATURDAY
DECEMBER 13**

 **NorthCreek**
PRESBYTERIAN CHURCH



DIRECTOR'S NOTES

Welcome to North Creek Presbyterian Church. All of us at NCPC are delighted you have joined us for our Christmas Concert, "Great Joy". Before our season started, the choir shared their hopes for your experience tonight; their overwhelming response was they want you to experience the joy of Christmas.

With that in mind, our program is structured around four scripture readings done in dialogue. These passages recall the prophecies and events surrounding the birth of Jesus, the reason we celebrate Christmas. The first half of our program is more introspective as we wait for the birth in joy-filled anticipation. The second half is more boisterous as we examine life changed by the reality of the incarnation and resurrection. A poem from John Donne and a selection by Alistair Begg round out the spoken texts.

There are so many experiences this time of year that are designed to help us reminisce. Some are whimsical, sentimental, or just entertaining. We hope tonight you remember and celebrate the birth of Jesus, the Christ . . . with great joy!



- Brian Armes

Brian W. Armes, Worship and Music Director

Brian W. Armes is a lifelong musician, born into a family of musicians. Brian conducts, sings, plays, and composes alongside professional pursuits in directing film and theatre, writing, acting, and photography. As the Worship and Music Director at North Creek Presbyterian Church he oversees music selection and preparation for regular worship and conducts the North Creek Presbyterian Church Choir.

His conducting studies began under Shawn Halquist and continued as he performed under the influential batons of JoAnn Rediger, Michael Brewer, Steve Skinner, Ariel Quintana, Eji Oue, Noel Tredinnick, John Rutter, and the late Paul Salomonvich. Before relocating to the Pacific Northwest, Brian conducted the handbell choir at Alps Road Presbyterian Church (Athens, GA) and co-directed the Chancel Choir at Alps Road.

In addition to conducting, Brian sings baritone and plays French horn, guitar, and handbells. He has performed with the Erie Philharmonic Orchestra, First Presbyterian Church of Hollywood's Cathedral and Handbell Choirs, Taylor University Chorale and Opera Workshops, Los Angeles Doctor's Symphony Orchestra, the Classic City Concert Band, and the Seattle Pacific University Symphony Orchestra.

PROGRAM

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|------------|---|--|
| WELCOME | | Pastor Kurt Helmcke |
| CHOIR: | In the Fullness of Time | Matt Boswell and Matt Papa arr. Mary McDonald |
| CHOIR: | Come, Emmanuel | Nancy Price and Don Besig |
| CHOIR: | Lo, How a Rose E're Blooming flute: Maia Nemes | arr. John Purifoy |
| CHOIR: | Let All Mortal Flesh Keep Silence | arr. Keith Christopher |
| CHOIR: | And the Stars Will Dance | Michael Morgan, Ken Medama, Brad Nix |
| CHOIR: | Christmas Grace | Philip Kern |
| CHOIR: | Carols of the Night Please join in the 2nd and 3rd verses of "Silent Night, Holy Night". | setting by Craig Courtney |
| OFFERTORY | | |
| ORCHESTRA: | O Magnum Mysterium | Morten Lauridsen; trans. Sandra Dackow |
| CHOIR: | See Amid the Winter's Snow | Edward Caswall and John Goss arr. Dan Forrest |
| CHOIR: | Come and Receive | Claire Cloninger and Gary Rhodes |
| CHOIR: | Sussex Carol | arr. Elaine Hagenberg |
| CHOIR: | O Wondrous Star of Bethlehem soprano: Callie Carmean | Larry Shackley |
| ORCHESTRA: | Christmas Day | Gustav Holst; arr. Brian Armes |
| CHOIR: | Children, Go and Tell it on the Mountain | Joseph M. Martin |
| CAROL: | Joy to the World | arr. Troy Bates |
| CHOIR: | The Work of Christmas | Howard Thurman and Dan Forrest |

