



CONGREGATIONAL MEETING

A Special Congregational Meeting has been called for Sunday, March 11th, immediately following the 11 a.m. worship service. The purpose of the meeting is to hear and act upon the recommendation of the Associate Pastor Nominating Committee to call our Associate Pastor. This is the only matter to be acted upon at that time.

NOTE: There will be only one worship service on March 11th at 11 a.m.



The Center for Christian Studies Presents: Dr. Greg Ogden

Dr. Greg Ogden will be a guest speaker in the Conference Room in the Center for Christian Studies on Sunday, March 4th, from 5:30 p.m. to 7 p.m. and on Monday, March 5th, from 10 a.m. to 11:30 a.m. Dr. Ogden is one of the leading voices in the United States today for equipping churches for greater growth in Christian formation.



His book *Discipleship Essentials* has sold nearly half a million copies. In addition, Dr. Ogden will be preaching at both worship services on Sunday, March 4th.



Holy Week Opportunities

Palm Sunday Worship Services

in the Sanctuary
Sunday, March 25th – 9 & 11 a.m.

Maundy Thursday Worship Service

in the Sanctuary
Service of Communion
and Tenebrae
Thursday, March 29th – 7 p.m.

Good Friday Music & Meditation

in the Sanctuary
Friday, March 30th – noon

Easter Sunday Worship Services

in the Sanctuary
Sunday, April 1st – 9 & 11 a.m.



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From My Heart to Yours

by **Dr. W. Douglas Hood, Jr.**

Senior Pastor



DEAR HATE

“God is love, and those who remain in love remain in God and God remains in them.”

1 John 4:16b (Common English Bible)

Dear Hate is a deeply moving song, written as an epistolary conversation with hatred itself, introducing hate as a character “on the news today” and having the capacity to “poison any mind.” Written by Maren Morris, Tom Douglas, and David Hodges, and performed by Morris and Vince Gill, the song pinpoints the garden – presumably the Garden of Eden from the pages of Genesis – as hate’s origin. The voices of Morris and Gill, supported only by two acoustic guitars, lead the listener along a serpentine path from Selma, Alabama (“you were smiling from that Selma bridge”), to Dallas, Texas (“when that bullet hit and Jackie cried”), culminating in New York City (“You pulled those towers from the sky”). Yet, hope remains (“But even on our darkest nights, the world keeps spinning ‘round”).

Hatred’s power, made visible, is answered three times by a confident affirmation, “love’s gonna conquer all.” It is then that the last chorus flips the narrative of hatred’s destructive ambitions to address love as someone who is personal and omnipresent. Though doubt is identified (“Just when I think you’ve given up”), the presence of love becomes unmistakable once again (“You were there in the garden when I ran from your voice. I hear you every morning through the chaos and the noise. You still whisper down through history and echo through these halls”). Love then speaks, “love’s gonna conquer all.”

Here in 1 John, love’s name is revealed, “God is love.” More, a promise is made. Anyone who clings to love, not as a feeling but as intentional conduct towards others, will discover that they are, in fact, taking up residence in God and God in them. It is precisely in the demonstration of love toward one another, in obedience to Jesus’ example and command, that the reassurance of love’s power over hate becomes unquestioned. By the intentional and active force of love, given freely to others, Christians are able to abide in God and God in them, in a state of mutual indwelling. And it is precisely by this mutual indwelling that we know we are loved, and that even the very best that hate can summon will not defeat us.

Dear Hate stands among a growing canon of songs that grapple with hatred – most notably for this writer, Tim McGraw’s Grammy-winning *Humble and Kind* – and offers a heartening message that love is stronger. Most days, it seems, the news swings the camera toward another appearance of hatred, moving among us at its foulest. All of us fight back tears and struggle with doubt. It is precisely at those moments that Maren Morris and Vince Gill seek to encourage us with the good news, “love’s gonna conquer all. Gonna conquer all.” ❖

Church Staff

W. Douglas Hood, Jr., D.Min.
Senior Pastor

Kernie Kostrub, M.Div.
Associate for Pastoral Care

Donald J. Cannarozzi, M.M., J.D.
Organist / Director of Music

James K. Poch, S.M.M.
Associate Director of Music

Grace Cameron Hood, B.C.E.
Director of Children and Family Ministry

Len Battifarano, CLP
Director of Membership and Discipleship

Nancy Fine, CCA
Business Administrator

Christine Davis Mindi Cole
Accountant *Secretary*

Aaron Strippel Rita Avery
Head Custodian *Custodian*

First Presbyterian Church

33 Gleason Street
Delray Beach, FL 33483
phone: 561-276-6338
fax: 561-272-8505
e-mail:
administrator@firstdelray.com
web page: www.firstdelray.com

The Spire

EDITOR:
Tim Knapp

LAYOUT:
Char Conklin

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If you or a family member are hospitalized, please notify the church office. Even if you give the name of the church upon admission, the hospital will NOT notify us.

HOLY LAND CLASSIC – 10 DAYS



Co-Hosts:
Dr. Doug Hood
Grace Hood

Dr. Michael Brown
Page Brown



ITINERARY

Day 1 and 2 – USA to the Holy Land

Day 3 – The Galilee

Sea of Galilee, Capernaum (Matt. 4), Mount of Beatitudes (Matt. 5), Church of the Fish and the Loaves (Luke 9), Chapel of the Primacy (John 21), Jordan River Baptismal Site (Mark 1)

Day 4 – Cana, Nazareth, Megiddo & Caesarea

Franciscan Wedding Church in Cana (John 2), Nazareth (Matt. 2), Tel Megiddo (Revelation 16), Caesarea (Acts 10)

Day 5 – Jericho, Qumran & the Mount of Olives

Jericho (Josh. 6), Mount of Temptation (Matt. 4), Qumran, Mount of Olives (Acts 1), Optional Dinner in a Palestinian Christian Family's Home

Day 6 – Bethlehem & Jerusalem

Bethlehem (Matt. 1), Shepherds' Fields (Luke 2), Garden of Gethsemane (Matt. 26), Mount Zion, House of Caiaphas (Matt. 26), Upper Room (Mark 14), Contemporary Dialogue Lecture this evening

Day 7 – Jerusalem & the Old City

Western Wall, Teaching Steps, Cardo, Pool of Bethesda (John 5), Church of St. Anne, Herod's Antonia Fortress (Luke 23), Via Dolorosa, Church of the Holy Sepulchre, Optional Sound & Light Show

Day 8 – Leisure Day/Masada & the Dead Sea

Explore on your own or visit Masada and the Dead Sea (additional charge)

Day 9 – Jerusalem

Ein Karem (Luke 1), Yad Vashem (Israel's Holocaust Memorial), Garden Tomb (John 19)

Day 10 – Return Home or Enjoy an Extension

More information, including dates and pricing, will follow.



Deacons' Corner

by Mary Martinéz

“It’s Your Deacon Calling . . .”

You may not know it, but your Deacon is desperate to get to know you!

Well, maybe that’s a little bit of an exaggeration, but we are here to serve, and we can support you so much more if we know who you are and what joys and challenges you are experiencing. We do our best to reach out during the year through cards, emails and calls, but all of this is so much more meaningful if we have met you in person.

We know you have family, friends, and neighbors who are there for you, but sharing joys and sorrows with a brother or sister in Christ who is dedicated to your spiritual and physical health can provide a special kind of anchor in your life. We want to know you and, if you need and want us to do so, to play a role in your wellbeing. We are here to pray for you, celebrate with you, and help in any way we can when times get tough or miracles happen. You are much more likely to seek our support if you know who we are, and we have shared words of fellowship face to face.

March is the beginning of a new cycle for Deacon service – new Deacons join, some complete their terms, and we each get some new flock assignments. **That’s why March 18th – MEET YOUR DEACON SUNDAY – is so important:** it’s our major chance to meet you and establish a contact that helps us serve you better throughout the coming year.

So, if you haven’t done so already, mark your calendar for March 18th. You can “meet, greet, and eat” in Fellowship Hall after both the 9 a.m. and 11 a.m. services. We’ll have a list of our flocks posted, and Deacons will be stationed throughout the room, so you can easily introduce yourself. It’s a lively and fun gathering for all church members, with delicious food prepared by the Deacons and time to catch up with old friends and make new ones. It’s great fellowship!



On a separate but related note, as I make the transition from Deacon to Elder, I find myself reflecting on my experience. I have been blessed to have served with a wonderful group of dedicated Deacons who have

taught me a great deal about unselfish caring. It has been the “family within a family” that I was seeking when I agreed to serve five years ago. As an usher and as the writer for this column, I have also had the privilege to get to know a number of our church members a little bit better (like our wonderful nonagenarians at Holly House). I will confess that I have not been entirely successful in getting to know everyone in my flocks from year to year, but this effort has also been a great source of Christian inspiration and instruction.

Paul, in laying out the roles and rewards of the Deacon in one of his letters to Timothy, says that “... those who serve well as deacons gain ... great confidence in the faith that is in Christ Jesus.” (1 Timothy 3:13) I have had my faith in Christian fellowship, caring and love expanded to new heights through learning from those who have mentored and supported me in this role. Thank you all, and do not be surprised if you still see me occasionally in the Deacons’ blue and white uniform: I can only try to give back everything that has been given so freely to me.



Session Report

During the month of January, the Session examined and received new members. At the regular meeting on January 16th, the Session:

- Approved the new location for the memorial plaque for Dr. Bush. (The tree that it was originally in front of was destroyed during Hurricane Irma.)
- Decided that the Ash Wednesday worship service would be held at noon on February 14th.
- Determined that Youth Sunday would be scheduled at a time convenient for the youth leadership, youth participants, and facility calendar.
- Heard an update on the status of the Associate Pastor Nominating Committee. And, if the way be clear, will vote electronically to call a special congregational meeting to present a candidate to the congregation where only one worship service would be held that morning.



Thank You

Dr. Hood received the following thank-you from a church member:

Dr. Hood and Church Staff,

I just want to thank you for the Distinguished Preacher this year and the congregational dinner. I find this annual opportunity uplifting and positive. In today's world, we need more opportunities like this that provide hope and purpose.

Kate Pemberton

As of February 13, 2018



FIRST PRESBYTERIAN CHURCH
OF DELRAY BEACH

Your Home by the Sea

Capital Campaign Goal: \$3,500,000

Amount Pledged: \$3,362,878

Amount Received: \$2,895,237

We Welcome to Our Membership

Robert Cherry, Jr.
Christy Cherry
Jackie Cowden
Thomas Eib
Norleen Gelfond
Sarah Levine
Joan McGrath
Sue Milbourne
Andrew Montgomery
Joy Montgomery
Jim Nelson
Christiana Nelson
Kathleen Riffard
Susan Scalf
Gore Simervil
Leo Thorne
Yvonne Thorne
Charlie Wood



Welcome



THE 15:17 TO PARIS

A Movie Review by Nathanael Hood, MA,
New York University



Three young boys play with airsoft guns in the woods, each blasting the other with tiny plastic pellets from the muzzles of toys made to look like real weapons. The three charge at each other and collapse into a pile of giggling bodies as their plastic M4s bathe in the sunshine. “There’s something about war, man,” one of the boys sighs, “the brotherhood...the history...” They had met before a few days earlier at school, first in the principal’s office, then in gym class, then in the principal’s office yet again. It’s not that the boys are naughty or troublemakers, they’re merely distracted and unfocused. One teacher tries to shame their mothers into medicating them for ADD. The principal suggests that one of the mothers should lose custody to her divorced husband. And in the midst of this chaos, the boys dream of the military—of war, of heroism, of gallantry in action and camaraderie in arms. Nobody dreams more or more passionately than little Spencer Stone, a sensitive chubby kid who handles his parents’ hunting rifle as casually as he does his airsoft guns. And on the wall of his bedroom hangs a poster of Stanley Kubrick’s *Full Metal Jacket* (1987).

Let me repeat that: the young boy who idolizes the military has a poster of *Full Metal Jacket* on

his bedroom wall, a movie about the dehumanizing nature of the military that begins with a new recruit going insane and murdering his drill instructor then ends with a group of shell-shocked marines singing a demonic rendition of “Mickey Mouse March” while patrolling through a burning Vietnamese village.

What is Clint Eastwood’s *The 15:17 to Paris*? A bundle of ideological confusion. It’s a careless mishmash of gung-ho American chest-thumping, casual European travelogue, and clichéd coming-of-age story. Seeking to retell the 2015 Thalys train attack where a terrorist was stopped from committing a shooting spree on a crowded train from Amsterdam to Paris by the passengers, it’s a head-scratching departure from Eastwood’s recent filmography. For decades, Eastwood’s movies have meticulously examined and deconstructed the idea of heroism, specifically the distinctly American breed of heroic masculinity that he personified in the 1960s and 1970s as the “Man with No Name” in Sergio Leone’s *Dollars* Trilogy of Spaghetti Westerns, and as Inspector “Dirty” Harry Callahan in the *Dirty Harry* films. *Flags of Our Fathers* (2006) and *American Sniper* (2014) were particularly merciless in their interrogation of how the American

military and the fame-starved public chews young military men up and spits them out. But there’s none of that ambiguity in *15:17*. Spencer Stone and his childhood friends, Anthony Sadler and Alek Skarlatos, are heroes for stopping the gunman. Anyone who says otherwise can make Eastwood’s day.

The central gimmick of the film is that the three main characters are played by their real-life counterparts. But the film begins with their days as schoolboys and their struggles within an oppressive Christian school, necessitating the casting of younger actors. These young boys can’t transcend the banality of Dorothy Blyskal’s screenplay that sees them bullied by their classmates, dictatorial teachers, and a stuffy, pencil-pushing principal. Only their emphatically Christian mothers – one of whom yells “My God is bigger than YOUR statistics” when warned by a teacher that children living with single mothers are more

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Faith and Fun for Families and Children

*by Grace Cameron Hood,
Director of Children and Family Ministry*

Walk With Jesus... An Easter Event for Families

Put March 25th on your calendar for Walk with Jesus... An Easter Event for Families. Come as a family with your children and youth for a fun filled afternoon of surprising activities, pizza, and an egg hunt. We will meet in Fellowship Hall at 12 p.m. immediately after church to get things rolling! Be sure to bring your own basket to hunt eggs!! ❖



Easter Sunday News

There will be no Sunday School on Easter Sunday, April 1st. We invite all school age children to remain with their parents and guardians during this special Easter Service. The Nursery will be open for the 9 a.m. service, and Bible Bunch and Nursery will be provided for children kindergarten and under at the 11 a.m. service. ❖

Vacation Bible School



Put VBS on your calendars now! We are planning to have it June 11th – 15th, from 9 a.m. to 12 p.m. We will be using Group's *Shipwrecked...Rescued by Jesus*. This year we will be concentrating on how Jesus takes care of us in all types of situations. If you would like to participate in the planning of this great week, please email Grace Hood (gracehood@firstdelray.com). ❖

Upcoming Events for the Youth

There is a place for you!!

Youth Spaghetti Luncheon, April 29th

The youth will be hosting a Spaghetti Luncheon in Fellowship Hall on Sunday, April 29th, after the 11 a.m. service. This event raises money for Montreat and the Youth Mission Trip. More details to follow!

Youth Mission Trip to Mobile, Alabama, June 23rd – 29th

The youth will be joining with another church to help lead a VBS for underprivileged children. Anyone interested in going to Mobile must confirm by emailing Grace Hood (gracehood@firstdelray.com) by the end of March.

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Holly House

by Eileen Robinson

Delightful Treasures Overflowed at the February Step-Above Rummage Sale!

What a wonderful rummage sale was had by all! The parking lots were finished just in time, and buyers were lined up two hours before the doors opened at both the beautiful new main entrance and Holly House.

An exciting and adventurous bargain-hunting was had during these three busy days. Thank you to all those who donated the items that our shoppers found so enticing. Several areas sold three-fourths of their inventory by the first day on Thursday, and the other areas were nearly sold out by the end of the last day on Saturday!

The silent auction was once again a success! It included beautiful paintings and other art works, Beatrix Potter plates, collector dolls and more to bid on.

A BIG THANK YOU TO THE VOLUNTEERS, and to all who donated to the sale. It is a lot of work! Thank you again to the many dedicated people who worked together to, once again, make this sale a wonderful success.

The final figure for the Step-Above Rummage Sale was \$15,271!

Holly House welcomes its three newest board members:
Gina Logan, Linda Prior, and Courtney Szakats.

The current board members are:
Cindy Pemberton – Co-Chair
Marilyn Zechman – Co-Chair
Barbara Matusik – Treasurer
Gina Logan – Arts and Crafts
Courtenay Szakats – Events
Linda Prior – External Publicity
Eileen Robinson – Spire and Jewelry



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Montreat Youth Conference, June 21st – 28th

Anyone interested in going must confirm by emailing Grace Hood (gracehood@firstdelray.com) by the end of April.

March Calendar:

- March 4th Meeting in the Youth Room, 6 p.m.
- March 11th After church, boat ride and picnic to Lake Boca
- March 18th Meeting in the Youth Room, 6 p.m.
- March 25th After church, help lead the Walk with Jesus... Family Event and Egg Hunt



THE 15:17 TO PARIS

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prone to substance abuse – and the promise of the military help them emotionally escape. Of the three, Paul-Mikél Williams as young Anthony feels the most natural, not because he’s a superior actor, but because his status as the only black kid in the school allows him to exist outside the cut-and-pasted story arcs forced on William Jennings and Bryce Gheisar as young Spencer and Alek. He gets to be a character, not an archetype, even if that character at times feels like Eastwood is overcompensating for the noticeable lack of black people in his recent films by making him seem incorrigible and “woke.” When Spencer shows his hunting rifle to Anthony and asks if he hunts, Anthony raises an eyebrow and snarks, “Yeah, black people don’t hunt. That’s not how we like to spend our leisure time.”

Spencer, Anthony, and Alek fare much better when the film transitions to their lives leading up to the attack, because the film suddenly shifts from painfully rote Hallmark movie to leisurely bromance as they enter different branches of the military, drift apart, drift back together, and embark on a backpacking trip through Europe. There’s an insouciant casualness to these scenes as they drift through Rome and Amsterdam, flirting with locals, taking selfies, going on city tours. There’s one sequence where Spencer and Anthony meet another tourist from California, a

young woman named Lisa (Alisa Allapach), while exploring Italy. They hit it off and the three start traveling together. The rules of true story biopics imply that with such a dramatic introduction Lisa will go on to be a significant person of interest: a fellow passenger on the train, a future spouse or lover of one of the three. But no, she simply vanishes after a few scenes. But that’s how life on the road goes: you meet people, you leave people. As a dudebro travelogue, these scenes aren’t half-bad. But when juxtaposed with the strictly scripted coming-of-age story at the beginning and the reenactment of the attempted shooting, it makes no damn sense. Adam Sandler once revealed in an interview that he frequently sets movies in foreign countries so he can treat the shoots like paid vacations. Watching these scenes, one can’t help but wonder if Eastwood was similarly motivated.

Eastwood’s recent films involving real-life heroics are unique in that they seem specifically interested in the impact of heroism on the lives of the people involved after all is said and done. The World War II soldiers in *Flags of Our Fathers* are emotionally and psychologically shattered by the carnage they witnessed on Iwo Jima; Chris Kyle in *American Sniper* gets so mentally addicted to war he can’t stand being with his family away from the battlefield; in *Sully* (2016)



we watch how the trauma of the January 2009 emergency landing of US Airways Flight 1549 on the Hudson River and the ensuing federal investigation of the crash tormented the eponymous pilot. But *The 15:17 to Paris* ends with the three young men stopping the attack and getting the Legion of Honour from French president François Hollande during a state ceremony. Here is a film of surfaces and absolutely no depth. The military is good. America is good. The American military is good. Join the American military, save lives, become a hero. Buy airsoft guns for your children. Let them watch revisionist war movies by Stanley Kubrick. It’ll all turn out well in the end. Maybe one day a legendary Hollywood director will make an incoherent, poorly written film about them while cruising along on artistic auto-pilot. There are worse things in life. But not many.





A Word from Kernie Kostrub, Associate for Pastoral Care

*by Rev. Kernie Kostrub,
Associate for Pastoral Care*

Which Smaller Group are You a Part of?

In my February Spire article, I discussed the importance of being in a small group for study, sharing, and prayer. I also mentioned some of the current small groups in our church. Someone from the choir called to remind me that the choir is also a small group where caring, sharing, and prayer occur. As I thought about that, I realized that other areas of church life such as the Bell Ringers, the Youth Group, Holly House, the Deacons, the Elders, committees, and the staff may also be small groups. These are all small communities of faith and caring within the larger community known as First Presbyterian Church of Delray Beach.

As we gather as the church in our various small groups, let us remember Jesus' words in Matthew 18:20, "For where two or three come together in my name, there am I with them." This is at the heart of our groups – remembering Jesus is with us whether we study, sing, eat, make crafts or worship together. He is there in our midst!



Calling All Kids!

by Jim Poch, Associate Director of Music

The children of our church will once again help participate in our celebration of Jesus' entry into Jerusalem with a great song and waving of palm branches during our 11 a.m. worship on Palm Sunday, March 25th. Rehearsals will be held in the Sunday School Room on Sundays, March 4th and 11th, from 10:30 a.m. to 10:50 a.m., and in the Sanctuary on Sunday, March 18th, from 10:10 a.m. to 10:40 a.m. Children age three and older and youth are invited. Please address any questions to Jim Poch (276-6338, ext. 24 or jimpo@firstdelray.com). Come add your voice and spirit to this festive occasion! ❖

Westminster Ringers Participate in State Handbell Festival

Members of our Westminster Ringers will be among the approximately 150 handbell enthusiasts participating in the South Florida State Handbell Festival held Friday and Saturday March 2nd-3rd at the First Presbyterian Church of North Palm Beach. The two days of rehearsal and "break-out" classes on various aspects of handbell ringing will culminate in a Showcase Concert on Saturday, March 3rd, at 3 p.m. Admission is free, and the general public is invited to attend. The church is located at 717 Prosperity Farms Road, North Palm Beach, FL 33408. ❖

One Great Hour of Sharing

CROS Ministries Caring Kitchen Transition by Rev. Juanita Bryant Goode,

Director of Engagement at CROS Ministries

On November 1st, 2017, the CROS Ministries Caring Kitchen program began serving lunch five days a week, Monday through Friday, at three different churches in the same neighborhood. We also added a dinner meal on Sunday evenings, served at another church nearby.

Our mid-day meal service started out slowly, but our numbers have grown as people have learned of our new serving locations. As of February 2018, we are now serving about 80 to 100 meals a day. We also continue to give out two bag lunches on Saturdays.

Our goal through this transition period was always to serve the hungry at least one meal a day, seven days a week. We are pleased to say that we are achieving this goal. The next phase in the transition was to find a new location for when we needed to move out of the NW 8th Avenue location by the end of July.

On Monday, January 29th, the CROS Ministries' Board of Directors voted to move the Caring Kitchen operations to Ascension Catholic Church. What this means is that the Caring Kitchen meal preparation and food storage will move from the NW 8th Avenue location to Ascension Catholic Church located at 7250 N. Federal Hwy. in Boca Raton by the end of July 2018. Our current meal service locations will continue at the local churches in the neighborhood. You can find these locations online at www.crosministries.org under the Caring Kitchen link on our homepage.

We are grateful to be moving our Caring Kitchen operations to Ascension Catholic Church and blessed by the generosity of its congregation. It is an ideal location just minutes from the Delray Beach border and very close to the neighborhood and residents we serve.

During the next few months, CROS Ministries Board and staff will begin implementing CROS' 2018 – 2020 Strategic Plan. This will include looking at the future program needs of the Caring Kitchen, and how it best fits into the plan.

If you have any questions about the Caring Kitchen transition, please contact Rev. Juanita Bryant Goode, Director of Engagement (jgoode@crosministries.org or 699-5113) or Ruth Mageria, Executive Director (rmageria@crosministries.org or 317-5319).

Each year on Palm Sunday, we are called to participate in One Great Hour of Sharing. A gift to One Great Hour of Sharing enables the church to share God's love with our neighbors-in-need around the world by providing relief to those affected by natural disasters, provide food to the hungry, and helping to empower the poor and oppressed.

This year, our congregation's offering on Palm Sunday, March 25th, will be donated to CROS Ministries to support their Caring Kitchen program. ❖

The Community Church by the Sea
33 Gleason Street, Delray Beach, Florida 33483

This newsletter is available online at www.firstdelray.com. If you are interested in receiving an electronic copy of this newsletter, please email Nancy Fine at nancyfine@firstdelray.com

Sunday Morning Worship Service

9 a.m. & 11 a.m.

Please join us on Sunday mornings as we worship the Living God together.

Church School

Adult Sunday School 10 a.m.
Sunday School for Children 11 a.m.

Youth Fellowship

Sundays, 6 p.m.

Prayer Ministry Team

Oswald Chambers said, "Prayer does not fit us for the greater work; prayer is the greater work." Here at First Presbyterian Church of Delray Beach we believe this is true. We intend every ministry of the church to flourish in the rich soil of prayer. And since a praying church is made up of praying people, we want to encourage and equip our membership in the vital ministry of prayer.

The Prayer Ministry Team meets on Wednesdays at 3 p.m. in the Meeting Room in the Center for Christian Studies.

Each request is handled with respect, confidentiality, and care. If a request includes a name and address, a card will be sent to confirm that prayer was offered during the week the request was received. You are invited to join this prayer ministry team simply by calling Sharon Koch (414-9165). Sharon will be happy to provide additional information about this ministry and welcome you to participate.