

Peragallo Pipe Organ Company

Opus 711/July 2011/three manual/pedal pipe organ
5 divisions/62 ranks/3,489 speaking pipes

Grand Orgue 12 ranks/ 732 speaking pipes

| | | |
|-----|------------------------|-----------|
| 16' | Violone | 61 pipes |
| 8' | Montre | 61 pipes |
| 8' | Bourdon | 61 pipes |
| 8' | Flûte ouverte | 49 pipes |
| 8' | Viole conique | 12 pipes |
| 8' | Viole de gambe | Récit |
| 8' | Voix céleste | Récit |
| 8' | Cor de nuit | Récit |
| 8' | Cor de chamois | Positif |
| 8' | Cor de chamois céleste | Positif |
| 4' | Unda maris II | Positif |
| 4' | Prestant | 61 pipes |
| 4' | Flûte harmonique | 61 pipes |
| 2' | Doublette | 61 pipes |
| IV | Fourniture | 244 pipes |
| IV | Cymbale | composite |
| 16' | Trompette basse | 12 pipes |
| 8' | Trompette | 61 pipes |
| 4' | Clairon | 12 pipes |
| | Grand Orgue MIDI 1,2,3 | |

Récit 18-1/2 ranks / 1,062 speaking pipes

| | | |
|--------|------------------------|-----------|
| 16' | Bourdon doux | 61 pipes |
| 8' | Montre | 61 pipes |
| 8' | Flûte á cheminée | 61 pipes |
| 8' | Viole de gambe | 61 pipes |
| 8' | Voix céleste | 49 pipes |
| 4' | Prestant | 61 pipes |
| 4' | Flûte traversiere | 61 pipes |
| 2-2/3' | Nasard | 61 pipes |
| 2' | Doublette | 12 pipes |
| 2' | Octavin | 61 pipes |
| 1-3/5' | Tierce | 37 pipes |
| III/IV | Plein Jeu | 220 pipes |
| 16' | Basson | 61 pipes |
| 8' | Trompette | 61 pipes |
| 8' | Hautbois | 12 pipes |
| 8' | Voix humaine | 61 pipes |
| 4' | Clairon | 61 pipes |
| | Tremulant Récit | |
| | Tremulant Voix Humaine | |

| | | |
|-----|------------------|--|
| 16' | Récit | |
| | Récit Muet | |
| 4' | Récit | |
| | Récit MIDI 1,2,3 | |

Positif Expressif 13-1/2 ranks / 781 speaking pipes

| | | |
|--------|------------------------|--------------|
| 8' | Montre doux | 61 pipes |
| 8' | Flûte en bois | 61 pipes |
| 8' | Cor de chamois | 61 pipes |
| 8' | Cor de chamois céleste | 49 pipes |
| 4' | Principal | 61 pipes |
| 4' | Flûte á fuseau | 61 pipes |
| 2' | Doublette | 61 pipes |
| 1-1/3' | Larigot | 49 pipes |
| III | Cymbale | 183 pipes |
| 16' | Clarinete basse | 61 pipes |
| 8' | Trompette harmonique | 61 pipes |
| 8' | Clarinete | 12 pipes |
| | Tremulant | |
| 16' | Positif | |
| | Positif Muet | |
| 4' | Positif | |
| 8' | Trompette heroique | Grand Choeur |
| | Clochettes | digital |
| | Harp | digital |
| | Celesta | digital |
| | Positif MIDI 1,2,3 | |

Grand Choeur 13 ranks / 730 speaking pipes

| | | |
|-----|--------------------|-----------|
| 8' | Montre | 61 pipes |
| 8' | Flûte bouchée | 61 pipes |
| 8' | Gambe | 61 pipes |
| 4' | Prestant | 61 pipes |
| 4' | Flûte à pointe | 61 pipes |
| 2' | Doublette | 61 pipes |
| 2' | Flûte conique | 12 pipes |
| III | Cornet | 120 pipes |
| III | Fourniture | 183 pipes |
| III | Plein Jeu | composite |
| 8' | Trompette heroique | 61 pipes |
| | Tremulant | |
| | Carillon | 25 bells |

Pédale 5 ranks / 184 speaking pipes

| | | |
|-----|----------------|------------|
| 32' | Contre Bourdon | 32 digital |
| 32' | Contre Violone | 32 digital |
| 16' | Montre | 32 pipes |

| | | |
|-----|--------------------|--------------|
| 16' | Violone | Grand Orgue |
| 16' | Bourdon | 32 pipes |
| 16' | Bourdon doux | Récit |
| 8' | Montre | 32 pipes |
| 8' | Bourdon | 12 pipes |
| 8' | Flûte doux | Récit |
| 4' | Doublette | 32 pipes |
| 4' | Flûte couverte | 12 pipes |
| 2' | Flute octaviane | Grand Orgue |
| 32' | Contre Bombarde | 32 digital |
| 16' | Bombarde | 32 pipes |
| 16' | Basson | Récit |
| 8' | Trompette heroique | Grand Choeur |
| 8' | Trompette | Grand Orgue |
| 8' | Hautbois | Récit |
| 4' | Clarinette | Positif |
| | Pédale MIDI 1,2,3 | |

Couplers

Grand Orgue á Pédale

Positif á Pédale

Récit á Pédale

Grand Choeur á Pédale

Récit á Pédale

4

Positif á Pédale

4

Récit á Grand Orgue

16

Récit á Grand Orgue

Récit á Grand Orgue

4

Positif á Grand Orgue

16

Positif á Grand Orgue

Positif á Grand Orgue

4

Grand Choeur á Grand Orgue

Récit á Positif

16

Récit á Positif

Récit á Positif

4

Grand Orgue á Positif

Grand Choeur á Positif

Positif á Récit

Grand Choeur á Récit

Manual Transfer

COMBINATION SYSTEM

250 levels of memory

Piston sequencer (w/ next and previous thumb pistons)

Programmable Crescendo and Sforzando

THUMB PISTONS

1 - 14 General (13-14 page turner pistons)

General Cancel

1 - 6 Récit

1 - 6 Grand Orgue

1 - 6 Positif

1 - 3 Grand Choeur

1 - 5 Pédale

Setter, Alternate, Up, Down

REVERSIBLE THUMB PISTONS

Grand Orgue á Pédale

Récit á Pédale

Positif á Pédale

Récit á Grand Orgue

Tútti

Next

Previous

TOE PISTONS

1 - 12 General

1 - 5 Pédale

Next

REVERSIBLE TOE PISTONS

Grand Orgue á Pédale

Récit á Pédale

Positif Expressif á Pédale

32' Contre Bourdon

32' Contre Violone

32' Contre Bombarde

TOE PADDLES

Tútti

Cymbale de etoiles

MIDI

Interface providing: Instrument In and Out

Sequencer In and Out

Sound Module: Roland MX 200 and amplification

ACCESSORIES

Adjustable bench w/ backrest

Movable key desk w/oak parquet platform

Music rack and light

Pedal light

Digital programmable crescendo and bar graph

Digital programmable sforzando and indicator

Récit expression and bar graph

Positif expression and bar graph

Transposer

Sequencer

MIDI Portativ key clavier with access to the full organ combination system (utilizes a "wi-fi" connection to main console for location versatility)