

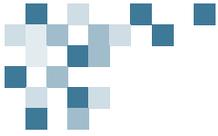


Edgebrook Community Church

An Open and Affirming Congregation of the United Church of Christ



ANNUAL REPORT 2020



CHURCH STAFF

Alan Hommerding
Director of Music
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Barb Brogan
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Tue, Wed, Thu, 10am-3pm

Edge of the Wood Theatre
Jeanann Power
Janet Rourke
John Chambers

CURRENT STRATEGIC GOALS

1. Identify an interim pastor and look forward to seeking a Settled Pastor.
2. Create meaningful opportunities for teens to engage in the life of the church.
3. Grow the congregation in order to witness to our vision of God’s inclusive love.
4. Improve the financial stability of the church in order to continue to live out our mission.

CORE VALUES

1. Worship
2. Learning
3. Service

OPEN AND AFFIRMING STATEMENT

We are an Open and Affirming congregation. Wherever you are on your faith journey, you are welcome here. We welcome individuals of all sexual orientations and gender identities, of all races and ethnicities, of all ages, backgrounds and abilities, and we welcome families of all kinds.

MISSION STATEMENT

Edgebrook Community Church, a congregation of the United Church of Christ, is an open-hearted, open-minded Christian community seeking to know God’s word, dedicated to living the faith and making it real in our lives and in our community.

VISION STATEMENT

As members of Edgebrook Community Church, we shall strive to bring together persons of faith to worship God and grow in spirituality while affirming the dignity of all persons. We will endeavor to share our gifts by supporting each other physically, emotionally and spiritually. We shall undertake to renew our spirits to live our faith and to inspire God’s presence in our community.

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From the Council President



Dear Members and Friends of Edgebrook Community Church,

Thank you for your involvement and continued support this year. We are grateful for your contributions of your time, your talent and generosity. We continue to face challenging times in our nation and in our church, and Edgebrook continues to be a spiritual refuge, offering inspiring messages, uplifting music and warm fellowship. As with all challenges, opportunities present themselves. We proved ourselves resilient and adaptable this year as the togetherness we have known, was restricted. We found new ways to do what we do, and be who we are in the world with parking lot collections, distanced gatherings and online meetings. A big thank you to those who think beyond the boundaries!

We made significant efforts with the budget this year, looking toward a healthier financial position to sustain us for the future. Realistic financial planning and prudence has moved us into our best fiscal position in several years. Exploring new options for reducing our costs is ongoing and we will be vigilant and thoughtful as the year unfolds.

As we committed to in January, this past fall we engaged in the process of conflict resolution and rediscovering our true selves. We re-connected with what brings us joy, experiences such as doing things together in community, being seen and accepted, and families experiencing all the wonderful sacraments and rites that hold such rich meaning for us, to name just a few. We re-discovered what we want to be, a place where we and others are loved - unconditionally, a place where social justice is learned, embodied and done, and where spiritual growth is given wings. Lastly, our work had us look at where God has been working within our church, such as in our history of relevant, challenging, thoughtful sermons, and stepping up in times of crisis to help those in need. With the blessing of funds from an anonymous donor, we look forward to continuing our work with exploration into vision and mission questions and re-evaluating our previous appreciative inquiry process this year.

We bid farewell this year to Pastor Greg Sabetta and Director of Christian Education Lauren Brown. We thank them both for sharing their friendship, smiles, humor and great gifts with us over these last many years. We are excited for them as they move forward to new adventures, joys and challenges. We will miss them.

Which brings us to our new challenge! As we look forward to welcoming a new settled pastor, our first steps are to search for and welcome an Interim Pastor and we are grateful for the volunteers that have stepped forward to lead in that search. As often with change there can be excitement along with a pang of uncertainty, I am confident that we as Edgebrook Community Church are up for the challenge.

Thank you all, for all of your contributions to Edgebrook Community Church. We will continue to work to be a genuine force for good in the world and with God's blessing, may it be so.

Peace,
Judy Sachs, *Council President*



From the Director of Music



At the Zoom service on September 6, 2020, I remarked that the Sunday of Labor Day weekend is when I observe my anniversary as a Sunday-by-Sunday church musician. This year marked my fiftieth anniversary, and what a year it was!

With the mid-March lockdown, I had to contact all the outside instrumental musicians who I had lined up to play for special services during the last part of Lent, Easter Sunday, and during the Easter season. Fortunately, most of these were folks who had worked with me in years past, and they were understanding of the situation. It still was difficult. I also spent a good deal of time monitoring ongoing studies about singing and instrumental music during the pandemic, aerosol/droplet concerns, and how those studies connected with the emerging science about the virus. During this time, I did post weekly organ music/meditation videos on Facebook, which a few people were kind enough to say they found helpful in those initial days.

As was true with so many churches, the switch to remote/Zoom services didn't happen all that smoothly or happily. Zoom is a particularly poor platform for music, but it's the best we have, so we tried to make it work as best we could. We were fortunate that in providing music, three of the four singers are able to accompany themselves, and the fourth has a pianist roommate. The singers consistently responded with flexibility and professionalism, and it was fortunate that we had an extended history of understood expectations and clear/open communications as a framework to work within. Doing the services from my home meant more piano playing for me; I've never considered myself a very good pianist, so this made me get those skills back up and running in short order!

When the science indicated that it would be safe for the singers to return to singing together if they were widely distanced and always masked, we did begin recording for Sunday services. They all agreed to the distanced/masked provisions, and what a joy it was to return to making music together, even if in unusual circumstances. We all came to learn that preparing for a recording session and doing the recording the session itself is a much more intense experience than week-by-week rehearsing and performing. My past work with producing recordings in my publishing job certainly came in handy.

I would like to note in particular how fortunate Edgebrook has been to have Michael Potsic as part of the music program. Michael has a portable audio recording set-up that he's used to record us, and to edit the recordings for the Zoom services. In addition, when we needed somebody to step in to manage the tech side of the Sunday services, Michael was able to do so competently and smoothly, and was able to make some suggestions to improve both the process and content.

This is, of course, a time of many transitions for the Edgebrook congregation. At this time, I will speak for myself and the other musicians to thank the church for its ongoing support of the music. I hope I am able to serve as a source of some familiarity/stability (and institutional memory when that is helpful) as we move on from this point, and as we - before too long - return to being an in-person worshipping community praying and singing together once again!

Alan Hommerding, *Director of Music*

Committee Reports

BUILDING AND GROUNDS COMMITTEE

The parking lot was repaved in April.

I began serving as the acting chair of Building and Grounds with the council meeting of October 27; the rest of this report only covers work with which I have been involved.

After an adhoc committee organized by the Congregational Life Committee did a walkthrough of the church October 4, we prepared a list of tasks, prioritizing those that needed immediate attention, what we could do within the next six months, what we should plan for long-term. We also assessed what could be done by members of the congregation and what would need professional help.

We held a workday October 31. Thanks to Judy Sachs and Richard Neuhaus who joined Pat and I in getting the yard ready for the winter.

In 2020, our contracts for cleaning (\$16,255), lawn (\$10,560), and heating/cooling (\$5372) totalled \$32,187. I have been reviewing these contracts and anticipate we can cut these costs at least in half. Cleaning services were reduced to twice a week in November, and continued on that schedule until January 15. A new provider will clean twice a month; when the building is back in full use, we will reassess the schedule. We can reduce lawn care costs by contracting only for mowing and doing spring and fall planting and clean-ups with volunteer labor. I am currently getting bids for a new annual service agreement for the heating/cooling system.

We are also scheduling assessments by Peoples Gas and ComEd to learn other ways we might be able to reduce costs. After these are done, we will know if there are more efficient and environmentally friendly ways to heat and cool the building; we will hold off on making any plans to replace those systems until the assessment has been made.

Among the short-term projects to be completed in the next few months are repainting the restrooms upstairs, repairing and repainting window sills upstairs, and cleaning the sign at the corner of Loleta and Hiawatha.

Among the projects we are hoping to have completed by the end of the year are the repair and/or patching of sidewalks at the Music Academy and Hiawatha entrances and where our sidewalks meet the city's sidewalks on Loleta and Hiawatha. None of these are included in our budget, however; we will come before council for a special appropriation, once we know actual costs.

During our discussions this spring, it was often mentioned that folks enjoyed the chance to work with one another during church workdays. In addition to saving money, I anticipate that as we rely more on members volunteering their labor, the congregation will benefit from the increased chances for fellowship with one another in the coming year.

Ann James (acting chair), Pat McCormack

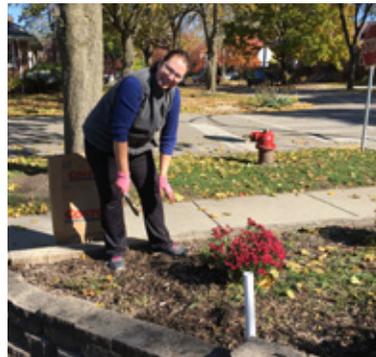
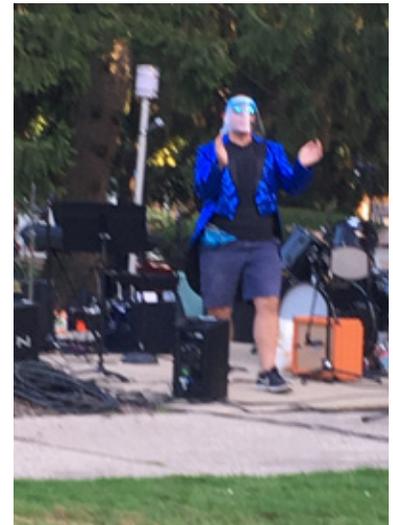
COMMITTEE REPORTS

CONGREGATIONAL LIFE COMMITTEE

The Congregational Life Committee aligned with the church's core mission of worship, service, and learning. The chief goal was a commitment to healthy relationships, respectful interaction, and communication with our church community, along with an emphasis on responsibility, truth, and integrity. The committee participated in weekly functions for the church service, co-hosted programs to encourage connection among members, including the Family Game Night and the outdoor Mini-Ravinia, and provided the in-depth, extended group process provided by Brandyn Simmons re: opening up a dialogue, healing unhealthy dynamics, and visioning for the future.

Claire McCormack (chair), Doug Power

We sadly note the passing of long standing member of Edgebrook Community church Ann Adams. Her contributions to our church family are fondly remembered.





EDUCATION AND MISSION COMMITTEE

2020 began with goals of more involvement and youth activities. We started the year with regular collections for Lake View Food Pantry. We co-hosted a game night with the Congregational Life Committee with a great turn out and a good time had by all.

Then the pandemic hit and we were faced with keeping our congregation engaged despite the fact that we couldn't meet in person. A sense of providing relief for the community drove our committee to seek mission opportunities related to COVID-19 and the civil unrest that was gripping our country. In April, we collected funds for Night Ministry to purchase 50 sack lunches; earlier in the pandemic they had had to suspend in-kind donations. In July, we collected equipment for play packs distributed by My Block, My Hood, My City and the Chicago Park District to kids who wouldn't be able to participate in summer camps. In August, we sponsored the Edgebrook Mutual Aid's collection on behalf of Black Lives Matter, as they supplied food pantries on the South and West sides. In November, the Night Ministry could again accept donated sack lunches. The congregation made more than 100 sandwiches, and we packed them into sack lunches for distribution in the New City neighborhood. As Christmas approached, we collected gifts for children at Onward House.

We also wanted to help keep our congregation connected to one another. In the spring, Ann launched a monthly book club, which met through Zoom meetings but was able to meet in person in the summer. Together, with the Congregational Life committee, in September, we re-imagined our annual Rock the Block into a socially distanced, live concert with performances by Alan and our choir members and bands from The Musical Offering in Evanston. It was truly wonderful to hear live music again and to experience the talents of our musicians. We collected over \$300 for the Chicago Federation of Musicians Relief Fund at the event.

For Advent, our committee provided Advent Boxes for the children. Each Sunday of Advent, a member of the congregation read a story from the point of view of Mary, Joseph, Elizabeth and the Innkeeper, and then after the service we dropped off a box for each child with the story, activities and a small gift. We hope to provide something similar during the Lent season.

In the fall, our Director of Education, Lauren Brown, resigned from her position. We will miss her dedication and energy in our youth programming.

Moving forward in 2021, we will continue our mission projects and hope to find new ways to engage our congregation and youth. We will be developing a plan for on-site, in-person youth education when it becomes feasible.

Brenda Zaczek (chair), Ann James

COMMITTEE REPORTS

FINANCE COMMITTEE AND TREASURER

2020 Budget versus Actual Results and 2021 Budget - General Fund

REVENUE		2020 Budget	2020 Actual	2021 Budget
Pledges	Total Pledges less 10% for Mission	\$38,426	\$33,898	\$22,716
Plate			\$1,256	\$750
Facilities Use		\$33,900	\$31,210	\$30,500
Accrued Income	formerly Interest/Dividends	\$17,604	\$15,407	\$12,000
	and Unrealized Gains (Losses)			
Special Gifts				
	Swanson Funds Transfer	\$120,000	\$106,853*	\$120,000
Total Special Gifts		\$120,000	\$106,853	\$120,000
Mission				
	Mission	\$4,270	\$3,658	\$2,272
	Billington Funds	\$1,034	\$1,029	\$1,000
	Special Mission		\$65	
Total Mission		\$5,304	\$4,752	\$3,272
TOTAL REVENUE		\$219,504	\$193,376	\$189,238

EXPENDITURES		2020 Budget	2020 Actual	2021 Budget
PERSONNEL				
Pastor's Compensation				
	Pastor's Salary & Home	\$76,380	\$82,721	\$50,920
	Pastor's Reimbursements	\$3,000	\$3,002	\$1,000
	Pastor's Insurance	\$15,600	\$14,788	\$10,400
	Pastor's Pension	\$10,800	\$11,312	\$7,200
	Pastor's SECA / FICA Offset	\$5,844	\$1,291	\$3,896
	Flex Savings	\$1,125	\$1,500	
TOTAL Pastor's Compensation		\$112,749	\$114,614	\$73,416
Music Director		\$16,500	\$16,500	\$16,830
Singers		\$16,800	\$16,925	\$16,800
Director of Education		\$11,904	\$11,557	\$3,000
Administrative Assistant		\$16,800	\$16,800	\$17,136
Workers' Compensation		\$804	(\$83)	\$800
Employer's FICA			\$3,113	\$3,000
Payroll Expenses (QBO fee)			\$706	\$700
TOTAL PERSONNEL		\$175,557	\$180,132	\$131,682

COMMITTEE REPORTS

EXPENDITURES	2020 Budget	2020 Actual	2021 Budget
BUILDING			
Custodial	\$16,224	\$15,776	\$8,600
Electric & Water	\$6,000	\$5,029	\$5,200
Gas	\$16,596	\$15,150	\$13,500
Repairs & Maintenance	\$36,000	\$32,121	\$14,692
Property Insurance	\$12,804	\$10,169	\$13,000
Furniture & Fixtures	\$1,008		\$1,000
TOTAL BUILDING	\$90,132	\$78,245	\$55,992
ADMINISTRATION			
Accountant Fee	\$4,500	\$3,335	\$4,500
Office Supplies	\$4,008	\$4,788	\$2,500
Telephone & Internet	\$1,500	\$1,861	\$1,500
Contingencies	\$2,700	\$1,883	\$1,000
Payroll Fees		\$318	
TOTAL ADMINISTRATION	\$11,208	\$12,184	\$9,500

* The Actuals amount was less than the Budget because of a delayed receipt of the December Swanson Funds disbursement.

COMMITTEE REPORTS

Finance and Treasurer Report Cont'd

EXPENDITURES		2020 Budget	2020 Actual	2021 Budget
MINISTRY				
Music / Organ				
	Organ Tuning / Maintenance		\$760	
	Piano Tuning / Maintenance		\$120	
	Music Library		\$156	
	Substitute Organist / Pianist		\$675	
Total Music / Organ		\$5,304	\$1,711	\$3,700
Christian Education		\$3,000	\$1,611	\$1,000
Advertising / Evangelism		\$5,004	\$4,062	\$2,500
Worship / Meditation				
	Committee Funds			\$2,500
	Supply Pastor			\$1,400
	Technical Assistant			\$1,300
Total Worship / Meditation		\$4,200	\$3,642	\$5,200
Mission			\$5,100	\$4,000
TOTAL MINISTRY		\$17,508	\$16,126	\$16,400
TOTAL EXPENDITURES		\$294,405	\$286,687	\$213,574
TOTAL REVENUE		\$219,504	\$193,376	\$189,238
TOTAL EXPENDITURES		-\$294,405	-\$286,687	-\$213,574
NET REVENUE		(\$74,901)	(\$93,311)	(\$24,336)

2020 Overview

As with most individuals, businesses, and organizations, the events of 2020 adversely affected the finances of Edgebrook Community Church. Due to reductions in actual pledges, income from facilities use, and the late receipt of a Swanson funds disbursement, revenue was more than \$26,000 less than budgeted. While expenditures were almost \$8,000 less than budgeted, the deficit was over \$18,000 more than budgeted. As a result, we had a total investment transfer of \$93,311.

2021 Budget

In an effort to reduce deficits and respond to economic realities, the budget for 2021 has been further reduced from the 2020 Actuals. While we have further reductions in pledges, facilities used, and accrued income compared to 2020, we anticipate having normal revenue from the Swanson funds. As for expenditures, we anticipate much greater reductions compared to 2020. With the departure of the Pastor and the Director of

Education, we anticipate great reductions in Personnel expenditures. Even with the hiring of an Interim Pastor and pay raises for the Music Director and Administrative Assistant, Personnel Expenditures have been reduced by about one third. A similar amount of savings was made in Building Expenditures, specifically in the areas of Custodial and Repairs & Maintenance expenses. Administration costs were also reduced. Even with the lower Revenue and Expenditures figures, we still have a deficit of over \$24,000 for 2021. However, that does mean an Investment Transfer of almost \$70,000 less than in 2020.

2020 Year-End Assets and Liabilities Statement

ASSETS	2018	2019	2020
Current Assets			
Bank Accounts			
Edgebrook Community Church	\$89,959	\$53,088	\$2,843
Church Fundraising	\$1,585	\$1,169	\$1,169
Flower Fund	\$691	\$402	\$402
Friends of Music	\$2,377	\$2,837	\$2,837
Ladies of the Night	\$503	\$503	\$503
Memorials	\$4,369	\$4,369	\$4,369
Pastor Fundraising	\$1,769	\$2,455	\$2,455
Residual Capital	\$0	\$0	\$0
Youth Fundraising	\$1,093	\$1,093	\$1,093
Total Edgebrook Community Church	\$102,345	\$65,913	\$15,669
Total Bank Accounts	\$102,345	\$65,913	\$15,669
Other Current Assets			
Accrued Income	\$1,613	\$10,261	-\$1,108
Total Other Current Assets	\$1,613	\$10,261	-\$1,108
Total Current Assets	\$103,957	\$76,174	\$14,561
Other Assets			
T Rowe Price	\$337,705	\$319,422	\$274,849
Vanguard	\$301,993	\$385,858	\$388,429
Total Other Assets	\$639,698	\$705,280	\$663,278
TOTAL ASSETS	\$743,756	\$781,454	\$677,839

COMMITTEE REPORTS

LIABILITIES AND EQUITY	2018	2019	2020
Liabilities			
Current Liabilities			
Accounts Payable	\$0	\$785	\$0
Total Accounts Payable	\$0	\$785	\$0
Other Current Liabilities			
Direct Deposit Liabilities	\$0	\$0	\$0
Direct Deposit Payable	\$0	\$0	\$0
Payroll Liabilities			
Federal Taxes (941/944)	\$1,621	\$1,992	\$1,465
Flex Savings	\$63	\$563	\$2,063
IL Income Tax	\$651	\$731	\$869
IL Unemployment Tax	\$0	\$0	\$0
Payroll Liability Adj.	\$0	\$0	\$0
TSA	-\$500	-\$500	-\$500
Total Payroll Liabilities	\$1,835	\$2,785	\$3,897
Total Other Current Liabilities	\$1,835	\$2,785	\$3,897
Total Current Liabilities	\$1,835	\$3,570	\$3,897
Total Liabilities	\$1,835	\$3,570	\$3,897
Equity			
Opening Bal Equity	\$0	\$0	\$0
Prior Period Adjustments	\$0	\$0	\$0
Retained Earnings	\$226,489	\$67,621	\$93,217
Temporary Restricted Net Assets	\$639,698	\$674,199	\$674,199
Net Revenue	-\$124,367	\$36,063	-\$93,475
Total Equity	\$741,820	\$777,883	\$673,942
TOTAL LIABILITIES AND EQUITY	\$743,656	\$781,454	\$677,838

Investments

The total assets of Edgebrook Community Church were greatly reduced in 2020 compared to 2019 due to the investment transfer to cover our deficit. Fortunately, the 2020 transfer was not as great as the one in 2018. This is why we budgeted for a much smaller investment transfer for 2021. We need to preserve our assets so that we can maintain a healthy amount of accrued income from investments.

EDGE OF THE WOOD THEATRE

At the start of 2020, the Edge of the Wood Theatre, having begun its 20th year in July 2019, was planning a 20 Year Anniversary Benefit Cabaret for two performances in April, to celebrate 20 years of providing an excellent theatre arts education to young people of the area and quality productions to varied audiences at Edge of the Wood Theatre. The 2019 Fall Term for 11-to-18-year olds finished with performances of *Oliver!* in February 2020. Students in that age group had auditioned for the Spring Term show, *Nice Work If You Can Get It*, and the students had been cast in their parts. The 8-to-11-year olds were cast in *Charlotte's Web*, and the 6-to-8-year olds in *The Wizard of Oz*. The Resident Theatre had cast and was rehearsing for performances of Will Eno's *Middletown*, directed by Stacey Lind, to open on March 20 and run for two weeks.

However, due to the Governor's Stay-at-Home order and the closure of the Chicago Public Schools, the theatre school stopped having classes as of March 14. The production of *Middletown* was postponed until further notice, as was the 20th Anniversary Benefit Cabaret.

The Edge of the Wood Theatre School Faculty was put on temporary unpaid furlough and applied for, and received, some State Unemployment benefits under the Pandemic Unemployment Assistance Act for the time that school operations were suspended and the faculty was furloughed.

While classes were suspended, students received show materials to study, and some read-throughs and classes were held over Zoom.

In late April, the Theatre Faculty spoke with the Church's Finance Committee and negotiated a temporary 10% decrease in facilities use fees, due in part to a substantial decrease in use of the building by the theatre during the stay-at-home period, to the potential loss of tuition income, and to the severe financial loss the Resident Theatre suffered due to its suspension/cancellation of *Middletown* only a week prior to opening. Production expenses and royalties were paid and designers were compensated for their nearly completed work, without having box office and concessions revenue to offset those costs.

When the City of Chicago moved into Phase Four, the theatre school resumed limited operations, following the City's guidelines for camps, schools, and theatres. We developed a set of Guidelines for the parents, students, and school faculty, and also a Covid waiver for parents to sign before their student could return to the school. We increased cross-ventilation in the theatre. The younger students' classes, run by John Chambers with Instructor Grant Kilian, resumed in July, and the older students' classes resumed in August. The younger classes met mainly outside, unless it was raining, and two outdoor performances of *The Wizard of Oz* and three of *Charlotte's Web* (after a couple of rain delays) were held in late August and early September.

With the older students' classes, right before their show was scheduled to open in August, the faculty were informed that a student had tested positive for Covid, so rehearsals and shows for *Nice Work if You Can Get It* were suspended for a 14-day quarantine period. There have been no reports of adverse effects on the Edge of the Wood students and their families following that incident.

Rehearsals and shows for *Nice Work if You Can Get It* were rescheduled for September 20 through October 3. Shows were performed according to the guidelines issued to parents, which include social distancing, the wearing of nose and mouth shields during the show, a limited, masked audience, and recording of the shows.

Due to the pandemic, between the start of Spring session in February 2020 and its resumption in the summer, we lost about 30% of our students. The session started with a total of 112 students and ended with 78. We did have to issue a partial refund for some tuitions; others donated their paid tuition or requested a credit for a later session.

■ SPONSORED PROGRAM REPORT

Edge of the Wood Theatre Report Cont'd

Our Fall season was advertised for indoor classes with class limits of 10 students in classes for ages 6-8, 12 students in classes for 9-12, and class size limits for the older classes based on city guidelines. At present, we have 7 students enrolled in our 6-8 classes (vs. 29 in the Spring), 30 students in the 9-12 classes (47 in Spring), and 34 students enrolled in the 13-18 classes (36 in Spring).

In November, we took a two-week break due to guidelines from the governor, then resumed under new guidelines issued by the city.

There appeared to be no interest from our families in having their students attend online theatre classes, probably due to the already-large amount of time students are spending in online learning for their regular schools.

In 2020, our Fall targeted direct mail and email Holiday Fundraising Campaign netted approximately \$3,330, our largest fundraising result to date.

As a shared fundraiser for the School and the Resident Theatre, the Resident Theatre organized five Zoom performances - *The Winter's Tale* in May, directed by Stacey Lind; *Present Laughter* in July, directed by Eric Ziegenhagen; *The Lion in Winter* in August, directed by Abby Walburn (a portion of those proceeds was donated to the Chicago Freedom School); *Samsara* in October, directed by Lavina Jadhvani; and *Good People* in November, directed by Gus Schlanbush. Tickets to the performances were free, but donations were gladly accepted. The first Resident Theatre Zoom performance of 2021 will be Shakespeare's *Much Ado About Nothing*, directed by Lavina Jadhvani, on January 30.

In October, the Theatre submitted a budget for the first term/third of the school year only, due to uncertainty around the pandemic and how its resulting restrictions will continue to affect the theatre school operations.

The Theatre Faculty and Resident Theatre Artists look forward to the Spring of 2021 and to managing classes and performances as safely as possible, adapting as restrictions are made or lifted.

We'd like to close this report with a letter (that came with a donation) from one of our long-time families, whose son graduated from Edge of the Wood in 2018 and is now a theatre major in the DePaul University program.

"Janet, Jeanann and John - You three, with so much passion and boundless energy - have created a place like none other in the WORLD - the one and only Edge of the Wood! All those seasons, plays, and the lucky kids who just came to have fun! Thank you - many times over - for the training, patient guidance, and encouragement you gave our son. We are excited to see what's next at Edge of the Wood and the Resident Theatre - virtual and live! Better days are ahead!"

Amen to that! And let us express our continuing gratitude to Edgebrook Community Church for partnering with us in this journey, for your ongoing commitment and support.

Jeanann Power and Janet Rourke, *Co-Directors, Edge of the Wood Theatre School Producers, The Resident Theatre at Edge of the Wood*

John Chambers, *Edge of the Wood Theatre School Instructor Artistic Director, The Resident Theatre at Edge of the Wood*

Jim Bittman, Karen Bump (*emeritus*), Donna Oberhardt, Jenny Gatesman - *Theatre Committee*

SPONSORED PROGRAM REPORT



Edge of the Wood Balance Sheet - 11/20/2020

ASSETS

Current Assets

Checking/Savings

EWT, Edgebrook C. Church 33,238.95

Paypal 15,113.37

TOTAL ASSETS 48,352.32

LIABILITIES

Liabilities

Current Liabilities

Nice Work Recordings 42.18

Resident Theatre Trust -5,473.00

Zoom Trust -8,599.00

Donation Trust -2,246.64

Committee Donation Trust -4,782.37

Gala Trust -2,588.00

Total Current Trust Liabilities -23,646.83

Checks Outstanding

TOTAL LIABILITIES -23,646.83

BALANCE 24,705.49

-21,771.38 fall tuition received as of 11/20/20

2,934.11 Reserves