

Our Moller Pipe Organ

In traditional churches, everything you see and hear is designed to be a vital element of the worship service. Nowhere is that more true than with the church organ.

There's a reason that the pipe organ is referred to by 14th Century French poet and composer Guillaume de Machaut as the "King of Instruments." Nothing short of a symphonic orchestra can rival the majesty, the power, and the awe-inspiring sound of a pipe organ. To hear a pipe organ played with skill is to experience what in the Middle Ages would have been likened unto hearing the voice of the Heavens.

The organ is one of the oldest instruments still used in European-style, classical music. As a traditional church, First United Methodist Church Shreveport has maintained for over 100 years the tradition of a pipe organ as the primary instrument that leads worship. The current organ originated in 1950 as a 3 manual, 39 rank electro-pneumatic instrument built by the Aeolian Skinner Pipe Organ Company of Boston, Massachusetts.

In 1986, The Moller Organ Company was chosen to build a new 5-manual console, 48 new ranks of pipes, added to the present 39 ranks, bringing the total number to 87 ranks. In 1989, a 16-rank gallery (antiphonal) organ pipes were installed in the balcony and in 1990, a 5-octave set of English Hand bells (exposed) were added, both gallery organ and Hand bells are playable from from the 5-manual console. In 2004, the entire organ was re-voiced by Bruce Shultz and Associates.

The Organ console comes up on an elevator lift to a prominent position for concerts and other recital programs. The Texas Street Art series brings every year nationally and internationally known organists who have included, Frederick Swann, Joyce Jones, Simon Preston, David Higgs, Hector Olivera, and Gillian Weir to name a few. CDs of the organ are available for purchase in the music department.

Great Organ (exposed)

16 Violone
8 Prinzipal
8 Bourdon
8 Violone
5 1/3 Violone Quint
4 Oktave
4 Sptizflote
2 2/3 Nazard
2 Super Octave
*2 Waldflote
1 3/5 Tierce
III-V Mixtur
III-IV Scharf
16 Kontra Trompete
8 Trompete
4 Klarine Tremolo

***Positiv Organ**(unenclosed)

16 Pommer
8 Prinzipal
8 Singendgedackt
4 Oktave
4 Koppelflote
2 Klein Oktave
1 1/3 Quintflote
1 Sifflote
III-V Zimbel
16 Dulzian
8 Klein Trompete
8 Krummhorn
16 Trompette en Chamade Tremolo

Swell Organ (enclosed)

16 Flute a'Cheminee
8 Montre
8 Flute a'Cheminee
8 Gamba
8 Gamba Celeste
II Dolce Celeste
4 Prestant
4 Flute des Bois
2 2/3 Nazard
*2 Doublette
2 Flute a Bec
1 3/5 Tierce
*III Jeu de Clochette
III-V Plein Jeu
III-IV Cymbale
16 Contre Hautbois
8 Trompette
8 Hautbois
8 Voix Humaine
4 Clairon Tremelo

Choir Organ (enclosed)

16 Pommer
8 Principal
*8 Principal Celeste
8 Bordun
8 Erzachler
8 Erzachler Celeste
4 Octave
4 Koppelflote
2 Principal
1 1/3 Larigot
1 Klein Oktave
III-V Zimbel
16 Dulzian
8 Petite Trompette
8 Krummhorn
Harp
Zimbelstern

Tremolo

English Handbells

Solo Organ

8 Harmonic Flute

V Mounted Cornet

8 Tuba

8 Clarinet

*8 Cor Anglais

8 Trompette en Chamade

Chimes

Tremolo

Pedal Organ

32 Bourdon

16 Principal

16 Subbass

16 Violone

16 Flute a'Cheminee

16 Pommer

10 2/3 Violone Quint

8 Octave

8 Bassflote

8 Spitzflote

8 Violone

8 Rohrflote

5 1/3 Violone Quint

4 Choralbass

4 Cantus Flute

4 Bourdon

2 Nachthorn

VI Mixture

III Grande Cornet

III Cornet

32 Contre Bombarde

16 Bombarde

16 Contre Trompete

16 Contra Hautbois

8 Trompette

8 Trompete

8 Hautbois

4 Clairon

4 Schalmei

Gallery Organ

16 Bourdon

8 Principal

8 Bourdon

8 Gemshorn

8 Gemshorn Celeste

4 Octave

4 Spillflote

2 Super Octave

III-IV Mixture

8 Trompette
English Handbells Tremolo

Gallery Pedal Organ

32 Untersatz
16 Principal
16 Bourdon
8 Octave
8 Bourdon
4 Choral Bass
4 Flute
III Mixture
32 Reed Cornet
16 Fagott
4 Hautbois

**denotes prepared for 5 Manuals, 5243 Pipes, 110 Ranks*
Moller Organ 1986, revoiced in 2003 by Bruce Shultz Associates