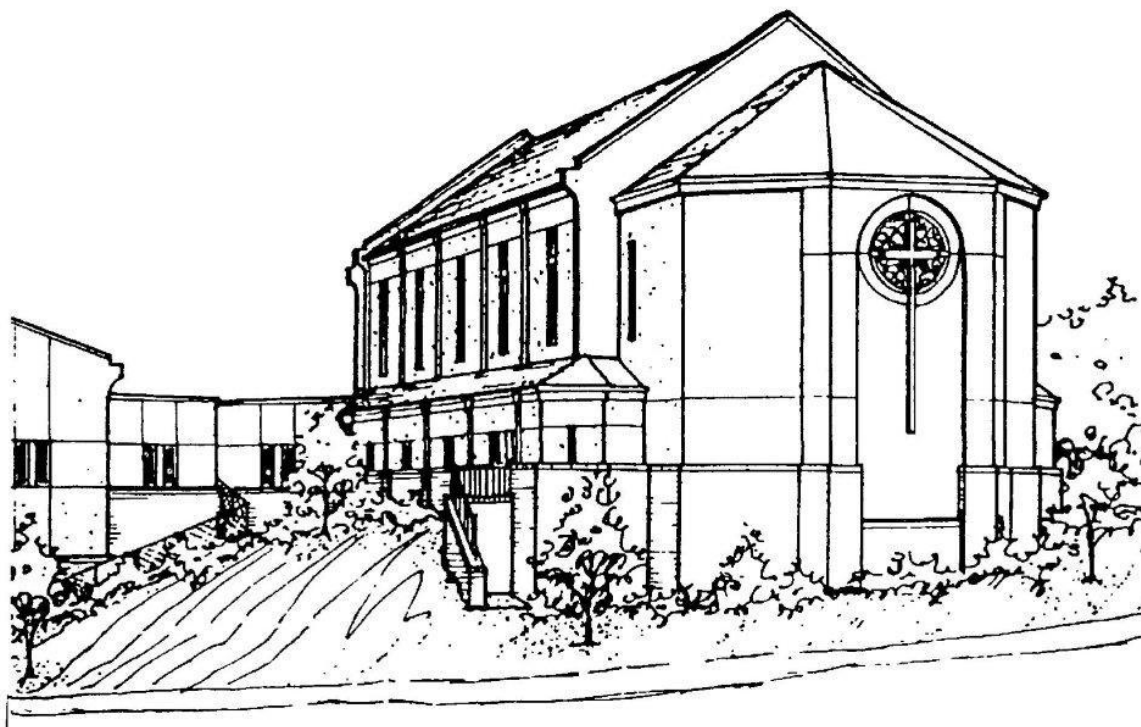


First Presbyterian Church

Music Schedule – Fall 2016 / Spring 2017



First Presbyterian Church is a Christian community of diverse backgrounds, coming together as a family of God, seeking God's will for this church and the community. United, we share a central belief in the Lordship of Jesus Christ. We ascribe to the Reformed Tradition as expressed by the Presbyterian Church (USA).

101 Legends Club Lane – Franklin, Tennessee 37069

Music & Worship Ministries

Telling the story – Responding to God’s grace through worship, study, and service.

Introduction & Welcome

*I*t is good to give thanks to the LORD,
to sing praises to your name, O Most High;
to declare your steadfast love in the morning,
and your faithfulness by night,
to the music of the lute and the harp,
to the melody of the lyre.
For you, O LORD, have made me glad by your work;
at the works of your hands I sing for joy. **Psalm 92:1-4**

Music & Worship Ministries are often some of the most vital in any congregation as they have the unique ability to challenge, excite, and inspire the people in extraordinary ways. Additionally, they have a crucial role to play in the church’s overall vision and mission—to tell the story.

Such goals can be reached when it is engaging and exciting for the children, youth, and adults who participate. These are also realized when all of the participants, regardless of age, are bound together in the challenge and commitment for ministry, that together they know their work can truly change the world for the sake of the Gospel.

Please accept our personal invitation for you to join your musical “tithe” to ours in the **Music & Worship Ministries** of First Presbyterian Church. Below is a currently list of ministry opportunities. For more information and the current schedule please contact the Director of Music at 615.794.5114.205.

Opportunities

Chancel/Chapel Choir

The Chapel/Chancel Choir, a group of dedicated singers, leads both the 8:30 and 11:00 a.m. worship service each week. They sing a variety of literature and present additional programming during the Advent/Christmas and Lent/Easter portions of the church year.

Rehearses on scheduled Wednesday evenings from August through May – Room 215

Choral Vocal Scholarship Program

Beginning in the fall of 2016 and extending into 2017, we are pleased to be able to provide eight vocal scholarships to local area college music students. These scholarships not only encourage the students in their study and allow them to share their musical gifts with us, they allow us to share our lives with them along this portion of the journey.

Small Vocal Ensemble

A small ensemble of approximately twelve singers provides music for worship on select Sundays of the year. If you are interested in being part of this ensemble, please contact the Director of Music.

Spiritus Children's Choir

This children's ensemble is organized to include children from grades one through five. One of the goals of the children's choir is to create an experience of beauty, and through it, open the door to life-long spiritual journey. We invite you to join us in creating this space, one where beauty dwells, so that both children and adults may be lead to the spiritual through the beautiful

Rehearses on select Sunday afternoons from August through May – Room 215

Carillon Adult Handbell Choir

This handbell ensemble provides music for the 8:30 and 11:00 a.m. worship service on selected Sundays. They also present additional programming during the Advent/Christmas and Lent/Easter portions of the church year.

Rehearses on scheduled Wednesday evenings from August through May – Room 213

Community Offerings

Through the centuries the church was the center of both culture and commerce. It was here that artisans and musicians presented their best works, and it was also here that dramatists produced their morality plays to teach and to inspire. Throughout the ages, a city's most enduring arts have often found expression in the church. This tradition provides the inspiration for the fostering of music and the arts within the community of First Presbyterian Church and beyond. Special music programs are presented throughout the year and we invite you to join us to celebrate the faith through them and through additional weekly **Music & Worship Ministries**.

Music Schedule – Fall 2016

(**Key:** **BQ**-Brass Quartet; **CHB**-Carillon Adult Handbell Choir; **CC**-Chancel/Chapel Choir; **cc**-Children's Choir; **CBE**-Congregational Brass Ensemble; and **SE**-Small Vocal Ensemble)

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August

21	Prop. 16 (Jesus Heals) <i>Heavenly Father, Send Thy Blessing</i>	Plymouth Collection	CC
28	Prop. 17 (The Banquet and Humility) <i>As This Broken Bread</i>	Wayne Wold	CC

September

4	Prop. 18 (Cost of Discipleship) Labor Day Weekend <i>Deep Within</i> Simple Peal	David Haas	CC CHB
11	Prop. 19/HC (Eating with Sinners / The Lost Sheep) <i>Come, Thou Fount of Every Blessing</i> Simple Peal	James Hopkins	CC CHB
17 - 18	Prop. 20 - Music Retreat / Commissioning <i>The Old Hundredth Psalm Tune</i> Simple Peal	Vaughan Williams	CC CHB

25	Prop. 21 (Lazarus) <i>All Things Are Yours</i> Simple Peal	Carl Schalk	CC CHB
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October

2	Prop. 22/WCS (Mustard Seed Faith) <i>The Lone Wild Bird</i> <i>O Be Joyful (Introit with Handbells through NOV 20)</i> <i>This Is My Father's World / Chaconne</i>	David N. Johnson	CC CHB
9	Prop. 23 (Healing / Thankfulness) <i>I Will Arise</i> <i>O Be Joyful (Introit with Handbells through NOV 20)</i>	Shaw/Parker	CC CHB
16	Prop. 24 (Justice / Keeping Heart) <i>Write Your Blessed Name</i> <i>O Be Joyful (Introit with Handbells through NOV 20)</i>	K. Lee Scott	CC CHB
23	Prop. 25 (The Pharisee / Tax Collector) <i>Come My Way</i> <i>O Be Joyful (Introit with Handbells through NOV 20)</i> <i>Prayer of St. Patrick</i>	Don Muro Richard Voorhaar	CC CHB SE
30	Reformation / Kirkin' o' the Tartin (Combined Choir) <i>God is Our Refuge (Brass-Timpani-Youth: Banner procession)</i>	Allen Pote	BQ-CC

November

6	All Saints' Sunday / DST Ends (Combined Choir) <i>Plenty Good Room</i> <i>Psalms 150</i> <i>Venid Cantemos</i> <i>O Be Joyful (Introit with Handbells through NOV 20)</i> <i>Processional Jubilee / Exultation</i>	John Horman Marilyn Carter Raquel Martinez	CC cc CHB
13	Prop. 28/HC (Trials and Wisdom) <i>Day by Day</i> <i>O Be Joyful (Introit with Handbells through NOV 20)</i>	Robert Leaf	CC CHB
20	Christ the King <i>God of Might, We Praise Thy Name</i> <i>O Be Joyful (Introit with Handbells through NOV 20)</i> <i>Adoramus te Christe (Seven Last Words)</i>	Lloyd Pfautsch Theodore Dubois	CC CHB SE
27	Advent I (The Sudden Coming) <i>My Lord, What A Mornin'</i>	John W. Work	CC

December

4	Advent II (Prepare the way) – Carol Sing <i>Keep Your Lamps!</i>	Andre Thomas	CC
11	Advent III/HC (The Forerunner of Christ) – Carol Sing <i>Advent Processional</i>	John Ferguson	CHB-CC

A Service of Lessons & Carols – An Order for Worship

Sunday, December 18 – Advent IV – 8:30 / 11:00 a.m.

Adult / Children's Choirs - Brass Quartet - Handbells – Organ – Piano and Percussion

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Prelude

Welcome

Introit – *Advent Processional (Savior of the Nations Come)* John Ferguson CC/CHB

Processional Hymn 113 *Angels We Have Heard on High* arr. Wilberg CHB

Bidding/Lord's Prayer

Carol-Advent Joy Hal Hopson cc

Lesson (Promise to Abraham)

Carol-Keep Your Lamps! Andre Thomas CC

Lesson (Jesus Birth foretold)

Carol-Tomorrow Shall Be My Dancing Day John Gardner CC

Lesson (The peace of Christ)

Carol-Peace, Peace Rick and Sylvia Powell CC

Lesson (The angel appears to Mary)

Carol-French Carol Douglas Mears CHB

Lesson (The birth of Jesus)

Congregational Hymn 147-The First Noel

Lesson (The shepherds go to the manger)

Carol- In Bethlehem Barbara Mays cc

Sleeps Judea Fair Hugh MacKinnon CC

Lesson (The mystery of the incarnation)

Carol-From Gloria – I Allegro Vivace John Rutter CC

Collect

Offertory-Away in a Manger Douglas Wagner CHB

Prayer

Congregational Hymn 524-Hark, The Herald Angels Sing arr. Wilberg CHB

Dismissal

Postlude

Worship on Christmas Eve and Christmas Day

24 Christmas Eve (SAT) 4:00 and 6:00 p.m. (Combined Choir)

Away in a Manger (Congregational Brass) Blake Henson CB/CC

25 Christmas Day (SUN) 10:00 a.m. (Combined Choir)

Christmas Carols

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Music Schedule – Spring 2017

(Key: **BQ**-Brass Quartet; **CHB**-Carillon Adult Handbell Choir; **CC**-Chancel/Chapel Choir; **cc**-Children's Choir; **CBE**-Congregational Brass Ensemble; and **SE**-Small Vocal Ensemble)

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January

15	Epiphany II (The Lamb of God) <i>O Christ, Thou Lamb of God</i>	Healy Willan	CC
22	Epiphany III (Christ the Prophet) <i>Arise! Shine, For Your Light Has Come</i>	Mark Bender	CC
29	Epiphany IV (The Beatitudes) <i>The Beatitudes</i>	Austin Lovelace	CC

February

5	Epiphany V (Salt and Light) <i>Siyahamba</i> <i>View Me, Lord</i> Simple Peal	Doreen Rao Richard Lloyd	CC SE CHB
12	Prop. 1/HC (Teaching on Forgiveness) <i>Brethren, We Have Met to Worship</i> Simple Peal	Rudolph Currie	CC CHB
19	Prop. 2 (Teaching on Love) <i>The Call</i> Simple Peal	Vaughan Williams	CC CHB
26	Transfiguration (Son of the Most High) <i>Sing of God Made Manifest</i> <i>Not Unto Us</i> <i>Yonder Come Day</i> Simple Peal <i>O Worship the King (with organ)</i>	Bruce Neswick Walmsley Judith Tucker Barbara B. Kinyon	CC/CHB SE CHB

March

1	Ash Wednesday (The Practice of Faith) <i>Treasures in Heaven</i> <i>Teach Me the Number of My Days</i> <i>Teach Me, O Lord</i>	Joseph Clokey William Billings Thomas Attwood	CC CC
5	Lent I (Jesus is Tempted) <i>I Want Jesus to Walk With Me</i> Random Ringing Prelude (each week adding more bells)	David Wehr	CC CHB
12	Lent II/HC (Mission of Christ as Savior) <i>The Lord is Beautiful</i> <i>Behold the Savior of Mankind</i> Random Ringing Prelude	Michael Burkhardt Frances Williams	CC SE CHB

19	Lent III (Woman at the Well)		
	<i>Come to the Water</i>	John Foley	CC
	<i>For the Gift of Water</i>	Daniel Pinkham	SE
	Random Ringing Prelude		CHB
	<i>There Is a Fountain</i>	Linda R. Lamb	
26	Lent IV (The Man Born Blind) / Rutter Presentation		
	<i>Open My Eyes</i>	K. Lee Scott	CC
	Random Ringing Prelude		CHB

A Presentation of the *Requiem* by John Rutter

Sunday, March 26 – 3:00 p.m. - St. Andrew Lutheran Church, Franklin

Choirs of First Presbyterian and St. Andrew Lutheran Churches, Franklin

- Chamber Orchestra, Marsha Scheusner, Director

April

2	Lent V (Lazarus)		
	<i>Be Thou My Surety</i>	James Stanley	CC
	Random Ringing Prelude		CHB
9	Palm Sunday/HC (The Triumphal Entry)		
	<i>Draw Nigh to Jerusalem</i>	David H. Williams	CC
13	Maundy Thursday/HC (The Mandatum)		
14	Good Friday Liturgy (The Passion)		
	<i>He Never Said A Mumblin' Word</i>	James Dash	CC
16	Easter Day (The Resurrection)		
	<i>Alleluia (Handbells) – Sunrise Service</i>	Natalie Sleeth	CC-CHB
	<i>Christ the Lord is Risen (with organ)</i>	Susan T. Nelson	
	<i>Christ the Lord is Risen Again</i>	Cathy Moglebust	
	<i>A Song for Easter (8:30 / 11:00 Services)</i>	Gordon Young	CC
	<i>My Eternal King</i>	Jane Marshall	
	<i>Blest Be the Lord, God is Israel</i>	Don Standen	SE
23	Easter II (Behold His Wounds)		
	<i>Peace I Leave With You</i>	Matthew Glandorf	CC
30	Easter III (At Table with Jesus)		
	<i>Day of Arising</i>	Carl Schalk	CC

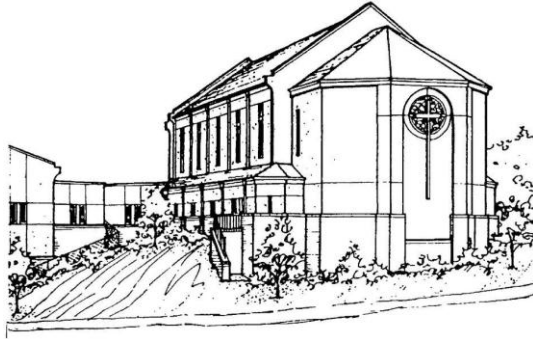
May

7	Easter IV (The Good shepherd)		
	<i>Feed My Lambs</i>	Natalie Sleeth	CC
	<i>Lord, We Pray With Humble Hearts</i>	Johann Franck	SE
	<i>The Three Trees (Children's Musical)</i>		

cc

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14	Easter V/HC (Christ! The Way!) <i>Awake My Heart!</i> <i>Soliloquy and March</i>	Jane Marshall Michael Helman	CC CHB
21	Easter VI (Christ, Our Advocate) - Final Spring Choir Day <i>If You Love Me</i>	Philip Wilby	CC
28	VII (That We All May Be One)		



Worship Space & Instruments

Worship Space

First Presbyterian Church was organized on June 8, 1811 with 46 members and 4 newly ordained elders. Its first location fronted the present-day Fourth Avenue in Franklin.

The second location of the congregation was on the corner of Fifth and Main Streets and was purchased in 1841. This brick structure was replaced in 1887 by a third house of worship that was destroyed by fire in 1905. Following this event, the fourth sanctuary was constructed in 1907 and was dedicated on May 24, 1908.

In 1986, following a Presbytery of Middle Tennessee study on population growth and church development needs, the congregation voted to purchase a twelve acre tract of land on Franklin Road at Mack Hatcher Memorial Parkway. Seventy-five members of the congregation remained at the facility at Fifth and Main and formed the new Historic Franklin Presbyterian Church.

In August of 1994, approximately five hundred members of First Presbyterian Church moved to its present fifth house of worship and third location. On September 18, 1994, the current building was dedicated, continuing a history of Reformed worship, Christian education, and local/world mission.

Delaware-Milnar Pipe Organ

The church's pipe organ was constructed for the Fifth and Main location by the Delaware Organ Company of Tonawanda, New York in 1976. It was a two manual and pedal instrument and contained fourteen ranks of pipes and was installed in a central chamber above the choir loft.

The instrument was moved to the present Franklin Road at Mack Hatcher Memorial Parkway location in 1994. At which time the console was updated and four ranks of pipes were added, including the 16' Principal and the 16' Trumpet. The organ is located in the chancel immediately behind the choir loft.

Delaware-Milnar Pipe Organ
First Presbyterian Church – Franklin, Tennessee
Two manuals – Sixteen Ranks

GREAT	SWELL	PEDAL
8' Principal	8' Rhorflute	16' Principal
8' Bourdon	8' Viola	16' Subbass
4' Octave	8' Celeste	16' Lieblich (soft wind)
4' Gedeckt (ext.)	4' Waldflote	8' Principal (ext.)
2' Blockflute	2 2/3' Nasat (ext.)	8' Bourdon (ext.)
III Mixture	2' Weit Principal	4' Choral Bass (ext.)
8' Trumpet	2' Rhorflute (ext.)	4' Gedeckt (ext.)
	8' Oboe	16' Trumpet (ext.)

Pianos

The building houses three pianos – the Kawai grand piano in the nave and a Kawai studio instrument in Room 215. A spinet is also located in the building for use within the Sunday School area.

Handbells

First Presbyterian Church's four octave set of handbells ranges from C3 to C7 and was crafted by Malmark Handbells of Plumstead, Pennsylvania. The lowest bell in the compass, bell C3, was given in by Roger and Dianne Fender, in memory of their son, Nick. A three octave set of handchimes complements the handbells and ranges from G4 to G6.

Music Area Memorial Gifts

We are honored to be the recipients of the following memorial gifts: The nave piano was given in memory of Alison Pilkington; the studio piano in Room 215 was given in memory of Dorothy Sillman; and Handbell C3 was given in memory of Nicholas Fender.

First Presbyterian Church (PCUSA)

Responding to God's Grace in worship, study, and service.

101 Legends Club Land at Mack Hatcher Memorial Parkway – Franklin, Tennessee 37069

(615) 794-5114 (Church Office) - (615) 794-5188 (Fax)

www.fpcfranklin.org (Church Website)

mnsnoddy@fpcfranklin.org (Director of Music)

The Church Staff

Christopher A. Joiner, Pastor

Anne Keener, Pastoral Assistant

Michael P. Snoddy, Director Music & Organist

Kim Joiner, Director of Christian Education

Janelle Brinker, Director of Youth Ministries

Cheri Lindsley, Preschool Director

Sarah Cochran, Accountant

Rebecca Garner, Administrative Assistant

Kate Lasseter, Nursery Coordinator

Kelly Oldham, Nursery Coordinator

Jerry (JR) Russell, Sexton

Peter Riek, Assistant Sexton

Glenda Andrews, Office Administrator