

Hook and Hastings Organ Timeline
 Organ of First Congregational Church, United Church of Christ
 20 East St. Vrain
 Colorado Springs, Colorado 80903

Hook and Hastings
 Boston, Massachusetts
 Opus 1432 - 1889

Layton Organs
 Florence, Colorado
 1952
 (most Hook pipework discarded - combination of tracker and electric chests - 60 ranks)

Roderer Organ Company
 Evanston, Illinois
 1972
 (some new pipework - returned to all tracker action - 50 ranks)

Morel and Associates, Inc
 Denver, Colorado
 2012
 (restored pipework with some Hook pipework from opus 1446 - former St. Marks Episcopal, Denver
 - electrified Hook chests, new console, Peterson ICS 4000 system, 50 ranks, Rodgers MIDI stops)

Original Hook and Hastings stoplist:

	III	Dolce Cornet
Great		
16		Open Diapason
8		Open Diapason
8		Gamba
8		Doppelflote
4		Octave
4		Harmonic Flute
2		Fifteenth
III		Mixture
8		Trumpet
		Swell to Great 8
		Choir to Great 8
Swell		
16		Bourdon
8		Open Diapason
8		Stopped Diapason
8		Salicional
8		Aeoline
8		Voix Celeste
4		Traverse Flue
4		Violina (Prep)
2		Flautino
		8 Cornopean
		8 Oboe
		8 Vox Humana (Prep)
		Choir
		8 Geigen Principal
		8 Concert Flute
		8 Dulciana
		4 Flute d'Amour
		4 Fugara (Prep)
		2 Harmonic Piccolo
		8 Clarinet
		Tremelo
		Swell to Choir
		Pedal
		16 Open Diapason
		16 Bourdon
		8 Cello
		Great to Pedal
		Swell to Pedal

Choir to Pedal
Morel and Associates, Inc
2012

Electrified Hook and Hastings Manual Chests
New Console
Peterson ICS 4000 controlling system

Great

- 16 Principal (only original Hook stop in its original location - contained in historic facade)
- 8 Principal (1-13 Hook [in facade], 14-58 Layton)
- 8 Gedeckt (1-12 Hook Doppelflote, 13-58 Roderer)
- 4 Octave (original Hook Gamba)
- 4 Harmonic Flute (from Hook opus 1446)
- 2 2/3 Quint (1-12 Hook Choir Dulciana, 13-58 Layton)
- 2 Octave (Layton, 1952 and Roderer, 1972)
- IV Mixture (Roderer, 1972)
- 8 Trumpet (Roderer, 1972)

Great to Great 16
Great Unison off
Great to Great 4

Swell

- 8 Principal (8 Geigen Principal from Hook Choir)
- 8 Stopped Diapason (1-12 Roderer, 13-58 from Hook opus 1446)
- 8 Salicional (1-12 Hook Choir Dulciana, 13-58 original Swell Salicional)
- 8 Voix Celeste (from Hook opus 1446)
- 4 Principal (made from unknown original Hook stop)
- 4 Traverse Flute (from Hook opus 1446)
- 2 2/3 Nazard (made from unknown original Hook stop)
- 2 Klein Octave (Roderer, 1972)
- II Sesquialtera (Roderer, 1972)
- IV Mixture (Roderer, 1972)
- 16 Bassoon (Layton, 1952 and Roderer, 1972)
- 8 Oboe Schalmei (Roderer, 1972)
- 4 Clarion (Roderer, 1972)

Tremolo

Swell to Swell 16
Swell Unison Off

Bellows Signal

Swell to Swell 4

Positiv

(all Positiv stops from Layton or Roderer organs)

- 8 Holz Gedeckt
- 4 Principal
- 4 Rohrflote
- 2 Waldflote
- 1 1/3 Larigot
- III Scharf
- 8 Krummhorn

Tremolo

Positiv to Positiv 16

Positiv Unison Off

Positiv to Positiv 4

Pedal

- 32 Open Diapason (digital)
- 16 Holz Principal (Estey 1903, opus 71 from First Methodist, Colorado Springs)
- 16 Subbass (Roderer 1972)
- 8 Octave (1-5 new, 6-30 Hook Cello)
- 8 Gedeckt (original Hook pipes from unknown stop)
- 4 Choralbass (original Hook Great 4' Octave)
- 2 Nachthorn (Layton)
- IV Mixture (original Hook Great Mixture plus one new rank)
- 32 Contra Posaune (digital)
- 16 Posaune (Roderer)
- 4 Schalmei (original Hook Swell Oboe)

Couplers

Great to Pedal 8 & 4

Swell to Pedal 8 & 4

Positiv to Pedal 8 & 4

Swell to Positiv 16, 8 & 4

Positiv to Swell 8

Swell to Great 16, 8 & 4

Positiv to Great 16, 8 & 4

MIDI to Pedal, Great Swell, Positiv