



# MSAACS REGIONAL ELEMENTARY COMPETITION GUIDELINES 2023-2024

Visit our website: [www.msaacs.com](http://www.msaacs.com)

Email us: [statecomp@mytocs.org](mailto:statecomp@mytocs.org)

## GENERAL INFORMATION

**Who:**

Elementary grade Christian school students

**Where:**

Garland Christian Academy  
1516 Lavon Dr., Garland, TX

**When:**

April 26, 2024

**Why:**

To give our elementary students the opportunity to compete in a Christian environment with others from across our region.

**How Much:**

The entry fee is \$7 per student, per entry with a max fee for groups of \$35. There is a cap of 3 entries per category per school except in academic testing. Because of scheduling difficulties, please do not enter the same students in Bible Memory and Spelling Bee.

Registration: Forms can be emailed as PDF to [statecomp@mytocs.org](mailto:statecomp@mytocs.org) or mailed to TOCS 1311 E. Bankhead Dr. Weatherford, TX 76086

Payment: Check made out to TOCS and mailed to TOCS 1311 E. Bankhead Dr. Weatherford, TX 76086

**What to Bring:**

2 copies of the judging sheets for each performance with the pieces (originals required for music) or copies (for speech, etc) included.

***Use only the judging sheets from this manual.***

**Dress Code for Competition:**

Girls' and ladies' skirts will be to the middle of the knee or longer, and necklines will not be exceedingly low or open in the front or back.

Boys and men will wear neat shirts with a collar, tucked in, and nice slacks. Please no jeans.

**6th Grade Clarification:**

Since academic testing and creative writing are grade specific, 6th graders can only enter as 6th graders, not junior highers. Awards for these competitions will be given at the elementary competition on April 26, 2024.

If your school chooses to enter 6th graders in the JH competitions offered Feb 29 - March 1, 2024, then they cannot enter those competitions for the elementary competition.

## IMPORTANT ELEMENTARY DATES

DATES	DESCRIPTION
Today	Creative Writing Topics Released
December 11, 2023	Creative Writing Entries Due
January 2 - 12, 2024	Academic Testing Registration
January 15 - February 9, 2024	Academic Tests Taken
March 29, 2024	Elementary Competition Registration Due
April 26, 2024	Elementary Competition and Awards Ceremony

## **CREATIVE WRITING**

Creative writing has a separate registration and payment process.

Registration, payment, and entries will be made out to TOCS and sent to:  
1311 E. Bankhead Dr., Weatherford, TX 76086

Creative writing rules, topics and judges sheets are included in this manual.

Please read them carefully.

**Registration, payment and entries are due December 11, 2023**

MSAACS CREATIVE WRITING  
COMPETITION REGISTRATION

Name of School: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone Number: \_\_\_\_\_ Fax Number \_\_\_\_\_

Email Address: \_\_\_\_\_

☐ Check Enclosed \$7 per entry (made payable to TOCS)      Amount: \_\_\_\_\_

Remember 3 entries maximum per school per category - 12 entries total.

[illegible]

# 41st Annual AACs Creative Writing Contest

## 2023–2024 Topics

### Elementary

- Poetry—Write a poem about something that is your favorite (examples: your favorite pet, food, holiday, activity).
- Short Story—Write a story in which a pet changes in an unusual way (examples: small pet becomes huge, slow pet becomes fast, tame pet becomes wild).

### Junior High

- Poetry—Write a poem about something you use every day (examples: toothbrush, spoon, cell phone, chair).
- Short Story—Write a story that involves changed plans.

## Rules

1. Entries shall meet the specific length requirements listed below:

<b>ELEMENTARY LEVEL (GRADES 4–6)</b>	<b>JUNIOR HIGH LEVEL (GRADES 7–8)</b>
Poetry: maximum 200 words	Poetry: maximum 300 words
Short Story: maximum 750 words	Short Story: maximum 1000 words
2. A student may enter only one category—either short story or poetry.
3. Students should be told the topics at least one week prior to writing so they have time to think through what they wish to communicate.
4. Students must submit a typed (or handwritten) entry that has been written in the school and under school supervision, without adult or student assistance. After writing a draft and making corrections, the student should type or write a clean copy to submit for judging. **Entries to state and national competition must be free of written comments and corrections.**
5. No reference materials or notes except a King James Bible and a dictionary shall be permitted at the time of writing. Preparation may be done outside of class, but no notes may be used during the writing period. The time limit for the writing is two hours.
6. If entries are typed, final copy must be printed on one side of the paper. (If hand-written, students must use standard notebook paper. The final copy must be written in pencil or black ink using only one side of the paper.) Entries may be photocopied for school judging and will be photocopied for state and national judging. Leave a one-inch margin on all sides of the paper.
7. The following information must be listed at the top of the first page of the student's entry: Student's name and grade; school name, city, and state; category entered; title; **and number of words.**
  - A "fancy" cover page or title page is not allowed.
  - If the student uses more than one piece of paper, each additional paper should have the following information: page #, student's name, and name of school.
  - **Do not** staple the pages together. Stapling tears out the corners of the photocopies.
8. Review the judging sheets for judging criteria. The schools should have received copies of each judging sheet. If not, please contact your state office. Before submitting the entry, on the judging sheet fill in the level, name, school, city, state, grade, **title, number of words, and signed statement of originality.** Student will be penalized if the judging sheet is not correctly completed, including title, number of words, and signed statement of originality.
9. Original student entries must be submitted to the state association by **December 11, 2023.** (This date may vary by state. Please contact your state office for exact deadline for your state.) Each association will select one winner in each category on each level. These four winners will be sent to AACs for the national judging; these entries should be received by the National Office by **January 25, 2024.** National winners will be announced in April 2024.

## Awards

**State winners will be presented medals. National winners will be awarded plaques. All awards will be provided by AACs.**

# CREATIVE WRITING—SHORT STORY

(Check Category)

Elementary (4<sup>th</sup>–6<sup>th</sup> grade)

Junior High (7<sup>th</sup>–8<sup>th</sup> grade)

Name \_\_\_\_\_ Grade \_\_\_\_\_

School \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_

Title (required) \_\_\_\_\_ Number of Words (required) \_\_\_\_\_

STATEMENT OF ORIGINALITY: I certify that this project is my own original and authentic work and that I received no help in completing this project other than general instruction and supervision. \_\_\_\_\_  
Student's Signature (required)

FACTORS EVALUATED	POINTS	COMMENTS
<b>Creativity</b>		
1. Appeal: Author demonstrates originality. Story sustains reader interest for its intended audience.		
2. Details: Descriptions contribute to the reader's enjoyment.		
3. Style: Elements enhance the story. May include but not limited to: word choice, figurative language, tone, voice.		
4. Theme/Purpose: Author's message or intent is effectively obtained.		
<b>Content/Development</b> Elements support the theme/purpose and contribute to a unified whole. May include but not limited to:		
1. Setting/Mood		
2. Characterization and Dialogue (if any)		
3. Plot/Conflict – May include but not limited to: engaging beginning, Introduction of conflict, rising action, climax, falling action, resolution.		
4. Organization		
<b>Writing Mechanics</b>		
1. Meets or exceeds grade level. 2. Errors are minimal and do not confuse the reader.		

## Points

- 1 = Poor
- 2 = Fair/Average
- 3 = Good/Above Average
- 4 = Excellent
- 5 = Superior

Total (45 possible points) \_\_\_\_\_

\_\_\_\_\_  
Judge's Signature

# CREATIVE WRITING—POETRY

(Check Category)

Elementary (4<sup>th</sup>–6<sup>th</sup> grade)

Junior High (7<sup>th</sup>–8<sup>th</sup> grade)

Name \_\_\_\_\_ Grade \_\_\_\_\_

School \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_

Title (required) \_\_\_\_\_ Number of Words (required) \_\_\_\_\_

STATEMENT OF ORIGINALITY: I certify that this project is my own original and authentic work and that I received no help in completing this project other than general instruction and supervision.

Student's Signature (required) \_\_\_\_\_

FACTORS EVALUATED	POINTS	COMMENTS
Originality/Content/Communication		
1. Approach to topic is creative/original.		
2. Content is organized intentionally.		
3. Poem captures the reader’s interest.		
4. Theme or main idea is developed and well integrated.		
5. Poem contains unique details.		
Poetic Devices		
1. Rhyme a. If the poem is in rhyme, the rhyme scheme is correct. b. If there is no rhyme, there are compensating sound devices (alliteration, consonance, onomatopoeia, etc.).		
2. Meter a. Meter is consistent throughout and appropriate. b. If there is no meter, phrasing possesses a rhythmic flow to distinguish it from prose.		
3. Poem is infused with imagery-specific sensory impressions, rather than broad generalities. Word choice is precise and free of cliches.		
4. Literary devices such as metaphor or symbol add depth or layers of meaning to the poem.		
5. Visual appearance: Structure is intentional and meaningfully connected to the content.		
Writing Mechanics		
Writer shows a clear understanding of the rules of capitalization, punctuation, spelling, and grammar/syntax <b>OR</b> consistency and intentionality in breaking the rules.		

## Points

1 = Poor

2 = Fair/Average

3 = Good/Above Average

4 = Excellent

5 = Superior

Total (55 possible points) \_\_\_\_\_

\_\_\_\_\_  
Judge's Signature



## **ACADEMIC TESTING**

Academic Testing has a separate registration and payment process.

Registration, payment, and testing will be handled online at [testpoint.net](https://testpoint.net)

Your staff proctors all tests during the testing window.

Information for the registration process will be emailed at a later date.

**Registration for Academic Testing will be January 2 - 12, 2024**

**Window to take Academic Tests will be January 15 – February 9, 2024**

The following tests are available for elementary students:

**Fee for tests is \$7 per person per test.**

### **Elementary Grade 3 (State Level Only)**

☐ Math ☐ English ☐ History ☐ Science

### **Elementary Grade 4 (State Level Only)**

☐ Math ☐ English ☐ History ☐ Science

### **Elementary Grade 5 (State Level Only)**

☐ Math ☐ English ☐ History ☐ Science

### **Elementary Grade 6 (State Level Only)**

☐ Math ☐ English ☐ History ☐ Science

Remember 6th graders will take the 6th grade test, even if competing later at the JH/HS Competition.

## **POETRY**

The poetry competition will be conducted with the following guidelines:

1. Poem recitation must be between 1-5 minutes long.
  2. Poem must be memorized.
  3. Entries are not restricted to sacred themes. However, entries which reflect anti-biblical themes, content and/or word usage may be disqualified.
  4. No props should be used.
  5. Poem must be a published work.
  6. Two copies must be provided for the judges on the day of competition.
  7. Please be sure all speeches have been approved by your school.
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## **INTERPRETIVE SPEECHES**

The interpretive speech competition will be conducted with the following guidelines:

1. Speech recitation must be between 1-5 minutes long.
2. Speech must be memorized.
3. Entries are not restricted to sacred themes. However, entries which reflect anti-biblical themes, content and/or word usage may be disqualified.
4. No props should be used.
5. Speech must be a published work.
6. Two copies must be provided for the judges on the day of competition.
7. Please be sure all speeches have been approved by your school.

\*If there are questions about appropriateness of piece, please contact the regional office at [statecomp@mytocs.org](mailto:statecomp@mytocs.org).

## **SMALL GROUP ACTING READERS THEATER**

**Special Note:** These will be two separate entries this year. Please be sure to read the descriptions carefully to make sure your group is entered in the correct category.

### **SMALL GROUP ACTING**

*Time limit: 3 – 7 minutes*

*Number of characters: 2 - 6 individuals*

Small group acting is a stage performance in which two to six individuals each portray one character without the use of script, costumes, staging, lights, sound effects, or make-up. Cutting must be taken from published dramatic literature or from prose that has been scripted for stage. A copy of the script must be provided for the judges.

Characters may speak to silent or off-stage characters. Actors may make use of small hand props and costume accessories (such as an umbrella, shawl, gloves, hat, glasses, etc.). No makeup, lighting, full costumes, or furniture other than a table and chairs may be used.

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### **READERS THEATER**

*Time limit: 3 – 7 minutes*

*Number of characters: 2 - 6 individuals*

Reader's theater is a presentation in which two to six individuals portray characters without the use of script, costumes, staging, lights, sound effects, or make-up. Cutting must be taken from published dramatic literature or from prose that has been scripted for stage. A copy of the script must be provided for the judges.

Characters are not to interact with each other, but rather should be focused on the audience. Characters may make use of small hand props and costume accessories (such as an umbrella, shawl, gloves, hat, glasses, etc.). No makeup, lighting, full costumes, or furniture other than a table and chairs may be used.

## **BIBLE MEMORY**

Bible memory will be conducted in the traditional spelling bee fashion. The King James Version will be the only authorized translation used. The 2023-2024 Bible memory competition will cover the information found from points I and VII on the “Sin and Salvation” outline provided in this handbook. A student will be permitted one error before elimination. Upon commission of his second error, the student will be eliminated. Each student will be given a question different from that given the preceding student. The student will not begin speaking until the Master’s questioning is completed. Forty-five seconds will be allowed to complete recitation. If needed due to time, the competition will go to a written format.

The Master may conduct only two (2) styles of quizzing as follows:

- Style 1: Master cites reference; student recites verse. Master may continue this style for as many rounds as he chooses.
- Style 2: Master refers to application of verse; student cites both reference and verse. Master may continue this style for as many rounds as he chooses.
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## **BIBLE QUIZ**

Book of the Bible: Matthew 2 - 10

Possible Quote Verses are included in this manual

Number of students on a team: 5 with 1 alternate/substitute

Bible quiz will roughly follow the nationals handbook with adjustments made for the elementary level. If your school is interested in Bible Quiz or has additional questions regarding Bible Quiz, please email [statecomp@mytocs.org](mailto:statecomp@mytocs.org)

## **SPELLING BEE**

Spelling will be conducted in the traditional spelling bee fashion according to the rules listed below. Words will randomly be chosen from the lists provided in this handbook beginning with the 2023-2024 Elementary Spelling List. Once the 2023-2024 Elementary Spelling List has been exhausted, the words from the Contest A List will be used. If both provided lists are exhausted, additional words will be randomly chosen from the AACCS Contest B, Champion A, and Champion B lists found on the AACCS website. Because the words are coming from lists, definitions, parts of speech, and uses in a sentence will not be provided.

1. The Spelling Master will say the word. The student may request a word be re-pronounced.
2. The student should proceed in a say, spell, say manner.
3. Having begun to spell a word, a student may stop and begin again one time; however, they cannot change what they have already spelled.
4. Thirty seconds will be given to complete the word. Timing will begin when the student says the word.
5. When a word is misspelled, the spelling master will give the correct spelling. A new word will be given to the next speller.
6. Rounds will continue in this format until only 2 spellers remain.
7. When only 2 students remain, procedures change. When one student misspells a word, the other will be given the opportunity to spell it. In the event that both misspell the word the spelling master will give the correct spelling and provide a new word for the student who first misspelled.

### Special situations:

1. If all spellers misspell their words within a round, then the round starts over with all spellers.
2. If only one speller spells their word correctly within a round, then that speller has to spell the last mistaken word correctly and spell a new word correctly to win that round.
3. If within a round, only two spellers spell their words correctly, they advance to a final round to compete for 1st and 2nd place, and follow the two speller rule.
4. Spellers do not need to leave after misspelling a word until an entire round is finished in case another round is needed.
5. If all 5 provided lists are exhausted, random words will be taken from the dictionary and students may ask for definitions and parts of speech for unfamiliar words.

# ART

Art Categories:

**Monochromatic Drawing**

**Polychromatic Drawing**

**Sculpture**

**Painting**

**Crafts**

General Rules:

1. Entries are not limited to religious themes, but must be appropriate
2. All work must be done by the student but advice may be given by an advisor
3. Students may not enter a piece from a previous year's competition.
4. There can be no copying or tracing
5. All drawing entries need to be framed by a matte – no frames
6. Each participant needs to fill out an entry form for each entry.

**Monochromatic Drawing** - done with ink or pencil or in any one hue of the chosen color

**Polychromatic Drawing** – done with more than one color

**Sculpture** - entries made carving, modeling or shaping to produce a three-dimensional piece that can be displayed (wood, plaster, clay, wire, etc.)

**Painting** – done with paint on appropriate art paper or canvas

**Crafts**

**\*\*Includes two-dimensional or three-dimensional artwork that combines two or more mediums including the use of paint, ink, pencil, chalk, oil paints, tempera paints, sand, collage, and printmaking. Can include jewelry making and mosaics.**

**\*\*A collage must be made of two-dimensional materials that were created by the student. Adhesives and glazes such as glues, fixatives, etc. are allowed in the assembling and finishing processes. Photographs not taken by the student may be used as long as the portion used cannot be recognized as part of the original picture.**

**\*\*No kits or commercially produced parts are acceptable, such as plastic leaves and any other prefabricated media; all parts are to be handmade, painted, inked, etc.**

## MUSIC

### Music categories:

Vocal Solo	Woodwind Instrumental Solo
Piano Solo	Guitar Solo
Small Vocal Ensemble (2 - 8 people)	Brass Instrumental Solo
Choral Group (9 or more people)	String Instrumental Solo
Instrumental Ensemble (2 - 8 people)	Concert Percussion Solo

### General Rules:

1. Awards for 1st, 2nd and 3rd place will not be given in music. Music participants will be rated on a performance based scale using levels 1 - 3 rather than a points based scale. After each performance the judge will meet with the participant to give feedback on the performance. Awards will be given for top performer and runner-up in each category.
2. There is one judging form for all music categories.
3. Only live piano accompaniment may be used
4. All vocal selections must be memorized. Instrumental selections do not have to be memorized. However, competitors are not permitted to use page-turners. Instrumentalists may tune their instruments with the piano before performing. No electronically amplified instruments will be permitted.
5. Contestants must furnish one original (with the measures numbered) of the musical selection performed for a judge's copy. The judge will return the original to the music coach.
6. Music selections should be sacred, classical, or from basic piano, vocal, or other method books. Rock, jazz, pop, or similar music is prohibited. Students may be disqualified if selection is deemed inappropriate\* by the competition director.
7. Guitar performances should be played with an acoustic guitar in a classical style.
8. Concert percussion instruments include snare drum or mallet percussion instruments.
9. A suggested music list is available at [msaacs.com](http://msaacs.com)

\*If there are questions about appropriateness of a piece, please contact the regional office at [statecomp@mytocs.org](mailto:statecomp@mytocs.org).

## ELEMENTARY COMPETITION REGISTRATION

Name of School: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone Number: \_\_\_\_\_ Fax Number \_\_\_\_\_

Email Address: \_\_\_\_\_

Check Enclosed (made payable to TOCS)

Amount: \_\_\_\_\_

## INDIVIDUAL CATEGORIES

[illegible]



SCHOOL NAME: \_\_\_\_\_

## INDIVIDUAL CATEGORIES CONTINUED

[illegible]

## GROUP CATEGORIES

[illegible]

SCHOOL NAME: \_\_\_\_\_

## NAMES OF STUDENTS IN EACH GROUP

[illegible]

Elementary spelling bees are governed by the various AACs state affiliates. Check with your state office for elementary competition rules. In an effort to assist states, AACs has provided this study list. Students should study the words on the study list. They should be familiar with words used in their history, science, and spelling textbooks. Words used in the competition have been selected from the study list, from student textbooks, and from the dictionary.

dungeon	relinquish	welfare	impartial	excessive
interrupt	alliteration	candidate	simile	popularity
hallelujah	crucifixion	periscope	descendant	extension
plagiarize	tragedy	legendary	playwright	manuscript
incorruptible	assassinate	albatross	typhoon	bungalow
leopard	fauna	tortoise	origami	jaguar
fajitas	majority	moccasins	catastrophe	versus
graduation	beige	ambitious	plateau	fatigue
tenor	righteous	soprano	chronicle	quartet
hemisphere	European	peninsula	aquifer	geological
souvenir	poinsettia	salmonella	saxophone	tantalize
height	volunteer	lieutenant	astronaut	convenient
throughout	ecclesiology	coffeepot	granddaughter	cannot
diesel	knapsack	strudel	dachshund	paprika
vegetable	restaurant	macaroni	synagogue	cocoa
constitution	amusement	badminton	canoeing	skiing
cockatoo	furlough	curiosity	mongrel	fraction
circumference	diagnoses	agenda	memorabilia	debris
poultry	agriculture	courteous	fertilizer	wheelbarrow
threshold	tithe	worrisome	cauliflower	chipotle
enthusiastic	despair	conceited	reliable	emotional
horizon	individuality	triangular	oligarchy	disorganized
jaguar	automaton	asterisk	chronology	etymology
mustache	align	collage	calorie	gourmet
physician	pneumonia	encyclopedia	souvenir	camouflage
phenomenon	apostrophe	monotonous	amphibious	spaghetti
vacuum	chandelier	generous	refrigerator	faucet
commemorate	ascension	technique	consciousness	infinitely
quantities	tomatoes	volcanoes	thieves	calves
macaroni	embargo	tortilla	vanilla	snorkel
Deuteronomy	scissors	raspberries	nutrition	rehearsal
ambulance	appendicitis	laboratory	independence	pharmacy
mathematics	kindergarten	cheerleaders	professor	elementary
parliament	amendment	automobile	unanimous	nominee
archangel	disciple	judgment	obliterate	atonement
poinsettia	dandelion	chrysanthemum	percentage	oxygen
punctuation	syllable	information	adjective	absence
muscle	calisthenics	racquetball	gymnasium	perspiration

**Elementary****Spelling Bee Study List - E****2023–2024**

technician	cashier	scientist	electrician	plumber
balmy	precipitation	evaporation	temperature	blustery
embarrassing	identical	arrogant	inquisitive	frequent
caffeine	arbitrarily	countenance	argumentativeness	committee
photosynthesis	inaugurate	lieutenant	tonsillitis	epaulet
achievement	prerogative	algorithm	camouflage	mayonnaise
surveillance	rendezvous	mesmerize	rottweiler	maelstrom
opossum	metamorphosis	archipelago	mozzarella	sacrifice

## AACS Spelling Study List

### Contest A

lilac	boutique	nachtmusik	mathematics	contrapuntal
macrame	liverwurst	cachet	autopsy	monotonous
alcove	conscientious	sincerely	echt	already
orange	bandit	eulogy	spitz	cadenza
albatross	escargot	eureka	visible	automaton
azure	hygiene	symbiosis	pacifism	misspell
Islamic	aristocracy	roughhewn	exceed	quiche
borax	secretary	pastime	homonym	orchard
average	gorgeous	yieldable	Parmesan	stethoscope
alfalfa	virtuosa	sitzmark	concede	regatta
algebra	scenario	patriarch	suave	womanly
nabob	xylophone	cosmetic	balcony	ambulance
apricot	does	schedule	contraband	boudoir
henna	kuchen	inselberg	homburg	college
zero	debt	linseed	mattock	learned
alcohol	schloss	farthing	salami	athlete
admiral	whirlpool	vibrato	fiery	league
saffron	graffiti	mascot	protocol	semolina
hazard	misanthropy	again	piccolo	neologism
artichoke	malaria	clementine	gospel	Wagnerian
tarragon	tutu	Olympian	macaroni	souvenir
impasse	villain	apathy	langlauf	embarrass
mosque	balloon	pinafore	hydrology	periphery
yield	prairie	foyer	ravioli	verboten
crimson	epiphany	barrage	piazza	believable
hue	nether	gondola	aria	folksiness
mummy	egalitarian	cauliflower	its	angst
talc	trauma	amnesia	stucco	forlorn
endocentric	orthodox	finale	manhandle	kitsch
zenith	business	waltz	collage	Backstein
imam	spinet	chagrin	protein	dearth
guitar	wanderlust	feldspar	laboratory	strudel
elixir	sonata	vendetta	diatribe	lithe
khan	occurrence	polymer	cavalry	bureaucracy
tariff	hustings	didactic	bower	megalopolis
arsenal	phenomenon	endemic	einkorn	herpetology
carmine	keen	morgue	recommend	cobalt
mohair	workmanship	gestalt	kipper	portfolio
apostrophe	allegro	denture	synergy	deluxe
adobe	satellite	alderman	fatigue	character
sultan	behoove	prattle	hundredth	spritz
mahal	hyphen	notochord	swinger	different
ghoul	baton	lethargy	adamant	antipasto

## AACs Spelling Study List

### Contest A

giraffe	anvil	regime	dressage	definite
magazine	macron	nightingale	dogged	windily
massage	errand	lederhosen	inferno	altruism
sequin	provolone	possess	thesaurus	pragmatic
lemon	earthenware	probably	mystique	denim
mattress	answer	truly	foreign	stollen
tuna	semantics	croquette	finesse	palmetto
sugar	timely	address	fickle	eponym
taj	belay	panic	falsetto	rouge
monsoon	Meistersinger	gristle	eclectic	sauerbraten
gazelle	parallel	panzer	laugh	cousin
safari	strategy	rucksack	physique	pyre
cotton	aspen	watery	agreeable	appearance
alchemy	trouble	bookkeeping	illuminati	democracy
furlong	umlaut	ergonomic	ephemeral	analysis
graupe	mirage	ballerina	spareribs	chronic
said	manicure	fennel	across	minute
polygon	Wednesday	concerto	beige	vogue
cynical	creepy	matinee	cantata	matriarch
knowledge	hurdle	allot	streusel	geode
androcentric	nostril	garage	tachometer	threshold
topical	peloton	noticeable	calypso	acronym
nosiest	hedonism	blithe	incognito	spaghetti
quiver	layette	periscope	cryptic	privilege
melancholy	hinterland	diagnosis	synopsis	autobahn
knavery	agnostic	amenable	diorama	spherical
bureau	quell	topography	broadleaf	asterisk
schнауzer	ditto	etymology	mootable	vorlage
antibiotic	enthusiasm	earwig	eiderdown	isobar
geothermal	pentathlon	dross	croquet	pesto
independence	Spartan	expertise	realschule	rotunda
poltergeist	knapsack	diplomat	parapet	dachshund
fife	academy	odyssey	motif	grammar
vacuum	tritium	bambino	extravaganza	syntax
paddock	parfait	acme	bravura	bratwurst
philanthropy	tragic	palette	asthmogenic	reckless
dyslexia	pumpernickel	synchronous	February	synonym
dealership	idiom	confetti	wanton	mongrel
protagonist	cameo	sarcasm	icicle	nemesis
thermal	hamster	allegory	weird	hierarchy
myriad	eligible	barrow	fiasco	glitz
sure	maestro	interesting	forty	virtuoso
separate	familiar	cosmos	mascara	libretto

## AACS Spelling Study List

### Contest A

bagel	barley	newfangled	rhinoceros	receipt
nougat	mermaid	flamboyant	commitment	abide
oratorio	chronology	angelic	menu	usually
fuselage	android	hydraulic	irony	slaughter
dogma	vegetable	Bildungsroman	hassock	nosh
kith	rehearse	gestapo	apparent	geranium
sallow	entourage	exhilarate	hawthorn	goatee
paradox	geoponics	harpsichord	kohlrabi	scampi
sortie	pitchblende	staccato	amphibious	biblical
nestle	often	noodle	ready	biopsy
homogeneous	loam	maintenance	demotic	half
behest	ballot	hearth	stringy	pistachio
whose	pretzel	tithe	coloratura	plateau
influenza	crochet	galleria	cringle	elite
gnat	linden	fiend	hypothesis	metaphor
cleanser	worrisome	sheriff	maladroit	credenza
apostrophe	fathom	bevel	seltzer	daily
bequeath	musicale	grotto	leotard	haversack
dynamic	harmonica	succeed	fresco	dreary
stoic	dairy	rhetoric	belladonna	

\*see Nationals spelling rule 1.e. regarding capitalization



## AACS Spelling Study List

### Champion A

serdab	repertoire	paradigm
hafiz	renaissance	rapport
gynarchy	anschluss	nadir
hippopotamus	springerle	hyperbole
mihrab	pneumatic	tahini
genre	chassis	cappelletti
poignant	camouflage	gesundheit
adagio	euthanasia	ocarina
archipelago	chary	virgule
metamorphosis	pfeffernuss	maraschino
zephyr	minaret	arachnid
Swahili	saboteur	ersatz
scherzo	charlatan	capricious
gauche	diphthong	garcon
ecru	marzipan	diffa
misogynist	zeitgeber	alcazar
croissant	mozzarella	wedel
raconteur	algorithm	recidivist
pickelhaube	camphor	Hemerocallis
serendipity	weimaraner	schottische
vivace	fete	edelweiss
schnecke	prosciutto	muslin
bezoar	salve	mnemonic
rendezvous	anachronism	dichotomy
zucchini	mukhtar	cacophony
pizzicato	fennec	salaam
dossier	foggara	philately
fraulein	philhellenism	ingenue
Weissnichtwo	debacle	heifer
kirtle	paparazzo	shrieval
hypocrisy	blitzkrieg	anomaly
euphemism	trattoria	azimuth
garibaldi	nenuphar	alkali
fantoccini	halal	blasé
Wiccan	carafe	protégé
intaglio	khorr	dreidel
segue	rottweiler	Qatari
Eocene	chauvinism	mistletoe
surveillance	lieutenant	détente
mayonnaise	julep	glockenspiel
fusillade	coffle	douane
melange	alim	cynosure
tamarind	taupe	schadenfreude

## AACS Spelling Study List

### Contest B

confidence	sayonara	Capricorn	discipline	nebbish
cedilla	snuff	patina	cruller	mongoose
feldsher	tornado	boodle	hickory	howitzer
mantilla	shogun	jeremiad	floss	petunia
credible	trajectory	spoor	dissect	cossack
zinnia	fandango	cockatoo	trek	gunnysack
vulcanize	precipitate	lunatic	newton	melba
cynosure	sierra	alamo	ridiculous	jaguar
dune	shrapnel	machismo	polder	dejected
shampoo	incredulous	access	lariat	embargo
tattle	sevruga	muumuu	typhoon	quixote
hosta	tundra	wampum	foist	current
amicable	wigwam	seersucker	sashimi	praline
exuberant	greengage	mahimahi	hustle	juggernaut
quinine	Borzoi	burrito	puma	bolero
olio	mercurial	samurai	hock	Argentine
retrospective	daffodil	jerky	igneous	providence
vanilla	persimmon	package	blister	skipper
jiva	hurricane	kishke	Permian	filament
purga	tsunami	capitulation	stipple	nasal
formidable	ominous	Tuckahoe	klompen	bangle
susceptible	chipotle	Geronimo	impasse	kovsh
barrio	sushi	hominy	staple	mizzle
oregano	consensus	barabara	buckwagon	curriculum
chimichanga	trawl	transect	hacienda	diesel
herbivore	trigger	vampire	gordita	jackal
furlough	bowery	cacao	Meiji	carnivore
unity	quisling	polka	crimp	Siberian
magnanimous	pundit	Fletcherism	mole	ventilate
measure	samovar	hogan	langosta	easel
aquatic	totem	teriyaki	diary	ambiguity
bonanza	alleviate	scrabble	guru	mammoth
bluff	pangolin	junta	filibuster	nirvana
innate	canasta	mahatma	benevolent	ambivalent
gregarious	slave	tortoni	grabble	bungalow
kuruma	vigilante	abdicate	corporal	scow
cafeteria	harpoon	glasnost	hector	banzai
predicate	condolences	intractable	bayou	electoral
caribou	jovial	wiseacre	caucus	popularity
llama	muskrat	uproar	pueblo	brackish
knish	pecan	kami	mediocre	empanada
magnolia	cognition	geisha	satori	message
abstemious	tomato	chutney	Bolshevik	paprika

## AACS Spelling Study List

### Contest B

erudite	fastidious	tatami	maraca	syndic
luau	duenna	waywiser	wasabi	Kabuki
flotilla	ampere	frolic	buccaneer	benefactor
femininity	library	tofu	prodigal	obstinate
crescendo	vulnerable	babushka	contiguous	potash
canary	foliate	Flemish	incriminate	sombrero
croon	plausible	jute	poinsettia	Frankenstein
junco	lucid	candidate	boysenberry	condor
yacht	kudzu	oolong	jungle	kona
splice	impetuous	parka	animosity	bruin
ramen	inane	imperative	sumo	renegade
huckster	baba	chintz	rabbit	mikado
crescent	poinsettia	sputnik	bolivar	cilantro
precipice	percolate	chalupa	karate	kahuna
dugong	conjecture	fidelity	credentials	gradient
anchovy	prosaic	Romaji	Panglossian	renovate
gopak	cabana	Netherlander	freebooter	interrupt
mentor	beleaguer	angstrom	adios	fiesta
builder	handsome	yahoo	adjacent	dungaree
gruff	bugle	pickle	primal	humble
tamale	salmonella	pochismo	cruiser	peccadillo
cashew	perfidy	vivisection	buffalo	mart
loot	triumvirate	tantalize	implement	isinglass
gazpacho	necessary	insidious	Dracula	patel
wikiwiki	catkin	colloquial	ductile	scum
troika	walrus	geta	enchilada	macadamia
rupee	pandit	cravat	temporal	coyote
tortilla	lokshen	ostentatious	yamen	origami
ramada	holster	obsequious	cupid	guy
waffle	diablo	bongo	chinchilla	relevant
futon	robot	desperado	gulden	Crusoe
kama	cushy	simile	discern	alligator
slave	bandersnatch	ravel	gulag	omnivorous
kavya	ingenious	amarillo	flamenco	cheka
koan	malihini	gardenia	bamboo	wintergreen
bundle	ticket	woodchuck	toucan	odori
chocolate	prescription	bellicose	quesadilla	powwow
miso	castanets	stripe	refugee	etch
succotash	mesa	postmortem	hibachi	meticulous
mariachi	muddle	incorruptible	loiter	nelma
opera	omnipotent	caboose	prosecute	rupture
cordovan	screen	ninja	trepak	subterfuge
toboggan	sable	honcho	samaritan	Boswell

## AACS Spelling Study List

### Contest B

cummerbund	spectrum	excise	affinity	buckwheat
participant	skunk	iguana	kasha	aul
reptile	strict	pampas	canine	karma
kremlin	begonia	tycoon	tomatillo	school
keelhaul	decoy	alliteration	clapboard	raj
saxophone	Soviet	sukiyaki	haiku	babka

## AACS Spelling Study List

### Champion B

precocious	picaresque	gingham
apartheid	gymkhana	witloof
lahar	ameliorate	ipecac
caballero	coati	mahout
bobbejaan	madeleine	raita
roodebok	hoomalimali	commensurate
dahlia	gourami	balalaika
recalcitrant	egregious	mynheer
belligerent	terrapin	exacerbate
masala	schipperke	tanha
basmati	tokamak	perennial
prerogative	comandante	Croesus
pogrom	hollandaise	ubiquitous
mandir	kielbasa	sachem
novillero	philippic	hartebeest
accommodate	facetious	tchotchke
keest	vaquero	wainscot
mesmerize	voortrekker	Beetewk
flense	issei	forsythia
Holi	apparatchik	menhaden
durwan	waterzooi	soliloquy
uitlander	Buddha	bromeliad
taiga	tertiary	sansei
rasgado	jnana	galjoen
asana	muishond	sassafras
braggadocio	keeshond	mercerize
ocelot	sarsaparilla	aggregate
springbok	barukhzy	prabhu
embarcadero	maelstrom	punctilio
bhalu	charpoy	
opossum	efficacy	
indigenous	gnathonic	
visceral	Baedeker	
pasteurize	jacamar	
kibei	perestroika	
nisei	vernacular	
topeng	pernicious	
batik	karaoke	
conquistador	guillotine	
infinitesimal	corpuscle	
commissar	narcissistic	
Bobadil	innocuous	
Fahrenheit	rejoneador	

## 2023–2024: Sin and Salvation

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- I. Sin is defined Scripturally.
  - A. Sin is “missing the mark” or a failure to meet God’s standards (Romans 3:23; James 4:17).  
For all have sinned, and come short of the glory of God;  
Therefore to him that knoweth to do good, and doeth it not, to him it is sin.
  - B. Sin is transgression of God’s law (1 John 3:4).  
Whosoever committeth sin transgresseth also the law: for sin is the transgression of the law.
  - C. Sin is committed against God (Psalm 51:4).  
Against thee, thee only, have I sinned, and done this evil in thy sight: that thou mightest be justified  
when thou speakest, and be clear when thou judgest.

**Elementary will use Points I and VII**

## Elementary will use Points I and VII

VII. Salvation from sin and death is made possible by God's plan.

A. Jesus Christ is God Incarnate, sent to redeem us (Galatians 4:4–5).

But when the fulness of the time was come, God sent forth his Son, made of a woman, made under the law, To redeem them that were under the law, that we might receive the adoption of sons.

1. The shedding of Christ's blood was necessary for the remission or forgiveness of sins (Hebrews 9:22).

And almost all things are by the law purged with blood; and without shedding of blood is no remission.

a. Our sins were imputed or reckoned to Christ's account (1 Peter 2:24).

Who his own self bare our sins in his own body on the tree, that we, being dead to sins, should live unto righteousness: by whose stripes ye were healed.

b. Christ was the propitiation or satisfaction for the sins of the world (1 John 2:2).

And he is the propitiation for our sins: and not for ours only, but also for the sins of the whole world.

c. Christ was our substitute on the cross, and now His righteousness has been imputed to us (2 Corinthians 5:21).

For he hath made him to be sin for us, who knew no sin; that we might be made the righteousness of God in him.

d. Christ's death reconciles man to God (Romans 5:10).

For if, when we were enemies, we were reconciled to God by the death of his Son, much more, being reconciled, we shall be saved by his life.

e. We are justified or declared righteous through faith in Christ's redemptive work (Romans 5:1).

Therefore being justified by faith, we have peace with God through our Lord Jesus Christ:

## National Competition Manual – Appendix: Bible Memory

- f. God has removed our sins from us (Psalm 103:12; John 1:29).  
As far as the east is from the west, so far hath he removed our transgressions from us.  
The next day John seeth Jesus coming unto him, and saith, Behold the Lamb of God, which taketh away the sin of the world.
- g. God will never remember our sins (Hebrews 10:17).  
And their sins and iniquities will I remember no more.
- h. Condemnation for our sins is no longer possible (Romans 8:1).  
There is therefore now no condemnation to them which are in Christ Jesus, who walk not after the flesh, but after the Spirit.
- 2. Christ's resurrection proved that He is God, with power over death (John 11:25).  
Jesus said unto her, I am the resurrection, and the life: he that believeth in me, though he were dead, yet shall he live:
  - a. Christ's resurrection was necessary for proof of forgiveness and justification (Romans 4:24–25).  
But for us also, to whom it shall be imputed, if we believe on him that raised up Jesus our Lord from the dead; Who was delivered for our offences, and was raised again for our justification.
  - b. Christ's resurrection proves that the saved shall also rise (1 Corinthians 15:20, 23).  
But now is Christ risen from the dead, and become the firstfruits of them that slept.  
But every man in his own order: Christ the firstfruits; afterward they that are Christ's at his coming.
- B. Conversion is a sinner's turning from his sin toward God (Acts 3:19).  
Repent ye therefore, and be converted, that your sins may be blotted out, when the times of refreshing shall come from the presence of the Lord;
  - 1. A sinner must repent of his sins (Luke 5:32).  
I came not to call the righteous, but sinners to repentance.
  - 2. A sinner must have faith, or personal trust, in Christ's finished work on the cross (John 1:12; Romans 10:9).  
But as many as received him, to them gave he power to become the sons of God, even to them that believe on his name:  
That if thou shalt confess with thy mouth the Lord Jesus, and shalt believe in thine heart that God hath raised him from the dead, thou shalt be saved.
  - 3. While the sinner must exercise repentance and faith by his own will, it is God who leads him to both (Romans 2:4; Ephesians 2:8).  
Or despisest thou the riches of his goodness and forbearance and longsuffering; not knowing that the goodness of God leadeth thee to repentance?  
For by grace are ye saved through faith; and that not of yourselves: it is the gift of God:
- C. Regeneration is being "born again" at conversion, and it is accomplished by God (Titus 3:5).  
Not by works of righteousness which we have done, but according to his mercy he saved us, by the washing of regeneration, and renewing of the Holy Ghost;
- D. Salvation is a gift imparted at conversion (Romans 10:10, 13).  
For with the heart man believeth unto righteousness; and with the mouth confession is made unto salvation.  
For whosoever shall call upon the name of the Lord shall be saved.



## National Competition Manual – Appendix: Bible Memory

1. We are saved from the bondage which makes us continue to sin (1 John 3:9).  
Whosoever is born of God doth not commit sin; for his seed remaineth in him: and he cannot sin, because he is born of God.
  2. We are saved from sin's penalty and are given eternal life (John 3:36).  
He that believeth on the Son hath everlasting life: and he that believeth not the Son shall not see life; but the wrath of God abideth on him.
  3. The completion of our salvation will be the sinless glorification of our bodies (Philippians 3:20–21).  
For our conversation is in heaven; from whence also we look for the Saviour, the Lord Jesus Christ: Who shall change our vile body, that it may be fashioned like unto his glorious body, according to the working whereby he is able even to subdue all things unto himself.
- E. At salvation, we are sealed with the Holy Spirit as security and indwelt by Him until our final redemption (Ephesians 1:13; 1 Corinthians 6:19).  
In whom ye also trusted, after that ye heard the word of truth, the gospel of your salvation: in whom also after that ye believed, ye were sealed with that holy Spirit of promise,  
What? know ye not that your body is the temple of the Holy Ghost which is in you, which ye have of God, and ye are not your own?
- F. At salvation, we are sanctified or set apart in God's eyes from the unsaved world (Hebrews 10:10).  
By the which will we are sanctified through the offering of the body of Jesus Christ once for all.
- G. At salvation, Christ's intercession for us with the Father begins (Hebrews 7:25).  
Wherefore he is able also to save them to the uttermost that come unto God by him, seeing he ever liveth to make intercession for them.

# MUSIC JUDGING FORM

Name \_\_\_\_\_ Category \_\_\_\_\_  
School \_\_\_\_\_ Title \_\_\_\_\_  
City \_\_\_\_\_ Composer \_\_\_\_\_  
Grade \_\_\_\_\_ Time \_\_\_\_\_

Name(s) of participants(s) in alphabetical order.

Accompanist \_\_\_\_\_

SOLO ADJUDICATORS MUST CHECK - Solo Performed from Memory: ☐ Yes ☐ No

## TONE

- + - Blend
- + - Intonation
- + - Quality
- + - Control
- + - Support
- + - Volume
- + - Intensity
- + - Balance
- + - Diction

## TECHNIQUE

- + - Rhythmic precision
- + - Articulation
- + - Attack
- + - Release
- + - Fluency
- + - Flexibility
- + - Diction

## MUSICIANSHIP

- + - Note Spacing
- + - Accents
- + - Style
- + - Phrasing
- + - Tempo
- + - Dynamic range control
- + - Rhythm patterns
- + - Expression fluency

OTHER COMMENTS (No rating applies)

FINAL RATING      I      II      III      Did Not Attend

Write in rating here \_\_\_\_\_

Signature of official \_\_\_\_\_

# SPEECH

(Check Category)

☐ Poetry

☐ Interpretive

Name \_\_\_\_\_ State \_\_\_\_\_

School \_\_\_\_\_ City \_\_\_\_\_

Time \_\_\_\_\_ {Judges – Circle time if outside limits for category} Title \_\_\_\_\_

FACTORS EVALUATED	COMMENTS	POINTS (4–10)
<b>Memorization</b> 1. Knowledge of Material 2. Hesitation or Confusion 3. Necessity for Prompting		
<b>Selection</b> 1. Tasteful 2. Proper Identification of Author 3. Meets Category Requirements 4. Literary Value		
<b>Diction</b> 1. Fluency/Articulation 2. Pronunciation 3. Enunciation		
<b>Vocal</b> 1. Voice Projection 2. General Pitch Level 3. Quality of Voice		
<b>Communication</b> 1. Mental Rapport with Audience 2. Eye Contact 3. Ability to Hold Attention		
<b>Use of Body</b> 1. Posture 2. Bodily Movement 3. Gestures		
<b>Presence</b> 1. Facial Expressions 2. Stage Presence 3. Distracting Mannerisms		
<b>Interpretation</b> 1. Style 2. Comprehension and Proper Emphasis 3. Creation of Mood		
<b>Expression</b> 1. Phrasing 2. Contrast 3. Expression 4. Spiritual or Emotional Effect		
<b>Overall Effectiveness</b> 1. Proficiency of Delivery 2. Personal Appearance 3. Poise 4. Organization of Thought		

## Point Scale

9–10.....Excellent, Superior

7–8.....Good, Above Average

5–6.....Fair, Average

4.....Poor

Total (100 possible points) \_\_\_\_\_

\_\_\_\_\_  
 Judge's Signature

**SPEECH**  
**Acting**

School \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Time \_\_\_\_\_ {Judges – Circle time if outside limits for category} Title \_\_\_\_\_

FACTORS EVALUATED	COMMENTS	POINTS (4–10)
<b>Interpretation</b> 1. Grasp of the Line Meaning 2. Comprehension		
<b>Characterization</b> 1. Action–Reaction 2. Interplay 3. Believability		
<b>Poise</b> Bodily Control Action		
<b>Blocking</b> 1. Motivated, Balanced Movement 2. Energy		
<b>Diction</b> Clarity		
<b>Timing</b> Tempo/Build to Climax		
<b>Overall Dramatic Effect</b> 1. Control 2. Precision 3. Creativity		
<b>Memorization</b>		
<b>Selection</b> 1. Literary Value 2. Tasteful 3. Appropriate 4. Judicious Editing 5. Difficulty		
<b>Piece and performance adhere to rules as stated in manual</b> (specifically one character per person limit with narration)		

**Point Scale**

9–10.....Excellent, Superior  
7–8.....Good, Above Average  
5–6.....Fair, Average  
4.....Poor

Total (100 possible points) \_\_\_\_\_

\_\_\_\_\_  
Judge's Signature

**SPEECH**  
**Readers Theatre**

School \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Time \_\_\_\_\_ {Judges – Circle time if outside limits for category} Title \_\_\_\_\_

FACTORS EVALUATED	COMMENTS	POINTS (4–10)
<b>Staging</b> 1. Interesting Composition 2. Composition Clarifies the Literature		
<b>Movement</b> 1. Posture 2. Purpose 3. Gestures		
<b>Presence</b> 1. Facial Expressions 2. Stage Presence 3. Distracting Mannerisms		
<b>Originality of Arrangement</b> 1. Creative Visualization of Setting using allowed objects and actors 2. Effective use of group speaking and group movement (if utilized)		
<b>Characterization</b> 1. Voices 2. Movement 3. Facial Expression 4. Intensity		
<b>Quality of Selection</b> 1. Literary Value 2. Tasteful 3. Appropriate for the Occasion 4. Judicious Editing 5. Difficulty		
<b>Performance</b> 1. Diction 2. Eye Contact 3. Distracting Elements 4. Word Color 5. Attacks and Releases		
<b>Memorization</b> 1. Recall 2. Hesitation or Confusion 3. Need for Prompting		
<b>Overall Effectiveness</b> 1. Delivery 2. Poise 3. Organization of Thought 4. Group Appearance		
<b>Piece and performance adhere to rules            as stated in manual.</b>		

**Point Scale**

9–10.....Excellent, Superior  
 7–8.....Good, Above Average  
 5–6.....Fair, Average  
 4.....Poor

Total (100 possible points) \_\_\_\_\_

\_\_\_\_\_  
 Judge's Signature

# ART

(Check Category)

- ☐ Monochromatic Drawing
- ☐ Polychromatic Drawing
- ☐ Painting
- ☐ Crafts
- ☐ Sculpture

Name \_\_\_\_\_ State \_\_\_\_\_

School \_\_\_\_\_ City \_\_\_\_\_

Medium \_\_\_\_\_ Title \_\_\_\_\_

FACTORS EVALUATED	COMMENTS	POINTS (6–20)
<b>Technique</b> 1. Is the medium used appropriate? 2. Is skillfulness displayed? 3. Is there consistency?		
<b>Originality</b> 1. Does this work possess creativity? 2. Does this work possess individuality? 3. Does this work show imagination?		
<b>Composition</b> 1. Is there harmony of composition? 2. Is there visual balance? 3. Is there form and color coordination?		
<b>Communication</b> 1. Does this work portray or convey a message? 2. Does it repeatedly stimulate or satisfy?		
<b>Overall</b> Does it display knowledge and experience?		

## Point Scale

17–20.....Excellent, Superior  
 13–16.....Good, Above Average  
 9–12.....Fair, Average  
 6–8.....Poor

Total (100 possible points) \_\_\_\_\_

\_\_\_\_\_  
 Judge's Signature