

Stoplist – Aeolian-Skinner 1449/Storey-Casavant 2011

St Paul's UMC, Kensington, MD

50 stops - 47 ranks, 3 digital voices

Great	II		Swell	III (enclosed)	
16'	Rohr Bourdon*	12 pipes	8'	Diapason <sup>^</sup>	61 pipes
8'	Principal* <i>facade</i>	61 pipes		Bourdon	“
	Harmonic Flute*	49 pipes		Viol*	“
	Rohr Gedeckt	61 pipes		Viol Celeste	“
4'	Octave	“	4'	Principal	12 pipes
	Flute Ouverte*	“		Flauto Traverso*	61 pipes
2 2/3'	Twelfth*	“	2 2/3'	Nasard*	“
2'	Super Octave	“	2'	Blockflöte	“
	Mixture IV	244 pipes	1 3/5	Tierce*	“
8'	Trumpet*	61 pipes		Plein Jeu III-V	269 pipes
	Chimes	25 tubes	16'	Fagotto×	61 pipes
	Tremulant		8'	Trompette	“
				Hautbois*	“
				Tremulant	

Choir	I (enclosed)		Pedal		
16'	Erzähler	12 pipes	32'	Violone*	digital
8'	Salicional+	61 pipes		Bourdon*	“
	Pommer	“	16'	Principal	32 pipes
	Erzähler	“		Subbass	“
	Erzähler Celeste	49 pipes		Bourdon (Great)	
4'	Spitz Principal+	61 pipes		Erzahler (Choir)	
	Koppelflöte	“	8'	Octave* <i>facade</i>	32 pipes
2'	Klein Octave	“		Flute	12 pipes
1 1/3'	Nasat	“	4'	Choral Bass	32 pipes
	Sesquialtera II+	98 pipes		Mixture III	96 pipes
8'	Clarinet*	61 pipes	32'	Contre Bombarde*	digital
	Tremulant		16'	Bombarde*	32 pipes
				Fagotto (Swell)	
			8'	Trompette*	12 pipes
			4'	Hautbois (Swell)	

\*new ranks

<sup>^</sup>moved from Great

+moved from Swell

×moved from Pedal