

Music in Holy Week & Easter

A message from Organist Marvin Mills

César Franck Bicentennial

December 10, 1822 – November 8, 1890

Pianist, organist, composer, teacher and improviser César Franck was born in Liege, modern day Belgium, though his legacy is thoroughly French as he helped to revitalize his adopted country's chamber music and organ repertoire through a small but highly regarded corpus of compositions. Soaring/poignant melodies, complex counterpoint and rich harmonic vocabulary deftly modulating to remote keys are characteristic, taking the listener on an intense journey, exemplary of the late Romantic period.

Most of Franck's greatest works come after 1858, coinciding with his third, and last, church position. Within a year of taking up the post at Sainte-Clotilde a magnificent organ was installed, built by Aristide Cavaillé-Coll. Franck made great use of Cavaillé-Coll's innovative aesthetic improvements to the instrument through his improvisations at Sainte-Clotilde and his organ works, helping to set the course for the French Romantic School of organ music and playing to the current day.

We are pleased to share a representative trinity of Franck's organ music during Holy Week:

- *Pièce Héroïque* (1878) – Palm Sunday postlude
- *Prière* (1859) – Good Friday with Stations of the Cross
images curated by Grace Graham
- *Final* (1859) – Easter Sunday postlude



St. Paul's

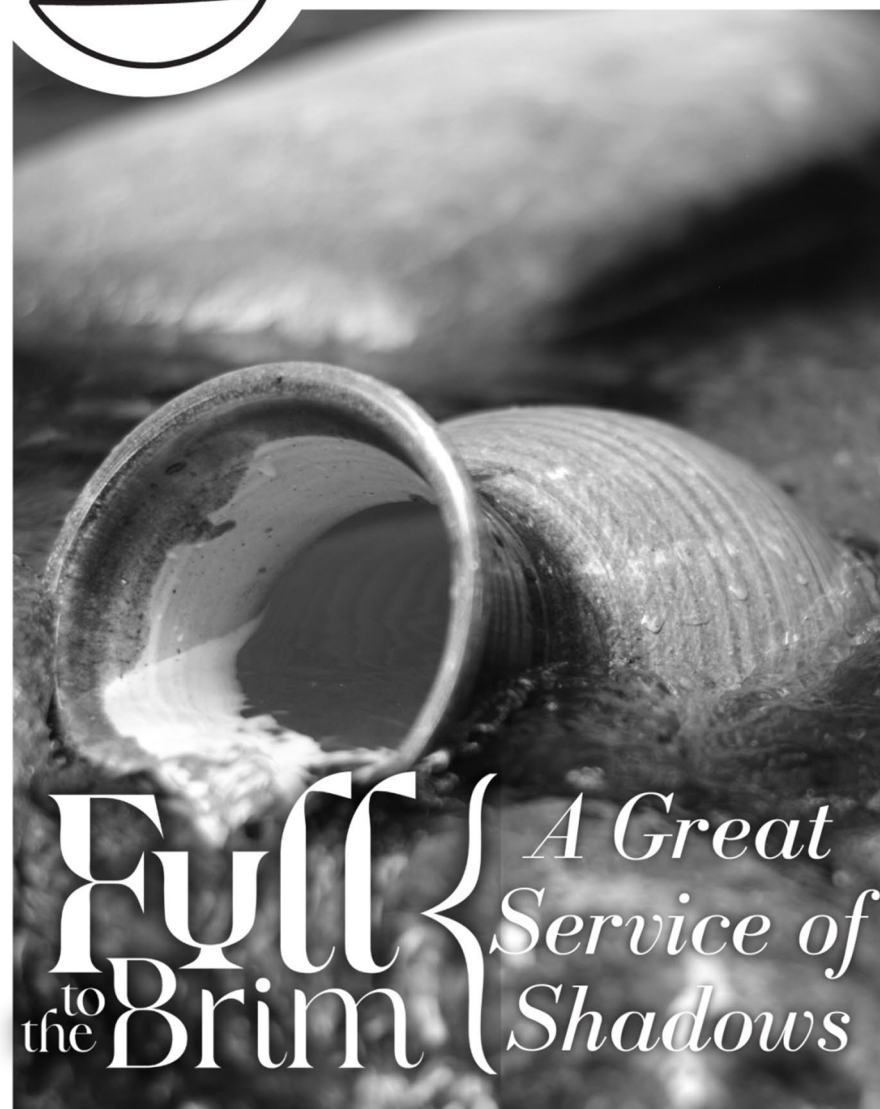
United Methodist Church

10401 Armory Avenue
Kensington, MD 20895



St. Paul's

United Methodist Church



April 15, 2022

Good Friday

7:00 P.M.

ST. PAUL'S UNITED METHODIST CHURCH

ORDER OF WORSHIP

GOOD FRIDAY, APRIL 15, 2022

Gathering for Worship

Tolling of the Bell

Greeting (adapted from *Full to the Brim* by Rev. Sarah Are Speed)

Steve: *Let us remember how the sky went dark.*

Amy: *Let us remember how his mother was there.*

Dan: *Let us remember how people mocked him.*

Steve: *Let us remember how his friends fled.*

Amy: *Let us remember how, in the midst of all that,
Jesus still chose love.*

Hymn #292 What Wondrous Love Is This (v. 1-2)

Good Friday Prayer Rev. Kate Mackereth Fulton

God of unfathomable mercy, if we were there, we'd like to think that we would have defended you. We'd like to think that we would have stopped the guards and silenced the mockery, protected your body and defended your name. However, if we're honest with ourselves, we probably would have been at the edge of the crowd—silent and afraid. How often are we silent and afraid? How often do we wait for the stones to cry out for us? Forgive us. Please forgive us. Amen.

First Reading: John 18:1-11 Dan Evans

Second Reading: John 18:12-14 Steve Lillie

Third Reading: John 18:15-18 Amy Cuddy

Fourth Reading: John 18:19-24 Dan Evans

Fifth Reading: John 18:25-27 Steve Lillie

Organ Meditation *Prière, Op. 20* César Franck

Images: *Stations of the Cross* by Porfirio DiDonna

"Music in Holy Week & Easter" can be found on the last page of this bulletin.

Sixth Reading: John 18:28-32 Amy Cuddy

Seventh Reading: John 18:33-38a Dan Evans

Eighth Reading: John 18:38b-40 Steve Lillie

Ninth Reading: John 19:1-11 Amy Cuddy

Tenth Reading: John 19:12-16 Dan Evans

Sending Forth

Hymn #292 What Wondrous Love Is This (v. 3-4)

Dismissal Rev. Kate Mackereth Fulton



Assisting with Worship

Rev. Kate Mackereth Fulton Associate Pastor

Mr. Marvin Mills Organist

Amy Cuddy, Dan Evans, Steve Lillie Lay Readers

John & Biljana Regan, Micah Smartt Tech Team

Nathan Bazawada Usher Coordinator

Please find names and contact information for all of St. Paul's staff at stpaulsk.org/community/meet-the-staff

Images for visio divina: *Stations of the Cross* by Porfirio DiDonna, oil on canvas, circa 1963, 51" x 33 1/2" in the The Phillips Collection. Gift from the estate of the artist, 1988.

www.phillipscollection.org/collection/stations-cross Slide presentation prepared by Grace Graham, Adjunct Professor, Art Department, Montgomery College. Copyright note: Fair use applies to the image, which means it can be used for educational purposes.