



# FAIRMOUNT PRESBYTERIAN Church

SUNDAY ORDER OF WORSHIP

May 10, 2020

PRELUDE

Matt Bickett, organ

WORDS OF WELCOME

CALL TO WORSHIP

One: From the beginning, all life has been connected.

**All: There is a holy thread that weaves our lives together.**

One: At times, we hide from this truth.

**All: Other times it is hidden from us.**

One: It gets buried deep down beneath greed and isolation.

**All: It is forgotten when fear comes close.**

One: But there is a place where we find ourselves in each other.

**All: A place where every living thing is valued.**

One: We come to it on occasion. In brief and fleeting moments.

**All: It is our home in the life of God. Our place of origin and return.**

One: Let us go there together. Love has shown us the way.

**HYMN 14** (v. 1, 2, 4) (see page 3)

*For the Beauty of the Earth*

DIX

PRAYER OF CONFESSION

Merciful God,  
we confess that we have sinned against you  
in thought, word, and deed,  
by what we have done,  
and by what we have left undone.

We have not loved you  
with our whole heart and soul  
and mind and strength.

We have not loved our neighbors as ourselves.

In your mercy,  
forgive what we have been,  
help us amend what we are,  
and direct what we shall be,  
so that we may delight in your will  
and walk in your ways,  
to the glory of your holy name.

(Time for Silent Confession)

KYRIE

Ky - ri - e, Ky - ri - e, e - le - i - son.

## **ASSURANCE OF PARDON AND PASSING OF THE PEACE**

One: Hear the good news!  
Christ died for us,  
Christ rose for us,  
Christ reigns in power for us,  
Christ prays for us.  
Anyone who is in Christ is a new creation.  
The old life has gone; a new life has begun.

Believe the good news of the gospel:  
In Jesus Christ you are forgiven.

Thanks be to God!

## **TIME FOR YOUNG DISCIPLES**

Worship Enrichment Resources can be found here: <https://fpccl.org/home/faith-formationhome>

## **MUSICAL REFLECTION**

*Matt Bickett, organ*

**SOLO**      *His Eye is on the Sparrow*      *Mary Grace Corrigan, vocalist; Jiana Peng, piano*

## **PRAYER OF ILLUMINATION**

One: Lord, as we listen to your holy Word,  
open our hearts to the power of your Spirit,  
call us out of darkness,  
and lead us into your marvelous light. Amen.

## **SCRIPTURE READING**

John 14:1-14

## **SERMON**

Rev. Jessie MacMillan

## **CARING FOR THE COMMUNITY**

## **PASTORAL PRAYER**

**HYMN 645** (page 4 & 5)      *Sing Praise to God Who Reigns Above*      *MIT FREUDEN ZART*

## **CHARGE AND BENEDICTION**

## **POSTLUDE**

*Jiana Peng, piano*

We'd like to thank the participants in today's service:

Matt Bickett, organ  
Jiana Peng, piano  
Mary Grace Corrigan, vocalist  
Mike Chevraux, A/V Operation

# For the Beauty of the Earth 14

1 For the beau - ty of the earth, for the glo - ry of the skies,  
 2 For the won - der of each hour of the day and of the night,  
 3 For the joy of ear and eye, for the heart and mind's de - light,  
 4 For the joy of hu - man love, broth - er, sis - ter, par - ent, child,  
 5 For thy - self, best gift di - vine to the world so free - ly given;

for the love which from our birth o - ver and a - round us lies:  
 hill and vale, and tree and flower, sun and moon, and stars of light:  
 for the mys - tic har - mo - ny link - ing sense to sound and sight:  
 friends on earth, and friends a - bove, for all gen - tle thoughts and mild:  
 for that great, great love of thine, peace on earth and joy in heaven:

*Refrain*

Lord of all, to thee we raise this our hymn of grate - ful praise.

In the course of many revisions, the original eucharistic emphasis of this text has shifted to a hymn of thanksgiving for a wide range of human experience, with a Christological summation. It is set here to the tune that is customary in North America, though not elsewhere.

TEXT: Follitt Sandford Pierpoint, 1864, alt.

MUSIC: Conrad Kocher, 1838; abr. William Henry Monk, 1861; harm. *The English Hymnal*, 1906

DIX  
7.7.7.7.7.7

## 645 Sing Praise to God Who Reigns Above

1 Sing praise to God who reigns a - bove, the God of all  
 2 What God's al - might - y power has made God's gra - cious mer -  
 3 The Lord is nev - er far a - way, but, through all grief  
 4 Thus all my toil - some way a - long I sing a - loud

cre - a - tion, the God of power, the God of love,  
 cy keep - eth; by morn - ing glow or eve - ning shade  
 dis - tress - ing, an ev - er - pres - ent help and stay,  
 thy prais - es, that all may hear the grate - ful song

the God of our sal - va - tion. With  
 God's watch - ful eye ne'er sleep - eth. With -  
 our peace and joy and bless - ing, as  
 my voice un - wea - ried rais - es. Be

heal - ing balm my soul is filled, and ev - ery faith - less  
 in the king - dom of God's might, lo! all is just and  
 with a moth - er's ten - der hand God gent - ly leads the  
 joy - ful in the Lord, my heart; both soul and bod - y,

The regal divine imagery here will not be new to most singers, but some may not expect the third stanza's image of God as mother. Yet it is part of God's self-description in Isaiah 66:13. This Bohemian Brethren tune resembles both Genevan psalm tunes and French folk songs.

THANKSGIVING

mur-mur stilled:  
all is right:  
cho - sen band: to God all praise and glo - ry!  
take your part:

The musical score consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The lyrics are positioned between the two staves, with the first line of lyrics aligned under the first measure of the treble staff and the second line aligned under the first measure of the bass staff. The lyrics are: "mur-mur stilled:", "all is right:", "cho - sen band: to God all praise and glo - ry!", and "take your part:". The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties.