

TESTIMONY

ARRANGED & ORCHESTRATED BY
CLIFF DUREN



WORDS & MUSIC BY
**TERRIAN WOODS, MATT HAMMITT,
AND JOSH SILVERBERG**

Testimony

Words and Music by
TERRIAN WOODS, MATT HAMMITT
and JOSH SILVERBERG
Arranged by Cliff Duren

1 Soulfully (♩ = 158)

1 G(no3) G(no3) D F# Em7

p *mp*

6 C2 D G

2 0:16

Female SOLO (with freedom throughout)
mp

10 This is the mo - ment where ev - 'ry - thing — turns.

Gsus D G D F# Em7

14 Did - n't think I would see — it; was hard to be - lieve — Heav - en crash - es —

D(add4) C2 Dsus

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 5:32

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17

— to earth. I've read the sto - ries

G Gsus
D N.C. G

20

of all that You've done; part - ed the sea

D
F# Em7 D(add4)

23

3 0:52

— and set cap-tives free. Nev - er thought I'd be one.

C2 Dsus G

4

26

CHOIR and SOLO (with a Gospel approach)

f

I am a liv - ing, breath - ing, walk - ing tes - ti - mo - ny!_

Gsus D G D F# Em7

30

4 1:11

I am the liv - ing proof of what the Lord has done!

G/D C2 Dsus D G

34

They may call it cra - zy, but they can't take a - way my sto - ry!_

Gsus D G D F# Em7

38 5 1:29

'Cause I am a liv - ing, breath - ing, walk - ing tes - ti - mo - ny!_

G D C2 G D Am D G

42 *SOLO*
mf

They said I would-n't make it, that I should give_

G^{sus} D N.C. G D F#

mf

45

_ up. But they did - n't know_ that the God that I

Em7 D(add4) C2

6
48

6 1:47

building

serve is more _____ than e - nough.

He can move

CHOIR
f

He can move

Dsus

G

Gsus
D

51

moun - tains! _____

He can make

bro - ken

beau - ti -

moun - tains! _____

He can make

bro - ken

beau - ti -

G

B7(#5#9)

Em9

building

54

7 2:05

ful. I nev - er run out of hope — when I run to the God of mir - a - cles!

ful!

Em7 Dm7 C2 G D Am D

57

CHOIR and SOLO *f*

I am a liv - ing, breath - ing, walk - ing tes - ti - mo -

G unis. B C Gsus D G D F#

sfz *f*

8

61

8 2:24

- ny!_ I am the liv - ing proof of what the Lord has

Em7 G D C2 Dsus D

65

done! They may call it cra - zy, but they can't

G B C Gsus D G

unis. - - - -

68

take a - way my sto - ry!_ 'Cause I am a liv - ing, breath-ing,

D F# Em7 G D C2

72 9 2:44

walk - ing tes - ti - mo - ny!_

G/D Am/D G Gsus/D

sfz

75 *SOLO*
mf

Look what the Lord has___ done! Look what the Lord has

CHOIR
mf

What the Lord has done!

G G/F

f *mf*

10

78

done! Oh, the en - e - my did what he could, but the

What the Lord has done!

C2
E

81

10 3:02

Lord, He has used it for good!— Oh, look what the Lord— has

building

E^bmaj7 F G

mf

84

done! Oh, — look what the Lord has done! When the

with greater intensity!

What the Lord has done! What the Lord has done!

G
F

87

(SOLO)

thief tried to steal and de - stroy, — the Lord

C2
E

89

11 3:21

gave me an an - them of joy!

E♭maj7 F2

12
91

CHOIR 2

f What the Lord has done!

CHOIR 1 and SOLO

f Look what the Lord has done!

G *f*

93

(CHOIR 2)

What the Lord has done!

(CHOIR 1 and SOLO)

Look what the Lord has done! Oh, the en - e - my did what he

G F C2 E

96 (CHOIR 2) 12 3:39

But the Lord, He has used it for good!

(CHOIR 1 and SOLO)

could, but the Lord, He has used it for good!

E^bmaj7 *F2*

99 (CHOIR 2)

What the Lord has done!

(CHOIR 1 and SOLO)

Look what the Lord has done! Look what the Lord has

G *G/F*

14

102

(CHOIR 2)

What the Lord has done! The Lord

(CHOIR 1 and SOLO)

done! When the thief tried to steal and de - stroy, the Lord

C2
E

13

3:57

105

(CHOIR 2)

gave me an an - them of joy!

(CHOIR 1 and SOLO)

gave me an an - them of joy!

SOLOIST may ad lib

E^bmaj7

F2

107 *ALL* *ff*

mel.

I am a liv - ing, breath - ing, walk - ing tes - ti - mo - ny!—

N.C. G D F# Em7

111 **14** 4:15

I am the liv - ing proof of what the Lord has

G D C2 Dsus D

114

done! They may call it cra - zy, but they can't

G *unis.* B C Gsus D G

16

117

take a - way my sto - ry!_ 'Cause I am a

Am F# B7(#5#9) Em7 G D

120

15 4:33

liv - ing, breath - ing, walk - ing tes - ti - mo - ny!_

C2 G D Am D Em7

123

I am a liv - ing, breath - ing, walk - ing tes - ti - mo -

G D C2 G D Am D

SOLO (continuing with great freedom)

126

ff

Look what the Lord has done! Oh, look what the Lord has

(CHOIR)

- ny! What the Lord has done!

G G
F

129

done! Oh, the en - e - my did what he could, but the

What the Lord has done! But the

C2
E

18

132

16 4:58

Lord, He has used it for good! Oh,

Lord, He has used it for good!

Ebmaj7 F2

134

look what the Lord has done! Oh, look what the Lord has

CHOIR 2 *ff*

What the Lord has done!

CHOIR 1 *ff*

Look what the Lord has done! Look what the Lord has

G G/F

137

done! When the thief tried to steal and de - stroy, the Lord

(CHOIR 2)

What the Lord has done! The Lord

(CHOIR 1 and SOLO)

done! When the thief tried to steal and de - stroy, the Lord

C2
E

The musical score is written for a choir and piano. It begins with a treble clef and a key signature of one sharp (F#). The first system shows a vocal line with the lyrics "done! When the thief tried to steal and de - stroy, the Lord". Below this, a second system is labeled *(CHOIR 2)* and features a vocal line with the lyrics "What the Lord has done! The Lord". The third system is labeled *(CHOIR 1 and SOLO)* and continues the vocal line with the same lyrics. The piano accompaniment is shown in the bottom system, featuring a treble and bass clef. The piano part includes a section marked *C2* and *E*, which corresponds to the lyrics "done! When the thief tried to steal and de - stroy, the Lord". The piano part consists of chords and moving lines in both hands.

20
140

17 5:17

gave me an an - them of joy! *Rejoin CHOIR*

gave me an an - them of joy!

gave me an an - them of joy!

Ebmaj7 *F2* *sfz*

142

Look what the Lord has... Look what the Lord has done! *CHOIR*

Look what the Lord has done!

N.C. *F2* *N.C.* *G* *Gunis.* *ff* *(Drum fill)* *(Drum fill)*