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Arise, My Love (Arr. Knight)

SATB

ARISE, MY LOVE

Written by
Eddie Carswell

Arranged and Orchestrated by
Bradley Knight

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Arise, My Love

Words and Music by
EDDIE CARSWELL
Arranged by Bradley Knight

1 Broad, ethereal feel (♩=61)

1 *B $\flat$ 2(#4)*

mp

p

2 *D(no3)*

5 *f*

BARITONE or TENOR SOLO

7 *mp*

8 Not a word was heard at the tomb that day, just

D *A(no3)*
D

9

shuf - fling sol-diers' feet as they guard - ed the grave.

D7(no3) G2 D G D

This system contains measures 9 and 10. The vocal line starts with a whole rest, followed by eighth notes G4, A4, B4, and A4, then a quarter note G4, and finally eighth notes F#4, E4, and D4. The piano accompaniment features a bass line with a whole note G3 and a treble line with chords: D7(no3) in measures 9 and 10, and G2, D, and G in measure 10.

11

One day, two days, three — days had passed;

Bbmaj7 Gm Bbm Dsus A D A

This system contains measures 11 and 12. The vocal line has eighth notes G4, A4, and B4, followed by a quarter note G4, then eighth notes F#4, E4, and D4, and finally a quarter note G4. The piano accompaniment has a bass line with a whole note G3 and a treble line with chords: Bbmaj7, Gm Bbm, Dsus A, and D A.

13

3

could it be that Je - sus had breathed His last?

Bm G# Gm(maj7) Gm6

This system contains measures 13 and 14. The vocal line starts with a whole rest, followed by eighth notes G4, A4, and B4, then a quarter note G4, and finally eighth notes F#4, E4, and D4. The piano accompaniment has a bass line with a whole note G3 and a treble line with chords: Bm G#, Gm(maj7), and Gm6.

Could it be that His Fa - ther had for - sa - ken Him,

D(no3) A C#

This block contains measures 15 and 16 of the musical score. The vocal line (treble clef) features eighth and quarter notes with lyrics. The piano accompaniment (grand staff) includes chords and a bass line. Chord changes from D(no3) to A C# occur between measures 15 and 16.

turned His back on His Son, de - spis - ing our sin?

Am G2 G C B

This block contains measures 17 and 18. The vocal line includes triplets in measure 17. The piano accompaniment features chords and a bass line. Chord changes from Am C to G2 B and then G B occur between measures 17 and 18.

All hell seemed to whis - per, "Just for - get Him; He's dead."

Gm Dsus D Gm Bb A A

This block contains measures 19 and 20. The vocal line includes a triplet in measure 19. The piano accompaniment features chords and a bass line. Chord changes from Gm Bb to Dsus A and then D A occur between measures 19 and 20.

Then the Fa - ther looked down to His Son and said: _____

Bm Gmaj7 Asus G# A

This block contains measures 21 and 22. The vocal line includes a triplet in measure 21 and a circled number 4 in measure 22. The piano accompaniment features chords and a bass line. Chord changes from Bm G# to Gmaj7 A and then Asus occur between measures 21 and 22.

23

A - rise, — my Love. A - rise,

CHOIR *f*

A - rise, — my Love. A - rise,

A

D

25

my Love. The grave no — long - er has a hold

my Love. The grave no — long - er has a hold

unis.

A

D

F#

G

_____ on _____ You. No more _____ death's sting, no more

_____ on _____ You. No more _____ death's sting, no more

D A A D

This block contains the musical notation for measures 27 and 28. It features a vocal line with lyrics and a piano accompaniment. The key signature is D major (two sharps). The piano part includes chord markings D, A, A, and D above the staff.

29

5

suf - fer - ing. A - rise, a - rise,

suf - fer - ing. A - rise, a - rise.

A B D# C E Asus

This block contains the musical notation for measures 29 and 30. It features a vocal line with lyrics and a piano accompaniment. The key signature is D major. A measure rest for 5 measures is indicated above measure 30. The piano part includes chord markings A, B D#, C E, and Asus above the staff.

32 *TENOR SOLO* *mp*

my Love. The earth trem-bled, and the

D(no3) Bm

mp with intensity

35

tomb be - gan to shake,

F#m7 B

36

and like light-ning from heav-en the stone was rolled a-way.

Am2 Gsus B G B

38 **6**

And as dead men, the guards, they all

Gm2 E

Stood there in fright, dis -

(TENOR)

stood there in fright, as the pow - er of love dis -

Dsus
F#

D
F#

Bm
G#

played ____ its might. ____

ALTO SOLO

Then ____ sud-den-ly a mel-o - dy ____

played ____ its might. ____

Asus *A* *F2*

mf

43

(ALTO)

filled — the air, — rid-ing wings of wind, it was

CHOIR

Wings of wind, it was

Fmaj9 Cm7
F

45

SOPRANO SOLO

The words all cre - a - tion had been

ev - 'ry - where.

ev - 'ry - where.

Cm B $\flat$ B $\flat$ C Csus D C
B $\flat$ E

long - ing to hear. _____

The sweet sound of vic - t'ry, so _____

Dm B^bmaj7

This block contains the musical notation for measures 47 and 48. It features three vocal staves and a piano accompaniment. The first vocal staff has a treble clef and a key signature of one flat. It contains a triplet of eighth notes followed by a quarter note and a half note. The second vocal staff has a treble clef and a key signature of one flat. It contains a half note, a quarter note, and a triplet of eighth notes. The piano accompaniment has a grand staff with a treble and bass clef. It contains chords and moving lines in both hands.

49 **8**

Loud and clear. _____ A - rise,

loud and clear. _____ A - rise,

(TENOR)

Loud and clear. _____ A - rise,

CHOIR

A - rise,

Gm9 Csus C

This block contains the musical notation for measures 49 through 52. It features four vocal staves and a piano accompaniment. The first three vocal staves have treble clefs and a key signature of one flat. They contain lyrics and musical notation. The fourth vocal staff has a treble clef and a key signature of one flat. It contains the word 'CHOIR' and musical notation. The piano accompaniment has a grand staff with a treble and bass clef. It contains chords and moving lines in both hands.

51 (SOPRANO and ALTO)

my Love. A - rise, — my Love. The grave

(TENOR)

my Love. A - rise, — my Love. The grave

unis.

F C

53

— no — long - er has a hold — on — You. No more

unis.

— no — long - er has a hold — on — You. No more

unis.

F A B $\flat$ F C C

_____ death's sting, no more suf - fer - ing. A -

_____ death's sting, no more suf - fer - ing. A -

F C D F#

This block contains the musical notation for measures 55 and 56. It features four staves: two vocal staves (treble clef) and two piano accompaniment staves (treble and bass clef). The vocal parts have lyrics: "_____ death's sting, no more suf - fer - ing. A -". The piano accompaniment includes chord labels F, C, D, and F#.

rise, a - rise.

rise, a rise.

E^b G Csus

This block contains the musical notation for measures 57 and 58. It features four staves: two vocal staves (treble clef) and two piano accompaniment staves (treble and bass clef). The vocal parts have lyrics: "rise, a - rise." and "rise, a rise.". The piano accompaniment includes chord labels E^b G and Csus.

59

Musical score for measures 59-60. The system includes a vocal line and a piano accompaniment. The piano part features a treble and bass staff. Chords A^b and D are indicated above the piano staff. The vocal line has whole rests in both measures.

61

Musical score for measures 61-63. The system includes a vocal line and a piano accompaniment. The piano part features a treble and bass staff. Chords B^b , $E(no3)$, and Em are indicated above the piano staff. A circled number 9 is placed above the piano staff in measure 62. The vocal line has whole rests in measures 61 and 62, and a half note in measure 63.

64

Musical score for measures 64-67. The system includes a vocal line and a piano accompaniment. The piano part features a treble and bass staff. Chords $Em9$, $Bm7$ E , and $Em9$ are indicated above the piano staff. The vocal line includes lyrics: "Where is your sting?", "Where are your shack-les? —", "Sin.", and "Death.". The vocal line has a triplet of eighth notes in measure 64, a half note in measure 65, and a half note in measure 66. The piano part has a triplet of eighth notes in measure 64, a half note in measure 65, and a half note in measure 66. The piano part has a triplet of eighth notes in measure 67, a half note in measure 68, and a half note in measure 69.

TRIO

f

TENOR SOLO

The grave could not hold the

Has ___ been de-feat - ed. The grave could not hold the

CHOIR *f*

Hell.

The grave could not hold the

Em9

Bm7

E

C

D³A₃

C

D2

10

King!

King!

King!

ff

A -

E

E

D

70

ff

Two vocal staves and a piano accompaniment. The vocal staves have lyrics: "A - rise!" and "A - rise,". The piano accompaniment has lyrics: "rise, my Love. A - rise, my Love. The grave". The piano part features a strong bass line with chords marked C and G.

A - rise! A - rise,

rise, my Love. A - rise, my Love. The grave

ff

C G

72

Two vocal staves and a piano accompaniment. The vocal staves have lyrics: "no long - er has a hold on You. No more". The piano accompaniment has lyrics: "no long - er has a hold on You. No more". The piano part features a strong bass line with chords marked C, E, F, C, and G.

no long - er has a hold on You. No more

no long - er has a hold on You. No more

C E F C G

_____ death's sting, no more suf - fer - ing. A - rise!

_____ death's sting, no more suf - fer - ing. A - rise! A -

C G A C# Bb D

A - rise! A - rise! _____

rise! A - rise! _____

C E D

3 3

