

The Power Of The Cross

Written by
KEITH GETTY and STUART TOWNEND
Arranged by Bradley Knight

0:00

80 Broadly (♩ = 56)

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into four systems, each beginning with a rehearsal mark (1, 3, 5, 8). The first system (measures 1-2) starts with a treble clef staff containing a whole rest followed by a descending eighth-note scale, and a bass clef staff with a half-note chord (B-flat, E-flat) tied across the bar line, marked *pp*. The second system (measures 3-4) continues the treble staff with a descending eighth-note scale and a half-note chord, while the bass staff has a half-note chord (B-flat, E-flat) tied across the bar line, with a triplet of eighth notes (F, G, A) in the second measure. The third system (measures 5-6) shows the treble staff with a descending eighth-note scale and a half-note chord, and the bass staff with a half-note chord (B-flat, E-flat) tied across the bar line. The fourth system (measures 7-8) features the treble staff with a descending eighth-note scale and a half-note chord, and the bass staff with a half-note chord (B-flat, E-flat) tied across the bar line.

Rehearsal time stamps are indicated before section changes throughout this piece.

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12 *SOLO*

Music score for measures 12-14. The vocal line (treble clef) has lyrics: "O, to see the dawn— of the dark - est— day, — Christ on the road to". The piano accompaniment (grand staff) includes the following chords: Eb/G, F/A, Bb, Bb, C m7, Bb2/D, Eb, and Bb/D. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

15

Music score for measures 15-16. The vocal line (treble clef) has lyrics: "Cal - va - ry. Tried by sin - ful — men, —". The piano accompaniment (grand staff) includes the following chords: C m, Gm/Bb, F/A, Eb/G, F/A, and Bb. The piano part continues with a consistent eighth-note accompaniment in the right hand and a supporting bass line in the left hand.

17

Music score for measures 17-18. The vocal line (treble clef) has lyrics: "torn and beat - en, — then — nailed to a cross of —". The piano accompaniment (grand staff) includes the following chords: Bb, C m7, Bb2/D, Eb, Bb/D, and Ebmaj7. The piano part maintains the eighth-note accompaniment in the right hand and a supporting bass line in the left hand.

19

81 1:16

wood. This, the power of the cross; Christ be

LADIES pp

unis. Ooo Ooo

Fsus B $\flat$ /D E $\flat$ F $\sharp$ sus A B $\flat$ B $\flat$ /D

22

came sin for us. Took the blame, bore the

E $\flat$ F/A B $\flat$ 2 B $\flat$ /D E $\flat$ 2 C/E

25

wrath; we stand for-giv-en at the cross.

CHOIR pp

unis. Ooo

F F $\sharp$ /E $\flat$ B $\flat$ /D E $\flat$ F $\sharp$ sus F B $\flat$

28

unis. 82 1:56

SOLOIST and CHOIR

Oh, to see the pain

mp

$Ebm9$ $Ebm7$ $Ebm6$ F $E\flat$ F $B\flat$

G A

31

SOLO

writ - ten on Your face, bear - ing the awe - some

$B\flat$ $Cm7$ $B\flat$ $E\flat$ $B\flat$

D D

33

SOLOIST and CHOIR

weight of sin, ev - 'ry bit - ter thought,

Cm Gm F $E\flat$ F $B\flat$

$B\flat$ A G A

35

SOLO

ev - 'ry e - vil deed crown - ing Your blood - stained

B^b $Cm7$ B^b/D E^b B^b/D E^bmaj7

2:31

83

37

SOLOIST and CHOIR

brow. This, the power of the

$Fsus$ B^b/D E^b F/A

mf

39

cross; Christ be - came sin for us. Took the

B^b B^b/D E^b F/A B^b B^b/D

42

blame, bore the wrath; we stand for giv - en at the

unis.

E $\flat$ C7/E F F E $\flat$ B $\flat$ /D E $\flat$ Fsus F

45

cross.

G m7 G m11 E $\flat$ maj9 3

p

47

84 3:15 SOLO

Now the day - light — flees;

Fsus E $\flat$ /G E/A E $\flat$ /G E/A B $\flat$

pp

50

now the ground be - neath — quakes as its Ma - ker

B $\flat$ C m7 B $\flat$ D E $\flat$ B $\flat$ D

52

bows His head. *f* Cur - tain torn in two, —

CHOIR f Cur - tain torn in two, —

C m G m B $\flat$ F A F sus G F E $\flat$ G F A B $\flat$

f

54

dead are raised to life, — "Fin - ished!" the vic - t'ry —

dead are raised to life, — *unis.* "Fin - ished!" the vic - t'ry —

T.

B $\flat$ C m7 B $\flat$ D E $\flat$ B $\flat$ D E $\flat$ maj7

56

85 3:50

rit.

cry. This, the pow'er of the

cry. This, the power of the

add BASS

Fsus *B $\flat$ D* *E $\flat$* *F A*

rit.

58

SOLOIST and CHOIR

— cross; — Christ be - came — sin for — us. — Took the

B $\flat$ *B $\flat$ D* *E $\flat$* *F A* *B $\flat$* *B $\flat$ D*

61

blame, bore the wrath; we stand for - giv - en at the

unis.

E $\flat$ *E $\flat$ maj7* *C E* *F* *F E $\flat$* *B $\flat$ D* *E $\flat$* *Fsus* *F*

unis.

64

cross.

Chords: $E\flat/G$, F/A , $B\flat$, $B\flat$, $Cm7$, $B\flat/D$, $E\flat$, $B\flat/D$

4:35

86

67

Oh, to see my name

Chords: $E\flat/G$, F/A , G/B , F/A , G/B , C

rit.

69

writ - ten in the wounds, for through Your suf - f'ring,

Chords: C , $Dm7$, C^2/E , F , C/E , $A m7$

71

I am free. Death is crushed to death; —

unis.

B^bmaj7 C B^b G B G G^{sus} A G B F G C

73

life is mine to live, — won through Your self - less —

C D m7 C E F C E Fmaj7

75

love. This, the power of the cross; — Son of

G^{sus} G^{sus} A G B C E F² F G B C C E

87 5:09

78 **[88]** 5:27 *rit.*

God slain for us. What a

F G B C D^b E^bm7 D^b/F D^b

rit.

80

love, what a cost; we stand for giv - en at the *unis.*

G^b E^b/G A^b A^b/G^b D^b/F G^b B^bm7 A^b sus A^b

83 **[89]** 5:42

cross. What a love, what a

D^b D^b E^bm7 D^b/F G^b2 G^b E^b2/G E^b

3 3

85

unis.

cost; we stand for giv - en at the

A^b *A^b* *D^b* *G^b* *B^bm7* *Absus*

3 *3*

87

cross.

A *B* *A* *A* *B* *A* *Amaj7*
D^b *D^b* *D^b* *D^b* *D^b* *D^b* *D^b*

89

rit.

At the cross!

G^bm *G^bm6* *D^b*
E^b *A^b* *A^b*

rit. *3* *3*