

WE NEED A MIRACLE

1

From Prism Music Collection **BUILD YOUR CHURCH**

Words and Music by
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60 Moderately ♩ = 75

A♭ E♭ C♯m B♭ A♭ E♭ C♯m B♭

Piano introduction in 4/4 time, key of A-flat major. The music features a melody in the right hand and a bass line in the left hand. The melody starts with a half note A-flat, followed by a quarter note E-flat, a half note C-sharp, and a quarter note B-flat. This pattern repeats for the first two measures. In the third measure, the melody rises to a half note A-flat, a quarter note E-flat, a half note C-sharp, and a quarter note B-flat. In the fourth measure, the melody rises to a half note A-flat, a quarter note E-flat, a half note C-sharp, and a quarter note B-flat. The bass line consists of a half note A-flat, a half note E-flat, a half note C-sharp, and a half note B-flat. The piece ends with a final chord of A-flat major.

5 *SOLO*
mp

Vocal solo in 4/4 time, key of A-flat major. The melody starts with a half note A-flat, followed by a quarter note E-flat, a half note C-sharp, and a quarter note B-flat. This pattern repeats for the first two measures. In the third measure, the melody rises to a half note A-flat, a quarter note E-flat, a half note C-sharp, and a quarter note B-flat. In the fourth measure, the melody rises to a half note A-flat, a quarter note E-flat, a half note C-sharp, and a quarter note B-flat. The bass line consists of a half note A-flat, a half note E-flat, a half note C-sharp, and a half note B-flat. The piece ends with a final chord of A-flat major.

You're the same _ God to - day, and the same _ God to - mor - row.

A♭ E♭ C♯m B♭

7

Vocal melody in 4/4 time, key of A-flat major. The melody starts with a half note A-flat, followed by a quarter note E-flat, a half note C-sharp, and a quarter note B-flat. This pattern repeats for the first two measures. In the third measure, the melody rises to a half note A-flat, a quarter note E-flat, a half note C-sharp, and a quarter note B-flat. In the fourth measure, the melody rises to a half note A-flat, a quarter note E-flat, a half note C-sharp, and a quarter note B-flat. The bass line consists of a half note A-flat, a half note E-flat, a half note C-sharp, and a half note B-flat. The piece ends with a final chord of A-flat major.

Help _ me see the vic - to - ry You _ al - read - y _ see. _

A♭ E♭ C♯m B♭

9

— Let my faith_ be to - day what it will_ be to - mor - row,

A $\flat$ E $\flat$ Cm B $\flat$

11

when I've seen the vic - to - ry You al - read - y see. Oh, _____

A $\flat$ E $\flat$ Cm B $\flat$ A $\flat$ E $\flat$

61 0:44

14

— Je - sus, I be - lieve, oh. _____

Cm B $\flat$ A $\flat$ E $\flat$ B $\flat$

17 *f*

We _ need a mir-a-cle; _ You _ are the mir-a-cle mak - er.

mf

A $\flat$ E $\flat$ B $\flat$ Cm7

19

God _ of the im-pos-si-ble, _ there _ is no pow-er great - er.

mf

A $\flat$ E $\flat$ B $\flat$ Cm7

21

Ex-ceed - ing, a-bun - dant, be-yond what we could ask _ or think,

mf

A $\flat$ E $\flat$ B $\flat$ Cm7

4
23

we call on Your Name, Je - sus.

Ab Eb Bb Ab Eb

mp

62 1:23

26

Cm Bb Ab Eb Cm Bb

29

CHOIR and SOLOIST
mf

By the pow'r of Your name, and all for Your glo - ry,

Ab Eb Cm Bb

mp

31

the sick_ are healed, the soul___ is filled, the bat - tle has_ been won._

A $\flat$ E $\flat$ Cm

33

— On Your prom - ise I stand, and in faith_ I be-lieve it.

A $\flat$ E $\flat$ Cm B $\flat$

35

That what_ I pray, in___ Your name, it's___ al - read - y done._

A $\flat$ E $\flat$ Cm B $\flat$

Oh, let Your will be done, —

Ab Eb Cm Bb

63 2:01

SOLOIST may ad lib

oh. We need a mir-a-cle; —

Ab Eb Bb Ab2 Eb

You are the mir-a-cle mak - er. God of the im-pos-si - ble, —

Bb Cm7 Ab Eb

44

there_ is no pow - er great - er. Ex - ceed - ing, a - bun - dant,

Bb Cm7 Ab2 Eb

46

be - yond_ what we could ask_ or think, we call_ on Your_ Name, _

Bb Cm7 Ab Eb

48

Je - sus. _

Bb Fm11 Cm7

mp

In the wait-ing, You get the glo-

E $\flat$ B $\flat$ (add4) Fm7

54 - ry. In the heal - ing, You get the glo -

Cm7 E $\flat$ 2

56 - ry. In the break - ing, You get the glo -

B $\flat$ (add4) Fm7

58 - ry. In the break - through, You get the glo -

Cm7 E $\flat$ 2

60

ry. — In the — wait - ing, You get the glo -

Bb(add4) Fm7

mf

62

- ry. In the — heal - ing, You get the glo -

Cm7 Eb2

64

- ry. In the — break - ing, You get the glo -

Bb(add4) Fm7

f

- ry. In the break - through, You get the glo -

Cm7 Eb2

- ry. You get the glo - ry. You get the glo -

Bb(add4) Eb

ff

- ry. You get the glo - ry. You get the glo -

Fm7 Eb
G

72

ry. — You get the glo - ry. — You get the glo -

Bb Eb

74

67 3:57

ry. — You get the glo - ry. — You get the glo -

Fm7 Eb
G

76

ry. — We need a mir-a-cle; —

Bb N.C.

Drums continue

12
78

Musical score for measures 78-79. The system includes a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is B-flat major (two flats). Measure 78 contains the lyrics "You _ are the mir - a - cle mak - er." and ends with a double bar line and two 'x' marks. Measure 79 contains the lyrics "God _ of the im-pos - si - ble, _" and features a triplet of eighth notes in the vocal line and piano accompaniment.

You _ are the mir - a - cle mak - er.

God _ of the im-pos - si - ble, _

80

Musical score for measures 80-81. The system includes a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is B-flat major. Measure 80 contains the lyrics "there _ is no pow - er great - er." and ends with a double bar line. Measure 81 contains the lyrics "Ex - ceed - ing, a - bun - dant," and features a triplet of eighth notes in the vocal line and piano accompaniment.

there _ is no pow - er great - er.

Ex - ceed - ing,

a - bun - dant,

A $\flat$ 2E $\flat$

82

Musical score for measures 82-83. The system includes a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is B-flat major. Measure 82 contains the lyrics "be - yond _ what we could ask _ or think," and ends with a double bar line. Measure 83 contains the lyrics "We call _ on Your _ name. _" and features a triplet of eighth notes in the vocal line and piano accompaniment.

be - yond _ what we could ask _ or think,

We call _ on Your _ name. _

B $\flat$ B $^{\circ}$ (maj7)

Cm7

A $\flat$ E $\flat$

68 4:22

84

84

We need a mir-a-cle; —

$B\flat$ D $E\flat$ 2 $B\flat$ F $B\flat$ N.C. $A\flat$ $E\flat$

86

86

You are the mir-a-cle mak-er. God of the im-pos-si-ble, —

$B\flat$ Cm7 $A\flat$ $E\flat$

88

88

there is no pow-er great-er. Ex-ceed-ing, a-bun-dant,

$B\flat$ Cm7 $A\flat$ $E\flat$

be - yond_ what we could ask_ or think, we call_ on Your_ Name, _

B $\flat$ Cm7 A $\flat$ E $\flat$

we call_ on Your_ Name, _

B $\flat$ Cm7 B $\flat$ A $\flat$ E $\flat$

we call_ on Your_ Name, _

B $\flat$ B $\flat$ F E $\flat$ G B $\flat$ D E $\flat$ A $\flat$ E $\flat$

96

Je - sus.

B $\flat$ A $\flat$ E $\flat$

98

C m B $\flat$ A $\flat$ E $\flat$

100

rit.

Je - sus.

C m B $\flat$ A $\flat$ 2(no 3)

rit.