

Jesus Saves

Words and Music by
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TRAVIS COTTRELL
Arranged by Marty Hamby

Warmly (♩ = 66)

27

Am C/G F Em F G/B Am

CHOIR

mp

Free-dom's call - ing, chains are fall - ing, hope is dawn - ing bright and

Am F C/G

5

true. Day is break - ing, night is quak - ing, God is mak - ing all things

G/B Am F C/G

9

0:36

28

mp

new, Je - sus saves. Hear the

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a quarter rest, followed by a quarter note 'new,' and a half note 'Je - sus saves.' with a long horizontal line extending to the right. The piano accompaniment starts with a G chord, followed by a C chord, and then a series of chords including a triad with a sharp sign and a triplet of eighth notes.

13

heart of heav - en beat - ing, Je - sus saves, Je - sus saves. And the

The second system continues the vocal line with the lyrics 'heart of heav - en beat - ing, Je - sus saves, Je - sus saves. And the'. The piano accompaniment consists of a series of chords: C, F/C, C, and G/B.

18

hush of mer - cy breath - ing, Je - sus saves, Je - sus saves. Hear the

The third system continues the vocal line with the lyrics 'hush of mer - cy breath - ing, Je - sus saves, Je - sus saves. Hear the'. The piano accompaniment consists of a series of chords: Am, F, C, and G/B.

22

The fourth system shows the piano accompaniment for the final part of the page, continuing the chord progression from the previous system with Am, F, C, and G/B chords.

host of an - gels sing: "Glo - ry to the new - born King," and the

Am F C G F

26

29 1:22

sound - ing joy re - peat - ing: "Je - sus saves." See the

mf

C G F A C

30

hum - b'lest hearts a - dore Him, Je - sus saves, Je - sus saves. And the

C F C C G B

mf

34

wis - est bow be - fore Him, Je - sus saves, Je - sus saves. See the

Am F C G/B

38

sky a - live with praise, melt - ing dark - ness in its blaze. There is

Am F C/G F

42

2:05 **30** *ALTOS and BASSES only*
mp

light for - ev - er - more in "Je - sus saves." He will

C/G F/A C

46

live, our sor - rows shar - ing, Je - sus saves, Je - sus saves. He will

mp

C E/C C G/B

50

die our bur - den bear - ing, Je - sus saves, Je - sus saves. "It is

f ALL

A_m F C G/B

54

m, F, C, and G/B. The tempo is marked f and ALL."/>

done!" will shout the cross, Christ has paid re - demp - tion's cost, while the

f

A_m F C/G F

58

m, F, C/G, and F. The tempo is marked f."/>

emp - ty tomb's de - clar - ing "Je - sus saves!" Free-dom's

62

call - ing, chains are fall - ing, hope is dawn - ing bright and true. Day is

66

break - ing, night is quak - ing, God is mak - ing all things new. Free-dom's

70

Free - dom's call - ing, chains are fall - ing, hope is dawn - ing bright and
 call - ing, chains are fall - ing, hope is dawn - ing bright and

Am F C

74

bright and true. Day is break - ing, night is quak - ing, God is
 true. Day is break - ing, night is quak - ing, God is

G Am F

77

32 3:39

God is mak - ing all things new, Je - sus saves. Je - sus saves. O to
 mak - ing all things new, Je - sus saves. Je - sus saves. O to

C G F E A

80

a tempo

84

grace — how great a debt - or, Je - sus saves, Je - sus saves, Are the

ff *a tempo*

$B^b m$ $B^b_{sus} 4$ $B^b m$ $E^b m$ G^b G^b D^b $E^b m$ D^b D^b A^b C

88

saints who shout to - geth - er, Je - sus saves, Je - sus saves. Ris - ing

$B^b m$ $B^b_{sus} 4$ $B^b m$ A^b G^b G^b D^b A^b

92

up so vast and strong, lift - ing up sal - va - tion's song. The re -

$B^b m$ G^b D^b F G^b

33 4:23

saves, _____

deemed will sing for - ev - er, Je - sus saves, _____ Je - sus saves! Ris - ing

96

Chords: D^b A^b, E^bm A^b, D^b A^b, E^bm G^b B^b B^b, D^b, G^b D^b, D^b, G^b B^b

up so vast and strong, lift - ing up sal - va - tion's song. _____

100

Chords: Bm, B^{sus}₂, Bm A A, G, D F^{##}, G

The re - deemed will sing for ev - er, _____ The re -

104

Chords: Em7 G, D A A, Em A A, Em G G, G

deemed will sing for - ev - er. Je - sus saves,

This system shows the vocal line and piano accompaniment for the first part of the piece. The vocal line is in a soprano register, and the piano accompaniment is in a bass register. The lyrics are "deemed will sing for - ev - er. Je - sus saves,". The music is in a key with two sharps (D major) and a 4/4 time signature. The piano accompaniment features a steady bass line and chords that support the vocal melody.

108

D A A#7 Bsus₂ Bm Bm A G D A

This system shows the piano accompaniment for the second part of the piece, starting at measure 108. The piano accompaniment is in a bass register. The lyrics are "Je - sus saves!". The music is in a key with two sharps (D major) and a 4/4 time signature. The piano accompaniment features a steady bass line and chords that support the vocal melody. The chords are: D, A, A#7, Bsus₂, Bm, Bm, A, G, D, A.

Je - sus saves!

This system shows the vocal line and piano accompaniment for the third part of the piece. The vocal line is in a soprano register, and the piano accompaniment is in a bass register. The lyrics are "Je - sus saves!". The music is in a key with two sharps (D major) and a 4/4 time signature. The piano accompaniment features a steady bass line and chords that support the vocal melody.

112

A D A D A D

This system shows the piano accompaniment for the fourth part of the piece, starting at measure 112. The piano accompaniment is in a bass register. The lyrics are "Je - sus saves!". The music is in a key with two sharps (D major) and a 4/4 time signature. The piano accompaniment features a steady bass line and chords that support the vocal melody. The chords are: A, D, A, D, A, D.