I THANK GOD

From Prism Music Collection BUILD YOUR CHURCH

Words and Music by
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JESSE CLINE, DANTE BOEW,
MARYANNE GEORGE, and ENRIQUE HOLMES
Arranged and Orchestrated by
Bradley Knight

1 **With Excitement** ♩ = 128

F C/E Dm C Csus C Csus C

f *mp*

MALE SOLO

4 *mf*

Wand - 'ring in - to the night,

Csus C Csus C

7

want - ing a place to hide, this wea - ry soul,

F2(no 3)

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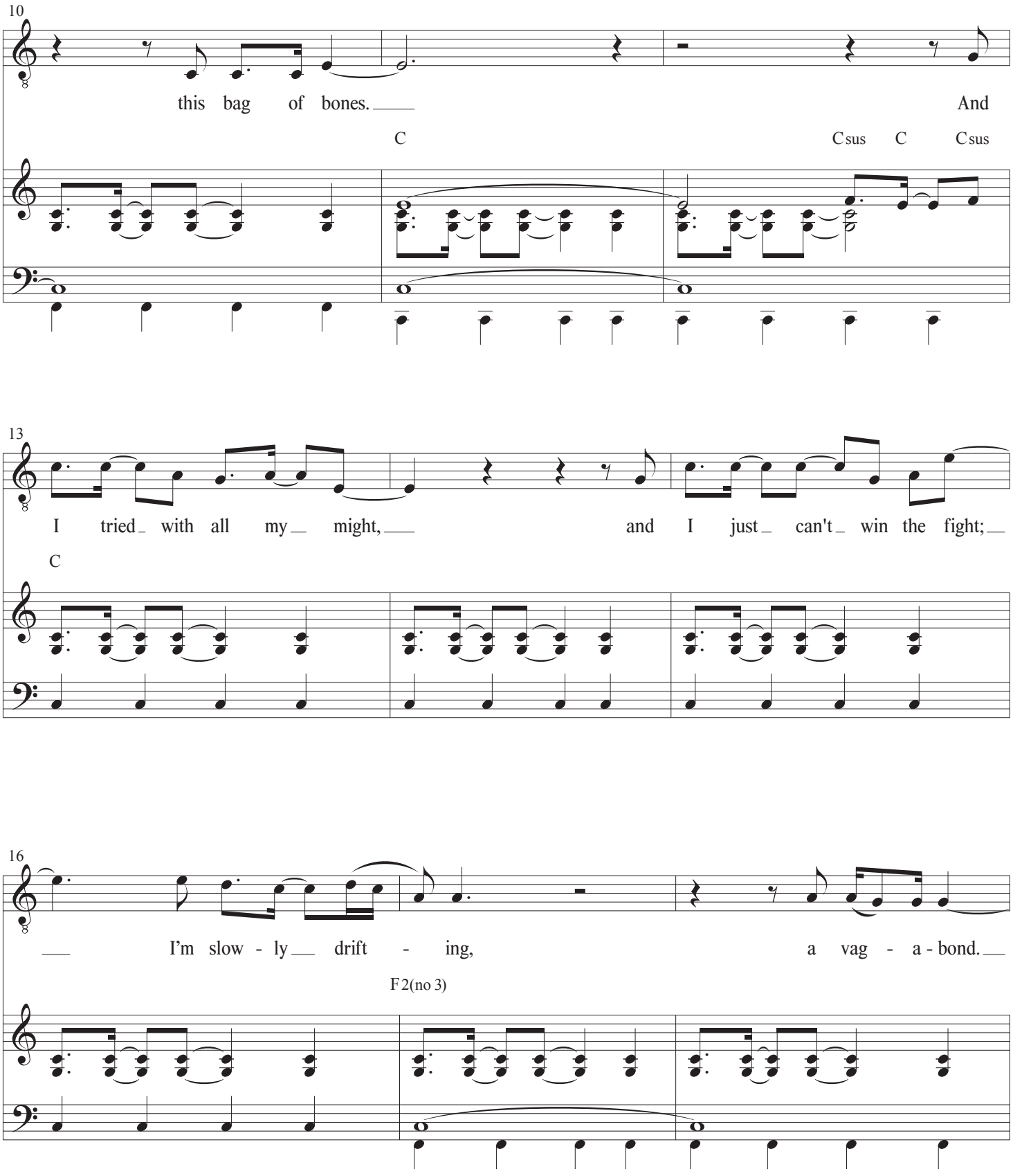
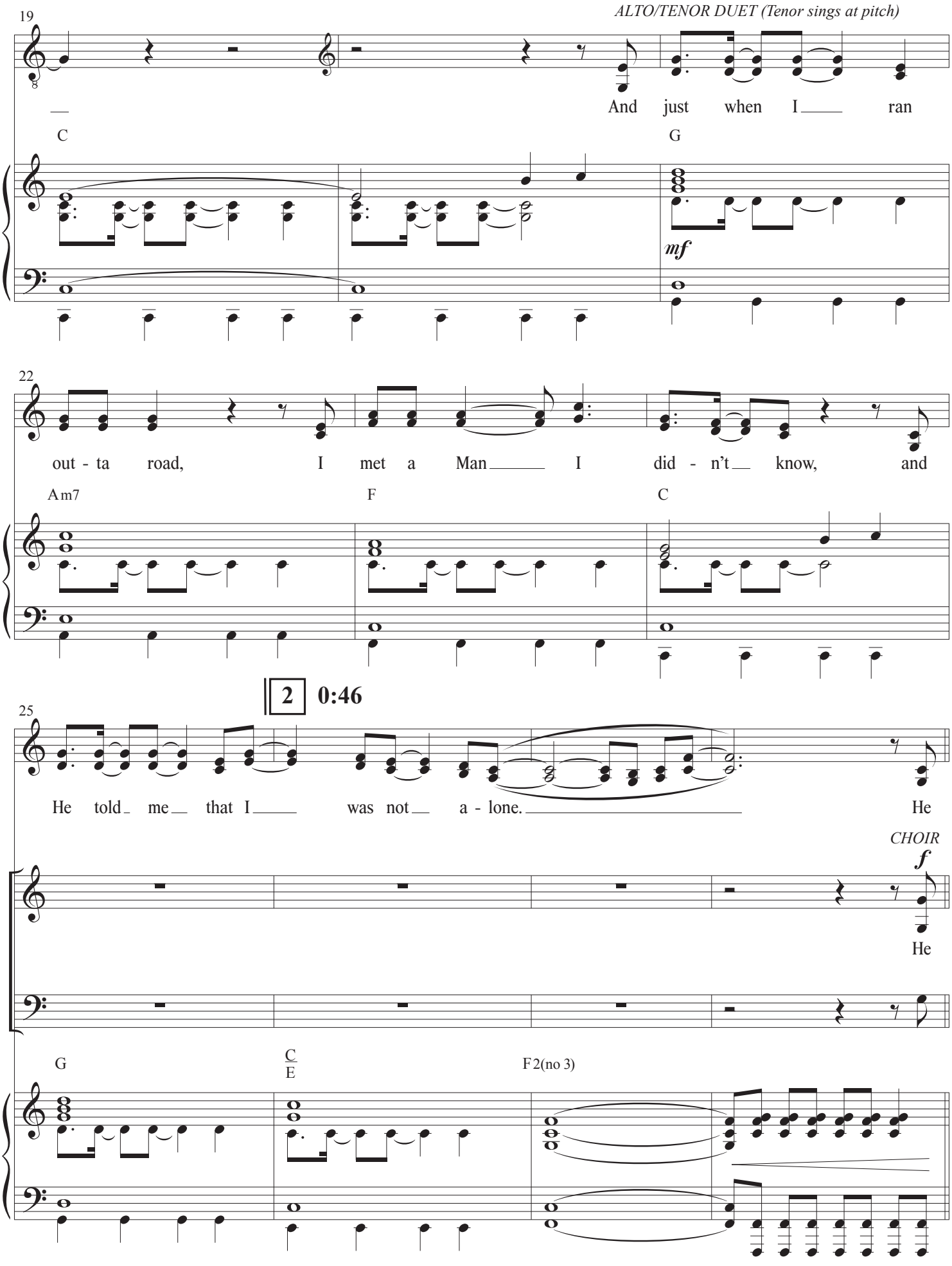
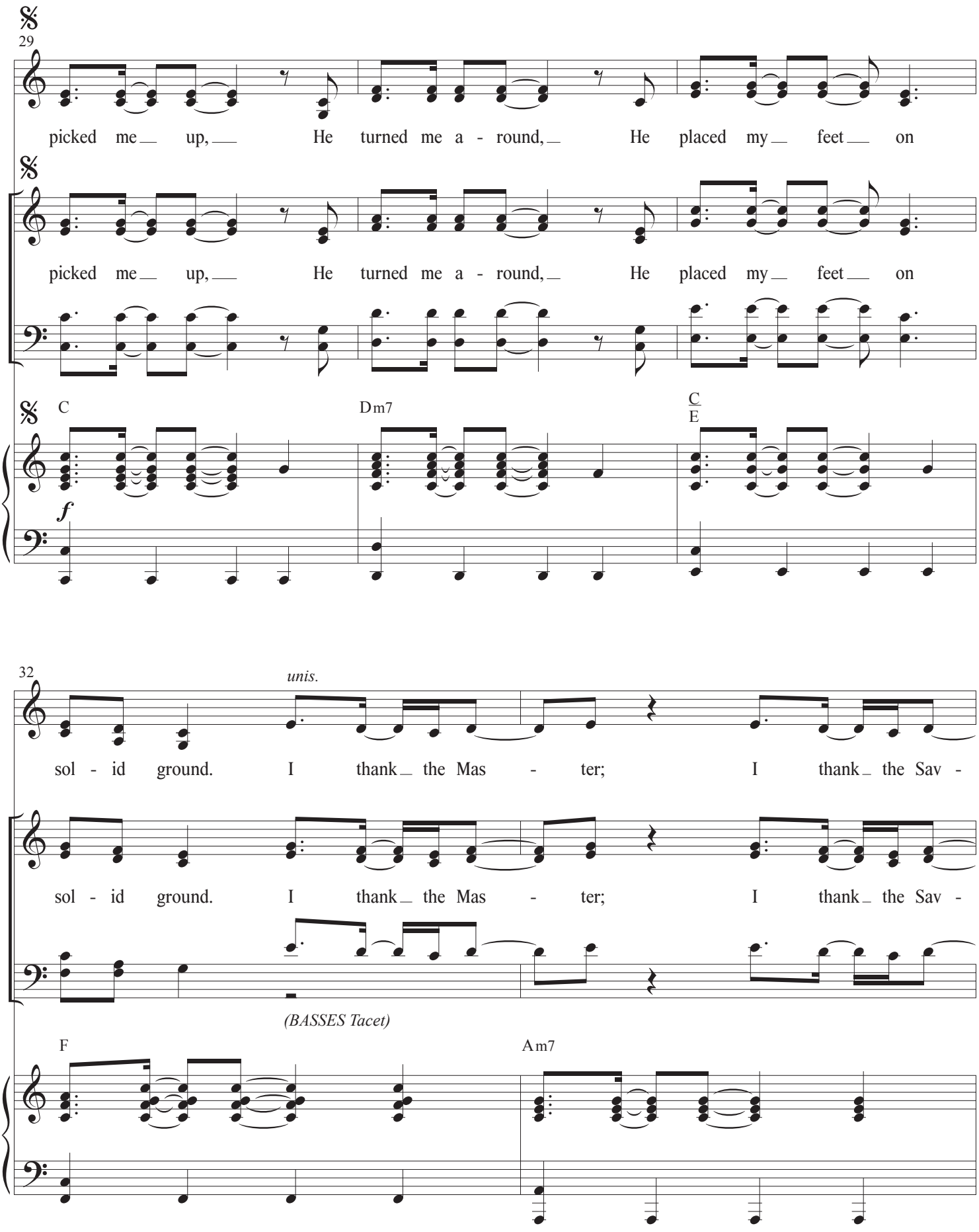
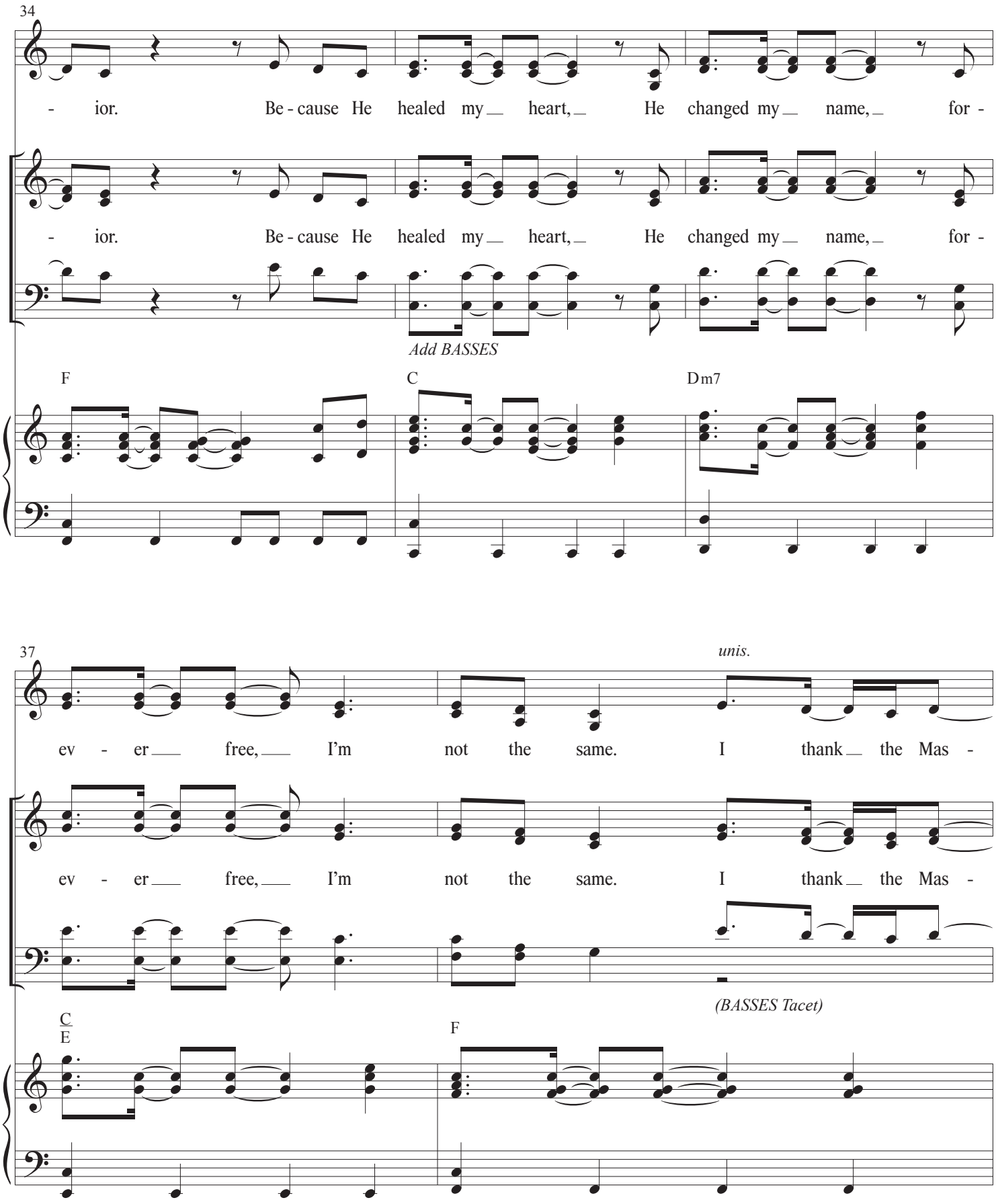
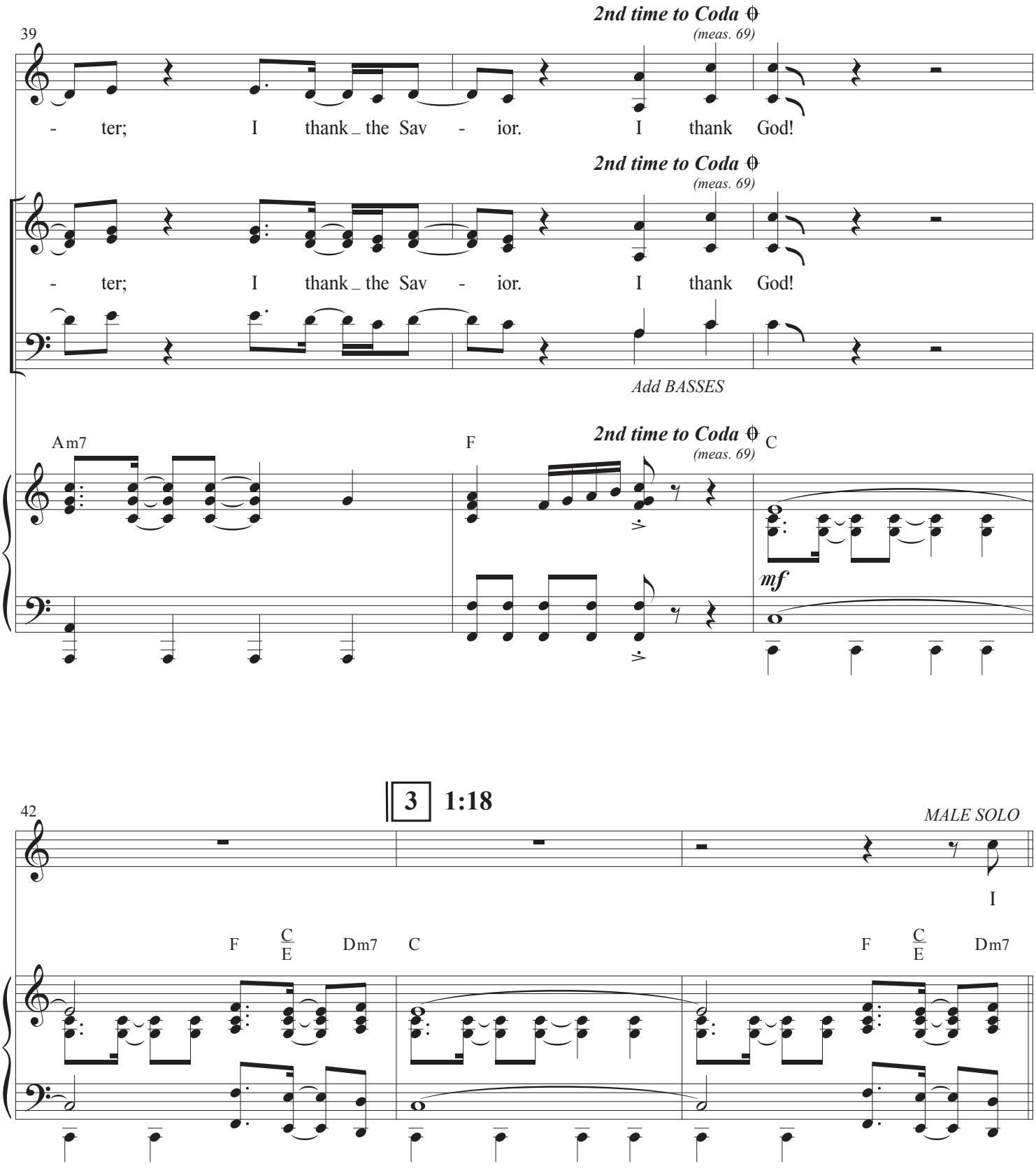
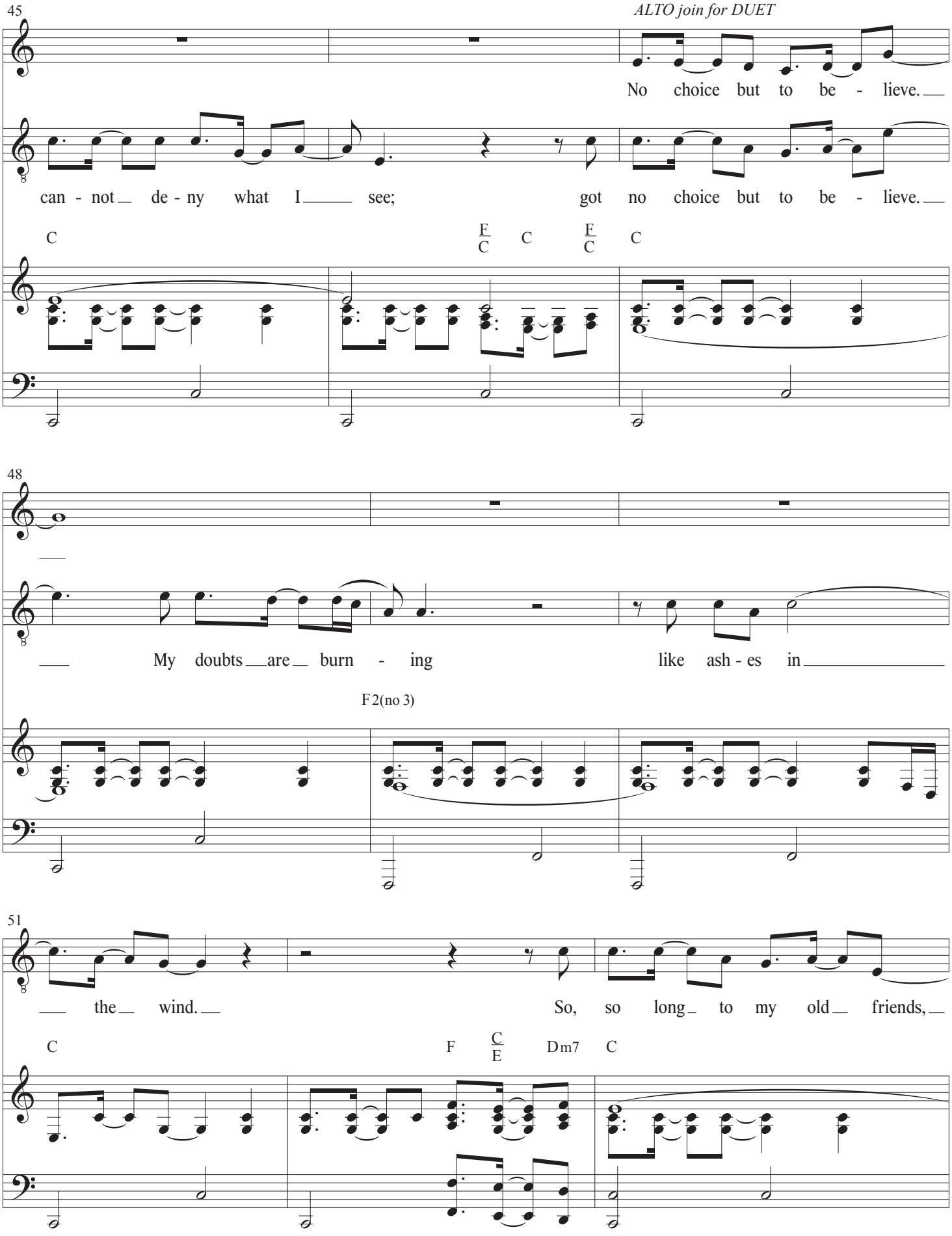

10
this bag of bones.
And
C
Csus C Csus
13
I tried with all my might,
and I just can't win the fight;
C
16
I'm slow - ly drift - ing,
a vag - a - bond.
F2(no 3)

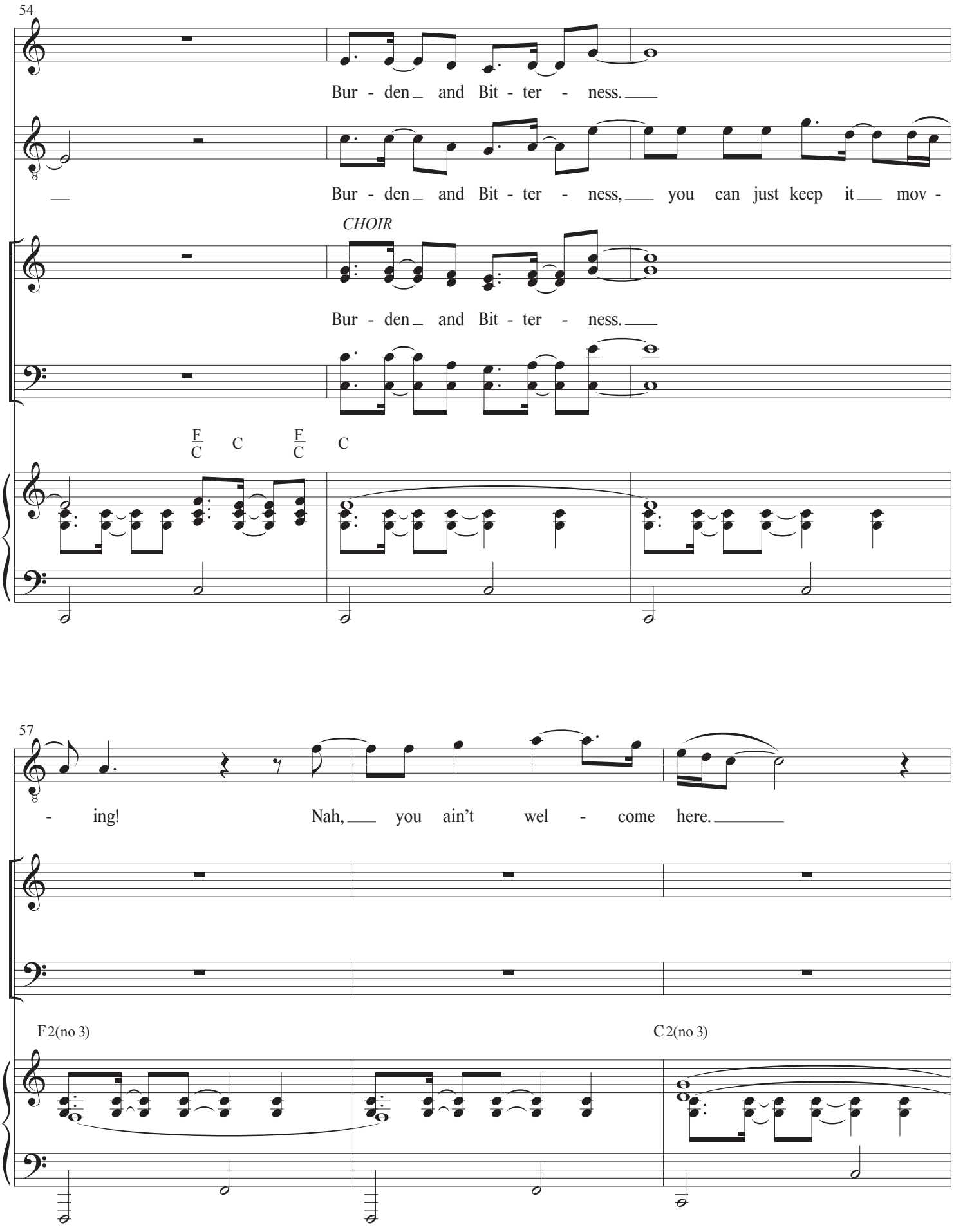

19
ALTO/TENOR DUET (Tenor sings at pitch)
And just when I ran
C
G
mf
22
out - ta road, I met a Man I did - n't know, and
Am7
F
C
2 0:46
25
He told me that I was not a - lone. He
CHOIR
f
He
G
C/E
F 2(no 3)

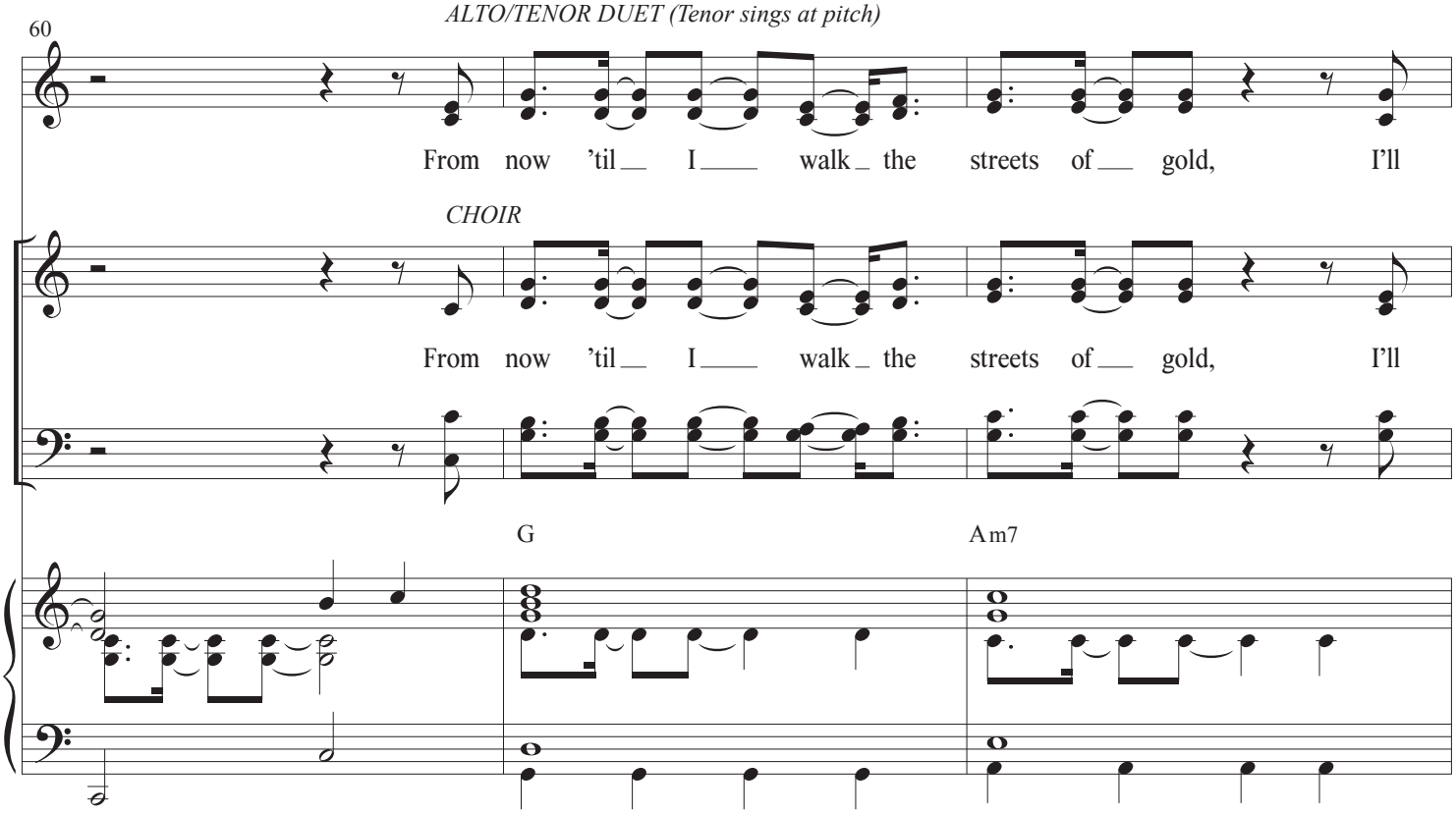

29
picked me up, He turned me a - round, He placed my feet on
picked me up, He turned me a - round, He placed my feet on
C
Dm7
C
E
f
32
unis.
sol - id ground. I thank the Mas - ter; I thank the Sav -
sol - id ground. I thank the Mas - ter; I thank the Sav -
(BASSES Tacet)
F
Am7

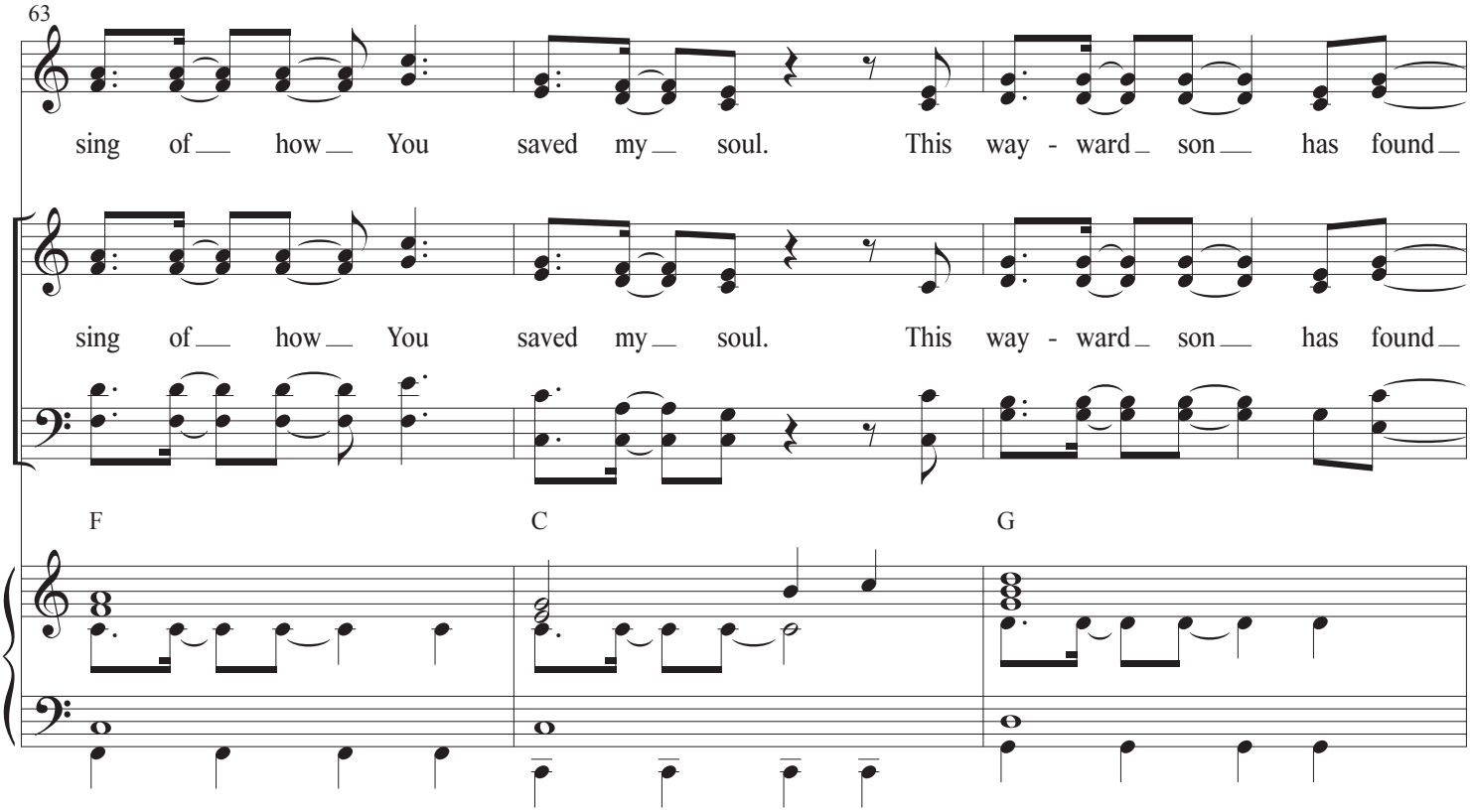

34
- ior. Be - cause He healed my heart, He changed my name, for -
- ior. Be - cause He healed my heart, He changed my name, for -
Add BASSES
F
C
Dm7
37
unis.
ev - er free, I'm not the same. I thank the Mas -
ev - er free, I'm not the same. I thank the Mas -
(BASSES Tacet)
C
E
F


39
2nd time to Coda
(meas. 69)
- ter; I thank_the Sav - ior. I thank God!
2nd time to Coda
(meas. 69)
- ter; I thank_the Sav - ior. I thank God!
Add BASSES
Am7
F
2nd time to Coda
(meas. 69)
C
mf
3
1:18
42
MALE SOLO
I
F
C/E
Dm7
C
F
C/E
Dm7


45
ALTO join for DUET
No choice but to be - lieve.
can - not de - ny what I see; got no choice but to be - lieve.
C
F/C
C
F/C
C
48
My doubts are burn - ing like ash - es in
F 2(no 3)
51
the wind.
So, so long to my old friends,
C
F
C/E
Dm7
C


54
Bur - den and Bit - ter - ness.
Bur - den and Bit - ter - ness, you can just keep it mov -
CHOIR
Bur - den and Bit - ter - ness.
F/C C F/C C
57
- ing! Nah, you ain't wel - come here.
F 2(no 3)
C 2(no 3)


ALTO/TENOR DUET (Tenor sings at pitch)
60
From now 'til I walk the streets of gold, I'll
CHOIR
From now 'til I walk the streets of gold, I'll
G
Am7


63
sing of how You saved my soul. This way - ward son has found
sing of how You saved my soul. This way - ward son has found
F
C
G

4 2:03

66

D.S. al Coda
(meas. 29)

his way back home. He

D.S. al Coda
(meas. 29)

his way back home. He

D.S. al Coda
(meas. 29)

C/E F

69

CODA

SOLOISTS may ad lib

God!

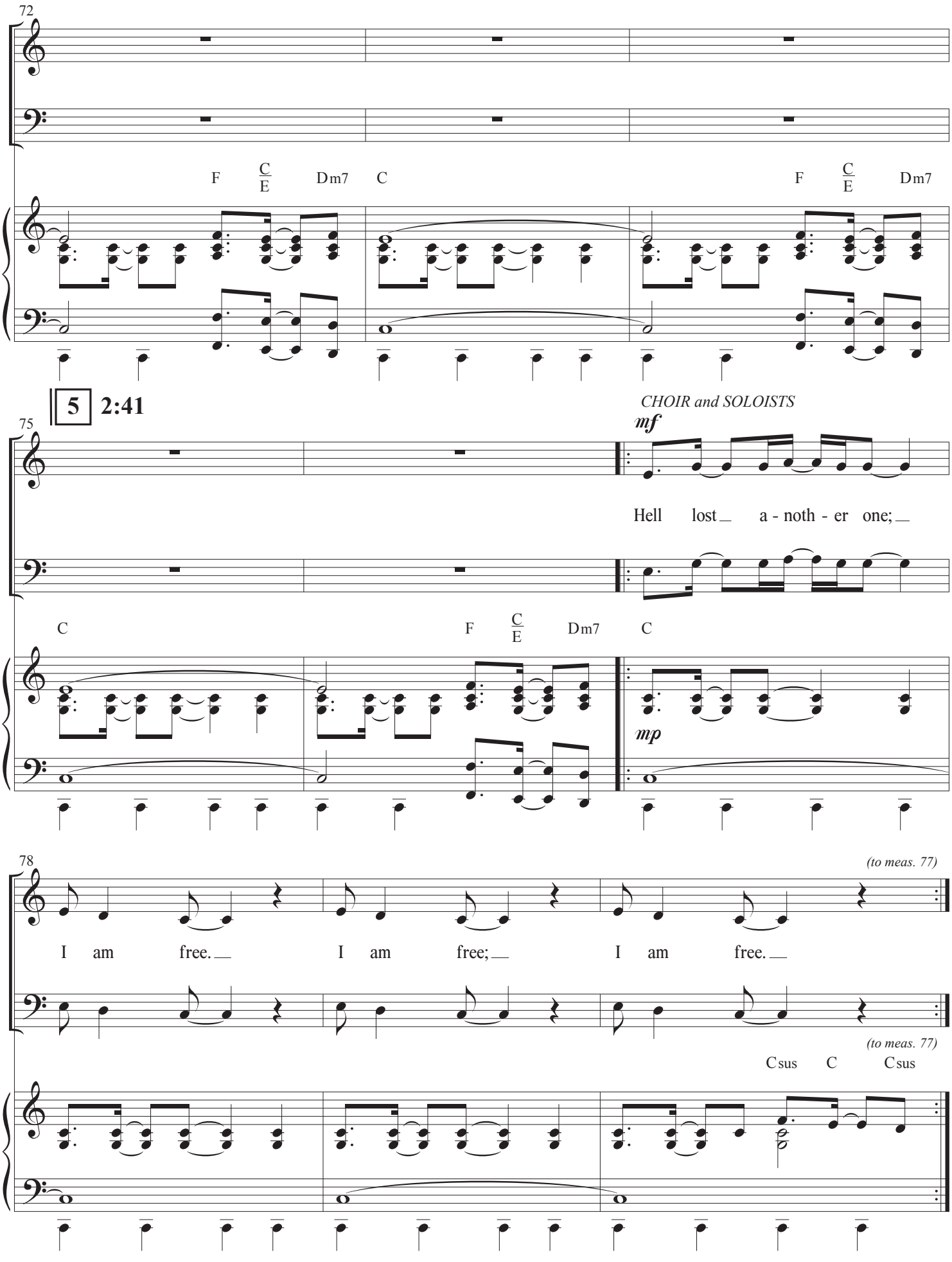
CODA

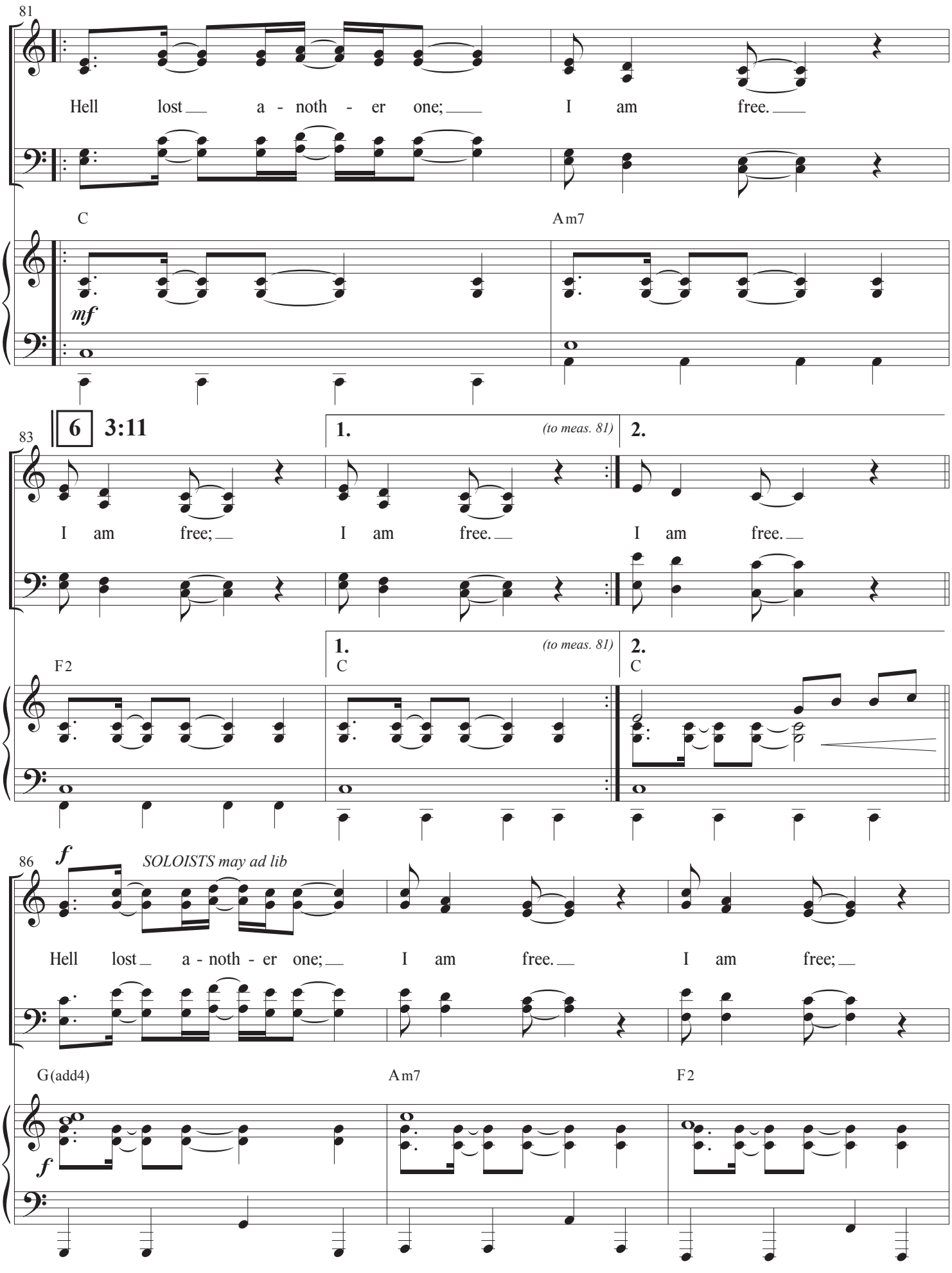
God!

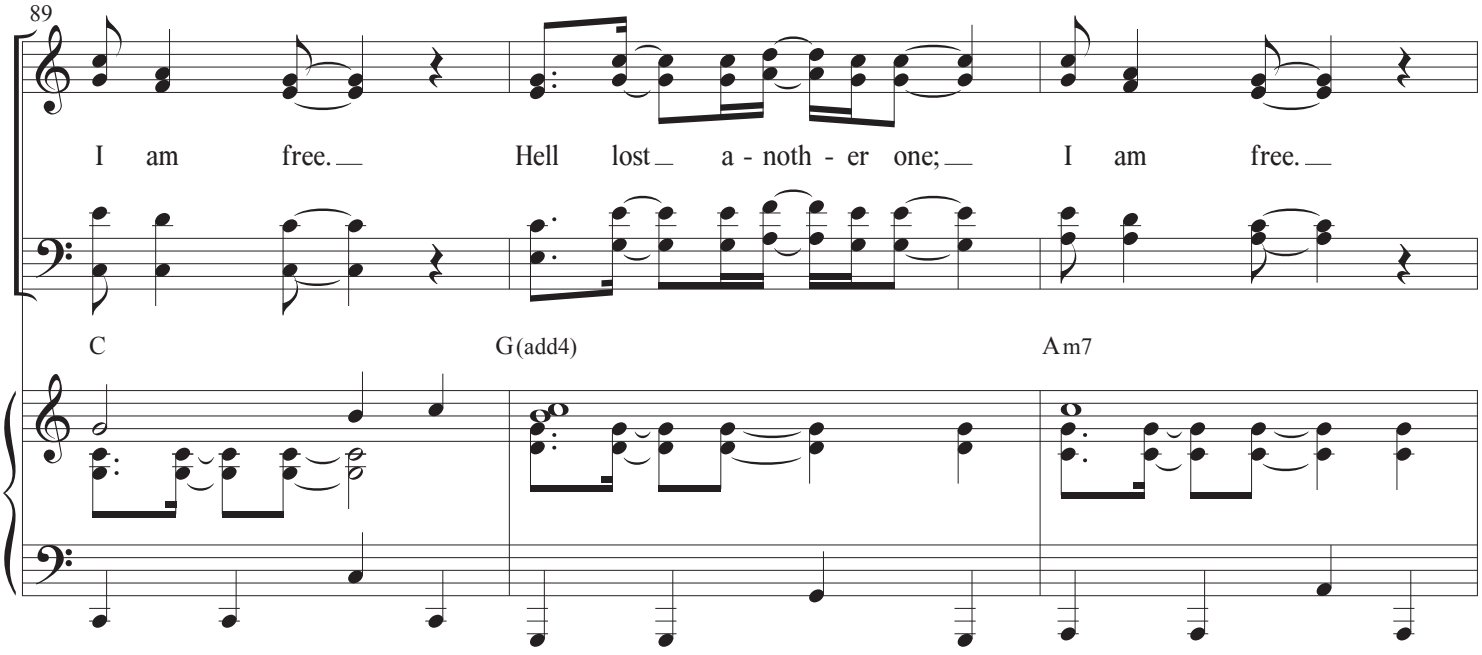
CODA

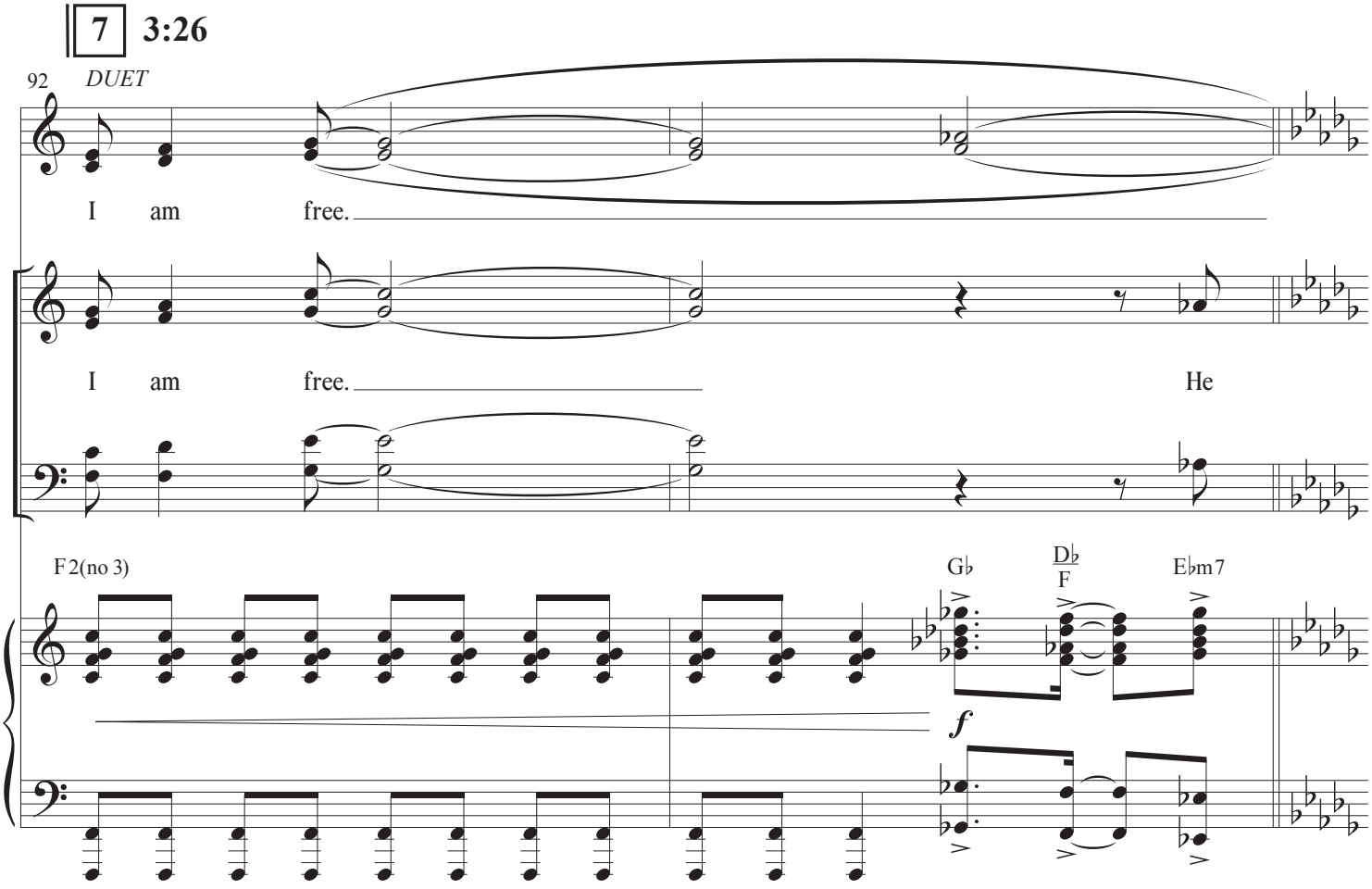
C F C/E Dm7 C

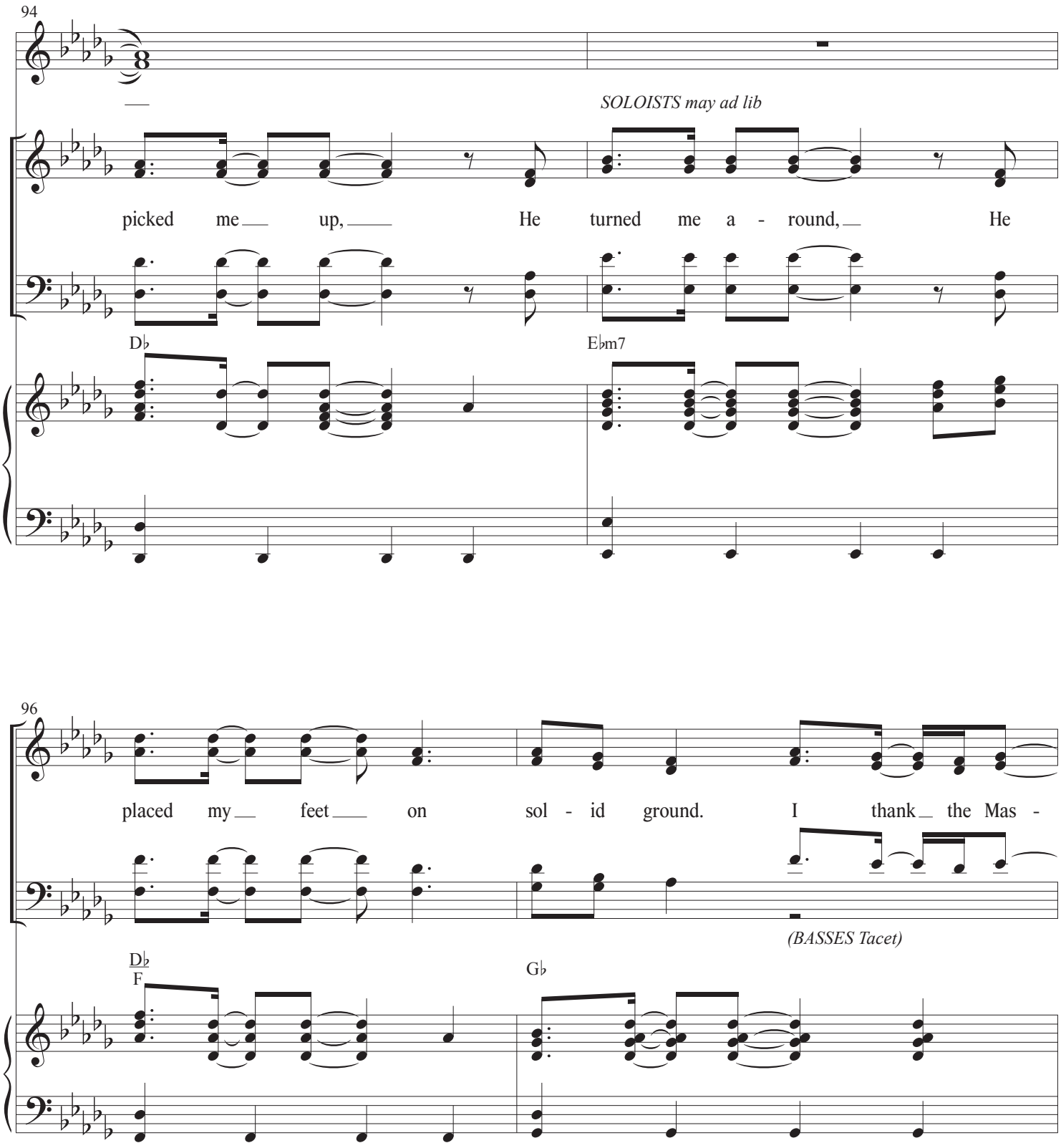
mf

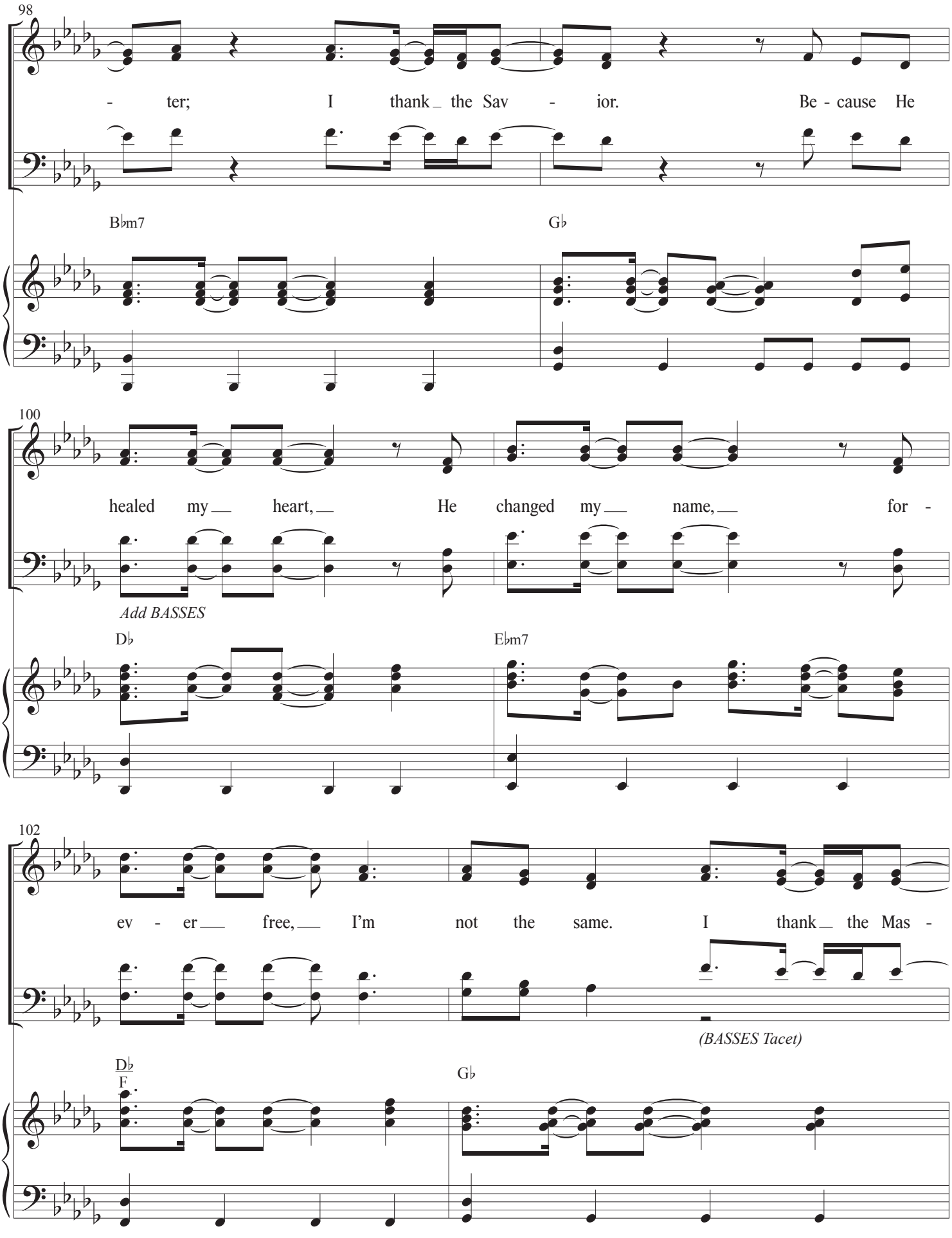

72
F C/E Dm7 C F C/E Dm7
5 2:41
CHOIR and SOLOISTS
75
mf
Hell lost a - noth - er one;
C F C/E Dm7 C
mp
78
(to meas. 77)
I am free. I am free; I am free.
(to meas. 77)
Csus C Csus

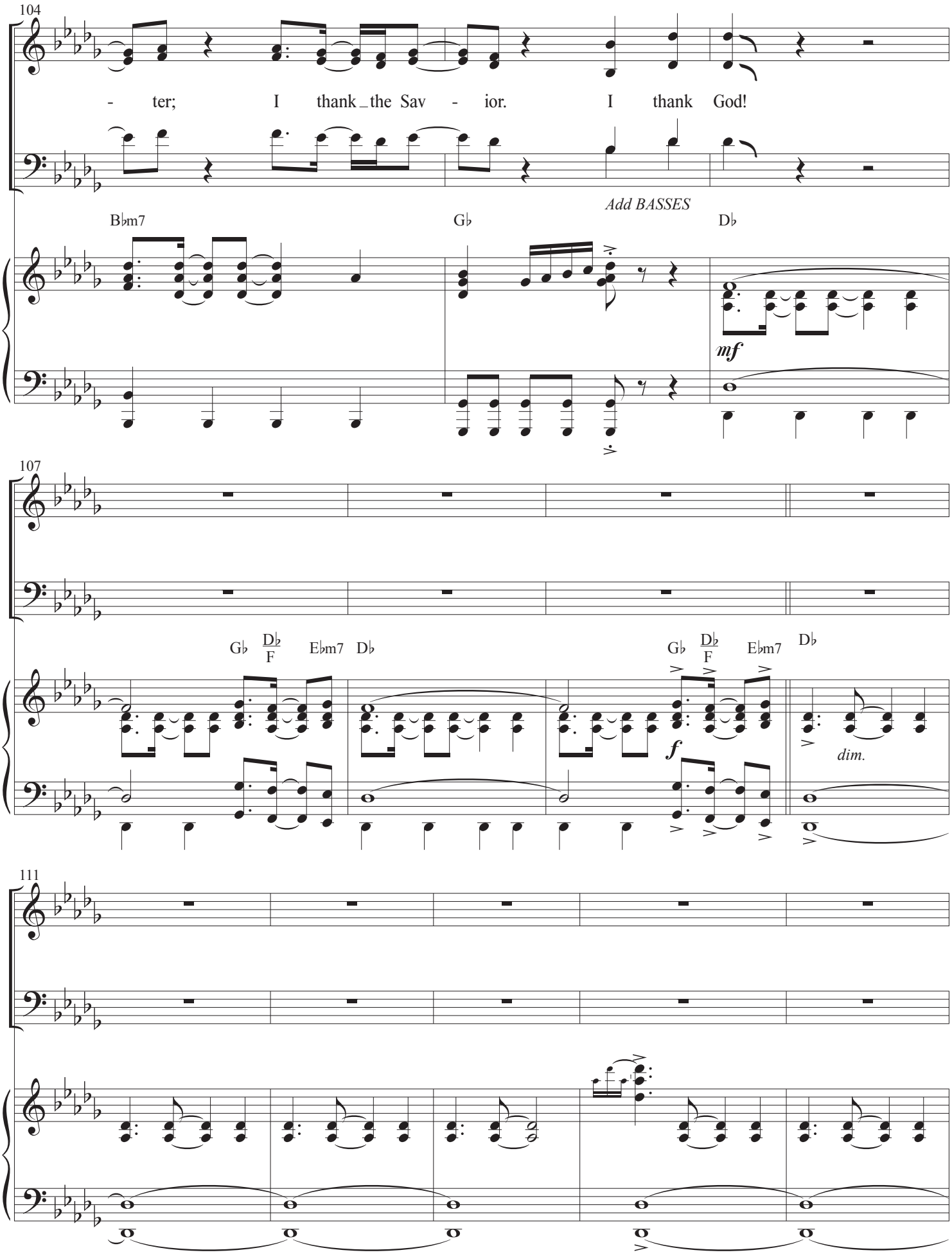

81
Hell lost a - noth - er one; I am free.
C
Am7
mf
6
3:11
83
1.
(to meas. 81)
2.
I am free; I am free. I am free.
F2
C
C
86
f
SOLOISTS may ad lib
Hell lost a - noth - er one; I am free. I am free;
G(add4)
Am7
F2
f


89
I am free. Hell lost a - noth - er one; I am free.
C
G(add4)
Am7


7 3:26
92
DUET
I am free.
I am free. He
F2(no 3)
G♭
D♭/F
E♭m7
f


94
SOLOISTS may ad lib
picked me up, He turned me a - round, He
D♭
E♭m7
96
placed my feet on sol - id ground. I thank the Mas -
(BASSES Tacet)
D♭
F
G♭


98
- ter; I thank the Sav - ior. Be - cause He
B♭m7
G♭
100
healed my heart, He changed my name, for -
Add BASSES
D♭
E♭m7
102
ev - er free, I'm not the same. I thank the Mas -
(BASSES Tacet)
D♭
F
G♭


104
- ter; I thank_the Sav - ior. I thank God!
Add BASSES
B♭m7
G♭
D♭
mf
107
G♭
D♭/F
E♭m7
D♭
G♭
D♭/F
E♭m7
D♭
f
dim.
111

116

118

mf

Get up, get up, get up, get up out - ta that grave!

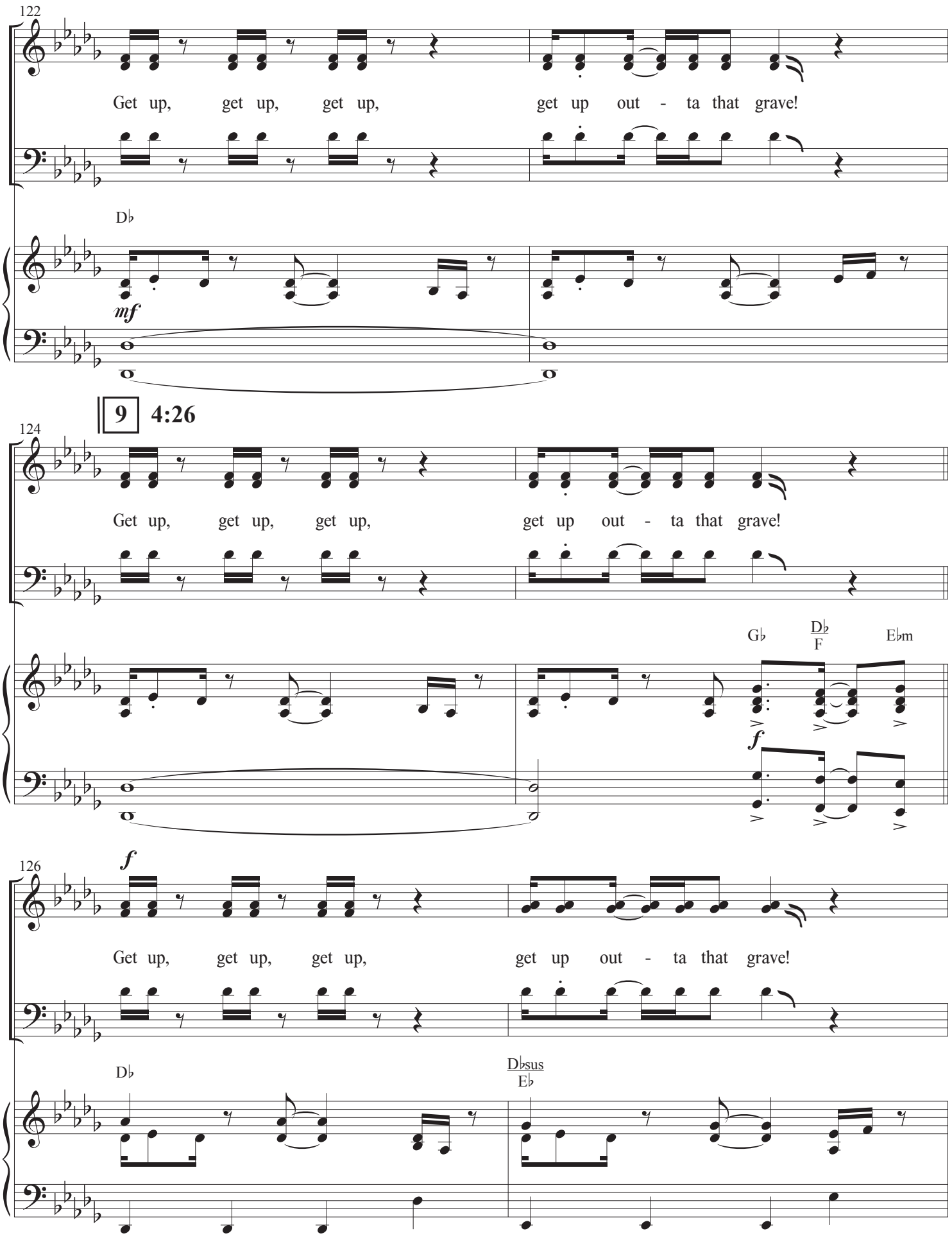
D♭

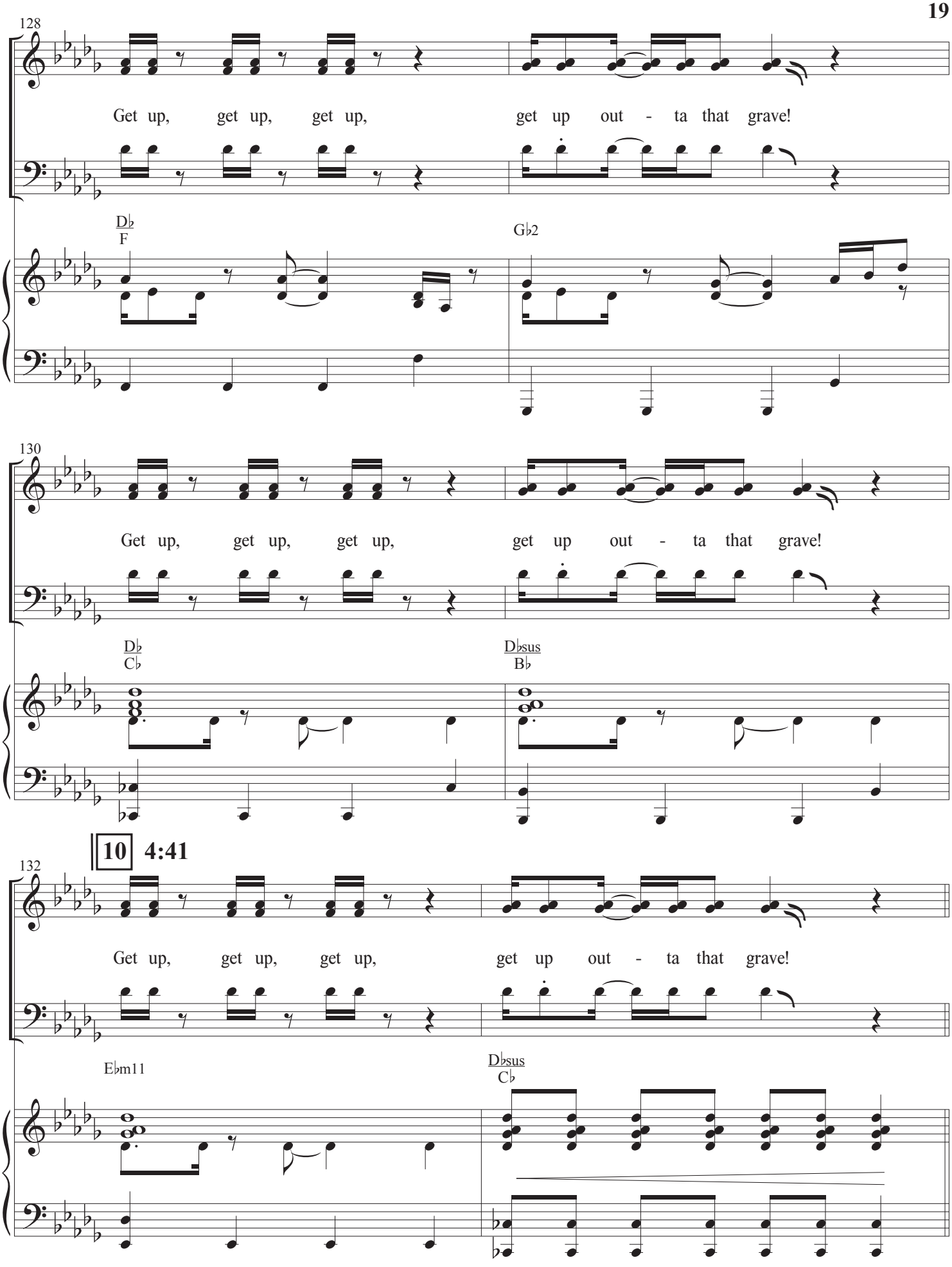
mp

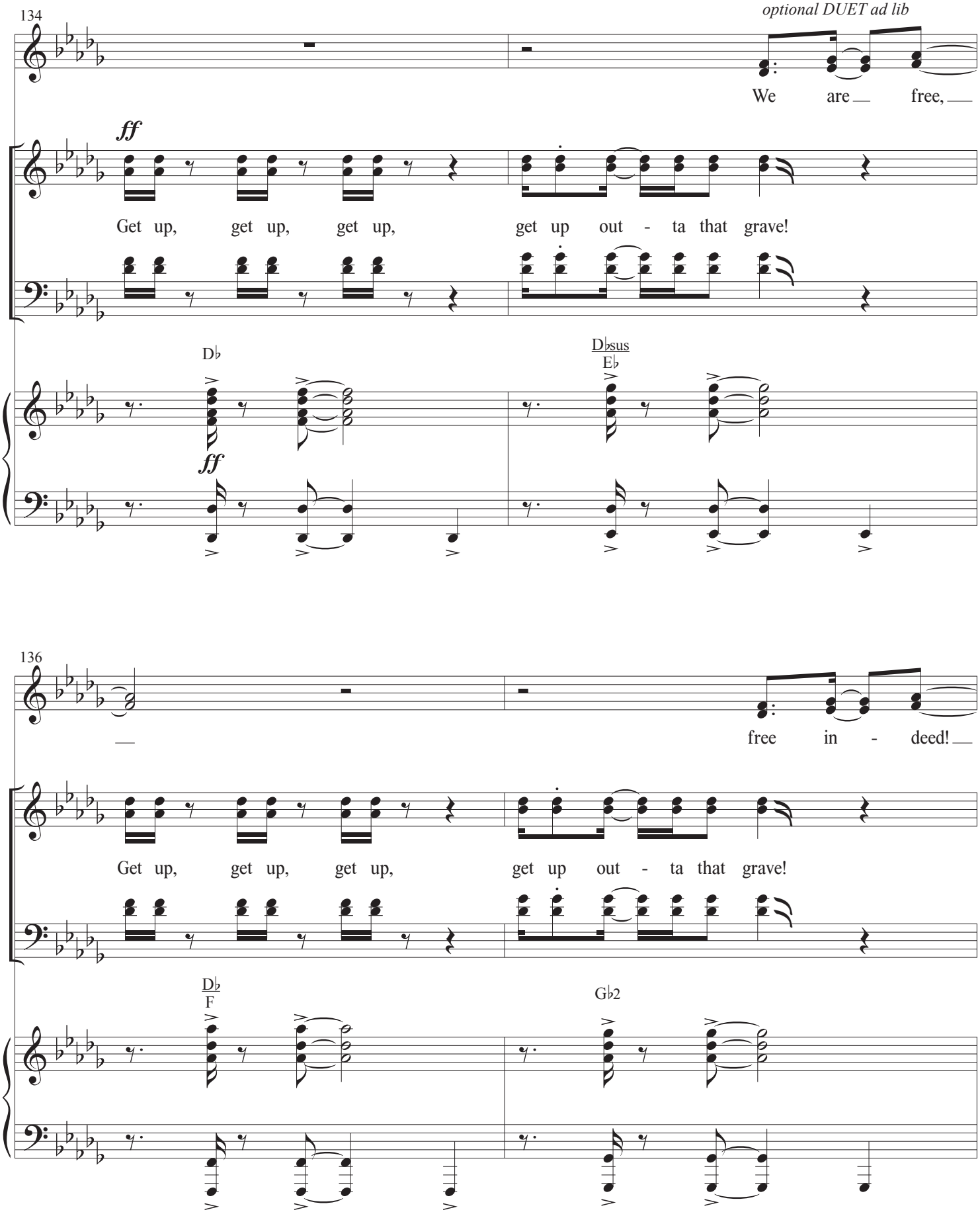
120

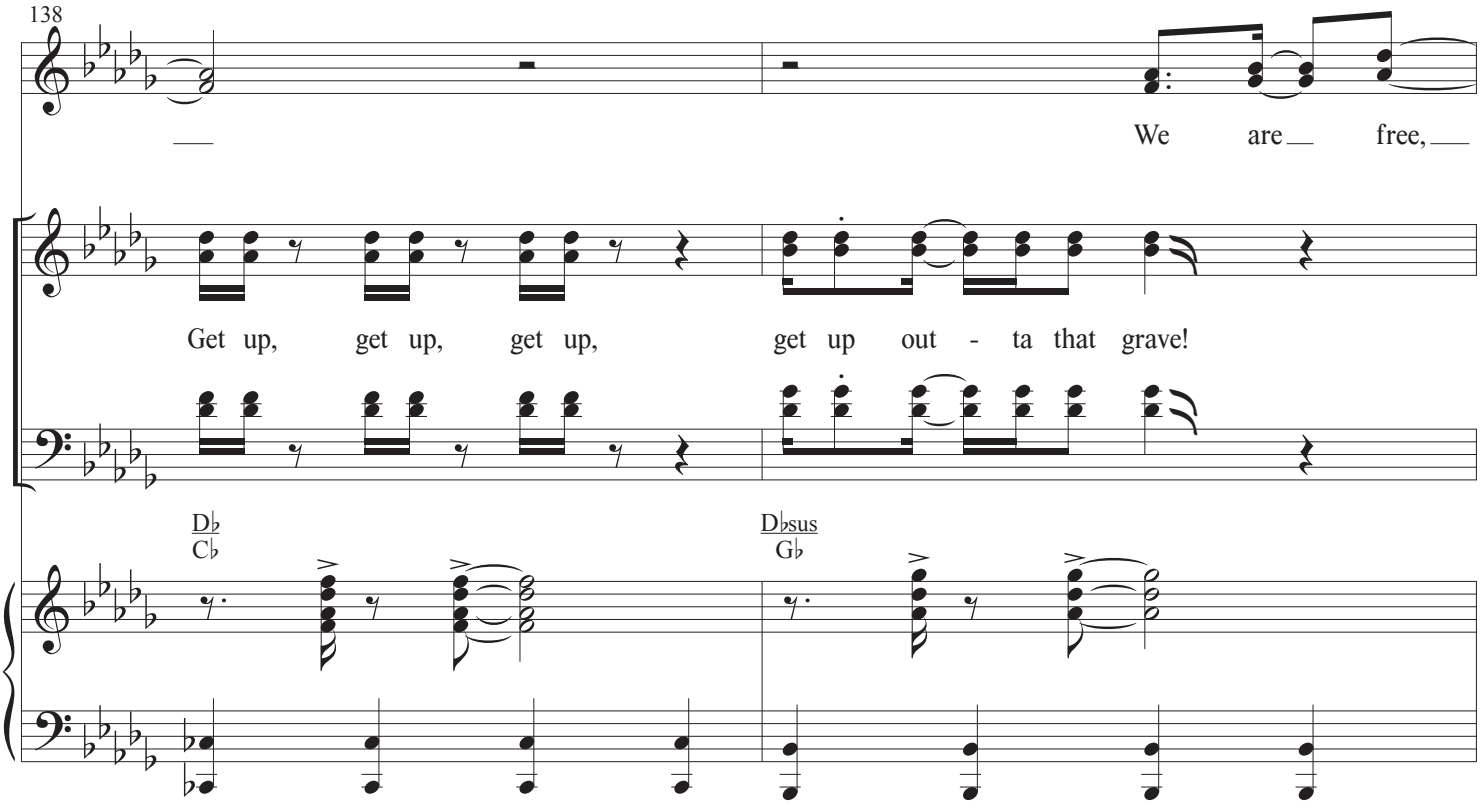
Get up, get up, get up, get up out - ta that grave!

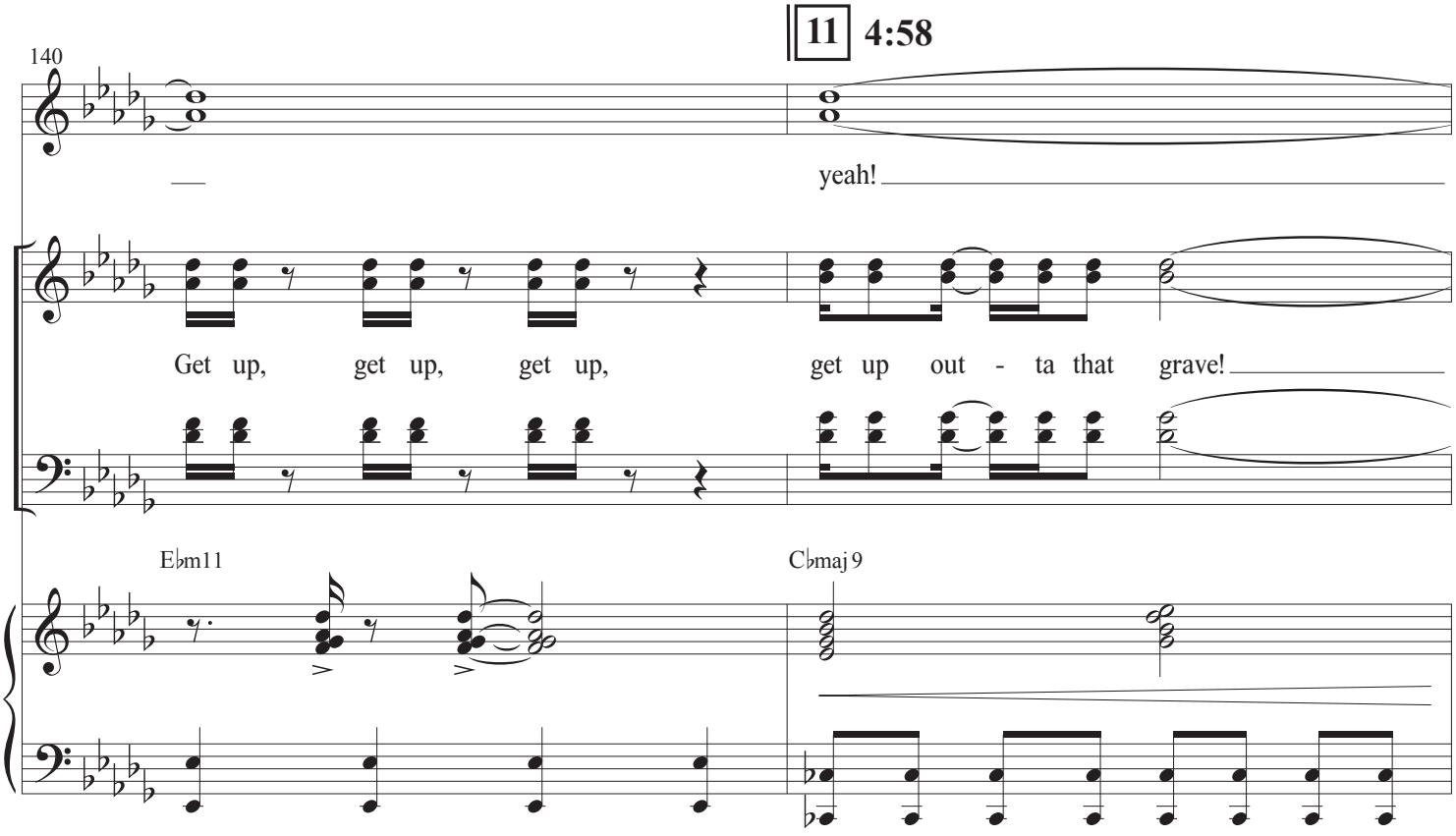
D♭sus D♭ D♭sus

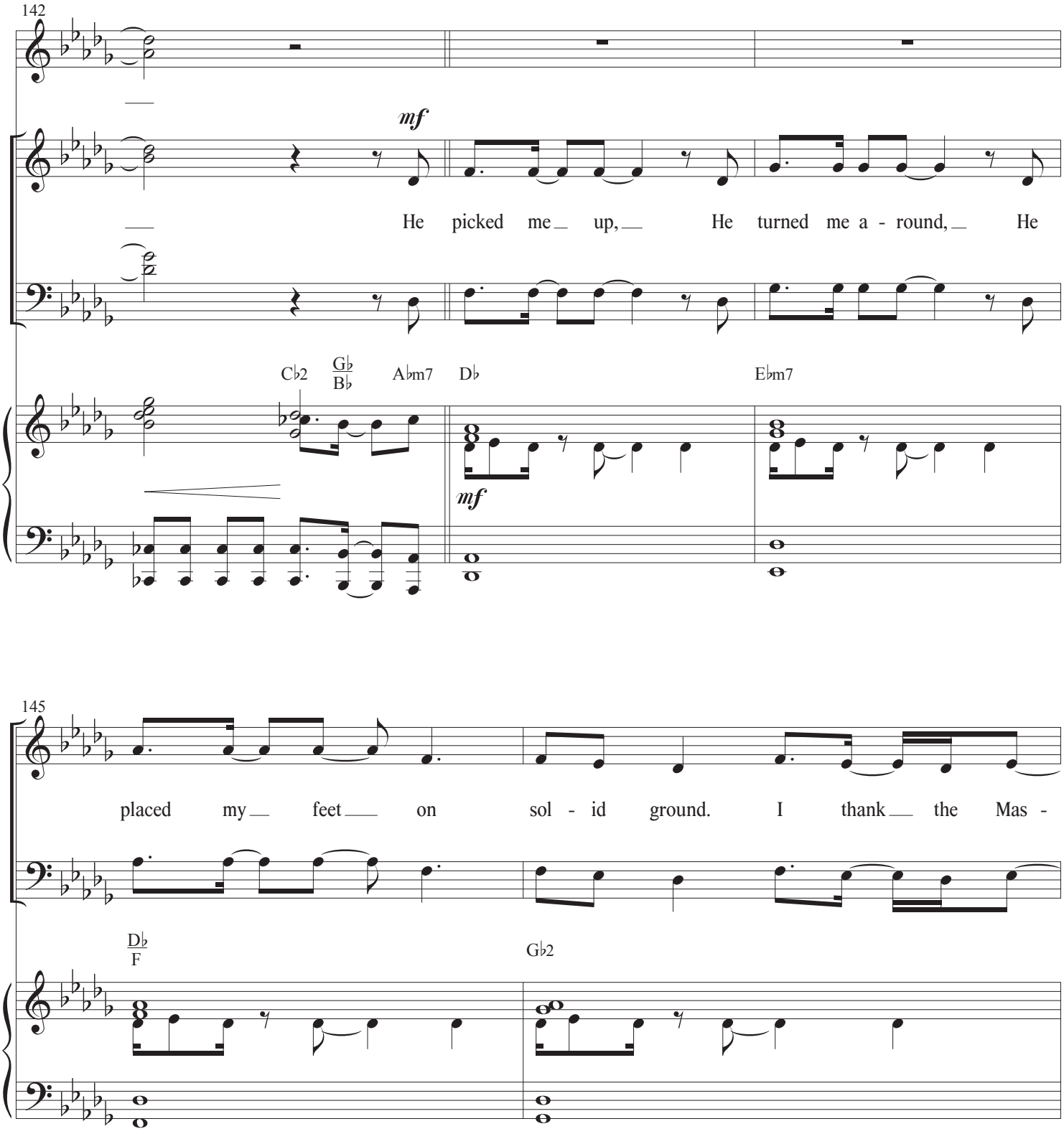

122
Get up, get up, get up, get up out - ta that grave!
D♭
mf
9
4:26
124
Get up, get up, get up, get up out - ta that grave!
G♭
D♭
F
E♭m
f
126
f
Get up, get up, get up, get up out - ta that grave!
D♭
D♭sus
E♭

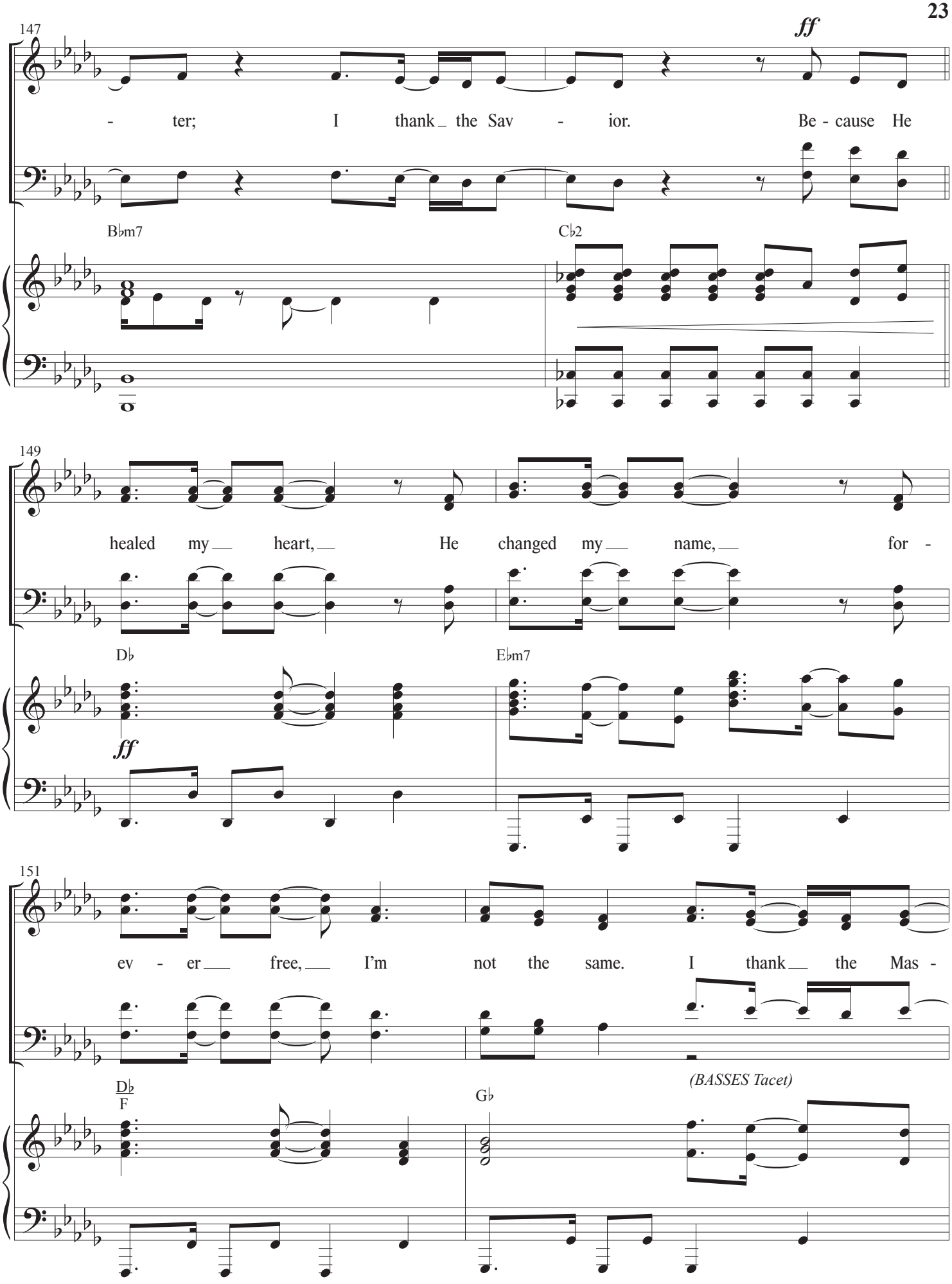

128
Get up, get up, get up, get up out - ta that grave!
D♭
F
G♭2
130
Get up, get up, get up, get up out - ta that grave!
D♭
C♭
D♭sus
B♭
10 4:41
132
Get up, get up, get up, get up out - ta that grave!
E♭m11
D♭sus
C♭


134
optional DUET ad lib
We are free,
ff
Get up, get up, get up, get up out - ta that grave!
D♭
D♭sus
E♭
ff
136
free in - deed!
Get up, get up, get up, get up out - ta that grave!
D♭
F
G♭2


138
We are free,
Get up, get up, get up, get up out - ta that grave!
D♭
C♭
D♭sus
G♭


11 4:58
140
yeah!
Get up, get up, get up, get up out - ta that grave!
E♭m11
C♭maj 9


142
mf
He picked me up, He turned me a - round, He
C♭2
G♭/B♭
A♭m7
D♭
E♭m7
mf
145
placed my feet on sol - id ground. I thank the Mas -
D♭/F
G♭2


147
ff
- ter; I thank the Sav - ior. Be - cause He
B♭m7
C♭2
149
healed my heart, He changed my name, for -
D♭
E♭m7
ff
151
ev - er free, I'm not the same. I thank the Mas -
D♭
F
G♭
(BASSES Tacet)

153

- ter; I thank the Sav - ior. Be - cause He

Add BASSES

B♭m7 G♭

155

healed my heart, He changed my name, for -

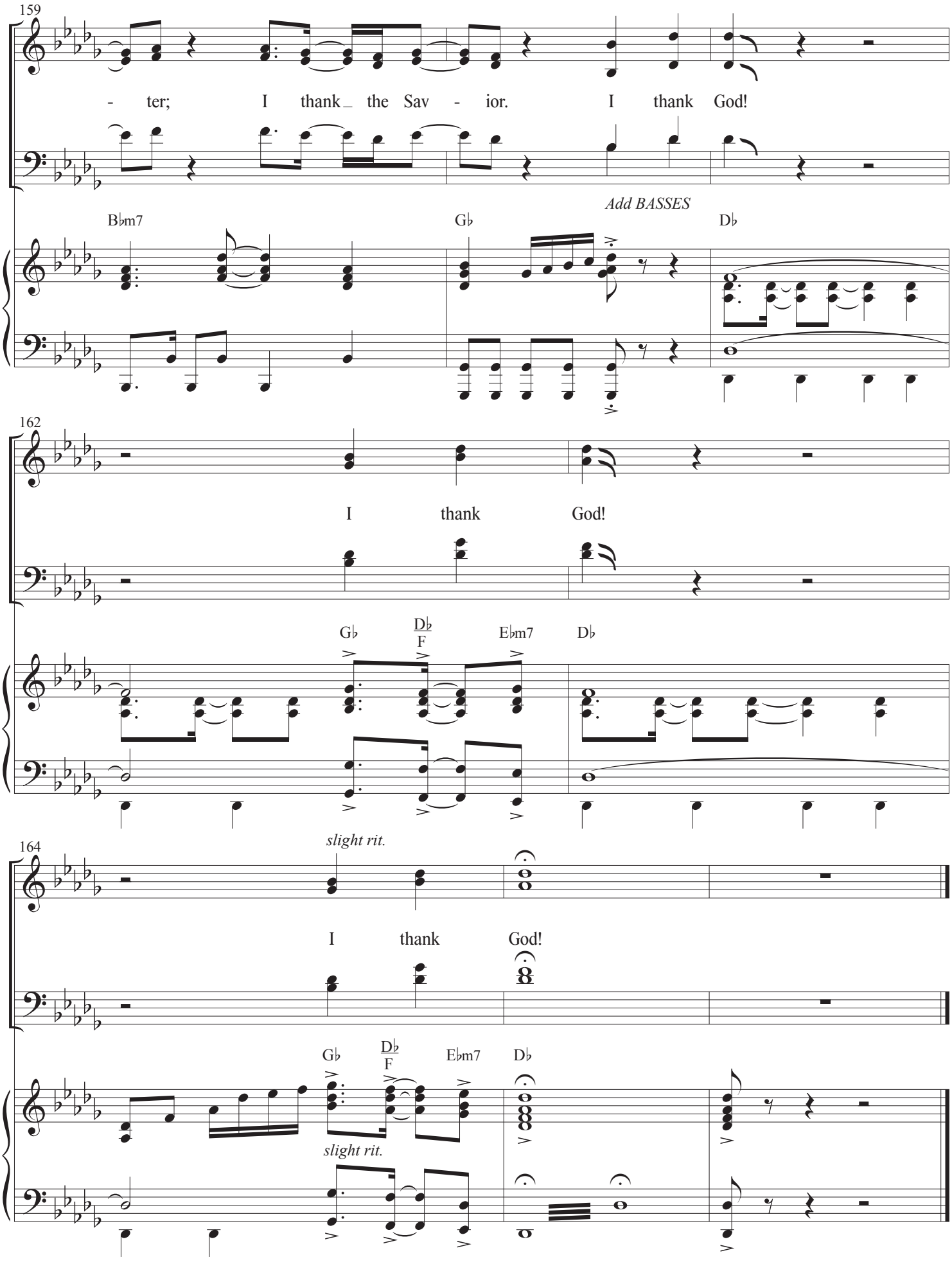
D♭ E♭m7

157

ev - er free, I'm not the same. I thank the Mas -

D♭ F G♭

(BASSES Tacet)


159
- ter; I thank the Sav - ior. I thank God!
Add BASSES
B♭m7
G♭
D♭
162
I thank God!
G♭
D♭/F
E♭m7
D♭
164
slight rit.
I thank God!
G♭
D♭/F
E♭m7
D♭
slight rit.