

Welcome to the 2025 WCC Christmas Choir

Service Order and “table of contents”

Who	What	Key	Notes
Cong	<i>O Come All Ye Faithful</i>	G-Ab	With congregation
Cong	<i>Angels, from the Realms of Glory</i>	Bb	
Cong	<i>Hark! The Herald Angels Sing</i>	F	
Lead	Welcome/Announcements		
Kids	2 songs		
Cong	<i>O Sing a Song of Bethlehem</i>	Em	
Cong	<i>What Child Is This?</i>	Em	
Lead	Advent Candle 3		Shepherds
			Choir move to risers
Choir	<i>We Three Kings</i>	Em/Fm	
Choir	<i>Salvation Song</i>	Am-Dm-D	Rom 3:3, 23; 10:9
Lead	Reading		
Choir	<i>Tell Him the Good News</i>	Em-G	Acts 8:26-39
Lead	Reading		
Choir	<i>Tarasso</i>	Bm	Matt 2(3-8)
Lead	Message		
Choir(Cong)	<i>Joy to the World</i>	C	Duren arrangement
Choir	<i>Hallelujah</i> No 44 chorus	D	

Cong=congregation

Lead=leader

Choir=choir

Welcome to the 2025 WCC Christmas Choir

Program is Dec 14, 2025, two services

Rehearsal Schedule at WCC, plan for 90 minutes, maybe bring a snack

Date	Detail*	Time
#6-Nov 9 Sun	90 min	After 2 nd service
#5-Nov 16 Sun	90 min	“
#4-Nov 23 Sun	90 min	“
#3-Nov 30 Sun	90 min	“
#2-Dec 7 Sun	90 min	“
#1-Dec 13 Sat	2 hrs	9:30-11:30 AM
#0-Dec 14	Program	8:30 AM – 12:30 PM

**Time is measured from our starting time*

Wear your name tag please. Let's get to know each other.

(12) Put on then (your name tag), as God's chosen ones, holy and beloved, compassionate hearts, kindness, humility, meekness, and patience, (13) bearing with one another and, if one has a complaint against another, forgiving each other; as the Lord has forgiven you, so you also must forgive.

(14) And above all these put on love, which binds everything together in perfect harmony. (15) And let the peace of Christ rule in your hearts, to which indeed you were called in one body. And be thankful.

(16) Let the word of Christ dwell in you richly, teaching and admonishing one another in all wisdom, singing psalms and hymns and spiritual songs, with thankfulness in your hearts to God.

(17) And whatever you do, in word or deed, do everything in the name of the Lord Jesus, giving thanks to God the Father through him.

Col 3:12-17 ESV

I am very committed to the choir, but...

Can I take my folder home?

Do I need to be able to read music? (see next page)

Can I miss a rehearsal?

Can I find recordings online?

Do they all have “real” voices singing the words?

Can I put the whole program on my Spotify?

Are the rehearsal lesson plans online?

Welcome to the 2025 WCC Christmas Choir

Steps to Reading music pitches (notes)

1. On the correct page?
2. Looking at the correct measure?
3. Looking at your part?
4. Making sure you have your starting pitch and word/syllable?
5. Look ahead to the next note or notes, is the next note:
 - a. The same?
 - b. Going up?
 - c. Going down?
6. Intermediate
 - a. if the next note is not the same, does it move by step or skip?
 - b. Do any of the other parts have the same note? Same octave?
 - c. What is the ABCDEFG note name?
7. Advanced:
 - a. What is the DRMFSLT note name/function?
 - b. Sing someone else's part
 - c. Describe the harmony (by ear and by looking at the music)
 - d. Name the chord

Steps to reading music rhythm:

1. Begin with steps 1-5 above, then
2. See the rhythm values
3. Name the value, examples: whole, half, quarter, eighth...
4. Observe the horizontal notes spacing
5. Intermediate
 - a. Identify the beat number for any note
 - b. Count the rhythm using numbers and divisions
 - c. See contrasting rhythms and properly highlight your rhythm
6. Advanced
 - a. See how the meter and the rhythm relate
 - b. Able to count and sing (almost) any notated rhythm

Congratulations! You are reading music.

Dr. Matt Strauser
Mattstrauser1@gmail.com
503.508.0516

Welcome to the 2025 WCC Christmas Choir

Clef

Movement: Same or Step or Skip

Parts:
Soprano
Alto

1. A - way in a man - ger, no crib for a
2. The cat - tle are low - ing the Ba - by a -
3. Be near me, Lord Je - sus, I ask Thee to

Tenor
Bass

Key

Meter

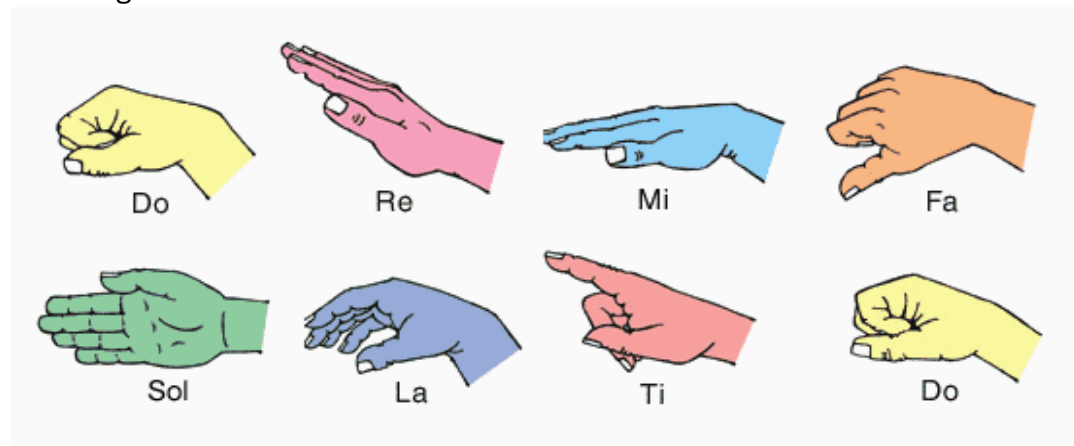
ASL: A-G



ASL 1-10



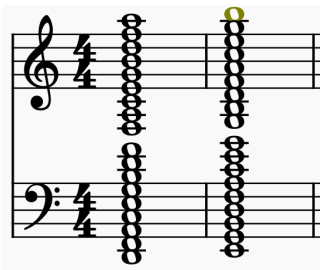
Hand signs: Do Re Mi Fa So La Ti Do



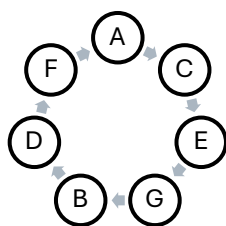
Welcome to the 2025 WCC Christmas Choir

Naming Notes that Stack

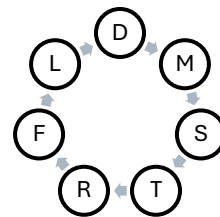
Lines and spaces



Circle of 3rds note letter names



Circle of 3rds solfege

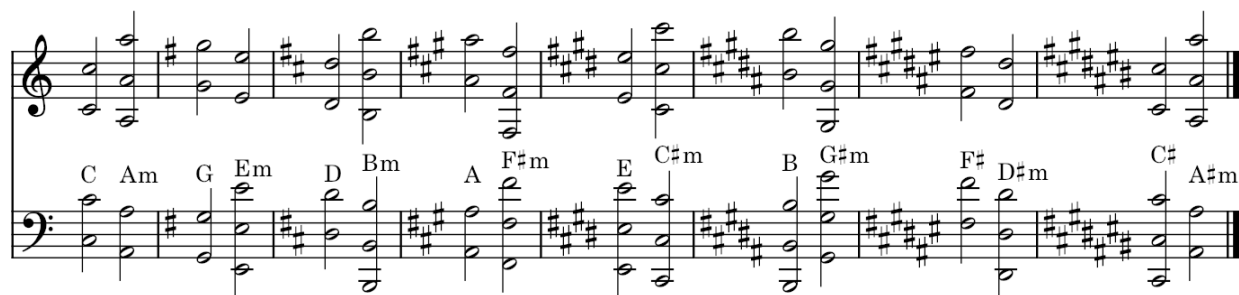
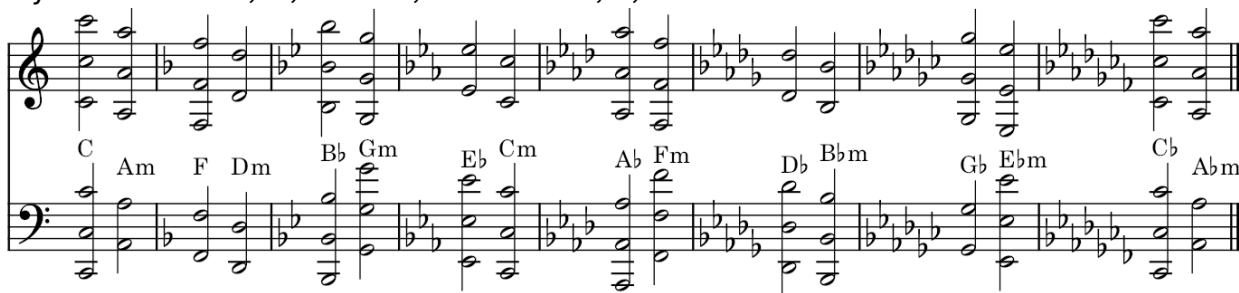


Note names – which ones do you already know? Can you name in both clefs?



Key Signatures: Where is 'do'?

Is your first note D, M, or S? Or, how about L, D, or M?



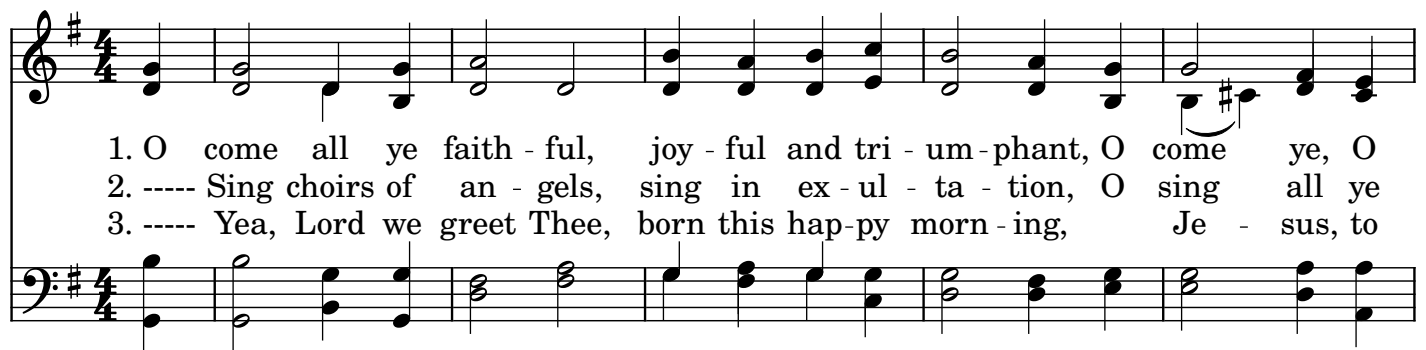
Review and reference this page as needed.

O Come, All Ye Faithful

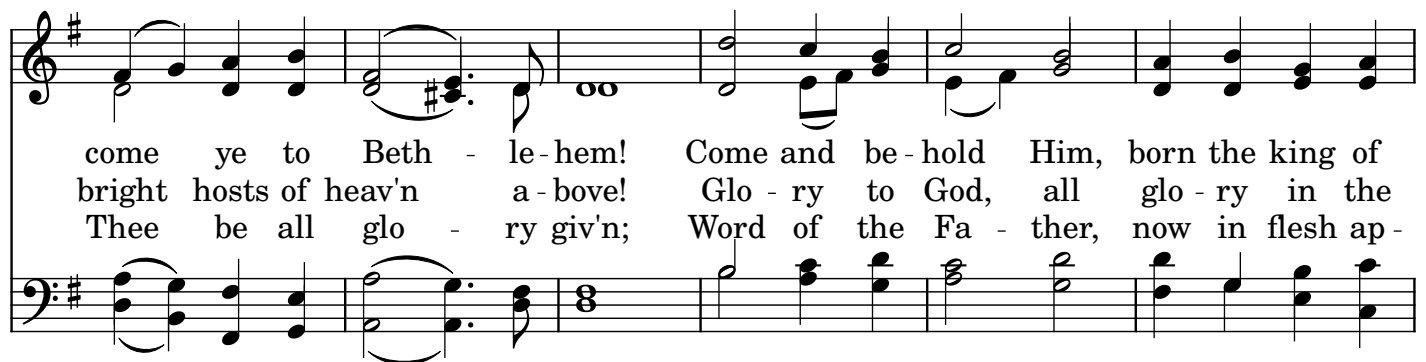
Let's go to Bethlehem and see this thing that has happened. Luke 2:15

Latin Hymn; ascribed to John Francis Wade; translated by Frederick Oakeley
ADESTE FIDELES Irregular meter

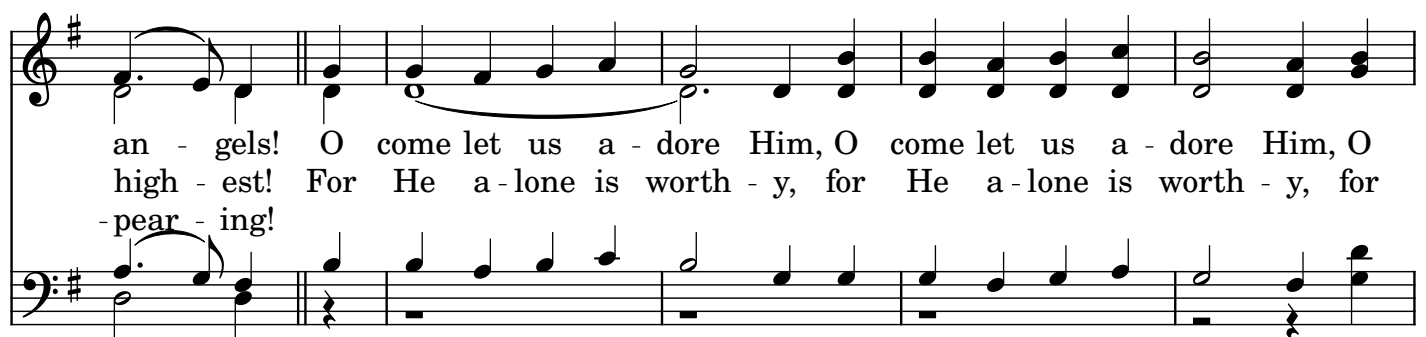
John Francis Wade



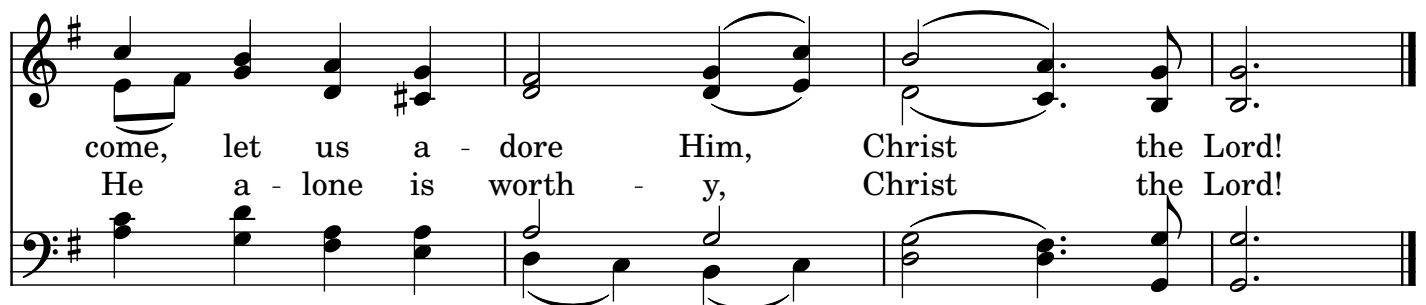
1. O come all ye faith - ful, joy - ful and tri - um - phant, O come ye, O
2. ---- Sing choirs of an - gels, sing in ex - ul - ta - tion, O sing all ye
3. ---- Yea, Lord we greet Thee, born this hap - py morn - ing, Je - sus, to



come ye to Beth - le - hem! Come and be - hold Him, born the king of
bright hosts of heav'n a - bove! Glo - ry to God, all glo - ry in the
Thee be all glo - ry giv'n; Word of the Fa - ther, now in flesh ap -



an - gels! O come let us a - dore Him, O come let us a - dore Him, O
high - est! For He a - lone is worth - y, for He a - lone is worth - y, for
- pear - ing!



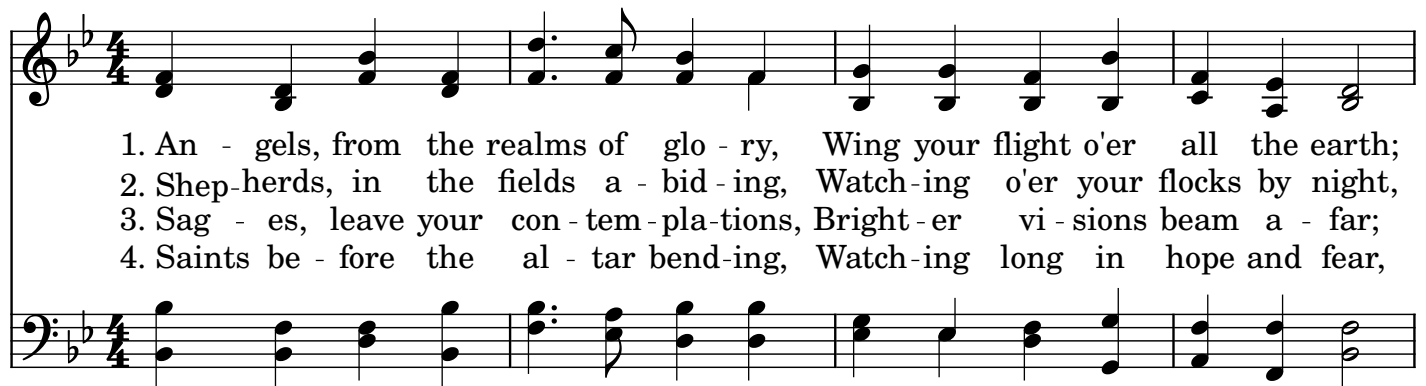
come, let us a - dore Him, Christ the Lord!
He a - lone is worth - y, Christ the Lord!

Angels, from the Realms of Glory

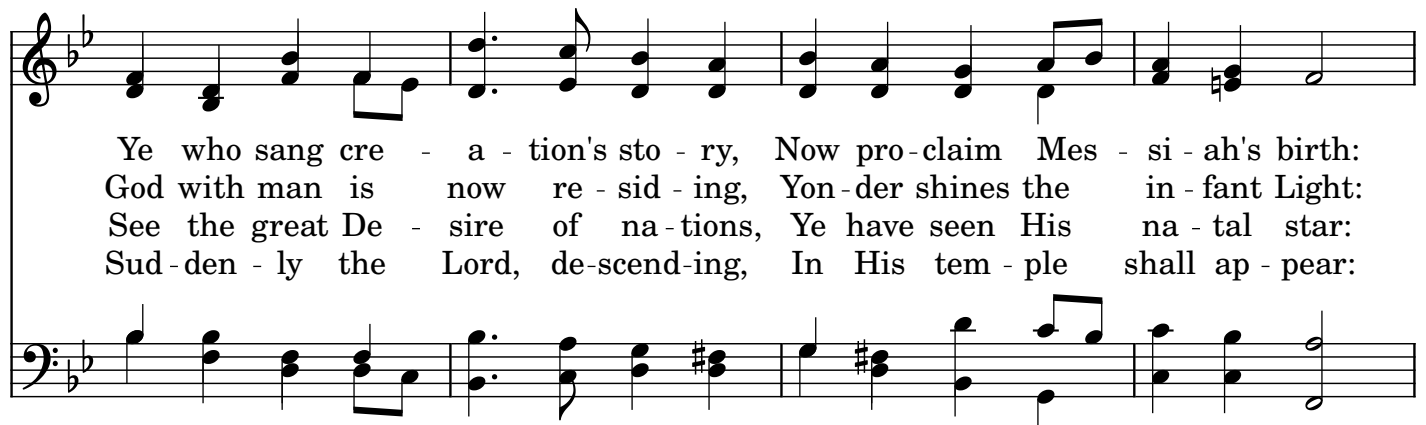
Bethlehem,...out of you will come a Ruler who will be the shepherd. Matt 2:6

James Montgomery
REGENT SQUARE 8.7.8.7.8.7

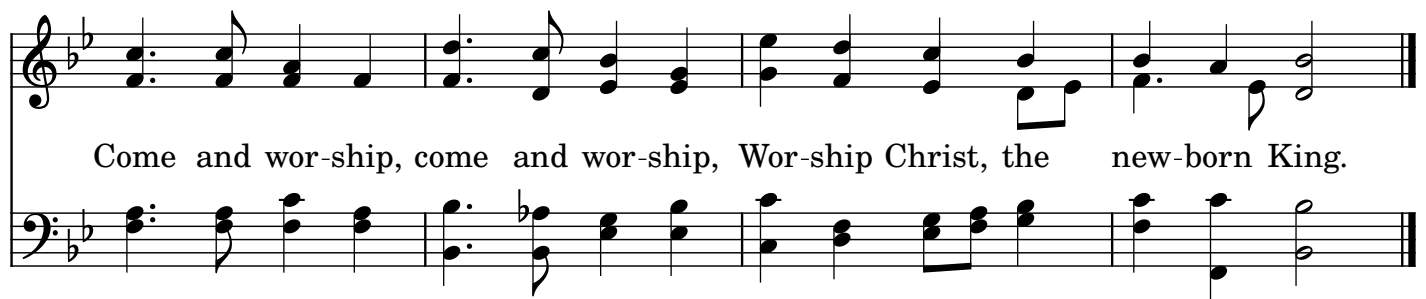
Henry T. Smart



1. An - gels, from the realms of glo - ry, Wing your flight o'er all the earth;
2. Shep-herds, in the fields a - bid - ing, Watch-ing o'er your flocks by night,
3. Sag - es, leave your con - tem - pla - tions, Bright - er vi - sions beam a - far;
4. Saints be - fore the al - tar bend-ing, Watch-ing long in hope and fear,



Ye who sang cre - a - tion's sto - ry, Now pro-claim Mes - si - ah's birth:
God with man is now re - sid - ing, Yon-der shines the in - fant Light:
See the great De - sire of na - tions, Ye have seen His na - tal star:
Sud - den - ly the Lord, de-scend-ing, In His tem - ple shall ap - pear:



Come and wor-ship, come and wor-ship, Wor-ship Christ, the new-born King.

Hark! the Herald Angels Sing

Glory to God in the highest, and on earth peace. Luke 2:14

Charles Wesley, altered
MENDELSSOHN 7.7.7.7.D

Felix Mendelssohn, arranged by William H. Cummings

1. Hark! the her - ald an - gels sing, "Glo - ry to the new - born king;
2. Christ, by high - est heav'n a - dored; Christ, the ev - er - last - ing Lord!
3. Hail the heav'n - born Prince of Peace! Hail the Sun of Right - eous - ness!

Peace on earth, and mer - cy mild, God and sin - ners rec - on - ciled!"
Late in time be - hold Him come, Off - spring of the Vir - gin's womb:
Light and life to all He brings, Ris'n with heal - ing in His wings.

Joy - ful, all ye na - tions, rise, Join the tri - umph of the skies;
Veiled in flesh the God - head see; Hail th'in - car - nate De - i - ty,
Mild He lays His glo - ry by, Born that man no more may die,

With th'an - gel - ic host pro - claim, "Christ is born in Beth - le - hem!"
Pleased as man with men to dwell, Je - sus our Em - man - u - el.
Born to raise the sons of earth, Born to give them se - cond birth.

Hark! the her - ald an - gels sing, "Glo - ry to the new - born King."

The musical score is written for voice and piano. It features a treble and bass staff for the voice, and a grand staff (treble and bass) for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four systems, each with two staves. The lyrics are written below the voice staff. The piano accompaniment consists of chords and single notes, providing a harmonic support for the vocal melody. The score ends with a double bar line.

Now:

Welcome and Announcements

Children's Choir

Next:

O Sing a Song of Bethlehem

What Child Is This?

Advent Candle

Choir :) We Three Kings

...

O Sing a Song of Bethlehem

He appeared...was vindicated...was believed on...was taken up. 1 Tim. 3:16

Louis F. Benson (1889)

From "The English Hymnal" KINGSFOLD C.M.D.

Melody collected by Lucy Broadwood;

Adapted & arranged by Ralph Vaughan Williams

1.O sing a song of Beth-le-hem, Of shep-herds watch ing there,
2.O sing a song of Naz-a-reth, Of sun-ny days of joy,
3.O sing a song of Gal-i-lee, Of lake and woods and hill,
4.O sing a song of Cal-va-ry, Its glo-ry and dis-may;

And of the news that came to them From an-gels in the air:
O sing of fra-grant flow-ers' breath, And of the sin-less Boy:
Of Him who walked up-on the sea And bade the waves be still:
Of Him who hung up-on the tree, And took our sins a-way:

The light that shone on Beth-le-hem fills all the world to-day;
For now the flow-ers on Naz-a-reth In ev-'ry heart may grow;
For though like waves on Gal-i-lee, Dark seas of trou-ble roll,
For He who died on Cal-va-ry Is ris-en from the grave,

Of Je-sus' birth and peace on earth The an-gels sing al-way.
Now spreads the fame of His dear name On all the winds that blow.
When faith has heard the Mas-ter's word, Falls peace up-on the soul.
And Christ, our Lord, by Heav'n a-dored, Is might-y now to save.

What Child Is This?

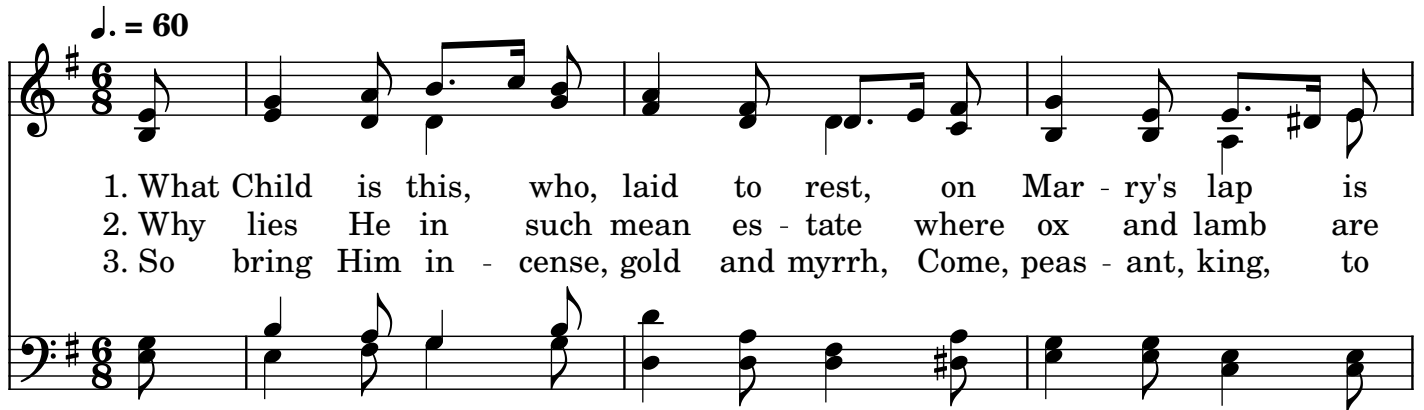
They spread the word concerning what had been told them about this Child. Luke 2:17

William C. Dix

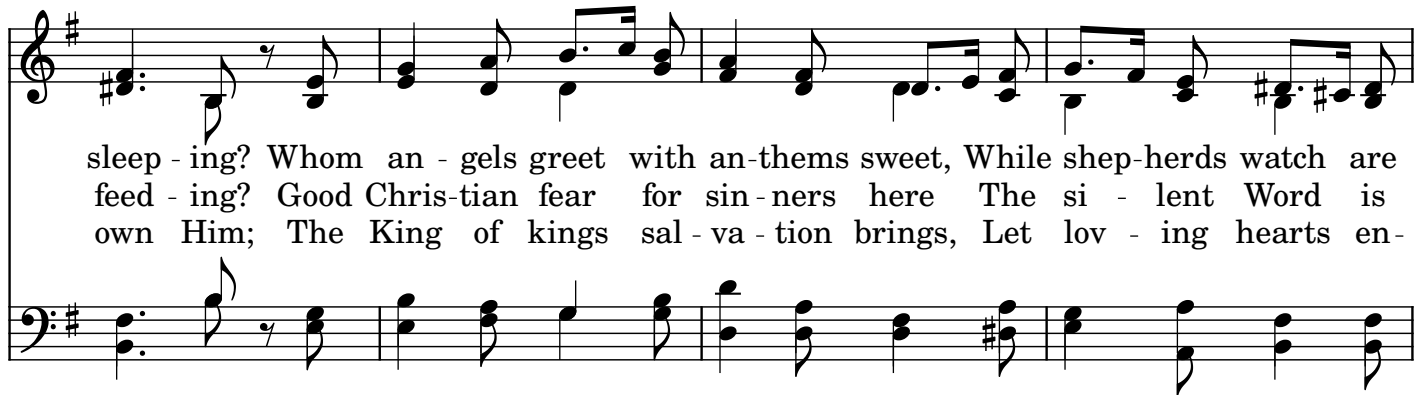
GREENSLEEVES 8.7.8.7. with Refrain

Traditional English melody, 16th century

$\text{♩} = 60$



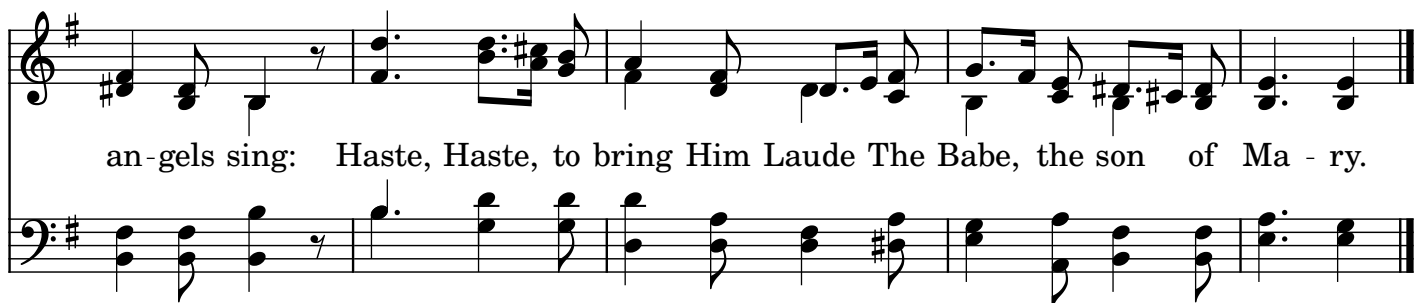
1. What Child is this, who, laid to rest, on Mar - ry's lap is
2. Why lies He in such mean es - tate where ox and lamb are
3. So bring Him in - cense, gold and myrrh, Come, peas - ant, king, to



sleep - ing? Whom an - gels greet with an-thems sweet, While shep-herds watch are
feed - ing? Good Chris-tian fear for sin - ners here The si - lent Word is
own Him; The King of kings sal - va - tion brings, Let lov - ing hearts en-



keep - ing? This, This, is Christ the King, Whom shep-herds guard and
plead - ing.
-throne Him.



an-gels sing: Haste, Haste, to bring Him Laude The Babe, the son of Ma - ry.

We Three Kings

After Jesus was born in Bethlehem...Magi from the east came. Matt. 2:1

John H. Hopkins, Jr.

Matt Strauser, arranger

A Verse 1

$\text{♩} = 52$

PV

Al - le - lu - ia!

We three kings of O - ri - ent are:

We three kings of O - ri - ent are:

5 6 7 8

Bear - ing gifts we trav - erse a - far, Field and foun - tain, moor and moun - tain,

Bear - ing gifts we trav - erse a - far, Field and foun - tain, moor and moun - tain,

9 10 11 12 13

Fol - low - ing yon - der star. O — star of won - der, star of night,

Fol - low - ing yon - der star. O — star of won - der, star of night,

14 15 16 17

Star with roy - al beau - ty bright, West - ward lead - ing, still pro - ceed - ing,

Star with roy - al beau - ty bright, West - ward lead - ing, still pro - ceed - ing,

18 19 20 21

T. 

B. 

a King a King a King, Je-sus

Born King Je - sus!

PV 

Guide us to thy per - fect light.

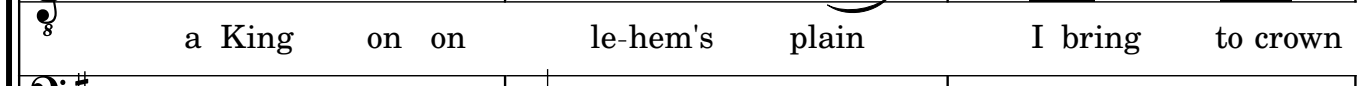
Guide us to thy per - fect light.

B Verse 2 22 23 24

S. 

Born a King on Beth-le-hem's plain: Gold I bring to

A. 

T. 

a King on on le-hem's plain I bring to crown

B. 

Born King Beth plain: Gold bring

PV 

25 26 27 28

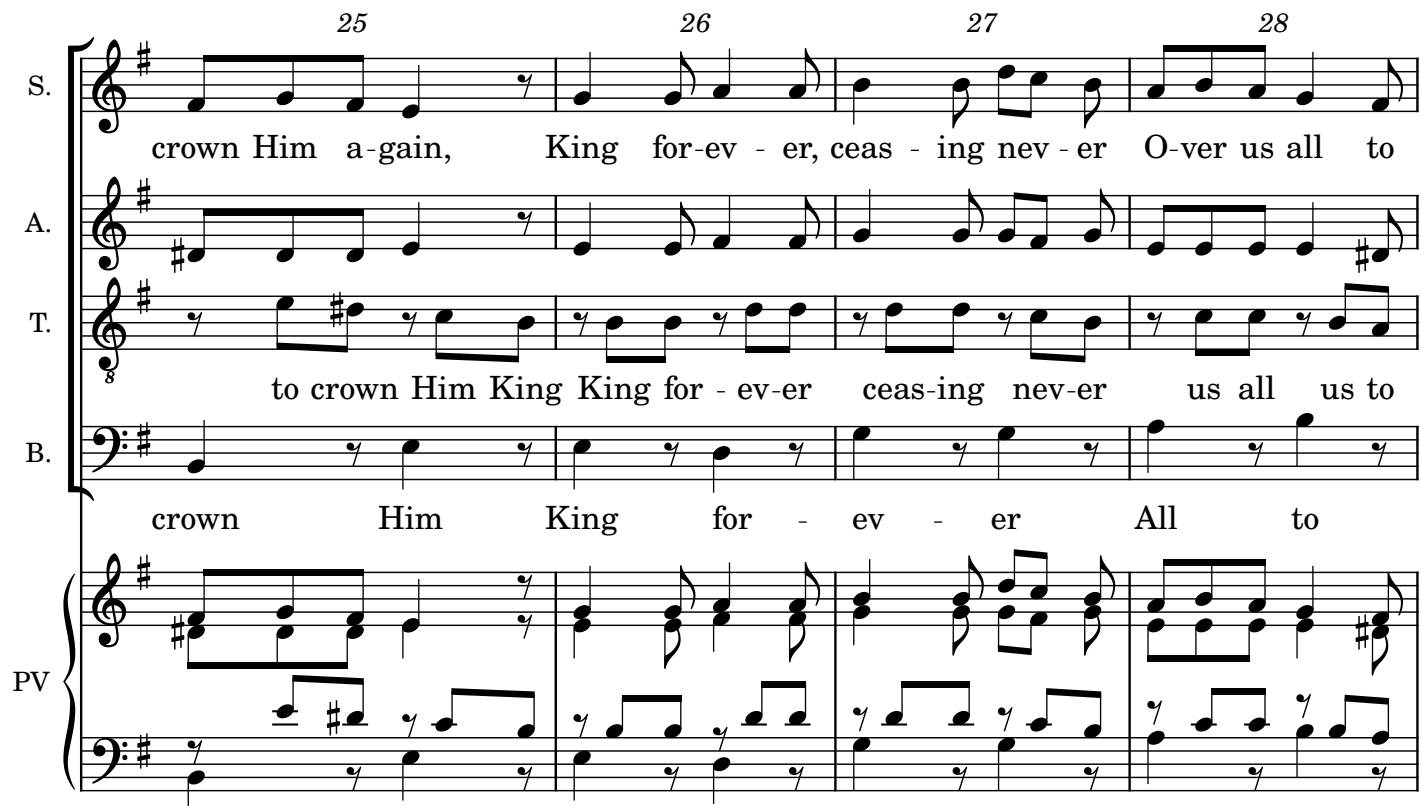
S. crown Him a-gain, King for-ev - er, ceas - ing nev - er O-ver us all to

A. crown Him a-gain, King for-ev - er, ceas - ing nev - er O-ver us all to

T. to crown Him King King for - ev - er ceas-ing nev - er us all us to

B. crown Him King for - ev - er All to

PV



29 30 31 32 33

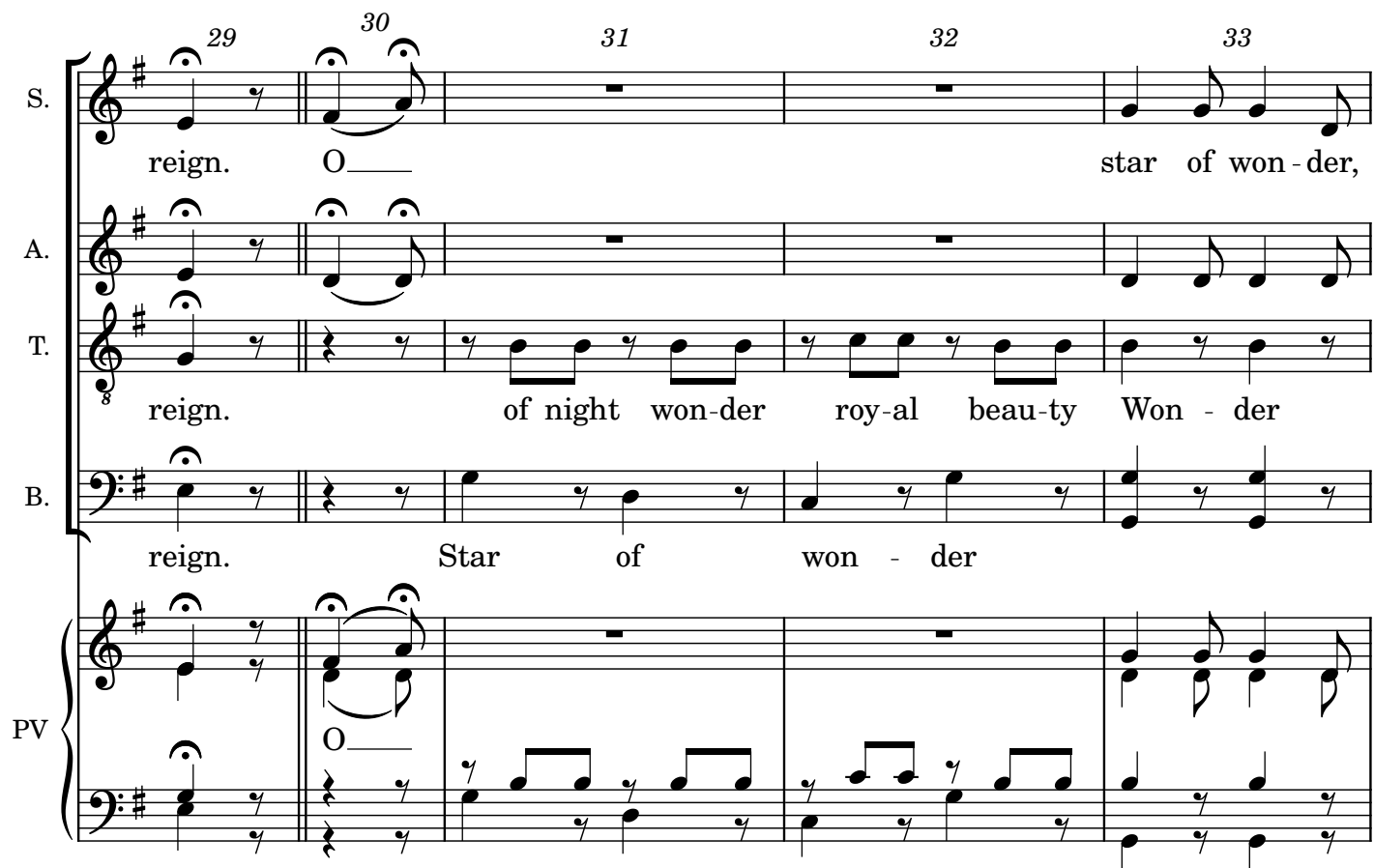
S. reign. O — star of won - der,

A. reign. O — star of won - der,

T. reign. of night won-der roy-al beau-ty Won - der

B. reign. Star of won - der

PV



34 35 36 37

S. star of night, Star with roy - al beau - ty bright, West - ward lead - ing,

A. star of night, Star with roy - al beau - ty bright, West - ward lead - ing,

T. Star night Star Roy Beau bright, West-ward lead-ing

B. West ward

PV

38 39 40 41

S. still pro-ceed - ing, Guide us to thy per - fect light. O, O Wor-ship

A. still pro-ceed - ing, Guide us to thy per - fect light. O, O Wor-ship

T. still pro-ceed - ing, Guide us to thy per - fect light. O, O Wor-ship

B. lead ing Guide to thy light.

PV

42 43 44 45 46

S. Him. Pray'r and prais-ing of-fer have I all men rais-ing

A. Pray'r and prais-ing Pray'r and prais-ing

T. O, O Wor-ship Him.

B.

PV

C Verse 3 47 48 49 50

S. in-cense cense to of-fer have I In-cense owns a i-ty ty nigh

A. Frank cense Off I In owns Dei nigh:

T. T melody, B harmony Frank - in-cense to of-fer have I: In - cense owns a De-i-ty nigh:

B.

C

PV

51 52 53 54

S. Prayer Praise All Raise Him God on high. O—

A. Prayer Praise All Raise Him

T. ⁸ Prayer and prais-ing, all men rais-ing, Wor-ship Him, God on high. O—

B.

PV

55 56 57 58

S. Star of won-der Star of beau bright,

A. TB melody

T. ⁸ star of won-der, star of night, Star with roy-al beau-ty bright,

B.

PV

59 60

S. West - ward lead - ing still - pro ceed - ing

A. West ward pro ceed

T. T melody, B harmony
West - ward lead - ing, still pro - ceed - ing,

B.

PV

61 62

S. Guide us to thy per - fect light.

A. Guide to Per light

T. Guide us to thy per - fect light.

B.

PV

$\text{♩} = 40$
63 64 65 66 **D** Verse 4 67

PV Myrrh's per - fume Gath - 'ring gloom! Myrrh is mine: its

68 69 70 71

PV bit - ter per - fume Breathes a life of gath - er - ing gloom Sor - r'wing, sigh - ing,

72 73 74 75

PV bleed - ing, dy - ing, Sealed in the stone - cold tomb. O — star of won - der,

76 77 78 79

PV star of night, Star with roy - al beau - ty bright, West - ward lead - ing,

PV

80 81 82

still pro - ceed - ing, Guide us to thy per - fect light.

S. 83 84 85 86 87

Glo-ri-us now King and God Sac-ri-fice Al - le - lu - ia!

A. 83 84 85 86 87

Glo-ri-us now Al - le - lu - ia!

T. 83 84 85 86 87

Glo-ri-us now King and God Sac-ri-fice Al - le - lu - ia!

B. 83 84 85 86 87

Glo-ri-us now King and God Sac-ri-fice Al - le - lu - ia!

PV

83 84 85 86 87

Glo-ri-us now King and God Sac-ri-fice Al - le - lu - ia!

$\text{♩} = 54$
Verse 5

E

88 89 90 91

Glo-rious now be-hold Him a-rise: King and God and Sac-ri-fice;

92 93 94 95 96

Al-le-lu-ia, Al-le-lu-ia! Earth to heav'n re-plies! O— star of won-der,

97 98 99 100

star of night, Star with roy-al beau-ty bright, West-ward lead-ing,

101 102 103

still pro-ceed-ing, Guide us to thy per-fect light.

Salvation Song!

Rom 3:3, 23; 10:9

ESV

Matt Strauser

♩ = 82 1 2 3 4 5 6 7

Soprano 1

Soprano 2

Alto

Tenor

Bass

mf *mf* *mf* *f*

Oh oh oh Ah ah ah

Ah ah oh

8 **A** 9 10 11 12

S1

S2

A

T

B

mf *mf* *mf* *f*

Oh Oh Oh Oh

ou Oh oh oh oh

ou Oh oh oh oh

mf *mf*

13 14 15 16 17

B *mf*

f *f* *f* *mf*

S1 Oh Lord! Our God! Help us! We cry! What if some

S2 Oh Oh Oh Our Oh Help Oh we cry! What if some

A *mf* oh! Our God! Help us we

T *mf* oh!

B *mf*

18 19 20 21 22

S1 were un-faith-ful? Does their faith-less-ness null-i - fy?

S2 were un-faith-ful? Does their faith-less-ness null-i - fy?

A cry! Ah ah ah the

T Ah ah ah

B

23 24 **C** 25 26 27

S1

S2

A

T

B

faith-ful-ness of God? and

For we have all sinned. and fall short,

mf

mf

28 29 30 31 32 33

S1

S2

A

T

B

fall short of God's glo-ry. Help us oh Lord! for

fall short of God's glo-ry. of God's glo-ry. Help us oh Lord! for

f

mp

f

mp

f

mp

34 35 36 **D** *f* 37 38 39

S1 *f* For the wa- ges of sin

S2 *f* For the wa- ges of sin

A *f* the wa - ges. for the wa -

T *f* the wa - ges. for the wa -

B *f* the wa - ges. for the ah

40 41 42 43 44 *mf* 45

S1 For the wa - ges But if you

S2 *mf* the wa- ges wa - ges

A ges. for the wa - ges.

T ges.

B ah for the ah ah

Salvation Song

E

46 *mp* 47 48 49 50 51

S1 con - fess with your mouth that Je - sus is Lord

S2 *mp* con - fess that Je -

A *mp* con - fess Je - sus is Lord

T *mp* con - fess Is Lord and be -

B *mp* con - fess with your mouth that Je - sus

52 53 54 **F** 55 56 57 58

S1 and be lieve in your heart that God

S2 -sus and be - lieve that God

A and be - lieve in your heart that God

T -lieve in your heart that God raised that God

B is Lord in your heart that God raised Him from

59 60 61 62 63 **G** 64 65

S1 raised Him from the dead, you willed

S2 raised Him from the dead, you willed

A raised Him from the dead, you willed

T raised Him from the dead, you willed

B the dead, you will, you will be saved you willed

66 67 68 **H** 69 70 71

S1 be saved. be saved. be saved.

S2 be saved.

A be saved. be saved. be saved.

T be saved.

B be saved. be saved. be saved.

Tell Him the Good News about Jesus

Then Philip opened his mouth, and beginning with this Scripture
he told him the good news about Jesus. Acts 8:35, cf. Isa 53:7f

ESV

Matt Strauser

1 2 3 4 5 6 7 8

Nar S

Nar A

Phil T

Eth B

A 9 10 11 12 13 14

S.

A.

Phil T

Eth B

And he said

"Do you un-der-stand what you are read-ing?"

"How can I, un-

15 16 17 18 19

S.

A.

Phil T

Eth B

"Do you un-der-stand?

"Do you un-der-stand what you are read-ing?"

-less some-one guide me?"

Tell Him the Good News

20 21 22 23 24 **B** 25

S. And he said un - less some-one guide me?"

A. And he said un - less some-one guide me?" "A -

Phil T.

Eth B. "How can I, un - less some-one guide me?" "A - bout

26 27 28 29 30

S. does the

A. -bout whom, I ask you,

Phil T.

Eth B. whom, I ask you, does the prophet say this, does the

31 32 33 34

S. prophet say this, a-bout him-self or

A.

Phil T.

Eth B. prophet say this, a-bout him-self or some-one else?" a-bout him-self or

Tell Him the Good News

35 **C** 36 37 38 39 40

S. some-one else?"

A. "A - bout whom, I ask you,

Phil T

Eth B some-one else?" "A-bout whom, I ask you, does the pro-phet say this,

41 42 43 44 45

S. does the pro-phet say this,

A.

Phil T

Eth B does the pro-phet say this, a-bout him-self or some-one else?"

46 **D** 47 48 49 50

S. "Go ov-er and join this cha-ri-ot." "Go ov-er and join this

A. "Go ov-er and join this

Phil T

Eth B

Tell Him the Good News

51 52 53

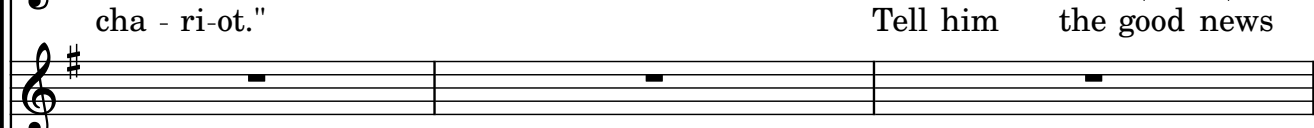
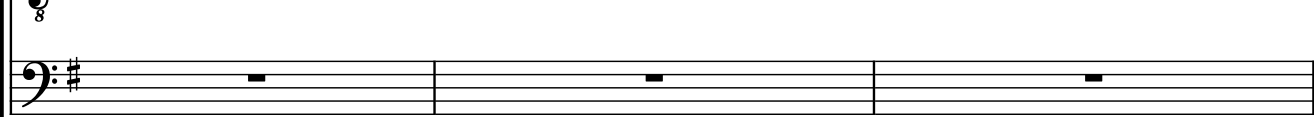
S. cha - ri-ot." Tell him the good news Tell him the good news

A. cha - ri-ot." Tell him the good news

Phil T

Eth B



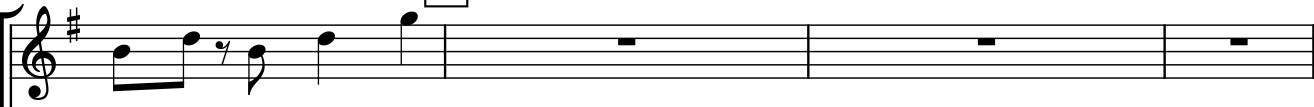
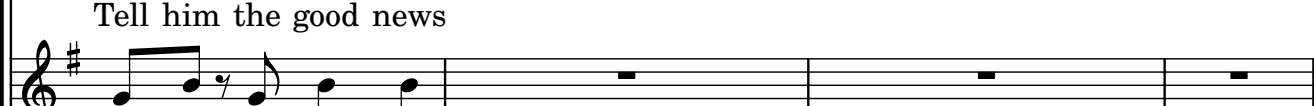
54 **E** 55 56 57

S. Tell him the good news

A. Tell him the good news

Phil T Tell him the good news

Eth B Tell me the good news Tell me the good news a - bout



58 59 60 61 62 63 64 65

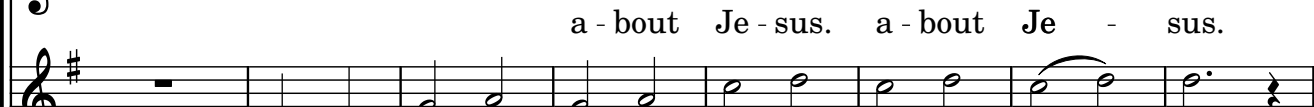
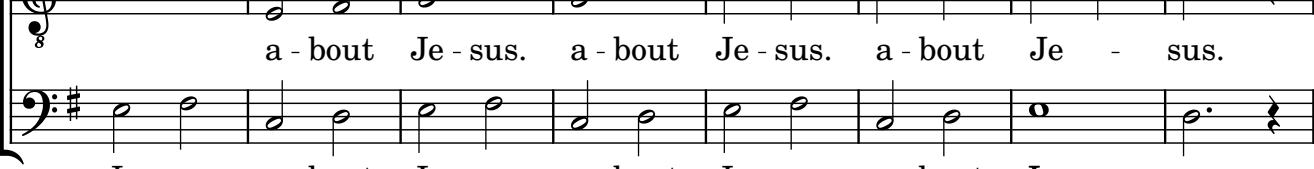
S. a - bout Je - sus.

A. a - bout Je - sus. a - bout Je - sus.

Phil T a - bout Je - sus. a - bout Je - sus. a - bout Je - sus.

Eth B Je - sus. a - bout Je - sus. a - bout Je - sus. a - bout Je - sus.



F 66 67 68

S. Tell me the good news! Tell me the good news! Tell me the good news!

A. Tell me the good news! Tell me the good news!

Phil T. Tell me the good news!

Eth B.

69 **G** 70 71 72 73 74

S. Tell me the good news! Joy to the world The Lord is

A. Tell me the good news! Joy to the world The Lord is

Phil T. Tell me the good news! Joy to the world Joy to the world The Lord is

Eth B. Tell me the good news! Joy to the world The Lord is

75 76 77 Sop divisi 78 79 80 81

S. come! The Lord is come!

A. come! The Lord is come!

Phil T. come! The Lord is come!

Eth B. come! The Lord is come!

Tarasso

When Herod the king heard this, he was troubled, and all Jerusalem with him;
Matt 2:3-8

ESV

Matt Strauser

♩ = 72 2 3 4 5 6 7

Soprano

Alto

Tenor *mf*

Bass *mf*

When He-rod the king heard

Dah dah dah-dah-dah doom And all Je-ru - sa -

8 9 10 11 12 13 14 15

T. *mf*

B.

this He was trou - bled. When He-rod the king

-lem And all Je-ru - sa - lem Dah dah dah-dah-dah

16 17 18 19 20 21 22 23 24

T. *mf*

B.

heard this He was trou - bled. du du du doom.

doom And all Je-ru - sa - lem

A *mf* 25 26 27 28 29 30 31 32

A. And as - sem - bling all the chief priests

T. *mp* du du du doom. *mp* du du du doom.

B. *mf*

mf 33 34 35 36 **B** 37 38 39 40 41

A. And scribes of the peo - ple

T. *mp* du du du doom. *mp* du du du doom.

B. *mf*

mf 42 43 44 45 *mf* 46 47 48 49 50

S. He in - quired of them Where the Christ was to be born.

C 51 52 53 54 *mf* 55 56 *mf* 57 58

T. They told him In Beth - le - hem

B. *mf* Dah dah dah - dah - dah doom And all Je - ru - sa - lem

59 **D** 60 61 62 63 64 *f* 65 66

S. *mf* *f* And you, O Beth-le-hem

A. for so it is writ-ten by the pro - phet. And you, O Beth-le-hem

T. *mf* of Ju - de - a

Where did the bass part go?

67 68 69 *mf* 70 71 72 73

S. in the land of Ju-dah are by no means least a-mong the ru-lers of

A. *mf* in the land of Ju-dah are by no means least a-mong the ru-lers of

74 **E** 75 *f* 76 77 78 79 80 81 82

S. Ju - dah; For from you shall come a rul-er who will shep-herd my peo-ple

A. Ju - dah; *f*

T. *f* For from you shall come a rul-er who will shep-herd my peo-ple

B. *f*

83 84 **F** 85 86 87 88 89 90 91

S. Is - ra - el.

A. Is - ra - el.

T. Is - ra - el. Then He - rod He sum -

B. Dah dah dah-dah-dah doom Sum - moned Se - cret-

mf *mf*

92 **G** 93 94 95 96 97 98

T. -moned the wise men se - cret-ly And he as-er-tained from them what

B. -ly And he as-er-tained from them

mf *f* *f*

99 100 101 102 103

S. star ap-peared

A. Beth - le-hem

T. time the star had ap-peared. And he sent them to Beth-le-hem say-ing,

B. say -

f *f* *f*

104 105 106 *f* 107 108

S. Have found Him.

A. *f* For the child

T. *f* "Go and search di - li-gent-ly for the child, and when you have found Him,

B. -ing

109 110 111 *f* 112 113 114 115 116

S. and wor ship Him."

A. *mf* *f* I too may come and wor ship Him."

T. *mf* *f* bring me word, that I too may come and wor ship Him."

B. *f* and wor ship Him."

117 **I** 118 119 120 121 *mf* 122 123 124 125

T. When He-rod the king heard this

B. *mf* Du du du-du-du doom And all Je-ru - sa - lem

126 127 128 129 130 *mf* 131 132 133 134

S. That I too may come and wor - ship

A. *mf* Du du du-du-du doom And

T. *mf* He was trou - bled. That I too may come and wor - ship

B. *mf* And all Je - ru - sa - lem Du du du-du-du doom And

135 136 137 138 139 140 141

S. wor ship Him. du du du doom.

A. all Je - ru - sa - lem

T. wor ship Him. du du du doom.

B. all Je - ru - sa - lem