

Reading the Old Testament in a Year - August 2025

Day	Text
1	Is 2-3
2	Is 4-6
3	
4	Is 7-9, Ps. 28
5	Is 40-41, Ps 99
6	Is 10-12
7	Is 42-43, Ps 21
8	Is 13-14
9	Is 44-45
10	
11	Is 15-17
12	Is 46-47, Ps. 29
13	Is 18-20
14	Is 48-49, Ps. 38
15	Is 21-23
16	Is 50-51, Ps. 92
17	
18	Is 24-26
19	Is 52-53, Ps. 22
20	Is 27-29
21	Is 54-55, Ps. 23
22	Is 30-32
23	Is 56-58, Ps. 138
24	
25	Is 33-35
26	Is 59-60, Ps. 144
27	Is 36-37
28	Is 61-63, Ps 20
29	Is 38-39
30	Is 64-66
31	2 Kgs 17-19

New Covenant Presbyterian Church

"Proclaiming God's Sovereign Grace to a World of Need"

128 St. Mary's Church Rd.

Abingdon, MD 21009

(410) 569-0289 www.ncpres.org

August

You are a real trooper! Just look at how far you've come! Now we enter into the rich field of the major prophets – men used of God to hold up the Word of the Lord.

This month we focus on the ministry and prophecy of Isaiah to the northern kingdom of Israel at a time when Assyria, a terrible and fierce nation to the north was threatening.

"When Isaiah was summoned to represent the heavenly court in Jerusalem's earthly court, he discovered to his dismay that God was not sending him to save Israel but to harden their impenitent hearts (6:9,10)."

The book of Isaiah is a difficult book for the modern Christian to read for the first time - not because of the language but because of the tone of Isaiah's message of prosecution and judgment from ch. 7-35.

In stark contrast is the hopeful, solidly Messianic message of the last half of the book. In fact, the tone is so strikingly different that many critical scholars think there are two Isaiahs – a mean one and a gentle one! (There is no real reason, however, for such a conclusion.)

In order to read the book, especially for the first time, I have given you a rather *unorthodox* schedule which allows you to go back and forth between these two sections so that you will not grow weary of the prosecution and lose sight of the hope. This is just a suggestion. If you find this too distracting, just read through the book the normal way.