

-RUSAL SCORE: Not for Performance Use

A Familiar Sentiment

for symphonic winds & percussion

PERUSAL SCORE: Not for Performance Use

PERUSAL SCORE: Not for Performance Use

Ryan George

Fornine Music

INSTRUMENTATION

Flute 1, 2

Oboe 1, 2

Bb Clarinet 1, 2, 3, 4

Bb Bass Clarinet

Bassoon 1, 2

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

F Horn 1, 2, 3, 4

Bb Trumpet 1, 2, 3

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

St. Bass

Bells

Vibraphone

Percussion: Triangle, Suspended Cymbal, Bass Drum, Crash Cymbal, Splash Cymbal

Piano

A Familiar Sentiment

for Sarah

Ryan George

Unapologetically Nostalgic (♩=80)

The score is for a piece titled "A Familiar Sentiment" for Sarah, composed by Ryan George. It is a full orchestral score with piano accompaniment. The tempo is marked "Unapologetically Nostalgic (♩=80)". The score includes parts for Flute 1 & 2, Oboe 1 & 2, B♭ Clarinet 1 & 2, B♭ Clarinet 3 & 4, B♭ Bass Clarinet, Bassoon 1 & 2, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Horn 1 & 2, Horn 3 & 4, B♭ Trumpet 1 & 2, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, Contrabass, Bells, Vibe, Percussion, and Piano. The score is marked with dynamics such as *p*, *mf*, and *pp*. There are also performance instructions like "solo" and "hard rubber mallets". The score is divided into measures, with measure numbers 2, 3, 4, 5, and 6 visible at the bottom.

PERUSAL SCORE: Not for Performance Use

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The score is divided into measures, with measure numbers 7, 8, 9, and 10 indicated at the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as notes, rests, dynamics (f, pp, mp), and articulation marks. A 'solo' marking is present above the first staff (Flute 1). The score is watermarked with 'PERUSAL SCORE: Not for Performance Use' diagonally across the page.

PERUSAL SCORE: Not for Performance Use

The image displays a page of a musical score for a symphony orchestra and woodwind section. The score is written for measures 18 through 24. The instruments listed on the left side of the page are: Flute 1 & 2 (Fl 1|2, Fl 2), Oboe 1 & 2 (Ob 1|2), Clarinet 1 & 2 (Clar 1|2), Clarinet 3 & 4 (Clar 3|4), Bassoon (B. Cl.), Bassoon 1 & 2 (Bsn 1|2), Alto Saxophone 1 & 2 (Alto Sax 1, Alto Sax 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn 1 & 2 (Hn 1|2), Horn 3 & 4 (Hn 3|4), Trumpet 1 (Tpt 1), Trumpet 2 & 3 (Tpt 2|3), Trombone 1 & 2 (Tbn 1|2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Cymbals (Cb.), Bells (Bells), Vibraphone (Vib.), and Piano (Pno.). The score includes various musical notations such as dynamics (p, mp, mf, f, ff), articulation (accents, slurs), and performance instructions like 'muted' and 'open'. A large, diagonal watermark reading 'PERUSAL SCORE: Not for Performance Use' is overlaid across the entire page.

PERUSAL SCORE: Not for Performance Use

The image displays a page of a musical score for a full orchestra, spanning measures 32 to 39. The score is arranged in a standard orchestral layout with staves for various instruments. A large, diagonal watermark reading "PERUSAL SCORE: Not for Performance Use" is overlaid across the entire page.

Woodwinds:
Flutes 1 & 2 (Fl 1|2, Fl 2) play a melodic line with triplets and accents, marked *f*.
Oboe 1 & 2 (Ob 1|2) play a supporting line, marked *mp*.
Clarinets 1 & 2 (Clar 1|2, Clar 3|4) play a melodic line with triplets and accents, marked *f*.
Bass Clarinet (B. Cl.) and Bassoon 1 & 2 (Bsn 1|2) are present but have no notation on this page.

Saxophones:
Alto Saxophones 1 & 2 (Alto Sax 1, Alto Sax 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.) all play a melodic line with accents, marked *mp* and *f*.

Brass:
Horn 1 & 2 (Hn 1|2, Hn 3|4) play a melodic line with triplets and accents, marked *mp*.
Trumpets 1 & 3 (Tpt 1, Tpt 2|3) and Trombones 1 & 2 (Tbn 1|2, B. Tbn.) are present but have no notation on this page.

Strings:
Violins (Vib.) and Violas (Vib.) play a rhythmic accompaniment, marked *ff*.
Piano (Pno.) plays a rhythmic accompaniment, marked *f*.

Percussion:
Percussion (Perc.) includes a splash cymbal, marked *f*.

Other:
Bells (Bells) play a rhythmic accompaniment, marked *ff*.

Measure numbers 32, 33, 34, 35, 36, 37, 38, and 39 are indicated at the bottom of the page.

40

moving forward (♩=84)

Fl 1 | 2

Ob 1 | 2

Clar 1 | 2

Clar 3 | 4

B. Cl.

Bsn 1 | 2

Alto Sax 1

Alto Sax 2

Ten. Sax.

Bari. Sax.

40

Hn 1 | 2

Hn 3 | 4

Tpt 1

Tpt 2 | 3

Tbn 1 | 2

B. Tbn.

Euph.

Tba.

Cb.

Bells

Vib.

Perc.

Pho.

40

41

42

43

44

PERUSAL SCORE: Not for Performance Use

Fl 1 | 2
Ob 1 | 2
Clar 1 | 2
Clar 3 | 4
B. Cl.
Ban 1 | 2
Alto Sax 1
Alto Sax 2
Ten. Sax.
Bari. Sax.
Hn 1 | 2
Hn 3 | 4
Tpt 1
Tpt 2 | 3
Tbn 1 | 2
B. Tbn.
Euph.
Tba.
Cb.
Bells
Vib.
Perc.
Pno.

46
3
f
mp
mp
open
mp
open
mp
mp
pizz
mp
crotales
(8)

PERUSAL SCORE: Not for Performance Use

PERUSAL SCORE: Not for Performance Use

PERUSAL SCORE: Not for Performance Use

Fl 1 | 2
Ob 1 | 2
Clar 1 | 2
Clar 3 | 4
B. Cl.
Ban 1 | 2
Alto Sax 1
Alto Sax 2
Ten. Sax.
Bari. Sax.
Hn 1 | 2
Hn 3 | 4
Tpt 1
Tpt 2 | 3
Tbn 1 | 2
B. Tbn.
Euph.
Tba.
Cb.
Bells
Vib.
Perc.
Pno.

50 51 52 53 54 55

PERUSAL SCORE: Not for Performance Use

PERUSAL SCORE: Not for Performance Use

PERUSAL SCORE: Not for Performance Use

56

Fl 1 | 2

Ob 1 | 2

Clar 1 | 2

Clar 3 | 4

B. Cl.

Bsn 1 | 2

Alto Sax 1

Alto Sax 2

Ten. Sax.

Bari. Sax.

56

Hn 1 | 2

Hn 3 | 4

Tpt 1

Tpt 2 | 3

Tbn 1 | 2

B. Tbn.

Euph.

Tba.

Cb.

Bells

Vib.

Perc.

Pno.

56 57 58 59 60

PERUSAL SCORE: Not for Performance Use

rit. 64 fluid (♩=80)

Fl 1 | 2
Fl 2
Ob 1 | 2
Clar 1 | 2
Clar 3 | 4
B. Cl.
Bsn 1 | 2
Alto Sax 1
Alto Sax 2
Ten. Sax.
Bari. Sax.
Hn 1 | 2
Hn 3 | 4
Tpt 1
Tpt 2 | 3
Tbn 1 | 2
B. Tbn.
Euph.
Tba.
Cb.
Bells
Vib.
Perc.
Pno.

61 62 63 64 65 66

PERUSAL SCORE: Not for Performance Use

Fl 1 | 2
Ob 1 | 2
Clar 1 | 2
Clar 3 | 4
B. Cl.
Bsn 1 | 2
Alto Sax 1
Alto Sax 2
Ten. Sax.
Bari. Sax.
Hn 1 | 2
Hn 3 | 4
Tpt 1
Tpt 2 | 3
Tbn 1 | 2
B. Tbn.
Euph.
Tba.
Cb.
Bells
Vib.
Perc.
Pno.

67 68 69 70 71 72

PERUSAL SCORE: Not for Performance Use

88

Fl 1 | 2

Ob 1 | 2

Clar 1 | 2

Clar 3 | 4

B. Cl.

Bsn 1 | 2

Alto Sax 1

Alto Sax 2

Ten. Sax.

Bari. Sax.

Hrn 1 | 2

Hrn 3 | 4

Tpt 1

Tpt 2 | 3

Tbn 1 | 2

B. Tbn.

Euph.

Tba.

Cb.

Bells

Vib.

Perc.

Pno.

88 89 90

PERUSAL SCORE: Not for Performance Use

Fl 1 | 2
Fl 2
Ob 1 | 2
Clar 1 | 2
Clar 3 | 4
B. Cl.
Bsn 1 | 2
Alto Sax 1
Alto Sax 2
Ten. Sax.
Bari. Sax.
Hn 1 | 2
Hn 3 | 4
Tpt 1
Tpt 2 | 3
Tbn 1 | 2
B. Tbn.
Euph.
Tba.
Cb.
Bells
Vib.
Perc.
Pno.

molto rall.

3/4

95

Maestoso (♩=76)

Fl 1 | 2

Ob 1 | 2

Clar 1 | 2

B. Cl.

Bsn 1 | 2

Alto Sax 1

Alto Sax 2

Ten. Sax.

Bari. Sax.

Hn 1 | 2

Hn 3 | 4

Tpt 1

Tpt 2 | 3

Tbn 1 | 2

B. Tbn.

Euph.

Tba.

Cb.

Bells

Vib.

Perc.

Pno.

95 96 97 98 99 100 101

PERUSAL SCORE: Not for Performance Use

Fl 1 | Fl 2 | Ob 1 | Ob 2 | Clar 1 | Clar 2 | Clar 3 | Clar 4 | B. Cl. | Bsn 1 | Bsn 2 | Alto Sax 1 | Alto Sax 2 | Ten. Sax. | Bari. Sax. | Hn 1 | Hn 2 | Hn 3 | Hn 4 | Tpt 1 | Tpt 2 | Tpt 3 | Tbn 1 | Tbn 2 | B. Tbn. | Euph. | Tba. | Cb. | Bells | Vib. | Perc. | Pno.

