

ROCK THE DOME | Part-2

LARGER THAN LIFE (BACKSTREET BOYS), DRAG ME DOWN (ONE DIRECTION), BEAUTIFUL DAY (U2),
SATISFACTION (ROLLING STONES), PAINT IT BLACK (ROLLING STONES)

arr. R. George

Rock (♩=120)

(A)

PICCOLO

CLARINET

ALTO SAX

TENOR SAX

TRUMPET 1

TRUMPET 2/3

HORN

TROMBONE 1/2

BARITONE

TUBA

EG 1

EG 2

BASS

PIANO/SYNTH

2 3 4 5 6 7 8

(B) DRAG ME DOWN (♩=140)

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with accents.
- CL.**: Clarinet, playing a melodic line with accents.
- ALTO SAX.**: Alto Saxophone, playing a melodic line with accents.
- TEN. SAX.**: Tenor Saxophone, playing a melodic line with accents.
- TRPT 1**: Trumpet 1, playing a melodic line with accents.
- TRPT 2/3**: Trumpets 2 and 3, playing a melodic line with accents.
- HN**: Horns, playing a melodic line with accents.
- TBONE 1/2**: Trombone 1 and 2, playing a melodic line with accents.
- BAR.**: Baritone, playing a melodic line with accents.
- TU**: Tuba, playing a melodic line with accents.
- EG 1**: Euphonium 1, playing a melodic line with accents.
- EG 2**: Euphonium 2, playing a melodic line with accents.
- BASS**: Bass, playing a rhythmic line with accents.
- PNO.**: Piano, playing a rhythmic line with accents.

The score includes various dynamics such as *fff* (fortississimo), *f* (forte), and *mf* (mezzo-forte). It also features solo markings for the Trumpet 1, Trombone 1/2, and Baritone parts. The tempo is marked as ♩=140. The piece is in 4/4 time and the key signature has two flats.

(C)

Musical score for measures 25-32. The score is for a jazz ensemble and includes the following parts:

- Picc.**: Piccolo
- Cl.**: Clarinet
- ALTO SAX.**: Alto Saxophone
- TEN. SAX.**: Tenor Saxophone
- TPT 1**: Trumpet 1
- TPT 2/3**: Trumpets 2 and 3
- HN**: Horn
- TBONE 1/2**: Trombone 1 and 2
- BAR**: Baritone
- TU**: Tuba
- EG 1**: Euphonium 1
- EG 2**: Euphonium 2
- BASS**: Bass
- PNO.**: Piano

Measure 25: Piccolo, Clarinet, and Euphonium 1 & 2 are silent. Alto Saxophone and Tenor Saxophone play a sustained note. Trumpet 1 and Horn play a melodic line. Trombone 1/2 and Baritone play a rhythmic pattern. Tuba and Euphonium 1 & 2 play a rhythmic pattern. Bass and Piano play a rhythmic pattern.

Measure 26: Piccolo, Clarinet, and Euphonium 1 & 2 are silent. Alto Saxophone and Tenor Saxophone play a sustained note. Trumpet 1 and Horn play a melodic line. Trombone 1/2 and Baritone play a rhythmic pattern. Tuba and Euphonium 1 & 2 play a rhythmic pattern. Bass and Piano play a rhythmic pattern.

Measure 27: Piccolo, Clarinet, and Euphonium 1 & 2 are silent. Alto Saxophone and Tenor Saxophone play a sustained note. Trumpet 1 and Horn play a melodic line. Trombone 1/2 and Baritone play a rhythmic pattern. Tuba and Euphonium 1 & 2 play a rhythmic pattern. Bass and Piano play a rhythmic pattern.

Measure 28: Piccolo, Clarinet, and Euphonium 1 & 2 are silent. Alto Saxophone and Tenor Saxophone play a sustained note. Trumpet 1 and Horn play a melodic line. Trombone 1/2 and Baritone play a rhythmic pattern. Tuba and Euphonium 1 & 2 play a rhythmic pattern. Bass and Piano play a rhythmic pattern.

Measure 29: Piccolo, Clarinet, and Euphonium 1 & 2 are silent. Alto Saxophone and Tenor Saxophone play a sustained note. Trumpet 1 and Horn play a melodic line. Trombone 1/2 and Baritone play a rhythmic pattern. Tuba and Euphonium 1 & 2 play a rhythmic pattern. Bass and Piano play a rhythmic pattern.

Measure 30: Piccolo, Clarinet, and Euphonium 1 & 2 are silent. Alto Saxophone and Tenor Saxophone play a sustained note. Trumpet 1 and Horn play a melodic line. Trombone 1/2 and Baritone play a rhythmic pattern. Tuba and Euphonium 1 & 2 play a rhythmic pattern. Bass and Piano play a rhythmic pattern.

Measure 31: Piccolo, Clarinet, and Euphonium 1 & 2 are silent. Alto Saxophone and Tenor Saxophone play a sustained note. Trumpet 1 and Horn play a melodic line. Trombone 1/2 and Baritone play a rhythmic pattern. Tuba and Euphonium 1 & 2 play a rhythmic pattern. Bass and Piano play a rhythmic pattern.

Measure 32: Piccolo, Clarinet, and Euphonium 1 & 2 are silent. Alto Saxophone and Tenor Saxophone play a sustained note. Trumpet 1 and Horn play a melodic line. Trombone 1/2 and Baritone play a rhythmic pattern. Tuba and Euphonium 1 & 2 play a rhythmic pattern. Bass and Piano play a rhythmic pattern.

(E)

Picc.
CL.
ALTO SAX.
TEN. SAX.
TRPT 1
TRPT 2/3
HN
TROMBONE 1/2
BAR.
TU
EG 1
EG 2
BASS
PNO.

41 42 43 44 45 46 47 48

BEAUTIFUL DAY

This musical score page, numbered 8, is for the piece "Beautiful Day". It features a full orchestral arrangement with the following parts:

- Woodwinds:** Piccolo (Picc.), Clarinet (Cl.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), Trumpet 1 (TRPT 1), Trumpets 2/3 (TRPT 2/3), Horn (HN), Trombone 1/2 (TBONE 1/2), Baritone (BAR), and Tuba (TU).
- Strings:** Violin 1 (EG 1), Violin 2 (EG 2), Bass, and Piano (PNO).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind and brass sections play sustained notes with a *fff* (fortissimo) dynamic. The saxophones and tuba have melodic lines starting at measure 60, marked with a *mf* (mezzo-forte) dynamic. The piano part features a rhythmic accompaniment with chords and moving lines in both hands, also marked with *mf*. Measure numbers 57 through 65 are indicated at the bottom of the page.

Musical score for a symphony orchestra, measures 74-81. The score includes parts for Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpets 2/3, Horn, Trombone 1/2, Baritone, Tuba, Euphonium 1, Euphonium 2, Bass, and Piano. A circled '6' is above the Piccolo staff at measure 76. Dynamics include *ff* and *sf*.

Measures 74, 75, 76, 77, 78, 79, 80, 81.

Picc.

CL.

ALTO SAX.

TEN. SAX.

TRP 1

TRP 2/3

HN

TBONE 1/2

BAR

TU

EG 1

EG 2

BASS

PNO.

82 83 84 85 86 87 88 89

Picc. *ff* *ff* *mp*

CL. *ff* *ff* *mp*

ALTO SAX. *ff* *ff* *mp* *mf* ³

TEN. SAX. *ff* *ff* *mp* *mf* ³

TRPT 1 *ff* *ff* *mp*

TRPT 2/3 *ff* *ff* *mp*

HN *ff* *ff* *mp* *mf* ³

TBONE 1/2 *ff* *ff* *mp*

BAR. *ff* *ff* *mp*

TU *ff* *ff* *mp*

EG 1 *mf*

EG 2 *p* *ff*

BASS *p* *ff* *mf*

PNO. *ff*

90 91 92 93 94 95 96

This musical score page, numbered 14, contains measures 105 through 112. The ensemble includes Piccolo (PICC.), Clarinet (CL.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), Trumpet 1 (TPT 1), Trumpets 2/3 (TPT 2/3), Horn (HN), Trombone 1/2 (TBONE 1/2), Baritone (BAR.), Tuba (TU.), Electric Guitar 1 (EG 1), Electric Guitar 2 (EG 2), Bass (BASS), and Piano (PNO.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Piccolo, Clarinet, and Trumpet 1 parts begin in measure 105 with a dynamic marking of *f*. The Alto Saxophone and Tenor Saxophone parts enter in measure 106. The Trombone 1/2 and Baritone parts enter in measure 107. The Horn part enters in measure 108. The Tuba part enters in measure 109. The Electric Guitar 1 part enters in measure 110. The Electric Guitar 2 part enters in measure 111. The Bass part enters in measure 112. The Piano part is present throughout the page. The score concludes in measure 112 with a double bar line. A large watermark reading 'PERFORMING ARTS' is visible across the page.

Musical score for a jazz ensemble, measures 129-136. The score is written for the following instruments: Piccolo (Picc.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet 1 (Tpt 1), Trumpets 2/3 (Tpt 2/3), Horn (Hn), Trombone 1/2 (Tbone 1/2), Baritone (Bar.), Trombone (Tb), Euphonium 1 (Eg 1), Euphonium 2 (Eg 2), Bass, and Piano (Pno.).

Measures 129-132 show a melodic line in the Clarinet and Tenor Saxophone, with a dynamic marking of *mf*. The Trombone 1/2 and Baritone parts also feature melodic lines. The Trombone part has a dynamic marking of *mf*. The Bass part has a dynamic marking of *f*. The Piano part has a dynamic marking of *f*.

Measures 133-136 show a more complex texture. The Piccolo, Clarinet, Alto Saxophone, and Tenor Saxophone parts have a dynamic marking of *f*. The Trumpet 1, Trumpets 2/3, and Horn parts also have a dynamic marking of *f*. The Trombone 1/2 and Baritone parts have a dynamic marking of *f*. The Trombone part has a dynamic marking of *f*. The Bass part has a dynamic marking of *f*. The Piano part has a dynamic marking of *f*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

129

130

131

132

133

134

135

136

Picc. *ff*

CL. *ff*

ALTO SAX. *ff*

TEN. SAX. *ff*

TRP 1 *ff*

TRP 2/3 *ff*

HN *ff*

TBONE 1/2 *ff*

BAR. *ff*

TU *ff*

EG 1 *ff*

EG 2 *ff*

BASS *ff*

PNO. *ff*

137 138 139 140 141 142 143 144

This musical score page covers measures 145 through 150. The instrumentation includes Piccolo (Picc.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet 1 (Tpt 1), Trumpets 2/3 (Tpt 2/3), Horn (Hn), Trombone 1/2 (Tbone 1/2), Baritone (Bar), Tuba (Tu), Euphonium 1 (Eg 1), Euphonium 2 (Eg 2), Bass, and Piano (Pno.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth-note runs, quarter notes, and half notes. There are several instances of slurs and accents throughout the piece. A notable feature is a long, sustained note in the Clarinet and Trombone 1/2 parts starting in measure 147 and continuing through measure 150. The Piano part provides a steady accompaniment with a consistent eighth-note pattern in the left hand and chords in the right hand.