

ROCK THE DOME! | SHOW-2

CRAZY IN LOVE (BEYONCE), SHAKE IT OFF (TAYLOR SWIFT), I GET AROUND (BEACH BOYS),
SATURDAY NIGHTS ALRIGHT FOR FIGHTING (ELTON JOHN), HEY JUDE (BEATLES)

ARR. R. GEORGE

CRAZY IN LOVE ♩=100

The score is for the piece "Crazy in Love" by Beyoncé, arranged by R. George. It is in 4/4 time with a tempo of 100 beats per minute. The key signature has one flat (B-flat). The score is written for a full band and piano. The instruments and their parts are: Piccolo, Clarinet, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2/3, Horn, Low Brass 1/2, Low Brass 3, Tuba, Electric Guitar 1, Electric Guitar 2, Bass, and Piano. The piano part features a complex rhythmic accompaniment with triplets and sixteenth notes. The brass and woodwind parts play a driving, rhythmic melody. The electric guitars provide harmonic support and texture. The bass line is a steady eighth-note pattern. The score is marked with a dynamic of *ff* (fortissimo) throughout.

Musical score for measures 12 through 19. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, key signature of one flat. Measures 12-19 show melodic lines with accents and dynamics.
- CL.** (Clarinet): Treble clef, key signature of one flat. Measures 12-19 show chords and melodic lines with dynamics.
- ALTO SAX.** (Alto Saxophone): Treble clef, key signature of one flat. Measures 12-19 show melodic lines with dynamics.
- TEN. SAX.** (Tenor Saxophone): Treble clef, key signature of one flat. Measures 12-19 show melodic lines with dynamics.
- TRPT 1** (Trumpet 1): Treble clef, key signature of one sharp. Measure 12 is a whole rest, measures 13-19 are whole rests.
- TRPT 2/3** (Trumpets 2 and 3): Treble clef, key signature of one sharp. Measures 12-19 are whole rests.
- HN** (Horn): Treble clef, key signature of one sharp. Measures 12-19 are whole rests.
- LB 1/2** (Low Brass 1 and 2): Bass clef, key signature of one flat. Measures 12-19 are whole rests.
- LB 3** (Low Brass 3): Bass clef, key signature of one flat. Measures 12-19 are whole rests.
- TU** (Trombone): Bass clef, key signature of one flat. Measures 12-19 show a rhythmic pattern starting in measure 14 with dynamics.
- E.G. 1** (Electric Guitar 1): Treble clef, key signature of one flat. Measures 12-19 are whole rests.
- E.G. 2** (Electric Guitar 2): Treble clef, key signature of one flat. Measures 12-19 are whole rests.
- BASS** (Bass): Bass clef, key signature of one flat. Measures 12-19 show a rhythmic pattern starting in measure 14 with dynamics.
- PNO.** (Piano): Treble and Bass clefs, key signature of one flat. Measures 12-19 are whole rests.

Measures 12, 13, 14, 15, 16, 17, 18, and 19 are indicated at the bottom of the page.

C

PICC. *ff*
 CL. *ff*
 ALTO SAX. *ff*
 TEN. SAX. *ff*
 TRPT 1
 TRPT 2/3
 HN *ff*
 LB 1/2 *ff*
 LB 3 *ff*
 TU *ff*
 E.G. 1 *ff*
 E.G. 2 *ff*
 BASS *ff*
 PNO. *ff* PIANO PATCH

Measures: 30, 31, 32, 33, 34, 35, 36, 37

Picc.

CL.

ALTO SAX.

TEN. SAX.

TRPT 1

TRPT 2/3

HN

LB 1/2

LB 3

TRB

E.G. 1

E.G. 2

BASS

PNO.

47 48 49 50 51 52 53 54

Chord symbols: Gm, Eb, C, D, C, C7

(E) SATURDAY IS FOR...

This musical score is for the piece "SATURDAY IS FOR...". It is arranged for a large ensemble including woodwinds, brass, strings, and keyboard instruments. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The dynamics are marked as *ff* (fortissimo) for most of the piece, with a change to *f* (forte) starting at measure 58. The score is divided into measures 55 through 60. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with accents.
- CL.**: Clarinet, playing a rhythmic accompaniment.
- ALTO SAX.**: Alto Saxophone, playing a rhythmic accompaniment.
- TEN. SAX.**: Tenor Saxophone, playing a rhythmic accompaniment.
- TRPT 1**: Trumpet 1, playing a rhythmic accompaniment.
- TRPT 2/3**: Trumpets 2 and 3, playing a rhythmic accompaniment.
- HN**: Horns, playing a rhythmic accompaniment.
- LB 1/2**: Double Bass 1/2, playing a rhythmic accompaniment.
- LB 3**: Double Bass 3, playing a rhythmic accompaniment.
- TU**: Trombone, playing a rhythmic accompaniment.
- E.G. 1**: Electric Guitar 1, playing a rhythmic accompaniment.
- E.G. 2**: Electric Guitar 2, playing a rhythmic accompaniment.
- BASS**: Bass, playing a rhythmic accompaniment.
- PNO.**: Piano, playing a rhythmic accompaniment.

Picc. -
Cl. -
ALTO SAX. -
TEN. SAX. *f* -
TRPT 1 -
TRPT 2/3 -
Hrn *f* -
LB 1/2 -
LB 3 -
TU -
E.G. 1 *f* -
E.G. 2 -
BASS -
PNO. -

61 62 63 64 65 66

Picc.

Cl.

ALTO SAX.

TEN. SAX.

TRPT 1

TRPT 2/3

Hrn

LB 1/2

LB 3

TU

E.G. 1

E.G. 2

BASS

PNO.

77 78 79 80 81 82 83

PERFORMANCE USE ONLY

Picc. - Clarinet (CL.) - Alto Sax. - Tenor Sax. (TEN. SAX.) - Trumpet 1 (TRPT 1) - Trumpet 2/3 (TRPT 2/3) - Horn (HN) - Low Bass 1/2 (LB 1/2) - Low Bass 3 (LB 3) - Tuba (TU) - Electric Guitar 1 (E.G. 1) - Electric Guitar 2 (E.G. 2) - Bass (BASS) - Piano (PNO.)

Measures 84-90. The score features a complex rhythmic and harmonic structure. The woodwinds and brass play melodic lines with accents and slurs, while the rhythm section provides a steady accompaniment. The piano part includes chordal textures and melodic fragments. A *fff* dynamic marking is present in the woodwind and brass staves.

Musical score for a jazz ensemble, measures 101-108. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes dynamic markings such as *mp*, *ff*, *p*, and *f*. The instruments listed on the left are Picc., CL., ALTO SAX., TEN. SAX., TP1, TP2/3, HN., LB 1/2, LB 3, TU., E.G. 1, E.G. 2, BASS, and PNO. The piano part includes chord diagrams for F7, Bb, Bb9#17, Gm7, and C7. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The bottom of the page shows measure numbers 101 through 108.

WELCOME TO THE JUNGLE ♩=110

The musical score is arranged for the following instruments:

- Picc. (Piccolo)
- CL. (Clarinet)
- ALTO SAX. (Alto Saxophone)
- TEN. SAX. (Tenor Saxophone)
- TRPT 1 (Trumpet 1)
- TRPT 2/3 (Trumpets 2 and 3)
- Hrn (Horn)
- LB 1/2 (Low Bass 1 and 2)
- LB 3 (Low Bass 3)
- TU (Tuba)
- E.G. 1 (Electric Guitar 1)
- E.G. 2 (Electric Guitar 2)
- BASS (Bass)
- PNO. (Piano)

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and performance instructions like *DELAY*. The piece is in 4/4 time with a tempo of 110 beats per minute. The key signature has one flat (B-flat).

127

128

129

130

131

132

133

134

135

136

Picc.

CL.

ALTO SAX.

TEN. SAX.

TRPT 1

TRPT 2/3

Hrn

LB 1/2

LB 3

TU

E.G. 1

E.G. 2

BASS

PNO.

137 138 139 140 141 142 143 144 145

ACCEL.

f *ff* *fff*

♩ 132

Musical score for a jazz ensemble, measures 146-152. The score is written for the following instruments: Piccolo (Picc.), Clarinet (Cl.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), Trumpet 1 (TRPT 1), Trumpet 2/3 (TRPT 2/3), Horn (HN), Low Brass 1/2 (LB 1/2), Low Brass 3 (LB 3), Tuba (TU), Electric Guitar 1 (E.G. 1), Electric Guitar 2 (E.G. 2), Bass (BASS), and Piano (PNO.). The music is in 4/4 time with a tempo of 132 beats per minute. The key signature has two flats (B-flat and E-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *ff* (fortissimo) throughout. The piano part includes chord diagrams for E-flat major and C major. Measure numbers 146, 147, 148, 149, 150, 151, and 152 are indicated at the bottom of the page.