

Rêverie

for symphonic winds & percussion

DEBUSSY

Ryan George

Fornine Music

PERUSAL SCORE: Not for Performance Use

INSTRUMENTATION

2 Flute
Oboe
2 Bassoon

3 Bb Clarinet
Bb Bass Clarinet

2 Alto Saxophone
Tenor Saxophone
Baritone Saxophone

3 Trumpet
4 F Horn
2 Trombone
Bass Trombone
Baritone
Tuba

Bells
Vibraphone

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Reverie

[for the Guyer High School Band]

DEBUSSY

arr. Ryan George

Sweetly Expressive (♩=100)

Flute 1

Flute 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Bassoon 1 | 2

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Horn 1 | 2

Horn 3 | 4

B♭ Trumpet 1

B♭ Trumpet 2 | 3

Tuba 1 | 2

Bass Tuba

Euph

Tuba

Bells

Vibes

mp

p

f

1. mute

p

*Slurs imply sustain pedal

1 2 3 4 5 6 7 8

Fl 1 *mf*

Fl 2 *mf*

Ob. *mp* solo *f* *mf* all

B♭ Cl 1 *mp* *p* *mf*

B♭ Cl 2 *mp* *p* *mf*

B♭ Cl 3 *mp* *p* *mf*

B. Cl. *mp* *mf*

Bsn 1 2 *mp* *p* *mf*

Alto Sax 1 *p* *mf*

Alto Sax 2 *p* *mf*

Ten. Sax. *p* *mf*

Bari. Sax. *p* *mf*

Hn 1 2 *mp* open

Hn 3 4

Tpt 1

Tpt 2 3

Tbn 1 2

Bass Tbn

Euph.

Tba. 1. player *p* *mf*

Bells

Vib. *mf*

9 10 11 12 13 14 15 16

ERUSAL SCORE: Not for Performance Use

ÉRUSAL

19

The image displays a page of a musical score for a large ensemble. The score is written for various instruments, including Flutes (Fl 1, Fl 2), Oboe (Ob), Clarinets (Bb Cl 1, Bb Cl 2, Bb Cl 3, B. Cl.), Bassoon (Bsn 1 | 2), Saxophones (Alto Sax 1, Alto Sax 2, Ten. Sax., Bari. Sax.), Horns (Hn 1 | 2, Hn 3 | 4), Trumpets (Tpt 1, Tpt 2 | 3), Trombones (Tbn 1 | 2, Bass Tbn), Euphonium (Euph.), Tuba (Tba.), Bells (Bells), and Vibraphone (Vib.). The score is in 4/4 time and features dynamic markings such as *p*, *mp*, and *mf*. A large watermark reading "ÉRUSAL SCORE Not for Performance Use" is overlaid diagonally across the page. The page number "19" is located at the top center. The bottom of the page shows measure numbers from 17 to 23.

17 18 19 20 21 22 23

ERUSAL

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl 1, Fl 2, Ob, B♭ Cl 1, B♭ Cl 2, B♭ Cl 3, B. Cl., Bsn 1 | 2, Alto Sax 1, Alto Sax 2, Ten. Sax., Bari. Sax., Hn 1 | 2, Hn 3 | 4, Tpt 1, Tpt 2 | 3, Tbn 1 | 2, Bass Tbn, Euph., Tba., Bells, and Vib. The score is written in a common time signature with a key signature of two flats. It features various musical notations such as slurs, ties, and dynamic markings (f, p, mf, div, uni). The page is numbered 25 through 29 at the bottom.

SCORE: Not for Performance Use

ERUSAL SCORE: Not for Performance Use

rit.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Fl 1, Fl 2, Ob, B♭ Cl 1, B♭ Cl 2, B♭ Cl 3, B. Cl., Bsn 1 2, Alto Sax 1, Alto Sax 2, Ten. Sax., Bari. Sax., Hn 1 2, Hn 3 4, Tpt 1, Tpt 2 3, Tbn 1 2, Bass Tbn, Euph., Tba., Bells, and Vib. The score is written in a common time signature with a key signature of two flats. It features various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *mf*, and *pp*. A large diagonal watermark is present across the page.

ERUSALIM SCORE! Not for Performance Use

35 More motion (♩=108)

Musical score for a symphony orchestra, measures 35-42. The score is in 3/4 time with a tempo of 108 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and their parts are:

- Flutes 1 & 2 (Fl 1, Fl 2): Active melodic lines with dynamics *mp* and *f*.
- Oboe (Ob): Active melodic line with dynamics *mp* and *f*.
- Clarinets 1, 2, 3, and Bass Clarinet (B. Cl.): Active melodic lines with dynamics *mp* and *f*.
- Bassoon 1 & 2 (Bsn 1 | 2): Active melodic lines with dynamics *mp* and *f*.
- Alto Saxophones 1 & 2 (Alto Sax 1, 2): Active melodic lines with dynamics *f* and *mp*.
- Tenor Saxophone (Ten. Sax.): Active melodic line with dynamics *f* and *mp*.
- Bari. Saxophone (Bari. Sax.): Active melodic line with dynamics *mp* and *f*.
- Horn 1 & 2 (Hn 1 | 2): Active melodic lines with dynamics *mp*.
- Horn 3 & 4 (Hn 3 | 4): Active melodic lines with dynamics *mp*.
- Trumpets 1 & 3 (Tpt 1, 3): Active melodic lines with dynamics *f* and *mp*. Includes markings for "mute" and "open".
- Trumpet 2 (Tpt 2): Active melodic line with dynamics *f* and *mp*.
- Trombone 1 & 2 (Tbn 1 | 2): Active melodic lines with dynamics *f* and *mp*.
- Bass Trombone (Bass Tbn): Active melodic line with dynamics *f* and *mp*.
- Euphonium (Euph.): Active melodic line with dynamics *mp* and *f*.
- Tuba (Tba.): Active melodic line with dynamics *f* and *mp*.
- Bells (Bells): Active melodic line with dynamics *mp*.
- Vibraphone (Vib.): Active melodic line with dynamics *mp*.

Measures 35-42 are shown at the bottom of the page.

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Musical score for various instruments including Flutes (Fl 1, Fl 2), Oboe (Ob), Clarinets (Bb Cl 1, Bb Cl 2, Bb Cl 3, B. Cl.), Bassoon (Bsn 1 | 2), Saxophones (Alto Sax 1, Alto Sax 2, Ten. Sax., Bari. Sax.), Horns (Hn 1 | 2, Hn 3 | 4), Trumpets (Tpt 1, Tpt 2 | 3), Trombones (Tbn 1 | 2, Bass Tbn), Euphonium (Euph.), Tuba (Tba.), Bells (Bells), and Vibraphone (Vib.). The score includes dynamic markings such as *f* (forte) and *p* (piano) and performance instructions like *div.* and *unp.*. The page number 43 is visible at the bottom left.

ÉRUSAL SCORE: Not for Performance Use

rit.

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl 1
- Fl 2
- Ob
- B♭ Cl 1
- B♭ Cl 2
- B♭ Cl 3
- B. Cl.
- Bsn 1 | 2
- Alto Sax 1
- Alto Sax 2
- Ten. Sax.
- Bari. Sax.
- Hn 1 | 2
- Hn 3 | 4
- Tpt 1
- Tpt 2 | 3
- Tbn 1 | 2
- Bass Tbn
- Euph.
- Tba.
- Bells
- Vib.

Key performance markings include *p* (piano), *mf* (mezzo-forte), and *rit.* (ritardando). The score includes dynamic markings such as *p* at measures 51 and 56, and *mf* at measures 55 and 57. The score concludes at measure 57.

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59 Bright (♩=116)

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Fl 1
Fl 2
Ob
B♭ Cl 1
B♭ Cl 2
B♭ Cl 3
B. Cl.
Bsn 1 | 2
Alto Sax 1
Alto Sax 2
Ten. Sax.
Bari. Sax.
Hn 1 | 2
Hn 3 | 4
Tpt 1
Tpt 2 | 3
Tbn 1 | 2
Bass Tbn
Euph.
Tba.
Bells
Vib.

59 *mf* 60 ³ 61 62 63 64 ³ 65 66 67

PERUSAHAAN

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rit.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Fl 1, Fl 2, Ob, B♭ Cl 1, B♭ Cl 2, B♭ Cl 3, B. Cl., Bsn 1 & 2, Alto Sax 1, Alto Sax 2, Ten. Sax., Bari. Sax., Hn 1 & 2, Hn 3 & 4, Tpt 1, Tpt 2 & 3, Tbn 1 & 2, Bass Tbn, Euph., Tba., Bells, and Vib. The score is written in 4/4 time and includes various musical notations such as triplets, dynamics (f), and a 'rit.' (ritardando) marking. The page number '10' is in the top right corner. A large watermark 'PERUSAHAAN SCORE: Not for Performance Use' is overlaid diagonally across the page. At the bottom, measure numbers 69, 70, 71, 72, 73, and 74 are indicated.

PERUSAL SCORE: Not for Performance Use

a tempo (♩=100)

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl 1, Fl 2, Ob, B♭ Cl 1, B♭ Cl 2, B♭ Cl 3, B. Cl., Bsn 1 | 2, Alto Sax 1, Alto Sax 2, Ten. Sax., Bari. Sax., Hn 1 | 2, Hn 3 | 4, Tpt 1, Tpt 2 | 3, Tbn 1 | 2, Bass Tbn, Euph., Tba., Bells, and Vib. The score spans measures 76 to 83. Dynamics include *mp*, *p*, and *mf*. The Vibraphone part features a rhythmic pattern of eighth notes with a triplet in measure 78. The Oboe part has a melodic line with a triplet in measure 78. The Clarinet and Saxophone parts have rhythmic patterns. The Horns and Trumpets have melodic lines. The Trombones and Euphonium/Tuba parts are mostly rests. The Bells and Vibraphone parts have rhythmic patterns.

PERUSAL SCORE: Not for Performance Use

84

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl 1 & 2, Ob, B♭ Cl 1 & 2, B♭ Cl 3, B. Cl., Bsn 1 & 2, Alto Sax 1 & 2, Ten. Sax., Bari. Sax., Hn 1 & 2, Hn 3 & 4, Tpt 1 & 2, Tbn 1 & 2, Bass Tbn., Euph., Tba., Bells, and Vib. The score is written in a key signature of two flats and a 4/4 time signature. It features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and includes various musical notations like slurs, accents, and articulation marks. A large watermark 'PERUSAL SCORE' is overlaid diagonally across the page, and a smaller watermark 'Not for Performance' is also visible.

rit.

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl 1
- Fl 2
- Ob
- B♭ Cl 1
- B♭ Cl 2
- B♭ Cl 3
- B. Cl.
- Bsn 1 2
- Alto Sax 1
- Alto Sax 2
- Ten. Sax.
- Bari. Sax.
- Hn 1 2
- Hn 3 4
- Tpt 1
- Tpt 2 3
- Tbn 1 2
- Bass Tbn
- Euph.
- Tba.
- Bells
- Vib.

Key musical markings include *mf* (mezzo-forte) and *p* (piano) dynamics, *rit.* (ritardando) tempo markings, and articulation marks such as slurs and accents. Measure numbers 92 through 101 are indicated at the bottom of the page.

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