

a midnight dance

...through the poison garden

for symphonic winds & percussion



Ryan George | fornine music

A MIDNIGHT DANCE... THROUGH THE POISON GARDEN

was commissioned by the Seminole County Public High School Band Programs.

PROGRAM NOTES

Adjacent Alnwick Castle, in Northumberland, England, is a vast complex of formal gardens. Amongst these many gardens sits a smaller one, that is only accessible through a black gate. And fixed to the front of this gate is a sign with a prominent skull & crossbones, and the words, “THESE PLANTS CAN KILL”. For all the plants within these gates are toxic. Visitors are forbidden from touching, tasting, or smelling any of these plants, or risk the natural consequences.

A Midnight Dance... through the poison garden imagines one entering through these gates and dancing their way through this precarious organic environment. The intoxicating element of danger guiding their steps and movement under the light of a full moon.

INSTRUMENTATION

Piccolo
2 Flute
2 Oboe
2 Bassoon
3 Bb Clarinet
Bb Bass Clarinet

2 Alto Sax
Tenor Sax
Baritone Sax

4 F Horn
3 Bb Trumpet
3 Trombone
Euphonium
Tuba

St Bass

Piano

Timpani

Perc 1: Vibraphone
Perc 2: Glockenspiel, triangle
Perc 3: Xylophone
Perc 4: Crash Cymbal, Suspended Cymbal, Splash Cymbal, Marimba
Perc 5: Concert Bass Drum, Mounted Castenets, Finger Cymbals

**Instrument is shared*

Performance materials for this, and other works are available at forninemusic.com

A MIDNIGHT DANCE... through the poison garden

Ryan George
| 2024 |

Dark & mysterious ♩=100

Piccolo

Flute 1

Flute 2

Oboe 1 | 2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Bassoon 1 | 2

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

Horn 1 | 2

Horn 3 | 4

Trumpet 1

Trumpet 2 | 3

Trombone 1 | 2

Bass Trombone

Euphonium

Tuba

String Bass

Piano

Timpani

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

This image shows a page of a musical score, likely for a symphony, featuring multiple staves with complex notation. The score is divided into measures, with some measures containing rests. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The page number '34' is visible in the top right corner. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The notation is dense, with many notes and rests, and includes various musical symbols such as beams, slurs, and accents. The page is numbered 34 in the top right corner.

***Bombastic* ♩=160**

G.P.

Bombastic $\text{♩} = 160$ G.P.

Picc. 3/4

Fl 1 4

Fl 2

Ob 1 | 2

Cl 1

Cl 2

Cl 3

B. Cl.

Bsn.

Alto Sax 1 3

Alto Sax 2 4

Ten. Sax.

Bari. Sax.

Hn 1 | 2

Hn 3 | 4

Tpt 1 3

Tpt 2 | 3 4

Tbn 1 | 2

B. Tbn.

Euph.

Tu

S. Bass

Pno.

Timp. 3/4 **ff**

P1 4

P2

P3 *xylo*

P4 *Crash* **ff** *BD* **ff**

P5

12 **ff** 13 14 15 16 17 18 19 *splash*

3

27

Picc. 2 3 2

Fl 1 4 4 4

Fl 2 4 4 4

Ob 1 | 2 4 4 4

Cl 1 3 3 f 3 3 f mf 3 3

Cl 2 mf 3 3

Cl 3 mf 3 3

B. Cl.

Bsn.

Alto Sax 1 2 3 2

Alto Sax 2 4 4 4

Ten. Sax. f

Bari. Sax.

Hn 1 | 2

Hn 3 | 4

Tpt 1 2 3 2

Tpt 2 | 3 4 4 4

Tbn 1 | 2

B. Tbn.

Euph.

Tu solo (opt if no st bass) mf

S. Bass pizz mf

Pno. mf

Timp. 2 3 2

P1 4 4 4 mf (glock)

P2 mf

P3

P4 f

P5

28 29 30 31 32 33 34

This page of the musical score covers measures 35 through 42. The instrumentation includes a variety of woodwinds, brass, and strings. The score is written in a key signature of one flat (B-flat major or F minor) and a 2/4 time signature. Key features include:

- Measures 35-36:** Piccolo, Flutes 1 and 2, Oboe 1, and Clarinets 1, 2, and 3 have specific melodic lines. The Bassoon and Alto Saxophones 1 and 2 have sustained notes. The Horns 1 and 3 have a strong, accented entry in measure 35.
- Measures 37-42:** The woodwinds and brass sections (Trumpets 1 and 2, Trombones 1 and 2, Euphonium, and Tuba) have more active parts, often playing in unison or octaves. The strings (S. Bass, Pno., and Timp.) provide a rhythmic foundation.
- Dynamics and Articulation:** The score uses a range of dynamics from *ff* (fortissimo) to *p* (piano). Articulation marks like accents and slurs are used to shape the musical phrases.
- Performance Instructions:** Some parts include specific performance directions, such as "(opt if no st bass)" for the Tuba and "(hard mallets)" for the Timpani.

43

Picc. *ff*

Fl 1 *ff*

Fl 2 *ff*

Ob 1 2 *ff*

Cl 1 *ff*

Cl 2 *ff*

Cl 3 *ff*

B. Cl. *ff*

Bsn. *ff*

Alto Sax 1 *ff*

Alto Sax 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn 1 2 *ff*

Hn 3 4 *ff*

Tpt 1 *ff*

Tpt 2 3 *ff*

Tbn 1 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tu *ff*

S. Bass *arco*

Pno. *ff*

Timp.

P1

P2 *ff*

P3 *(crash)*

P4 *ff*

P5 *ff*

43 *ff* 44 45 46 47 48

Picc. *pp* *f* *ff*

Fl 1 *pp* *f* *ff*

Fl 2 *pp* *f* *ff*

Ob 1 | 2 *pp* *mf* *f* *ff*

Cl 1 *pp* *mf* *f* *ff*

Cl 2 *pp* *mf* *f* *ff*

Cl 3 *pp* *mf* *f* *ff*

B. Cl. *pp* *mf* *f* *ff*

Bsn. *pp* *mf* *f* *ff*

Alto Sax 1 *pp* *mf* *f* *ff*

Alto Sax 2 *pp* *mf* *f* *ff*

Ten. Sax. *pp* *mf* *f* *ff*

Bari. Sax. *pp* *mf* *f* *ff*

Hn 1 | 2 *pp* *mf* *f* *ff*

Hn 3 | 4 *pp* *mf* *f* *ff*

Tpt 1 *mf* *f* *ff*

Tpt 2 | 3 *mf* *f* *ff*

Tbn 1 | 2 *pp* *mf* *f* *ff*

B. Tbn. *pp* *mf* *f* *ff*

Euph. *pp* *mf* *f* *ff*

Tu *pp* *mf* *f* *ff*

S. Bass *pp* *mf* *f* *ff*

Pno.

Timp.

P1

P2 *ff*

P3

P4 *ff*

P5

49 50 51 52

molto rall.

Picc.

Fl 1

Fl 2

Ob 1 | 2

Cl 1

Cl 2

Cl 3

B. Cl.

Bsn.

Alto Sax 1

Alto Sax 2

Ten. Sax.

Bari. Sax.

Hn 1 | 2

Hn 3 | 4

Tpt 1

Tpt 2 | 3

Tbn 1 | 2

B. Tbn.

Euph.

Tu

S. Bass

Pno.

Timp.

P1

P2

P3

P4

P5

choke

3

4

3

4

3

4

3

4

53

54

55

56

57 Resume ♩=160

Picc. 3 4 4 3

Fl 1 4 4 4

Fl 2 4 4 4

Ob 1 | 2 3 3 3

Cl 1 3 3 3

Cl 2 3 3 3

Cl 3 3 3 3

B. Cl. ff

Bsn. ff

Alto Sax 1 3 4 3

Alto Sax 2 4 4 4

Ten. Sax. ff

Bari. Sax. ff

Hn 1 | 2 3 4 3

Hn 3 | 4 3 4 3

Tpt 1 3 4 3 ff

Tpt 2 | 3 4 4 4 ff

Tbn 1 | 2 3 3 3 ff

B. Tbn. ff

Euph. ff

Tu. ff

S. Bass ff

Pno.

Timpani 3 4 3 ff

P1 4 4 4 ff

P2

P3 ff

P4 ff

P5

57 ff 58 59 60 61 62 63

Picc.

Fl 1

Fl 2

Ob 1 | 2

Cl 1

Cl 2

Cl 3

B. Cl.

Bsn.

Alto Sax 1

Alto Sax 2

Ten. Sax.

Bari. Sax.

Hn 1 | 2

Hn 3 | 4

Tpt 1

Tpt 2 | 3

Tbn 1 | 2

B. Tbn.

Euph.

Tu

S. Bass

Pno.

Timp.

P1

P2

P3

P4

P5

64

65

66

67

68

69

70

76 *Slower, serene* ♩=124

Picc.

Fl 1

Fl 2

Ob 1 | 2

Cl 1

Cl 2

Cl 3

B. Cl.

Bsn.

Alto Sax 1

Alto Sax 2

Ten. Sax.

Bari. Sax.

Hn 1 | 2

Hn 3 | 4

Tpt 1

Tpt 2 | 3

Tbn 1 | 2

B. Tbn.

Euph.

Tu

S. Bass

Pno.

Tim.

P1

P2

P3

P4

P5

76

77

78

79

85

88 *Waltz* ♩=132

rit.

Picc.

Fl 1

pp

mf

solo. sweetly

Fl 2

pp

Ob. 1/2

pp

Cl 1

pp

p

Cl 2

pp

Cl 3

pp

B. Cl.

pp

Bsn.

pp

Alto Sax 1

pp

Alto Sax 2

pp

Ten. Sax.

pp

Bari. Sax.

pp

Hn 1/2

Hn 3/4

Tpt 1

Tpt 2/3

Tbn 1/2

B. Tbn.

Euph.

pp

Tu

pp

S. Bass

pp

Pno.

p

p

Timp.

P1

p

P2

p

P3

P4

P5

86 87 88 89 90 91 92 93

Picc.

Fl 1

Fl 2

Ob 1 | 2

Cl 1

Cl 2

Cl 3

B. Cl.

Bsn.

Alto Sax 1

Alto Sax 2

Ten. Sax.

Bari. Sax.

Hn 1 | 2

Hn 3 | 4

Tpt 1

Tpt 2 | 3

Tbn 1 | 2

B. Tbn.

Euph.

Tu

S. Bass

Pno.

Timp.

P1

P2

P3

P4

P5

94

95

96

97

98

99

100

101

rit.

Picc.

Fl 1

Fl 2

Ob 1 | 2

Cl 1

Cl 2

Cl 3

B. Cl.

Bsn.

Alto Sax 1

Alto Sax 2

Ten. Sax.

Bari. Sax.

Hn 1 | 2

Hn 3 | 4

Tpt 1

Tpt 2 | 3

Tbn 1 | 2

B. Tbn.

Euph.

Tu

S. Bass

Pno.

Timp.

P1

P2

P3

P4

P5

102

103

104

105

106

107

108

109

110

III Slower ♩=124

Picc.

Fl 1

Fl 2

Ob 1 | 2

Cl 1

Cl 2

Cl 3

B. Cl.

Bsn.

Alto Sax 1

Alto Sax 2

Ten. Sax.

Bari. Sax.

Hn 1 | 2

Hn 3 | 4

Tpt 1

Tpt 2 | 3

Tbn 1 | 2

B. Tbn.

Euph.

Tu

S. Bass

Pno.

Timp.

P1

P2

P3

P4

P5

111 112 113 114 115 116 117 118

rall.

Grand, dark ♩=92

Picc.

Fl 1

Fl 2

Ob 1 | 2

Cl 1

Cl 2

Cl 3

B. Cl.

Bsn.

Alto Sax 1

Alto Sax 2

Ten. Sax.

Bari. Sax.

Hn 1 | 2

Hn 3 | 4

Tpt 1

Tpt 2 | 3

Tbn 1 | 2

B. Tbn.

Euph.

Tu

S. Bass

Pno.

Timp.

P1

P2

P3

P4

P5

119

120

121

122

123

124

125

126

Picc.

Fl 1

Fl 2

Ob. 1 | 2

Cl 1

Cl 2

Cl 3

B. Cl.

Bsn.

Alto Sax 1

Alto Sax 2

Ten. Sax.

Bari. Sax.

Hn 1 | 2

Hn 3 | 4

Tpt 1

Tpt 2 | 3

Tbn 1 | 2

B. Tbn.

Euph.

Tu.

S. Bass

Pno.

Timp.

P1

P2

P3

P4

P5

140

141

142

143

144

145

146

accel.

Allegro ♩=160

Picc.

Fl 1

Fl 2

Ob 1 | 2

Cl 1

Cl 2

Cl 3

B. Cl.

Bsn.

Alto Sax 1

Alto Sax 2

Ten. Sax.

Bari. Sax.

Hn 1 | 2

Hn 3 | 4

Tpt 1

Tpt 2 | 3

Tbn 1 | 2

B. Tbn.

Euph.

Tu.

S. Bass

Pno.

Timp.

P1

P2

P3

P4

P5

all

p

mp

mf

f

ff

open

arco

crash

BD

146

147

148

149

150

151

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Picc., Fl 1, Fl 2, Ob 1 | 2, Cl 1, Cl 2, Cl 3, B. Cl., Bsn., Alto Sax 1, Alto Sax 2, Ten. Sax., Bari. Sax., Hn 1 | 2, Hn 3 | 4, Tpt 1, Tpt 2 | 3, Tbn 1 | 2, B. Tbn., Euph., Tu., S. Bass, Pno., and Timp. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *fff* and *mp*. A large watermark "Copyright © for Professional Use Only" is visible across the page.

Picc. 4 3

Fl 1 4

Fl 2 4

Ob 1 | 2

Cl 1 3 3 3 3 3

Cl 2

Cl 3

B. Cl. 3

Bsn.

Alto Sax 1 4 3

Alto Sax 2 4

Ten. Sax.

Bari. Sax.

Hn 1 | 2

Hn 3 | 4

Tpt 1 4 3

Tpt 2 | 3 4

Tbn 1 | 2

B. Tbn.

Euph.

Tu

S. Bass

Pno.

Timpani 4 3

P1 4

P2

P3

P4

P5

159 160 161 162 163 164

165

Picc. *f* *ff*³

Fl 1 *f* *ff*³

Fl 2 *f* *ff*³

Ob 1 | 2 *f* *ff*³

Cl 1 *f* *ff*³

Cl 2 *f* *ff*³

Cl 3 *f* *ff*³

B. Cl. *f* *ff*

Bsn. *f* *ff*

Alto Sax 1 *f* *ff*³

Alto Sax 2 *f* *ff*³

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Hn 1 | 2 *ff*

Hn 3 | 4 *ff*

Tpt 1 *f* *ff*³

Tpt 2 | 3 *f* *ff*³

Tbn 1 | 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tu. *f* *ff*

S. Bass *f* *ff*

Pno. *f* *ff*³

Timp. *f*

P1

P2

P3

P4 *f* *ff*

P5 *ff*

165 166 167 168 169 170 171

molto rall.

Massive ♩=100

Score for measures 180-187, featuring a variety of instruments including Piccolo, Flutes (F1, F2), Oboe (Ob 1), Clarinets (Cl 1, Cl 2, Cl 3, B. Cl.), Bassoon (Bsn.), Alto Saxophones (Alto Sax 1, Alto Sax 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horns (Hn 1, Hn 3), Trumpets (Tpt 1, Tpt 2, Tpt 3), Trombones (Tbn 1, B. Tbn.), Euphonium (Euph.), Tuba (Tu.), String Bass (S. Bass), Piano (Pno.), Timpani (Timp.), and Percussion (P1-P5).

The score is divided into measures 180 through 187. The key signature is B-flat major (two flats). The time signature is 4/4, with a tempo marking of *Massive* ♩=100. The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure 180: *mf*. Flutes (F1, F2) and Oboe (Ob 1) play a rhythmic pattern. Clarinets (Cl 1, Cl 2, Cl 3, B. Cl.) and Bassoon (Bsn.) play a similar pattern. Alto Saxophones (Alto Sax 1, Alto Sax 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.) play a similar pattern. Horns (Hn 1, Hn 3), Trumpets (Tpt 1, Tpt 2, Tpt 3), Trombones (Tbn 1, B. Tbn.), Euphonium (Euph.), and Tuba (Tu.) play a similar pattern. String Bass (S. Bass) plays a similar pattern. Piano (Pno.) plays a similar pattern. Timpani (Timp.) plays a similar pattern. Percussion (P1-P5) plays a similar pattern.

Measure 181: *mf*. Flutes (F1, F2) and Oboe (Ob 1) play a rhythmic pattern. Clarinets (Cl 1, Cl 2, Cl 3, B. Cl.) and Bassoon (Bsn.) play a similar pattern. Alto Saxophones (Alto Sax 1, Alto Sax 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.) play a similar pattern. Horns (Hn 1, Hn 3), Trumpets (Tpt 1, Tpt 2, Tpt 3), Trombones (Tbn 1, B. Tbn.), Euphonium (Euph.), and Tuba (Tu.) play a similar pattern. String Bass (S. Bass) plays a similar pattern. Piano (Pno.) plays a similar pattern. Timpani (Timp.) plays a similar pattern. Percussion (P1-P5) plays a similar pattern.

Measure 182: *fff*. Flutes (F1, F2) and Oboe (Ob 1) play a rhythmic pattern. Clarinets (Cl 1, Cl 2, Cl 3, B. Cl.) and Bassoon (Bsn.) play a similar pattern. Alto Saxophones (Alto Sax 1, Alto Sax 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.) play a similar pattern. Horns (Hn 1, Hn 3), Trumpets (Tpt 1, Tpt 2, Tpt 3), Trombones (Tbn 1, B. Tbn.), Euphonium (Euph.), and Tuba (Tu.) play a similar pattern. String Bass (S. Bass) plays a similar pattern. Piano (Pno.) plays a similar pattern. Timpani (Timp.) plays a similar pattern. Percussion (P1-P5) plays a similar pattern.

Measure 183: *fff*. Flutes (F1, F2) and Oboe (Ob 1) play a rhythmic pattern. Clarinets (Cl 1, Cl 2, Cl 3, B. Cl.) and Bassoon (Bsn.) play a similar pattern. Alto Saxophones (Alto Sax 1, Alto Sax 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.) play a similar pattern. Horns (Hn 1, Hn 3), Trumpets (Tpt 1, Tpt 2, Tpt 3), Trombones (Tbn 1, B. Tbn.), Euphonium (Euph.), and Tuba (Tu.) play a similar pattern. String Bass (S. Bass) plays a similar pattern. Piano (Pno.) plays a similar pattern. Timpani (Timp.) plays a similar pattern. Percussion (P1-P5) plays a similar pattern.

Measure 184: *fff*. Flutes (F1, F2) and Oboe (Ob 1) play a rhythmic pattern. Clarinets (Cl 1, Cl 2, Cl 3, B. Cl.) and Bassoon (Bsn.) play a similar pattern. Alto Saxophones (Alto Sax 1, Alto Sax 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.) play a similar pattern. Horns (Hn 1, Hn 3), Trumpets (Tpt 1, Tpt 2, Tpt 3), Trombones (Tbn 1, B. Tbn.), Euphonium (Euph.), and Tuba (Tu.) play a similar pattern. String Bass (S. Bass) plays a similar pattern. Piano (Pno.) plays a similar pattern. Timpani (Timp.) plays a similar pattern. Percussion (P1-P5) plays a similar pattern.

Measure 185: *fff*. Flutes (F1, F2) and Oboe (Ob 1) play a rhythmic pattern. Clarinets (Cl 1, Cl 2, Cl 3, B. Cl.) and Bassoon (Bsn.) play a similar pattern. Alto Saxophones (Alto Sax 1, Alto Sax 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.) play a similar pattern. Horns (Hn 1, Hn 3), Trumpets (Tpt 1, Tpt 2, Tpt 3), Trombones (Tbn 1, B. Tbn.), Euphonium (Euph.), and Tuba (Tu.) play a similar pattern. String Bass (S. Bass) plays a similar pattern. Piano (Pno.) plays a similar pattern. Timpani (Timp.) plays a similar pattern. Percussion (P1-P5) plays a similar pattern.

Measure 186: *fff*. Flutes (F1, F2) and Oboe (Ob 1) play a rhythmic pattern. Clarinets (Cl 1, Cl 2, Cl 3, B. Cl.) and Bassoon (Bsn.) play a similar pattern. Alto Saxophones (Alto Sax 1, Alto Sax 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.) play a similar pattern. Horns (Hn 1, Hn 3), Trumpets (Tpt 1, Tpt 2, Tpt 3), Trombones (Tbn 1, B. Tbn.), Euphonium (Euph.), and Tuba (Tu.) play a similar pattern. String Bass (S. Bass) plays a similar pattern. Piano (Pno.) plays a similar pattern. Timpani (Timp.) plays a similar pattern. Percussion (P1-P5) plays a similar pattern.

Measure 187: *fff*. Flutes (F1, F2) and Oboe (Ob 1) play a rhythmic pattern. Clarinets (Cl 1, Cl 2, Cl 3, B. Cl.) and Bassoon (Bsn.) play a similar pattern. Alto Saxophones (Alto Sax 1, Alto Sax 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.) play a similar pattern. Horns (Hn 1, Hn 3), Trumpets (Tpt 1, Tpt 2, Tpt 3), Trombones (Tbn 1, B. Tbn.), Euphonium (Euph.), and Tuba (Tu.) play a similar pattern. String Bass (S. Bass) plays a similar pattern. Piano (Pno.) plays a similar pattern. Timpani (Timp.) plays a similar pattern. Percussion (P1-P5) plays a similar pattern.

Picc. 3 4

Fl 1 4

Fl 2 4

Ob 1 | 2 5 6

Cl 1 5 6

Cl 2 5 6

Cl 3 5 6

B. Cl. 5

Bsn. 5 6

Alto Sax 1 3 4

Alto Sax 2 4

Ten. Sax. 4

Bari. Sax. 4

Hn 1 | 2 3 4

Hn 3 | 4 3 4

Tpt 1 3 4

Tpt 2 | 3 4

Tbn 1 | 2 4

B. Tbn. 4

Euph. 4

Tu. 4

S. Bass 4

Pno. *ff*

Timp. 3 4 *F, G, C, D* *fff*

P1 *ff*

P2 *ff*

P3 *ff*

P4 *ff*

P5 *ff*

188 189 190 191 192 193 194

molto rall. *With urgency* ♩=160

Picc. Fl 1 Fl 2 Ob 1 2 Cl 1 Cl 2 Cl 3 B. Cl. Bsn. Alto Sax 1 Alto Sax 2 Ten. Sax. Bari. Sax. Hn 1 2 Hn 3 4 Tpt 1 Tpt 2 3 Tbn 1 2 B. Tbn. Euph. Tu S. Bass Pno. Timp. P1 P2 P3 P4 P5

195 196 197 198 199 200 201

accel.

Picc. 4 3 4

Fl 1 4 3 4

Fl 2 4 3 4

Ob 1 | 2 4 3 4

Cl 1 4 3 4

Cl 2 4 3 4

Cl 3 4 3 4

B. Cl. 4 3 4

Bsn. 4 3 4

Alto Sax 1 4 3 4

Alto Sax 2 4 3 4

Ten. Sax. 4 3 4

Bari. Sax. 4 3 4

Hn 1 | 2 4 3 4

Hn 3 | 4 4 3 4

Tpt 1 4 3 4

Tpt 2 | 3 4 3 4

Tbn 1 | 2 4 3 4

B. Tbn. 4 3 4

Euph. 4 3 4

Tu 4 3 4

S. Bass 4 3 4

Pno. 4 3 4

Timp. 4 3 4

P1 4 3 4

P2 4 3 4

P3 4 3 4

P4 4 3 4

P5 4 3 4

202 203 204 205 206

Picc. *ff* *mf* *ff* *fff*

Fl 1 *ff* *mf* *ff* *fff*

Fl 2 *ff* *mf* *ff* *fff*

Ob 1 | 2 *ff* *mf* *ff* *fff*

Cl 1 *ff* *mf* *ff* *fff*

Cl 2 *ff* *mf* *ff* *fff*

Cl 3 *ff* *mf* *ff* *fff*

B. Cl. *ff* *fff*

Bsn. *ff* *fff*

Alto Sax 1 *ff* *mf* *ff* *fff*

Alto Sax 2 *ff* *mf* *ff* *fff*

Ten. Sax. *ff* *fff*

Bari. Sax. *ff* *fff*

Hn 1 | 2 *ff* *mf* *ff* *fff*

Hn 3 | 4 *ff* *mf* *ff* *fff*

Tpt 1 *ff* *mf* *ff* *fff*

Tpt 2 | 3 *ff* *mf* *ff* *fff*

Tbn 1 | 2 *ff* *fff*

B. Tbn. *ff* *fff*

Euph. *ff* *fff*

Tu *ff* *fff*

S. Bass *ff* *fff*

Pno. *ff* *mf* *ff* *fff*

Timp. *ff* *fff*

P1 *ff* *mf* *ff* *fff*

P2 *ff* *mf* *ff* *fff*

P3 *ff* *mf* *ff* *fff*

P4 *ff* *mf* *ff* *fff*

P5 *ff* *mf* *ff* *fff*

207 208 209 210 211 212 213

