

"KARAOKE" P1

LIVIN' ON A PRAYER - DON'T STOP BELIEVIN'

ARR. RYAN GEORGE

(A)

Musical score for "Karaoke" P1, featuring instruments: Flute, Clarinet, Alto Sax, Tenor Sax, Vocal/Lyr, Trumpet 1, Trumpet 2/3, Horn, Trombone 1/2, Baritone, Tuba, Drumset, Lead E. Guitar, Rhythm E. Guitar, Bass Guitar, and Keyboard. The score is marked "Moderate (♩=136)" and includes dynamic markings such as *f*, *ff*, and *fff*. The score is divided into measures, with a section labeled (A) starting at measure 5. The keyboard part includes a large sustained chord in the final measure.

ARRANGED WITH PERMISSION

9 (B)

FL. -

CL. -

ALTO SAX. -

TEN. SAX. -

Vc/Vlb

Tommy USED TO WORK ON THE DOCKS UN - ION'S BEEN ON STRIKE HE'S DOWN ON HIS LOCK. IT'S

TP1 -

TP2 -

TP3 -

HN. -

TBN 1 -

TBN 2 -

BAR -

TBA -

Drum Set -

L. GTR. -

R. GTR. -

BASS -

KEYS -

13

FL

CL *mf*

ALTO SAX *mf*

TEN SAX *mf*

Vc/Vlr
TOUGH SO TOUGH GI - NA WORKS THE DI - NEE ALL DAY WORK - ING FOR HER MAN SHE BEINGS HOME HER PRY. FRP

TP1 *mf*

TP2 3 *mf*

HN *mf*

TB1 2

BAR *f*

TB3 *mf*

DR

E. GTR

BASS *mf*

KEYS *mf*

D

21

FL.

CL.

ALTO SAX.

TEN. SAX.

VC/VLR

LOVE. FOR LOVE SHE SAYS WE'VE GOT TO HOLD ON TO WHAT WE'VE GOT IT DOES-N'T MAKE A DIF-FERENCE IF WE MAKE IT OR NOT. WE'VE

TRP 1

TRP 2
3

HN.

TBN 1
2

BAR.

TBA.

DRUMS

L. GTR.

R. GTR.

BASS

KEYS

44 (F) DON'T STOP BELVIN

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds and brass: Flute (FL), Clarinet (CL), Alto Saxophone (ALTO SAX), Tenor Saxophone (TEN. SAX), and a section for Violin and Viola (Vc/Vla). Below these are the vocal parts for Trumpet 1 (TPT 1), Trumpets 2 and 3 (TPT 2/3), Horns (HN), Trombone 1 and 2 (TBN 1/2), Baritone (BAR), and Tuba (TBA). The percussion section (DRUMS) is shown with a snare drum pattern. The string section includes Left Guitar (L. GTR.), Right Guitar (R. GTR.), Bass, and Keys. The score begins with a key signature of one flat (B-flat) and a common time signature. The title 'DON'T STOP BELVIN' is written above the vocal staves. The guitar and bass parts feature dynamic markings such as *mf*, *p*, and *ff*. The guitar part includes sixteenth-note runs and slurs. The bass part has a steady eighth-note accompaniment. The keys part provides a rhythmic accompaniment with chords. The drum part consists of a consistent snare drum pattern.

52 (4)

FL.

CL.

ALTO SAX.

TEN. SAX.

Vc/Lvr

JUST A SMALL TOWN GIRL — LIV - IN IN A LONE - LY WORLD — SHE TOOK THE MID-NIGHT TRAIN — GO - ING AN - Y — WHERE —

TRPT 1

TRPT 2

TRPT 3

Hr.

mf

TBN 1

TBN 2

Bar.

TBA

mf

Dr. ScT

L. GTR.

R. GTR.

BASS

KEYS

60 **(H)**

FL. *mf* *mp*

CL. *mp*

ALTO SAX. *mf*

TEN. SAX. *mf* *mp*

VC/VLR
A SING-ER IN A SMO-KE ROOM... SMELL A' WINE... AND CHEAP PER FUNE... FOR A SMILE THEY CAN SHARE THE NIGHT... IT GOES ON AND ON... AND ON... AND ON...

TRPT 1 *mf* *f* *mp*

TRPT 2/3 *mf* *f* *mp*

HN.

TBN 1/2 *mf* *mp*

BAR. *mf* *mp*

TBR. *mp*

DRUM SET *mp*

L. GTR. *mf* *f* *mp*

R. GTR. *mf* *mp*

BASS *mp*

KEYS *mp*

Chord symbols: Eb, Bb, Cm, Ab, Eb, Bb, Eb/B, Bb

68 **D**

FL. *f* *ff*

CL. *f* *ff*

ALTO SAX. *f* *ff*

TEN. SAX. *f* *ff*

VC/LVR *f*

STREET LIGHT_ PED - PLE_ LIV - ING JUST TO FIND E - MO - TION_ HI - DIN_ SOME - WHERE IN THE NIGHT

TRP 1 *f* *ff* >1-2 ON TOP SPLIT

TRP 2 *f* *ff*

TRP 3 *f* *ff*

HN. *f* *ff*

TBN. 1 *f* *ff*

TBN. 2 *f* *ff*

DRUM SET *f* *ff*

L. GTR. *f* *ff*

R. GTR. *f* *ff*

BASS *f* *ff*

KEYS *f* *ff*