

# "JUNGLE BOOGIE"

KOOL & THE GANG  
ARR. RYAN GEORGE

GRUOVIN (♩=110)

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- FLUTE/PICC:** Features a melodic line with triplets and slurs, starting with a forte (*f*) dynamic.
- CLARINET:** Mirrors the flute part with a similar melodic line.
- ALTO SAX:** Plays a steady accompaniment of chords.
- TENOR SAX:** Plays a steady accompaniment of chords.
- TRUMPET 1 & 2/3:** Trumpet 1 has a melodic line with triplets. Trumpets 2 and 3 play a rhythmic accompaniment.
- HORN:** Plays a steady accompaniment of chords.
- TROMBONE 1 & 2:** Plays a steady accompaniment of chords.
- BARITONE:** Plays a steady accompaniment of chords.
- TUBA:** Plays a steady accompaniment of chords.
- PERC CUES:** Provides a rhythmic accompaniment with various patterns.
- ELECTRIC GUITAR:** Plays a steady accompaniment of chords.
- BASS GUITAR:** Provides a steady bass line.

Dynamic markings include *f* (forte) and *ff* (fortissimo). The tempo is marked as 110 BPM. The score is divided into measures, with measure numbers 2, 3, 4, 5, and 6 indicated at the bottom.

ARRANGED WITH PERMISSION

*ff*

**A**

FL/PICC *ff*

CL *ff*

ALTO SAX *ff*

TEN SAX *ff*

TRP 1 *ff*

TRP 2 3 *ff*

HN *ff*

TBN 1 2 *ff*

BAR *ff*

TBA *mf*

DR *ff*

E. GTR *ff*

BASS *ff*

7 *ff* 8 *mf* 9 *mf* 10 11 12 13 *ff* 14

TOP SPLIT OPT.

FL/Picc

CL

ALTO SAX

TEN SAX

TRP 1

TRP 2/3

HORN

TBN 1/2

BAR

TBA

DR

E. GTR

BASS

15 16 17 18 19

*mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

FL/Picc

CL

ALTO SAX

TEN SAX

TRP 1

TRP 2/3

HN

TBN 1/2

BRE

TBA

DR

E. GTR

BASS

20 21 22 23

*mf*

**C**