

# "JUNGLE BOOGIE"

KOOL & THE GANG  
ARR. RYAN GEORGE

GROOVIN' ( $\text{A}=110$ )

The musical score consists of 12 staves, each representing a different instrument or section. The instruments are: Flute/Picc, Clarinet, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2, Horn, Trombone 1/2, Baritone, Tuba, Perc Cues, Electric Guitar, and Bass Guitar. The score is set in common time, with a key signature of one flat. The tempo is marked as "Groovin' ( $\text{A}=110$ )". The score includes dynamic markings such as  $f$  (fortissimo),  $ff$  (fuerzamente), and  $3$  (three measures). The electric guitar and bass guitar provide rhythmic patterns, while the brass and woodwind sections play melodic lines. The tuba and baritone provide harmonic support at the end of the piece.

Flute/Picc

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

HORN

TROMBONE 1/2

Baritone

Tuba

Perc Cues

Electric Guitar

Bass Guitar

2 3 4 5 6

ARRANGED WITH PERMISSION

A

Musical score page A, featuring parts for various instruments:

- Fl/Picc:** Playing eighth-note patterns at **ff**.
- CL:** Playing eighth-note patterns at **ff**.
- ALTO SAX:** Playing eighth-note patterns at **ff**.
- TEN. SAX:** Playing eighth-note patterns at **ff**.
- Pt 1:** Playing eighth-note patterns at **ff**.
- Pt 2:** Playing eighth-note patterns at **ff**.
- Hn:** Playing eighth-note patterns at **ff**.
- Tbn 1:** Playing eighth-note patterns at **ff**.
- Bar:** Playing eighth-note patterns at **ff**.
- Tba:** Playing eighth-note patterns at **ff**.
- Dr:** Playing eighth-note patterns at **ff**.
- E. GTR:** Playing eighth-note patterns at **ff**.
- BASS:** Playing eighth-note patterns at **ff**.

Measure numbers: 7, 8, 9 **mf**, 10, 11, 12, 13, 14.

A dynamic instruction **TOP SPLIT OPT.** is shown above the **Hn** staff in measure 14.

Musical score for orchestra and band, page 15-19. The score includes parts for Fl/picc, CL, ALTO SAX., TEN. SAX., TPT 1, TPT 2, HN, TEN 1, 2, BAR, TBA, DR., E. GTR., and BASS. The score shows measures 15 through 19, with dynamics and performance instructions indicated throughout.

C

FL/PICC

CL.

ALTO SAX.

TEN. SAX.

Pt 1

Pt 2

Hn.

TBN 1  
2

BAR

TBA

De

E. GTR

BASS

20

21

mf

22

23