JINX

for symphonic winds & percussion

Ryan George

Fornine Music

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Commissioned by

The Fillmore Wind Band, Jim Daughters & Stephen Lytle, Directors

In honor of their invitation to perform at the
71st Annual Midwest Clinic in Chicago, Illinois

with Consortium Members

A.L. Stanback Middle School, J. Michael Capps
Annapolis Middle School Symphonic Band, Erick Von Sas
F.J. Carnage Middle School, Matthew Pellas
Fuquay-Varina Middle School, Robin Gorham
Ligon GT Magnet Middle School Bands, Renee Todd
Madison Southern High School, David Ratliff
McCracken Middle School Bands, Chip De Stefano
Miamisburg High School Concert Band, Steve Aylward
Milford Junior High Bands, Jodi Smith
Model Laboratory Schools, Eric Sokolowski
Muhlenberg South Middle School Band, Joel Watson
Twenhofel Middle School Bands, Jim Daughters
Walnut Hills High School Junior Band, Richard Canter
Western Middle School for the Arts Symphonic Band, Eric Allen

Program Notes

JINX is a short mischievous work for concert band inspired by the superstitious notion that if one's good luck has run out then they must have been cursed, or jinxed. JINX was commissioned by the Fillmore Wind Band for their performance at the 2017 Midwest Clinic in Chicago.

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INSTRUMENTATION

2 Flutes
Oboe
Bassoon
3 Bb Clarinet
Bb Bass Clarinet

2 Alto Saxophone
Tenor Saxophone
Baritone Saxophone

2 Bb Trumpet
2 Horn
2 Trombone
Euphonium
Tuba

Bells + Cabasa + Glass Bottle
Vibraphone + Suspended Cymbal
Xylophone

Percussion 1 : *Splash Cymbal, Crash Cymbal, China Cymbal (18" preferred), Triangle, Jam Blocks (2 highest blocks in a set)*
Percussion 2: *Snare Drums, Concert Bass Drum, Wood Block, Slap Stick, Splash Cymbal (for snare effect)*

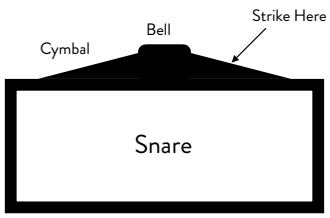
CONDUCTOR NOTES

Percussion is setup so that the piece can be played by 6 total players (1 player each on mallet instruments, 1 player on percussion-1 and 2 players on percussion-2). The bell and vibraphone players pull double duty with a few instruments so we can have expanded instrumentation without the need for more players.

Glass Bottle: this should be a clean, regular sized coke or beer bottle placed on a table or stand that is covered with a towel. The player should strike the bottle in the center of the neck with a triangle beater.

*Slurred notes on the vibe part indicate pedaling.
*Tied notes on Cymbal or Bass Drum parts indicate that the player should let the note ring.

Splash Cymbal and Snare: At the end of the piece the snare drummer should place a splash cymbal face down on the head of the drum, then play the rest of the piece by striking the cymbal (see diagram below). Doing this will mimic the sound of an electric set snare.



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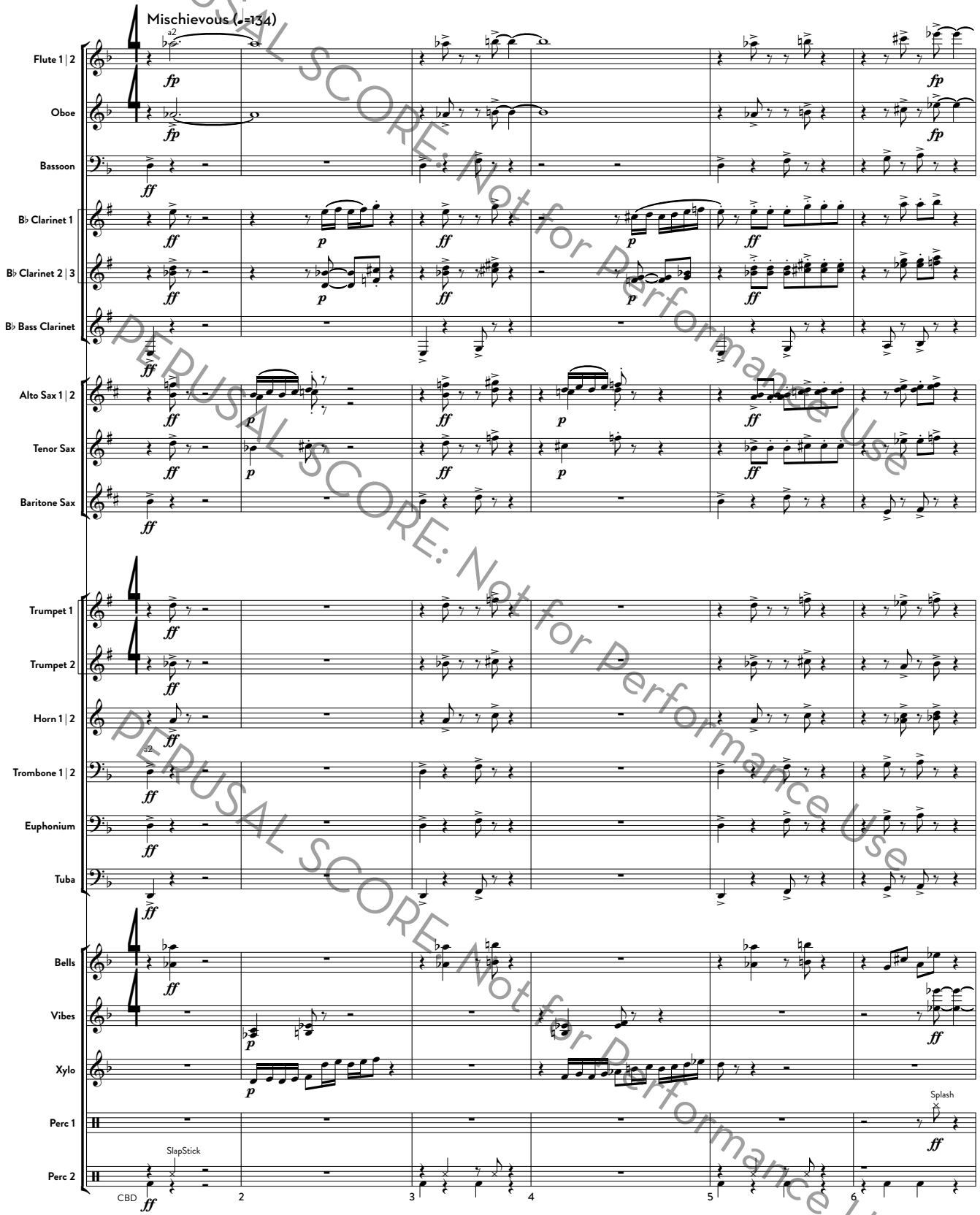
JINX

Commissioned by The Fillmore Wind Band Consortium
Cincinnati, OH

Ryan George
| 2017 |



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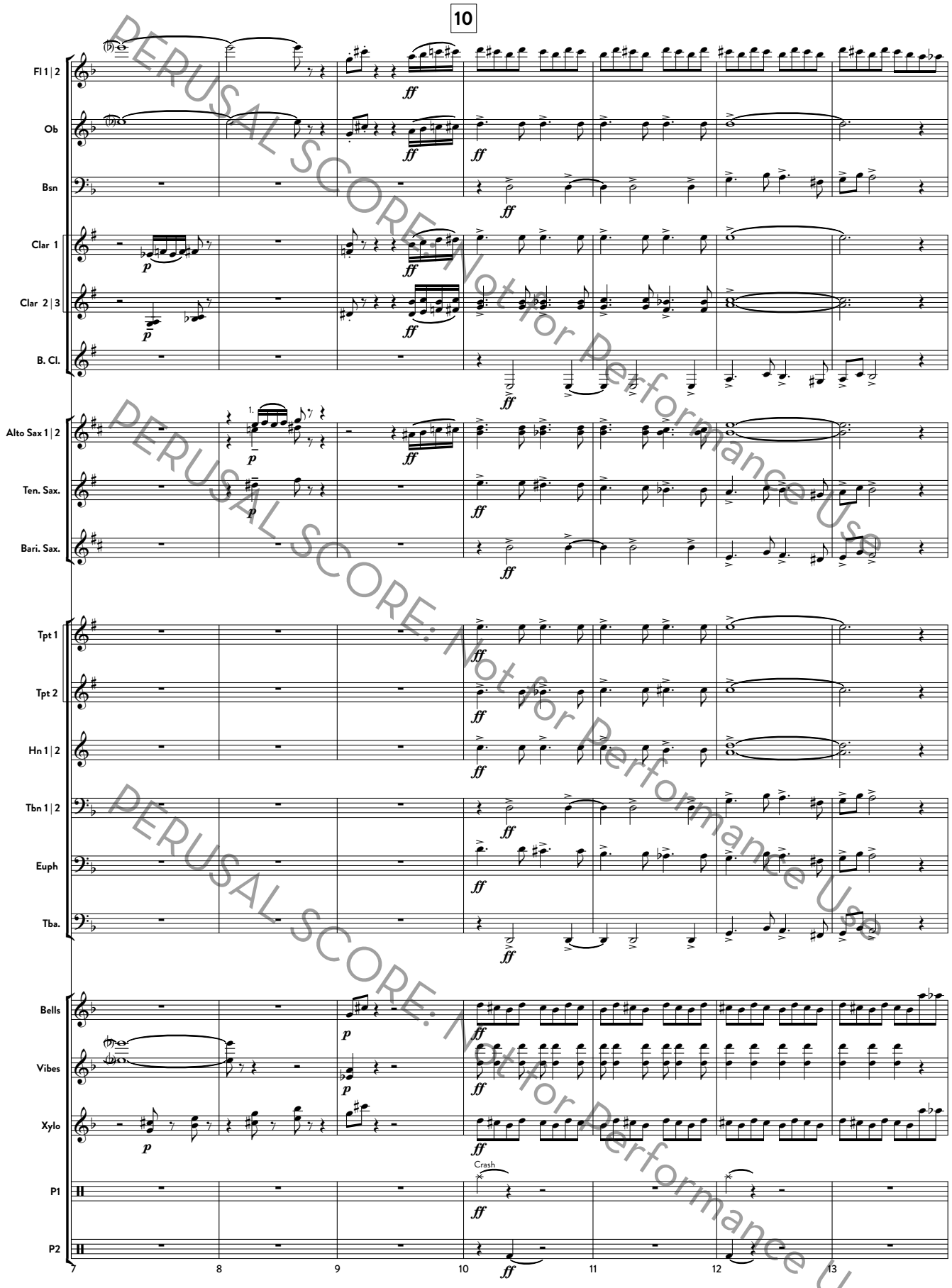

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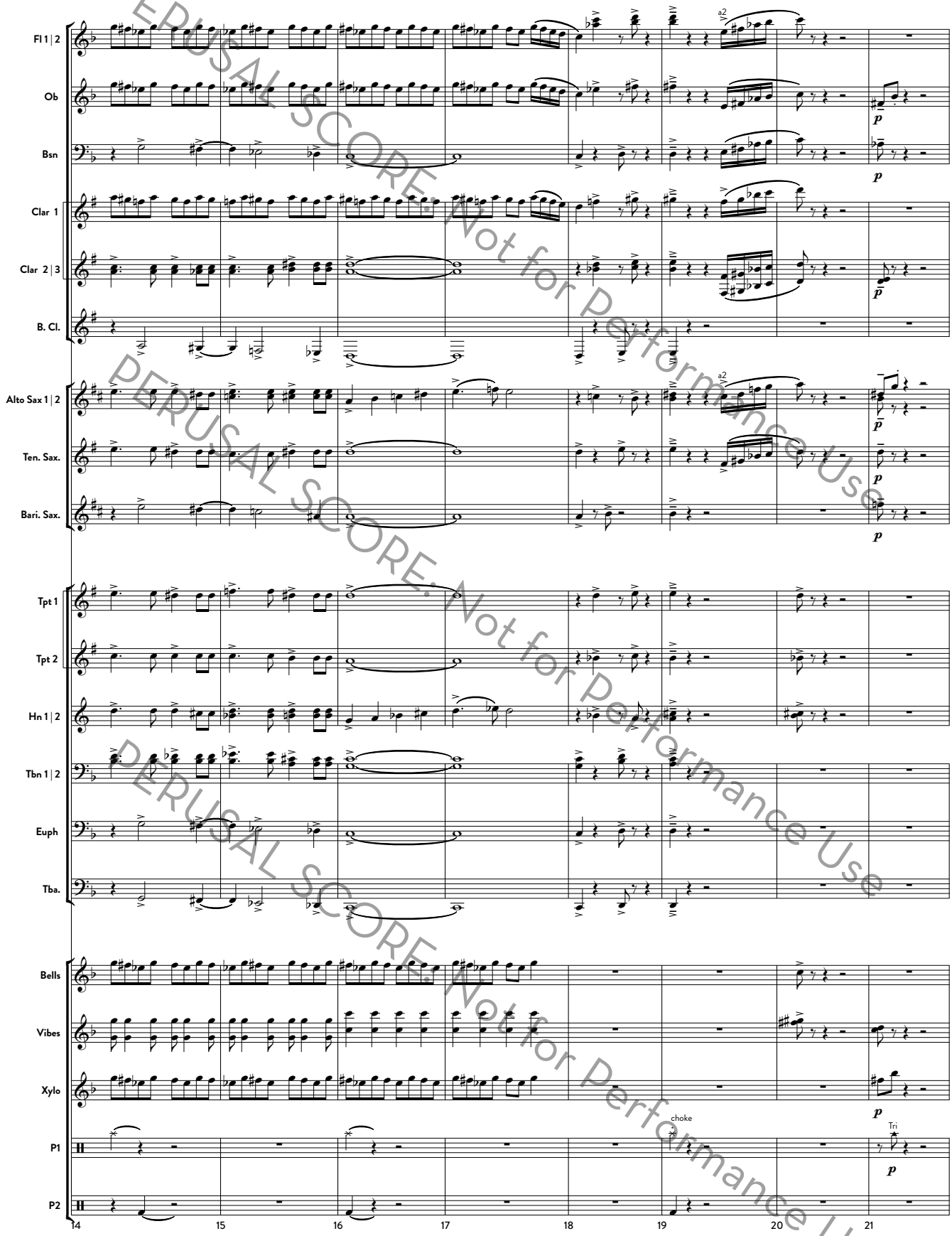

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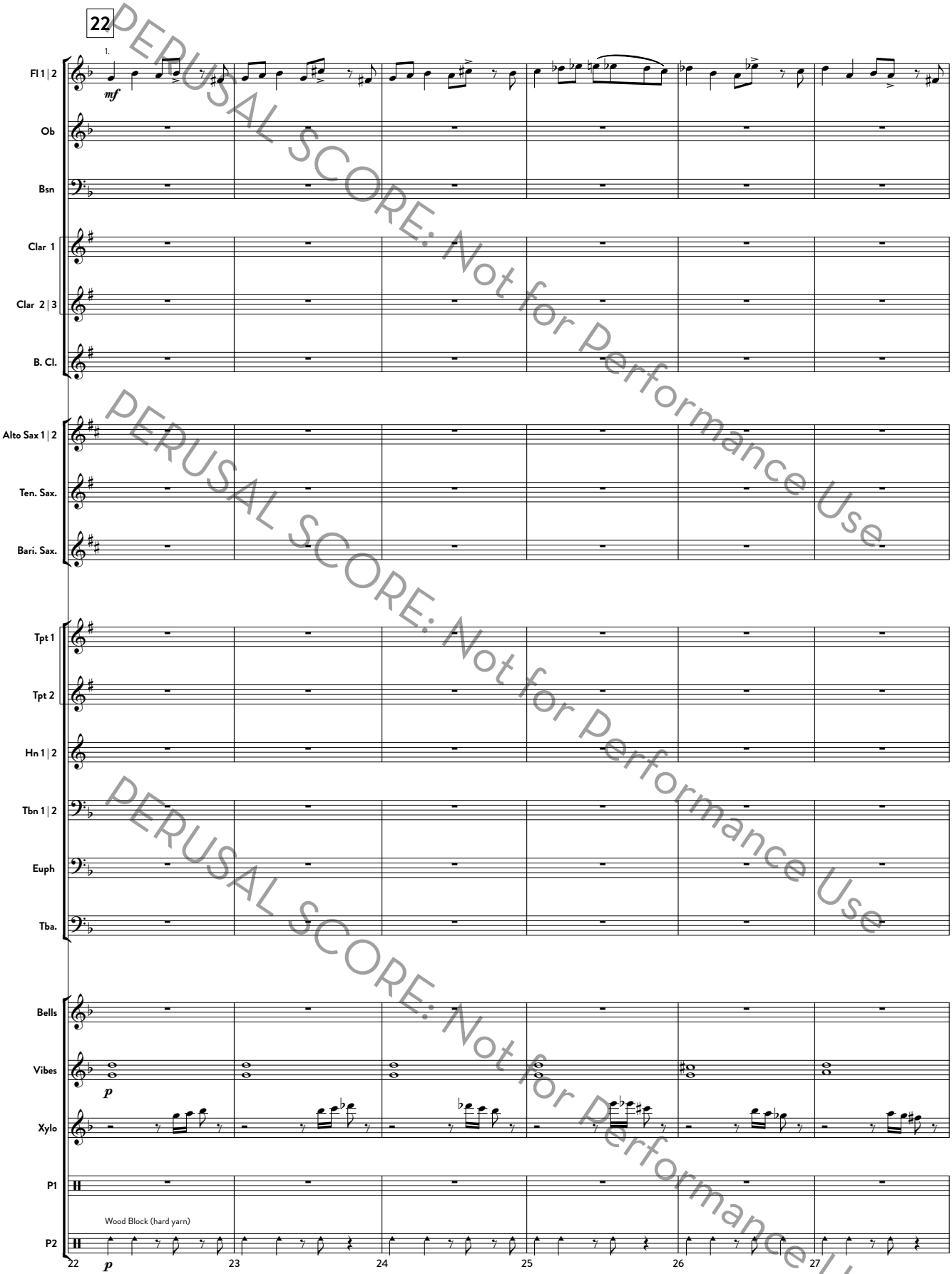

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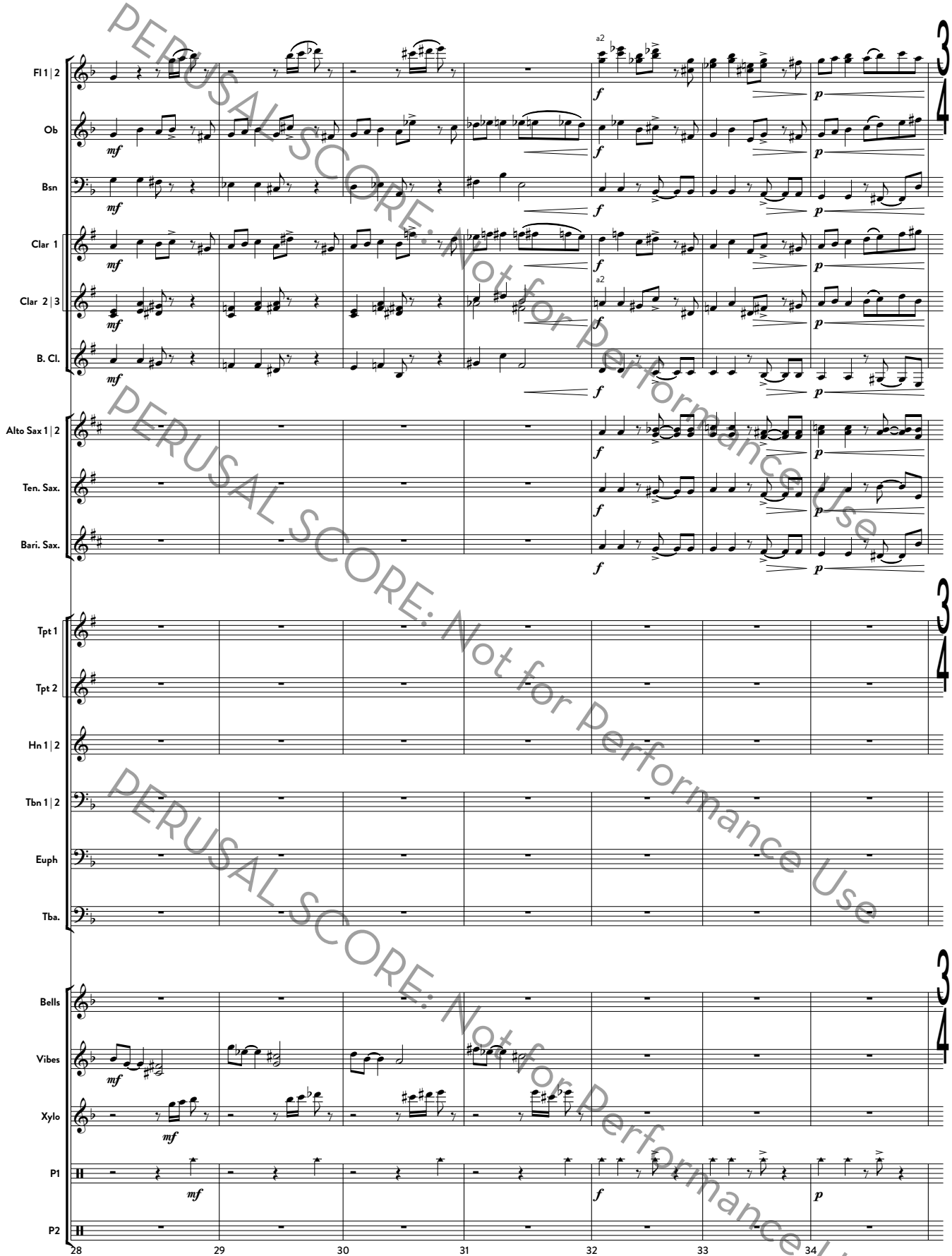

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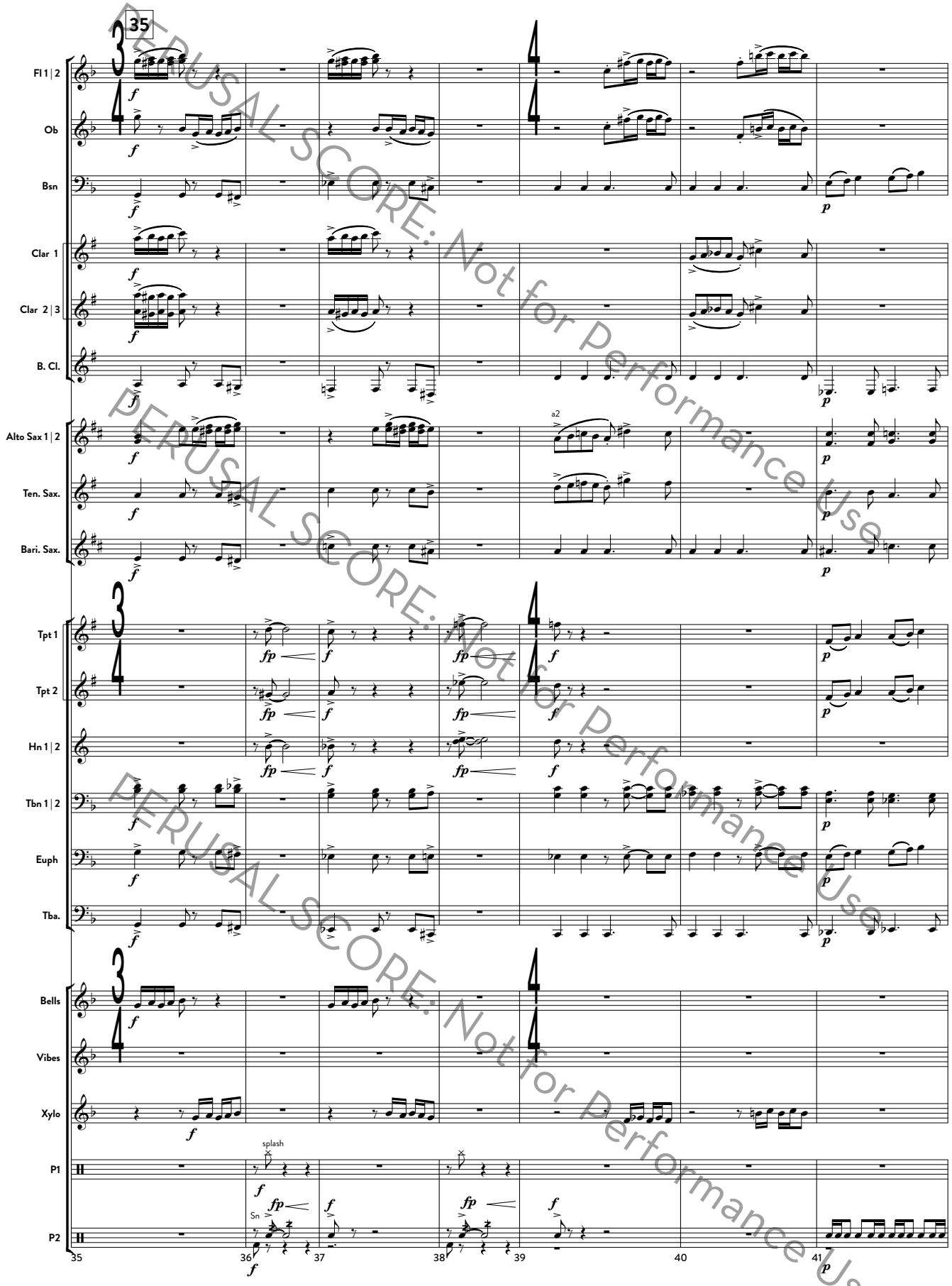

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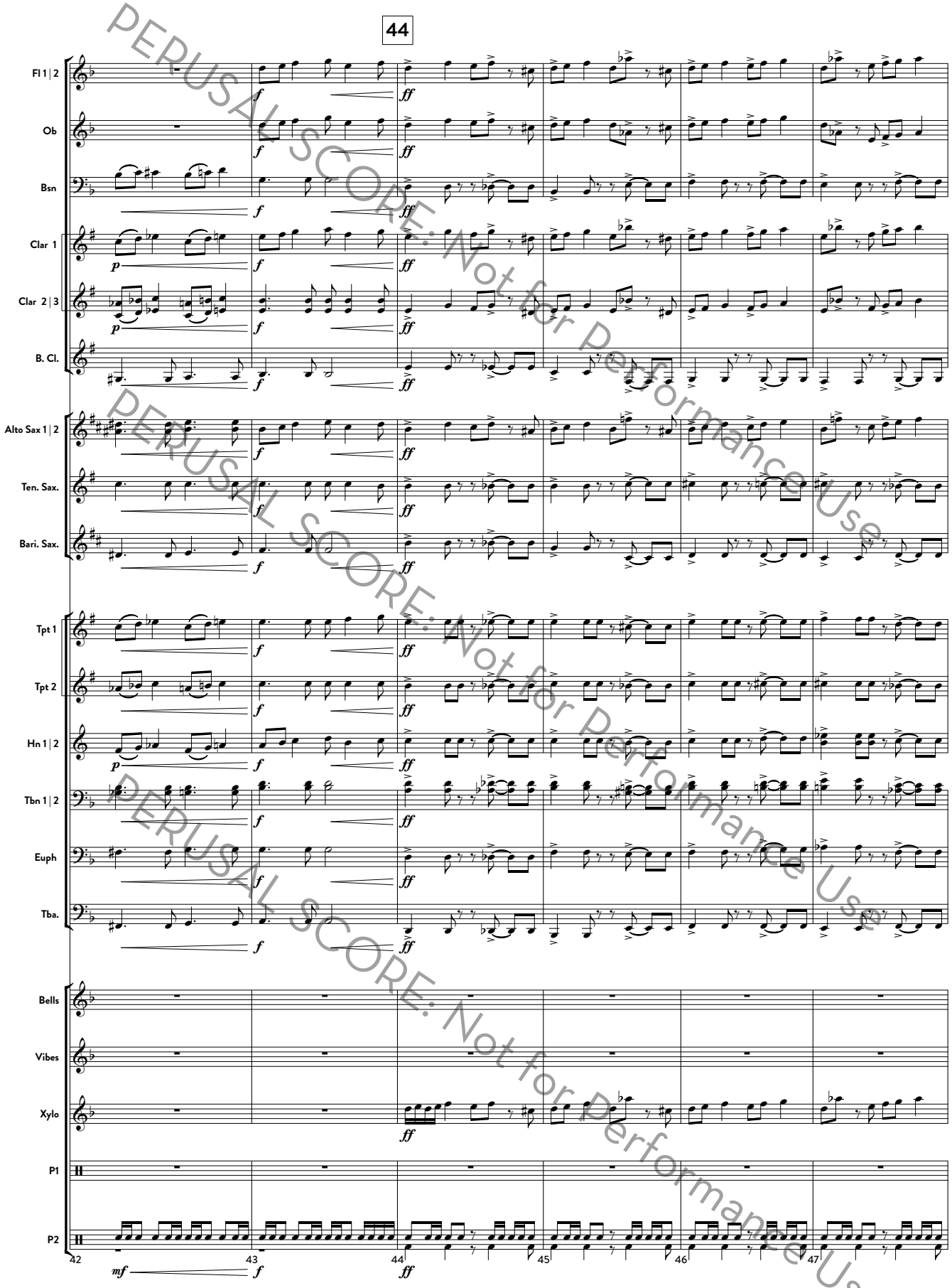

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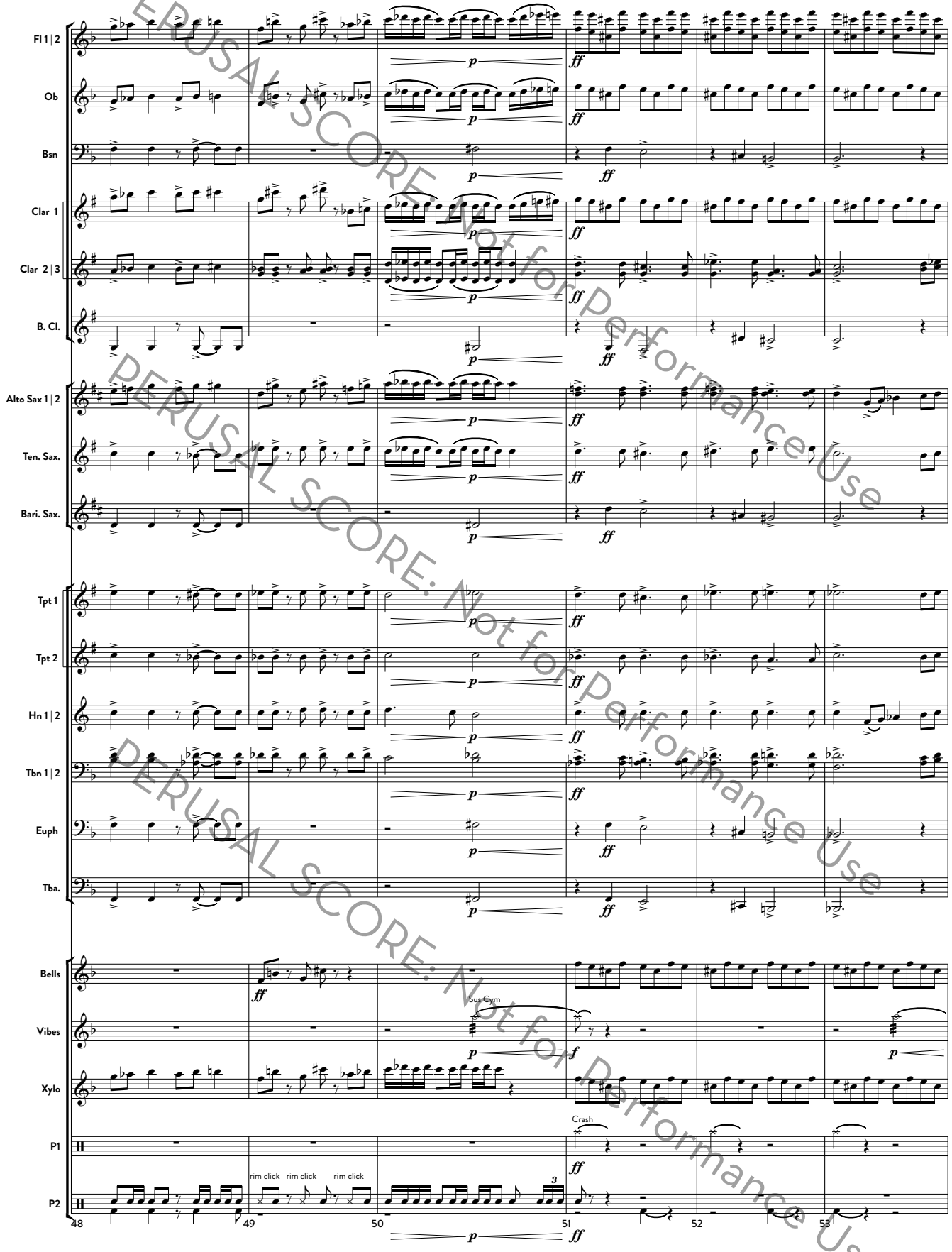

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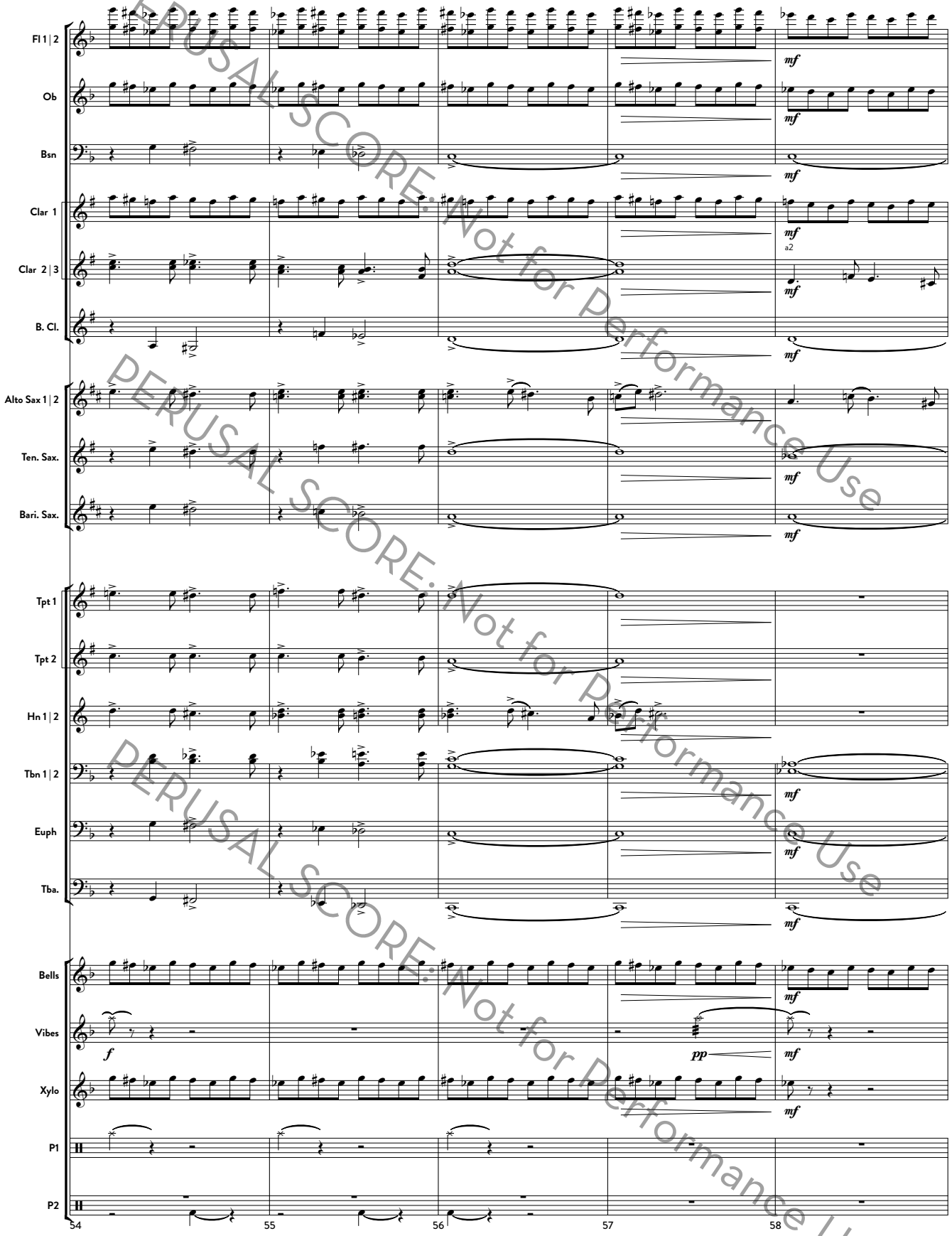

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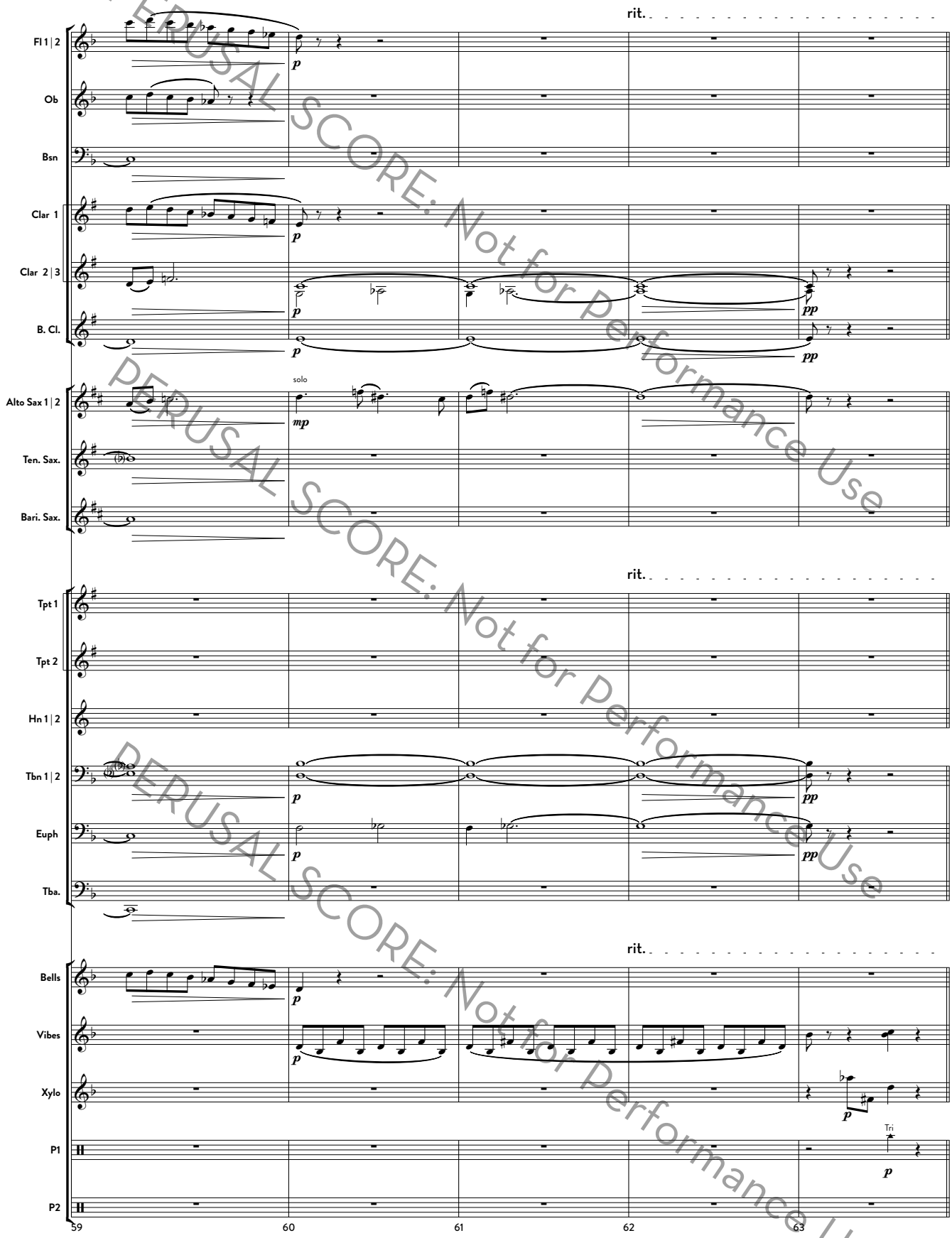

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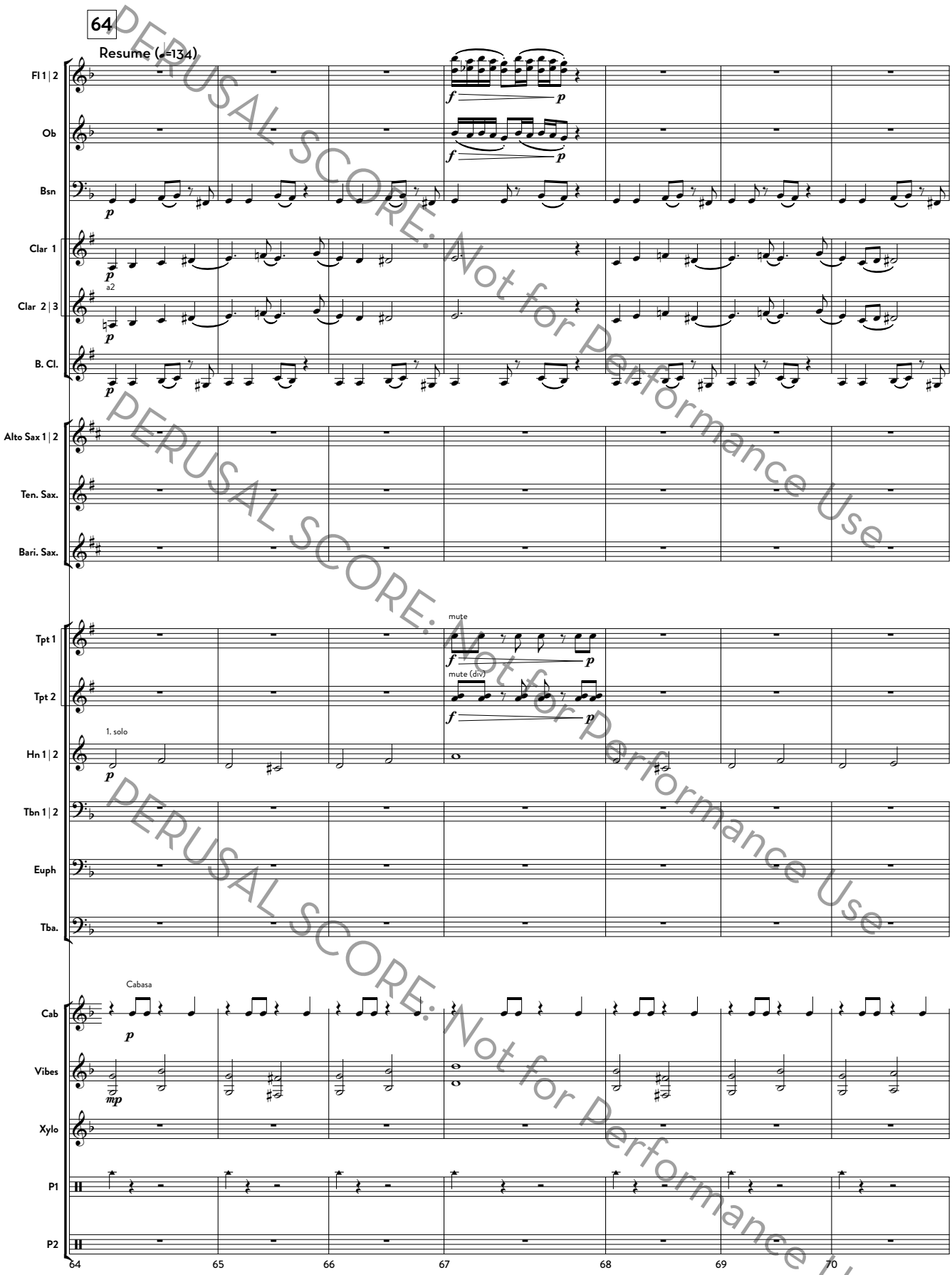

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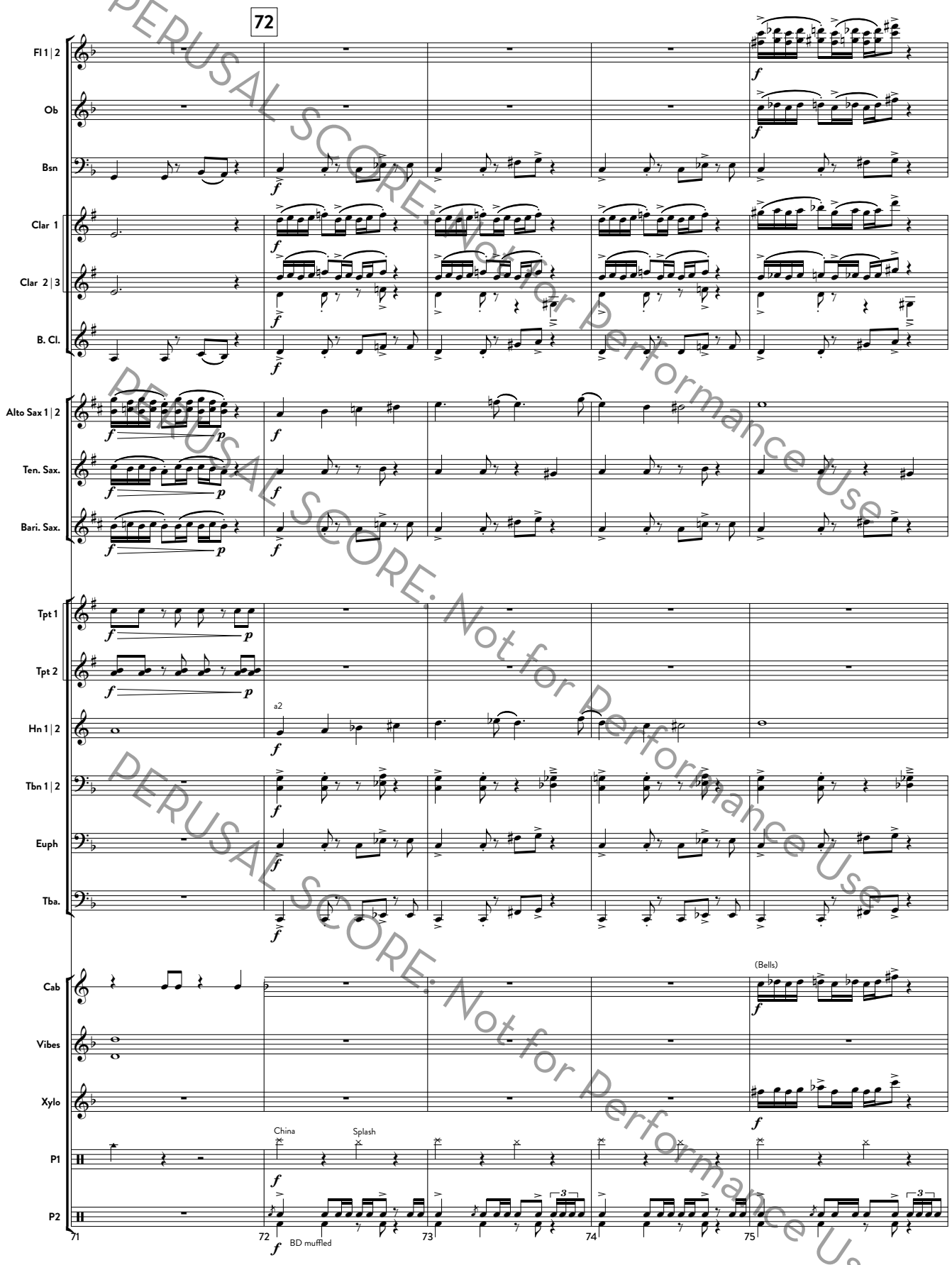

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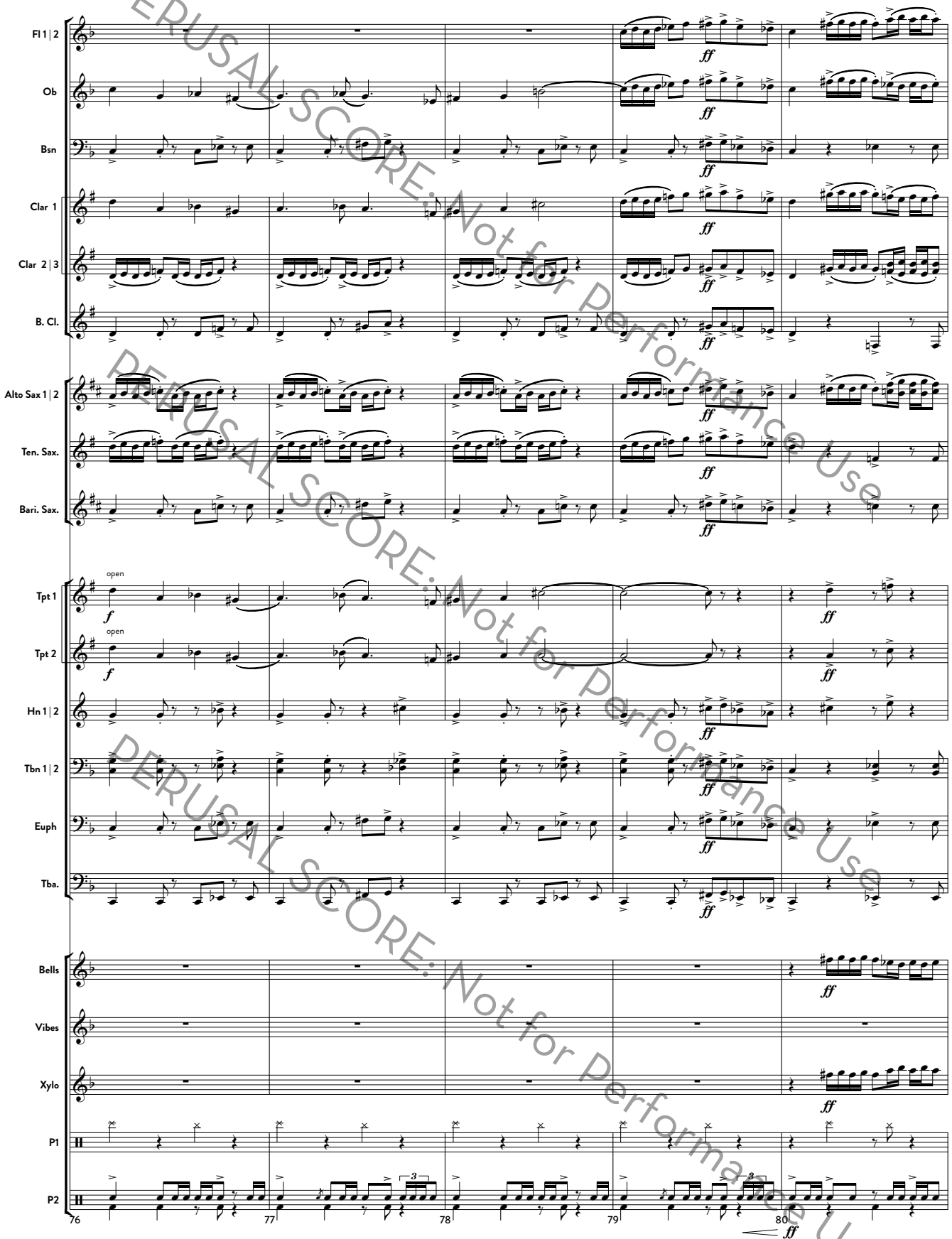

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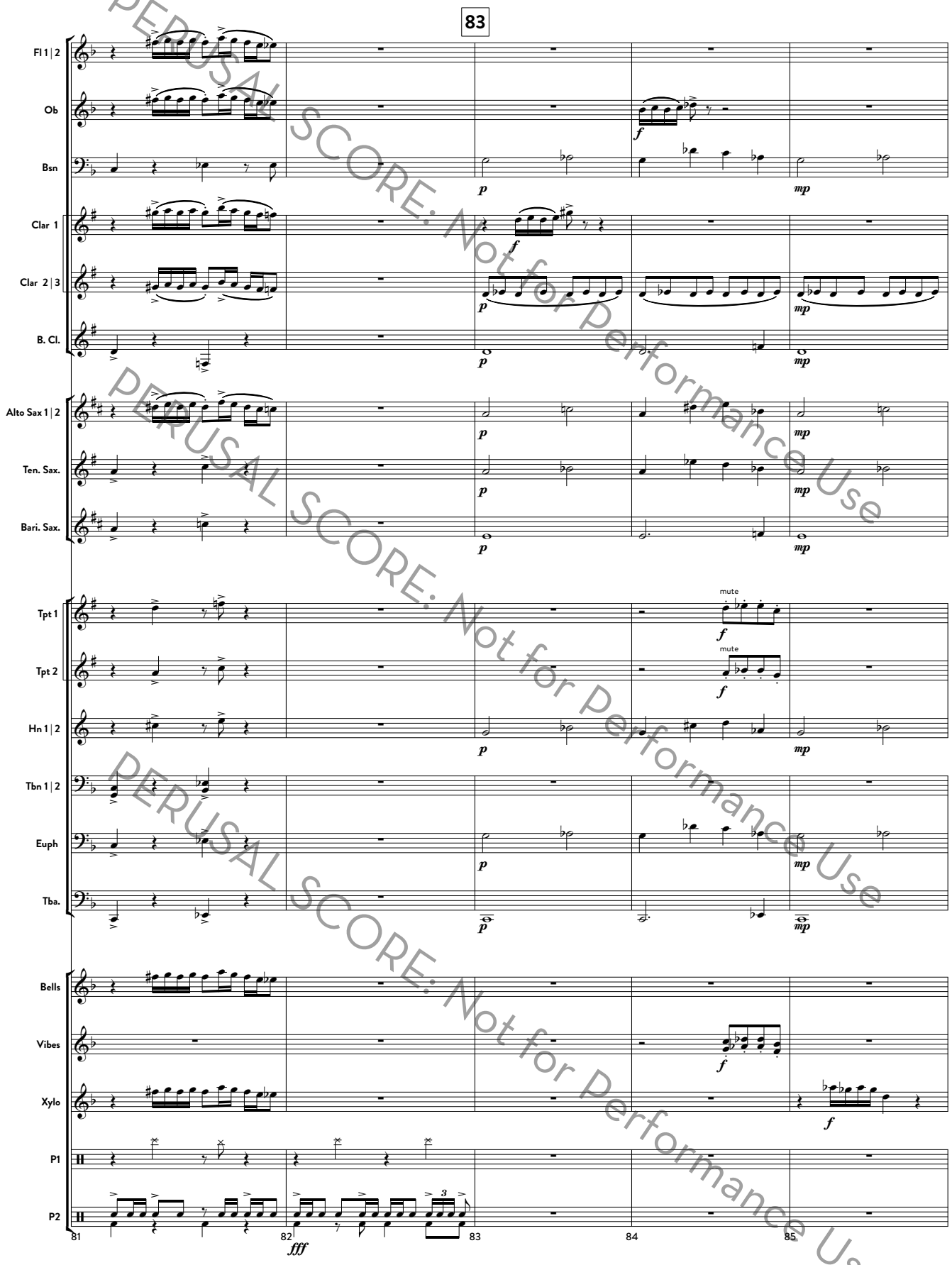

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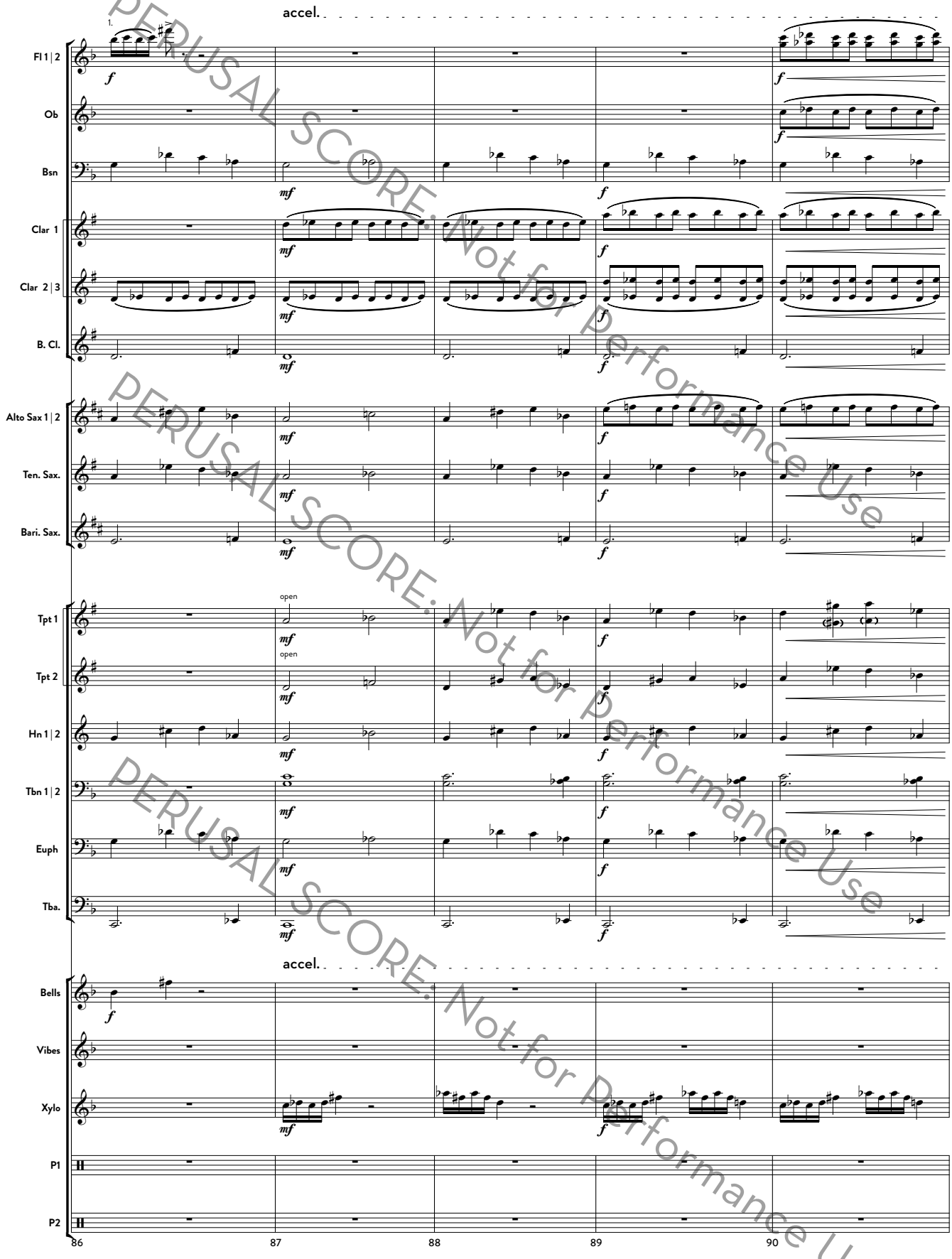

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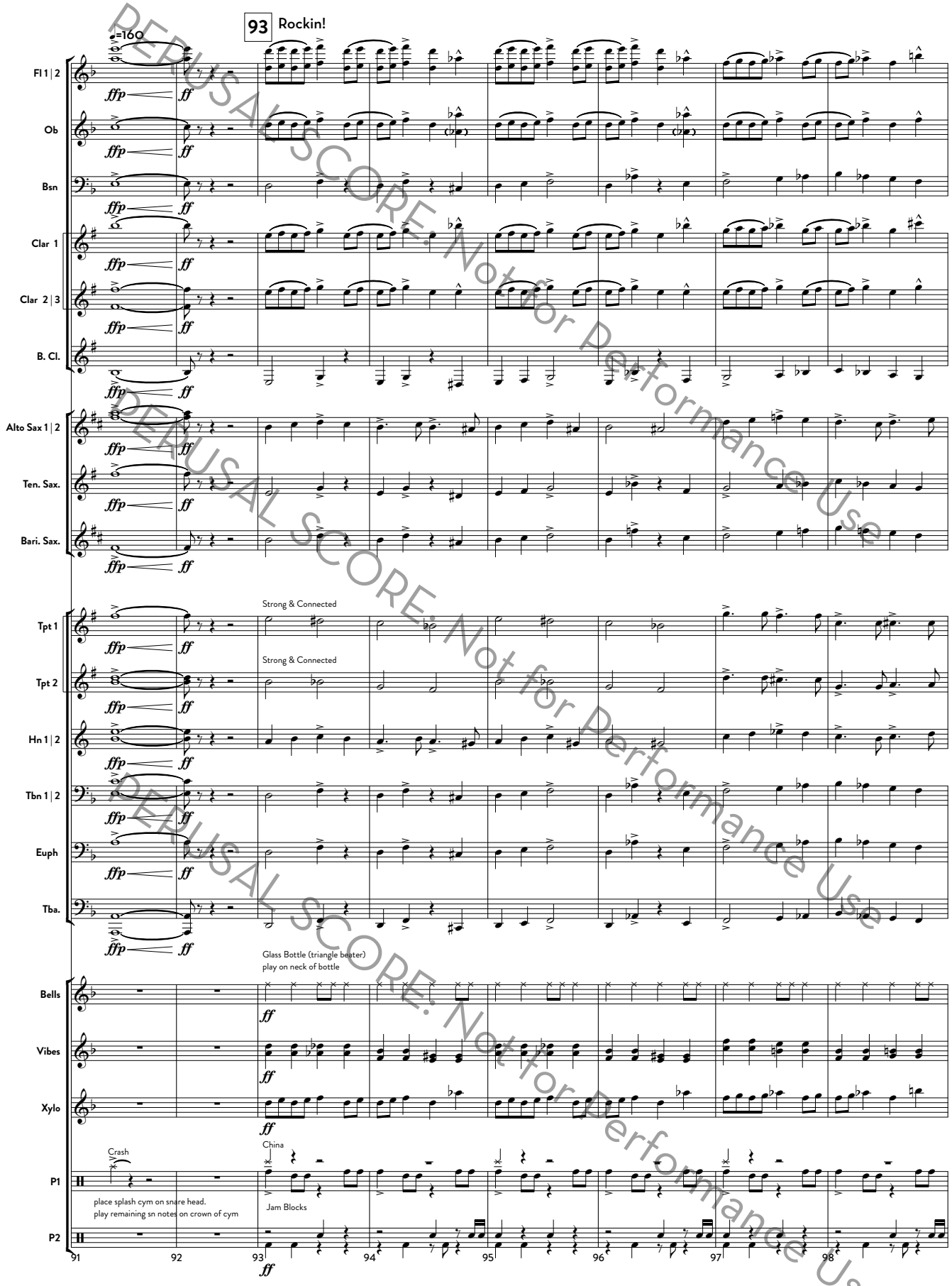

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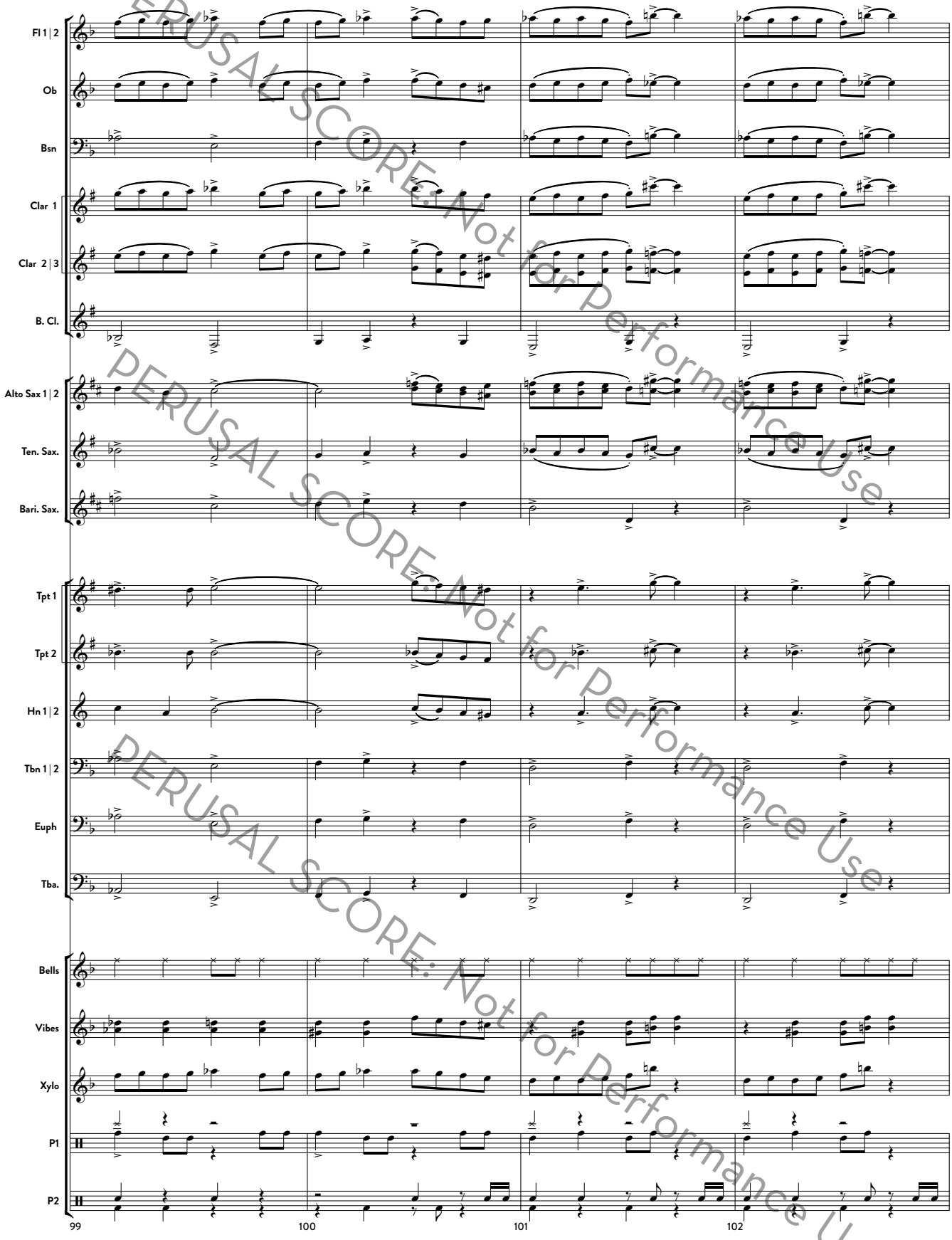

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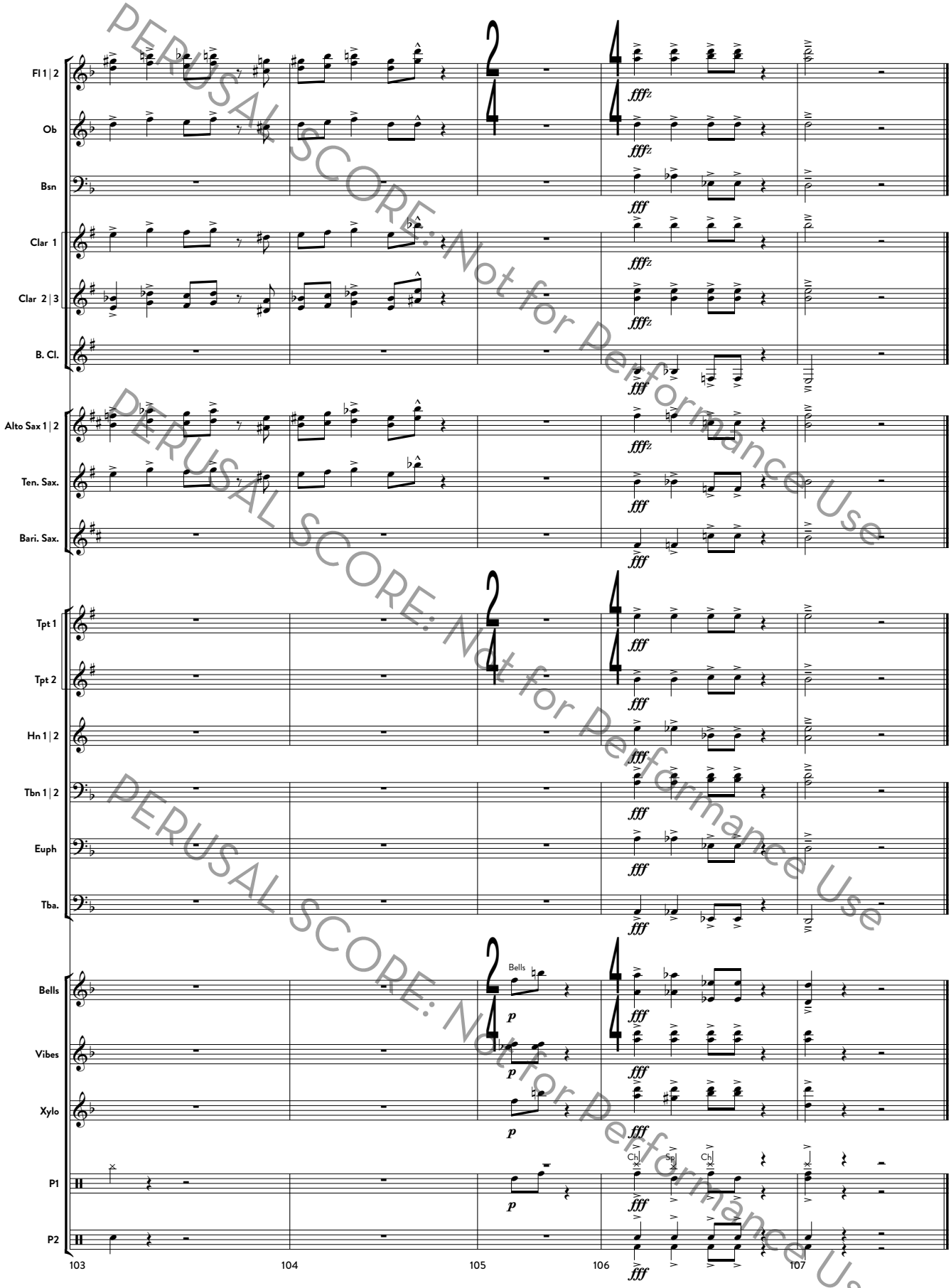

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