

PERUSAL SCORE: Not for Performance Use

JINX

—
for symphonic winds & percussion

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Ryan George

Fornine Music

Commissioned by

The Fillmore Wind Band, Jim Daughters & Stephen Lytle, Directors

In honor of their invitation to perform at the
71st Annual Midwest Clinic in Chicago, Illinois

with Consortium Members

A.L. Stanback Middle School, J. Michael Capps
Annapolis Middle School Symphonic Band, Erick Von Sas
F.J. Carnage Middle School, Matthew Pellas
Fuquay-Varina Middle School, Robin Gorham
Ligon GT Magnet Middle School Bands, Renee Todd
Madison Southern High School, David Ratliff
McCracken Middle School Bands, Chip De Stefano
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Milford Junior High Bands, Jodi Smith
Model Laboratory Schools, Eric Sokolowski
Muhlenberg South Middle School Band, Joel Watson
Twenhofel Middle School Bands, Jim Daughters
Walnut Hills High School Junior Band, Richard Canter
Western Middle School for the Arts Symphonic Band, Eric Allen

Program Notes

JINX is a short mischievous work for concert band inspired by the superstitious notion that if one's good luck has run out then they must have been cursed, or jinxed. JINX was commissioned by the Fillmore Wind Band for their performance at the 2017 Midwest Clinic in Chicago.

INSTRUMENTATION

2 Flutes
Oboe
Bassoon
3 Bb Clarinet
Bb Bass Clarinet

2 Alto Saxophone
Tenor Saxophone
Baritone Saxophone
2 Bb Trumpet
2 Horn
2 Trombone
Euphonium
Tuba

Bells + Cabasa + Glass Bottle
Vibraphone + Suspended Cymbal
Xylophone

Percussion 1: *Splash Cymbal, Crash Cymbal, China Cymbal (18" preferred), Triangle, Jam Blocks (2 highest blocks in a set)*

Percussion 2: *Snare Drums, Concert Bass Drum, Wood Block, Slap Stick, Splash Cymbal (for snare effect)*

CONDUCTOR NOTES

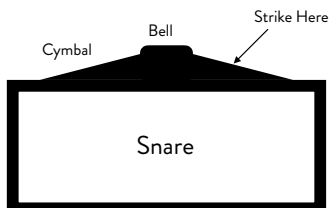
Percussion is setup so that the piece can be played by 6 total players (1 player each on mallet instruments, 1 player on percussion-1 and 2 players on percussion-2). The bell and vibraphone players pull double duty with a few instruments so we can have expanded instrumentation without the need for more players.

Glass Bottle: this should be a clean, regular sized coke or beer bottle placed on a table or stand that is covered with a towel. The player should strike the bottle in the center of the neck with a triangle beater.

*Slurred notes on the vib part indicate pedaling.

*Tied notes on Cymbal or Bass Drum parts indicate that the player should let the note ring.

Splash Cymbal and Snare: At the end of the piece the snare drummer should place a splash cymbal face down on the head of the drum, then play the rest of the piece by striking the cymbal (see diagram below). Doing this will mimic the sound of an electric set snare.



JINX

Commissioned by The Fillmore Wind Band Consortium
Cincinnati, OH

Ryan George
| 2017 |

Mischievous (♩=134)

The score is for a piece titled "Jinx" by Ryan George, composed in 2017. It is a 6/8 time piece with a tempo of 134 beats per minute. The key signature has one sharp (F#). The score is arranged for a large wind band, including Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Trumpet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Bells, Vibes, Xylophone, and Percussion (Perc 1 and Perc 2). The percussion part includes a Conga Bass Drum (CBD), Slap Stick, and Splash. The score features dynamic markings such as *ff* (fortissimo) and *p* (piano) throughout. A large watermark "PERUSAL SCORE: Not for Performance Use" is overlaid diagonally across the page.

Musical score for various instruments including Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Bells, Vibraphone, Xylophone, and Percussion (P1, P2). The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano).

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Fl 1 | 2
Ob
Bsn
Clar 1
Clar 2 | 3
B. Cl.
Alto Sax 1 | 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2
Hn 1 | 2
Tbn 1 | 2
Euph
Tba.
Bells
Vibes
Xylo
P1
P2

14 15 16 17 18 19 20 21

22

Musical score for various instruments. The score includes parts for Flute 1 (Fl 1 | 2), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2 | 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax 1 | 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn 1 (Hn 1 | 2), Trombone 1 (Tbn 1 | 2), Euphonium (Euph), Tuba (Tba.), Bells, Vibes, Xylophone (Xylo), and Percussion (P1, P2). The score is marked with a dynamic of *mf* for the Flute 1 part and *p* for the Vibes and Percussion parts. The percussion part includes a section for Wood Block (hard yarn). The score is numbered 22 through 27 at the bottom.

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Fl 1 | 2
Ob
Bsn
Clar 1
Clar 2 | 3
B. Cl.
Alto Sax 1 | 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2
Hn 1 | 2
Tbn 1 | 2
Euph
Tba.
Bells
Vibes
Xylo
P1
P2

28 29 30 31 32 33 34

Musical score for page 44, featuring various instruments including Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Bells, Vibes, Xylophone, and Percussion. The score includes dynamic markings such as *f*, *ff*, *p*, and *mf*. A large watermark "PERUSAI SCORE: Not for Performance Use" is overlaid diagonally across the page.

PERUSAHAAN SCORE: Not for Performance Use

Fl 1 | 2
 Ob
 Bsn
 Clar 1
 Clar 2 | 3
 B. Cl.
 Alto Sax 1 | 2
 Ten. Sax.
 Bari. Sax.
 Tpt 1
 Tpt 2
 Hn 1 | 2
 Tbn 1 | 2
 Euph
 Tba.
 Bells
 Vibes
 Xylo
 P1
 P2

Musical score for measures 48-53. The score includes parts for Flutes, Oboes, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Bells, Vibes, Xylophone, and Percussion (P1, P2). The score features dynamic markings such as *p* (piano) and *ff* (fortissimo), and includes performance instructions like "rim click" and "Crash".

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Fl 1 | 2
Ob
Bsn
Clar 1
Clar 2 | 3
B. Cl.
Alto Sax 1 | 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2
Hn 1 | 2
Tbn 1 | 2
Euph
Tba.
Bells
Vibes
Xylo
P1
P2

54 55 56 57 58

PERUSAL SCORE: Not for Performance Use

rit.

Fl 1 | 2

Ob

Bsn

Clar 1

Clar 2 | 3

B. Cl.

Alto Sax 1 | 2

Ten. Sax.

Bari. Sax.

rit.

Tpt 1

Tpt 2

Hn 1 | 2

Tbn 1 | 2

Euph

Tba.

rit.

Bells

Vibes

Xylo

P1

P2

59 60 61 62 63

64

Resume (=134)

PERUSAL SCORE: Not for Performance Use

Fl 1 | 2

Ob

Bsn

Clar 1

Clar 2 | 3

B. Cl.

Alto Sax 1 | 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Hn 1 | 2

Tbn 1 | 2

Euph

Tba.

Cab

Vibes

Xylo

P1

P2

64 65 66 67 68 69 70

PERUSAL SCORE: Not for Performance Use

Fl 1 | 2
 Ob
 Bsn
 Clar 1
 Clar 2 | 3
 B. Cl.
 Alto Sax 1 | 2
 Ten. Sax.
 Bari. Sax.
 Tpt 1
 Tpt 2
 Hn 1 | 2
 Tbn 1 | 2
 Euph
 Tba.
 Cab
 Vibes
 Xylo
 P1
 P2

Musical score for measures 71-75. The score includes parts for woodwinds (Flute 1 & 2, Oboe, Bassoon, Clarinets 1 & 2, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone), brass (Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Euphonium, Tuba), strings (Cello, Double Bass), and percussion (Cymbals, Vibes, Xylophone, Snare Drum, China, Splash, Bass Drum muffled). Dynamics include *f* (forte) and *p* (piano). Performance markings include accents, slurs, and triplets. A box labeled '72' is present at the top of the page. A large watermark 'PERUSAL SCORE: Not for Performance Use' is overlaid diagonally across the score.

PERUSAL SCORE: Not for Performance Use

Fl 1 | 2
Ob
Bsn
Clar 1
Clar 2 | 3
B. Cl.
Alto Sax 1 | 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2
Hn 1 | 2
Tbn 1 | 2
Euph
Tba.
Bells
Vibes
Xylo
P1
P2

76 77 78 79 80

Musical score for page 83, featuring various instruments including Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Bells, Vibes, Xylophone, and Percussion. The score includes dynamic markings such as *p*, *mp*, *f*, and *fff*, and performance instructions like *mute*. The page number 83 is located at the top center.

1. accel.

Fl 1 | 2 *f*

Ob *f*

Bsn *mf* *f*

Clar 1 *mf* *f*

Clar 2 | 3 *mf* *f*

B. Cl. *mf* *f*

Alto Sax 1 | 2 *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Tpt 1 *mf* *f* open

Tpt 2 *mf* *f* open

Hn 1 | 2 *mf* *f*

Tbn 1 | 2 *mf* *f*

Euph *mf* *f*

Tba. *mf* *f*

Bells *f*

Vibes

Xylo *mf* *f*

P1

P2

86 87 88 89 90

PERUSAL SCORE: Not for Performance Use

Fl 1 | 2
Ob
Bsn
Clar 1
Clar 2 | 3
B. Cl.
Alto Sax 1 | 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2
Hn 1 | 2
Tbn 1 | 2
Euph
Tba.
Bells
Vibes
Xylo
P1
P2

99 100 101 102

PERUSAL SCORE: Not for Performance Use

Fl 1 | 2
Ob
Bsn
Clar 1
Clar 2 | 3
B. Cl.
Alto Sax | 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2
Hn 1 | 2
Tbn 1 | 2
Euph
Tba.
Bells
Vibes
Xylo
P1
P2

103 104 105 106 107

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