

HOME GROWN

ARR. R. GEORGE

Lil' COUNTRY (♩=124)

(A)

The musical score is arranged for a large ensemble. It features the following parts:

- PICCOLO**: Rests throughout.
- CLARINET**: Rests throughout.
- ALTO SAX**: Rests throughout.
- TENOR SAX**: Rests throughout.
- TRUMPET 1**: Rests throughout.
- TRUMPET 2/3**: Rests throughout.
- HORN**: Rests throughout.
- TROMBONE 1/2**: Rests until measure 7, then plays a rhythmic pattern of eighth notes with a *mf* dynamic.
- BARITONE**: Rests until measure 7, then plays a rhythmic pattern of eighth notes with a *mf* dynamic.
- TU**: Rests until measure 7, then plays a rhythmic pattern of eighth notes with a *mf* dynamic.
- EG 1**: Starts with a *ff* dynamic, then transitions to *mf* in measure 7. Includes guitar chord diagrams for F, Bb, Dm, and C.
- EG 2**: Starts with a *ff* dynamic, then transitions to *mf* in measure 7. Includes guitar chord diagrams for F, Bb, Dm, and C.
- BASS**: Starts with a *ff* dynamic, then transitions to *mf* in measure 7.
- PIANO**: Features the *Lil' COUNTRY* melody starting at measure 2. It begins with a *ff* dynamic and transitions to *mf* at measure 7. Measure numbers 2 through 10 are indicated below the staff.

(B)

Musical score for a band, measures 11-20. The score includes staves for PCC, CL, Alto Sax, Tenor Sax, Trp 1, Trp 2/3, Horn, Tbone 1/2, Bari, Tuba, E. Gtr, Bass, and PNO. The key signature changes to B major at measure 15, indicated by a circled 'B' above the staff. Dynamic markings include *mf* and *f*. The score features various musical notations such as slurs, accents, and articulation marks.

Picc. *ff*

CL. *ff*

ALTO SAX. *mf* *ff*

TEN. SAX. *mf* *ff*

TRP 1 *ff*

TRP 2/3 *ff*

HORN *ff*

TROMBONE 1/2 *mf* *ff*

BARITONE *mf* *ff*

TUBA *ff*

E. GTR. *mf* *ff*

E. GTR. *mf*

BASS *mf*

PNO. *mf*

Measures: 21, 22, 23, 24, 25, 26, 27, 28

Rehearsal mark at measure 23.