

# AUTOBAHN

for FLEX Ensemble

arr. R. George

*Allegro* ♩=140

Upper 8va is preferred if possible when divisi is present

choke

slide gliss

2 mp

3

4

5 fz mp

PERUSAL SCORE: A PREVIEW OF THE PERFORMING EDITION

PART 1 Picc *fz* *ff* *mf* *accel.*

PART 1 Flute *fz* *ff* *mf*

PART 1 B♭ Clar *fz* *ff* *mf*

PART 2 Flute, Oboe *fz* *ff* *mf*

PART 2 B♭ Clar, Trpt *fz* *ff* *mf*

PART 3 B♭ Clar, Trpt *fz mp* *fz ff* *mf*

PART 3 Alto Sax *fz mp* *fz ff* *mf*

PART 4 B♭ Clar, Trpt *fz mp* *fz ff* *mf*

PART 4 Alto Sax *fz mp* *fz ff* *mf*

PART 4 F Horn *fz mp* *fz ff* *mf*

PART 5 Tenor Sax *pp* *ff* *pp* *fz p* *ff* *mf*

PART 5 F Horn *pp* *ff* *pp* *fz p* *ff* *mf*

PART 5 Bssn, Low Brass *pp* *ff* *pp* *fz p* *ff* *mf*

PART 6 Tenor Sax *fz* *fz* *ff* *mf*

PART 6 F Horn *fz* *fz* *ff* *mf*

PART 6 Bssn, Low Brass *fz* *fz* *ff* *mf*

PART 7 B♭ Bass CL *fz* *fz* *ff* *mf*

PART 7 Bari Sax *fz* *fz* *ff* *mf*

PART 7 Bssn, Low Brass *fz* *fz* *ff* *mf*

Kit-Perc *choke* *f* *mp* *f* *mf*

Pno. *fz* *ff* *fz mp* *fz* *8* *9* *10* *11* *12*

13 ♩ = 160

Musical score for a concert band, page 3. The score includes parts for Piccolo, Flute, B♭ Clarinet, Flute/Oboe, B♭ Clarinet/Trumpet, Alto Saxophone, B♭ Clarinet/Trumpet, Alto Saxophone, F Horn, Tenor Saxophone, F Horn, Bassoon/Low Brass, Tenor Saxophone, F Horn, Bassoon/Low Brass, B♭ Bass Clarinet, Bari Saxophone, Bassoon/Low Brass, Kit-Percussion, and Piano. The score is in 4/4 time with a tempo of 160 beats per minute. It features dynamic markings such as *ff*, *mf*, and *mp*. The piano part has a *p* marking. The score is numbered 13 through 21 at the bottom.

Musical score for orchestra and piano, measures 22-29. The score is divided into 14 parts:

- PART 1 Picc
- PART 1 Flute
- PART 1 Bb Clar
- PART 2 Flute, Oboe
- PART 2 Bb Clar, Trpt
- PART 3 Bb Clar, Trpt
- PART 3 Alto Sax
- PART 4 Bb Clar, Trpt
- PART 4 Alto Sax
- PART 4 F Horn
- PART 5 Tenor Sax
- PART 5 F Horn
- PART 5 Bssn, Low Brass
- PART 6 Tenor Sax
- PART 6 F Horn
- PART 6 Bssn, Low Brass
- PART 7 Bb Bass CL
- PART 7 Bari Sax
- PART 7 Bssn, Low Brass
- Kit-Perc
- Pno.

Measures 22-29 are shown. Measure 26 is marked with a box containing the number 26. Dynamics include *f* (forte) and *p* (piano). The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

Musical score for a symphony orchestra, page 5. The score includes parts for Piccolo, Flute, B♭ Clarinet, Flute/Oboe, B♭ Clarinet/Trumpet, Alto Saxophone, F Horn, Tenor Saxophone, Bassoon/Low Brass, Bass Clarinet, Bari Saxophone, and Piano. The score is in 4/4 time and features dynamic markings such as *mf*, *ff*, *fp*, and *p*. The page number 5 is in the top right corner.

PART 1 Picc

PART 1 Flute

PART 1 B♭ Clar

PART 2 Flute, Oboe

PART 2 B♭ Clar, Trpt

PART 3 B♭ Clar, Trpt

PART 3 Alto Sax

PART 4 B♭ Clar, Trpt

PART 4 Alto Sax

PART 4 F Horn

PART 5 Tenor Sax

PART 5 F Horn

PART 5 Bssn, Low Brass

PART 6 Tenor Sax

PART 6 F Horn

PART 6 Bssn, Low Brass

PART 7 B♭ Bass CL

PART 7 Bari Sax

PART 7 Bssn, Low Brass

Kit-Perc

Pno

30 31 32 33 34 35 36 37

Musical score for measures 38-45. The score is divided into several parts:

- PART 1:** Picc (Piccolo), Flute, Bb Clar (Clarinet).
- PART 2:** Flute, Oboe, Bb Clar, Trpt (Clarinet, Trumpet).
- PART 3:** Bb Clar, Trpt (Clarinet, Trumpet), Alto Sax (Alto Saxophone).
- PART 4:** Bb Clar, Trpt (Clarinet, Trumpet), Alto Sax (Alto Saxophone), F Horn (French Horn).
- PART 5:** Tenor Sax (Tenor Saxophone), F Horn (French Horn), Bssn, Low Brass (Trombone, Low Brass).
- PART 6:** Tenor Sax (Tenor Saxophone), F Horn (French Horn), Bssn, Low Brass (Trombone, Low Brass).
- PART 7:** Bb Bass CL (Bass Clarinet), Bari Sax (Baritone Saxophone), Bssn, Low Brass (Trombone, Low Brass).
- Kit-Perc:** Kit-Percussion.
- Pno:** Piano.

The score includes dynamic markings such as *f* (forte) and *p* (piano). Time signatures of 3/4 and 4/4 are used throughout. The page number 6 is located at the top left.

48

Musical score for orchestra and piano, measures 46-51. The score is arranged in systems for various instruments. The instruments and their parts are:

- PART 1: Picc, Flute, B♭ Clar.
- PART 2: Flute, Oboe, B♭ Clar, Trpt.
- PART 3: B♭ Clar, Trpt, Alto Sax.
- PART 4: B♭ Clar, Trpt, Alto Sax, F Horn.
- PART 5: Tenor Sax, F Horn, Bssn, Low Brass.
- PART 6: Tenor Sax, F Horn, Bssn, Low Brass.
- PART 7: B♭ Bass CL, Bari Sax, Bssn, Low Brass.
- Kit-Perc.
- Pno.

The score includes dynamic markings such as *ff*, *mf*, *p*, and *f*. It also features articulation marks like accents and slurs, and performance instructions like *rit.* and *tr.*. The piano part (Pno.) is written in the bottom system, starting at measure 47. The percussion part (Kit-Perc.) is written in the system above the piano. The orchestral parts are written in the systems above. The score is in 4/4 time and the key signature has one sharp (F#).

Musical score for page 8, featuring parts for Picc, Flute, Bb Clar, Flute/Oboe, Bb Clar/Trpt, Bb Clar/Trpt, Alto Sax, Bb Clar/Trpt, Alto Sax, F Horn, Tenor Sax, F Horn, Bssn/Low Brass, Tenor Sax, F Horn, Bssn/Low Brass, Bb Bass CL, Bari Sax, Bssn/Low Brass, Kit-Perc, and Pno.

PART 1 Picc *mf*

PART 1 Flute *mf*

PART 1 Bb Clar *mf*

PART 2 Flute, Oboe *mf*

PART 2 Bb Clar, Trpt *mf*

PART 3 Bb Clar, Trpt

PART 3 Alto Sax

PART 4 Bb Clar, Trpt

PART 4 Alto Sax

PART 4 F Horn

PART 5 Tenor Sax

PART 5 F Horn

PART 5 Bssn, Low Brass

PART 6 Tenor Sax

PART 6 F Horn

PART 6 Bssn, Low Brass

PART 7 Bb Bass CL

PART 7 Bari Sax

PART 7 Bssn, Low Brass

Kit-Perc

Pno.

52 53 54 55 56 57



58

Musical score for multiple instruments including Picc, Flute, Bb Clar, Flute, Oboe, Bb Clar, Trpt, Bb Clar, Trpt, Alto Sax, Bb Clar, Trpt, Alto Sax, F Horn, Tenor Sax, F Horn, Bssn, Low Brass, Tenor Sax, F Horn, Bssn, Low Brass, Bb Bass CL, Bari Sax, Bssn, Low Brass, Kit-Perc, and Pno.

Dynamic markings include *f*, *mf*, *p*, and *shot*. Performance instructions include accents and triplets.

Rehearsal marks 58, 59, 60, 61, 62, and 63 are indicated at the bottom of the page.

Musical score for page 68, featuring multiple parts for woodwinds, brass, percussion, and piano. The score is divided into several systems, each with a part label on the left. The parts include Picc, Flute, Bb Clar, Flute/Oboe, Bb Clar/Trpt, Bb Clar/Trpt, Alto Sax, Bb Clar/Trpt, Alto Sax, F Horn, Tenor Sax, F Horn, Bssn/Low Brass, Tenor Sax, F Horn, Bssn/Low Brass, Bb Bass CL, Bari Sax, Bssn/Low Brass, Kit-Perc, and Pno. The score includes dynamic markings such as *ff* and *p*, and a large watermark reading "PERJUALAN SCORE: Not for Performance Use" is overlaid across the page.

64 65 66 67 68 69 70

PART 1 Picc

PART 1 Flute

PART 1 Bb Clar

PART 2 Flute, Oboe

PART 2 Bb Clar, Trpt

PART 3 Bb Clar, Trpt

PART 3 Alto Sax

PART 4 Bb Clar, Trpt

PART 4 Alto Sax

PART 4 F Horn

PART 5 Tenor Sax

PART 5 F Horn

PART 5 Bssn, Low Brass

PART 6 Tenor Sax

PART 6 F Horn

PART 6 Bssn, Low Brass

PART 7 Bb Bass CL

PART 7 Bari Sax

PART 7 Bssn, Low Brass

Kit-Perc

Pno

71 72 73 74 75

76

Musical score for measures 76-81. The score is divided into several parts:

- PART 1:** Picc, Flute, Bb Clar. All parts play a melodic line with a *mf* dynamic.
- PART 2:** Flute, Oboe, Bb Clar, Trpt. All parts play a melodic line with a *mf* dynamic.
- PART 3:** Bb Clar, Trpt, Alto Sax. All parts are silent (indicated by a horizontal line).
- PART 4:** Bb Clar, Trpt, Alto Sax, F Horn. All parts are silent (indicated by a horizontal line).
- PART 5:** Tenor Sax, F Horn, Bsn, Low Brass. All parts play a rhythmic pattern with a *mf* dynamic.
- PART 6:** Tenor Sax, F Horn, Bsn, Low Brass. All parts play a rhythmic pattern with a *mf* dynamic.
- PART 7:** Bb Bass CL, Bari Sax, Bsn, Low Brass. All parts play a melodic line with a *mf* dynamic.
- Kit-Perc:** Kit-Percussion. Plays a rhythmic pattern with a *mf* dynamic.
- Pno:** Piano. Plays a rhythmic pattern with a *mf* dynamic.

Measures 76, 77, 78, 79, 80, and 81 are indicated at the bottom of the score.

Musical score for multiple instruments. The score is divided into several parts, each with its own staff. The instruments listed are:

- PART 1 Picc
- PART 1 Flute
- PART 1 Bb Clar
- PART 2 Flute, Oboe
- PART 2 Bb Clar, Trpt
- PART 3 Bb Clar, Trpt
- PART 3 Alto Sax
- PART 4 Bb Clar, Trpt
- PART 4 Alto Sax
- PART 4 F Horn
- PART 5 Tenor Sax
- PART 5 F Horn
- PART 5 Bsn, Low Brass
- PART 6 Tenor Sax
- PART 6 F Horn
- PART 6 Bsn, Low Brass
- PART 7 Bb Bass CL
- PART 7 Bari Sax
- PART 7 Bsn, Low Brass
- Kit-Perc
- Pno.

The score includes dynamic markings such as *f* (forte) and *p* (piano). The page number 13 is located in the top right corner. The page number 82 is located at the bottom left, and 89 is at the bottom right.

Musical score for orchestra and piano, measures 90-97. The score is divided into several parts:

- PART 1:** Picc, Flute, B♭ Clar.
- PART 2:** Flute, Oboe, B♭ Clar, Trpt.
- PART 3:** B♭ Clar, Trpt, Alto Sax.
- PART 4:** B♭ Clar, Trpt, Alto Sax, F Horn.
- PART 5:** Tenor Sax, F Horn, Bssn, Low Brass.
- PART 6:** Tenor Sax, F Horn, Bssn, Low Brass.
- PART 7:** B♭ Bass CL, Bari Sax, Bssn, Low Brass.
- Kit-Perc:** Kit-Percussion.
- Pno:** Piano.

The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo). The piano part features a complex rhythmic pattern in the right hand, while the left hand provides harmonic support. The orchestral parts are arranged in a multi-stem format, with some instruments sharing staves.

Musical score for orchestra and piano, measures 98-104. The score is divided into parts for various instruments:

- PART 1 Picc
- PART 1 Flute
- PART 1 Bb Clar
- PART 2 Flute, Oboe
- PART 2 Bb Clar, Trpt
- PART 3 Bb Clar, Trpt
- PART 3 Alto Sax
- PART 4 Bb Clar, Trpt
- PART 4 Alto Sax
- PART 4 F Horn
- PART 5 Tenor Sax
- PART 5 F Horn
- PART 5 Bssn, Low Brass
- PART 6 Tenor Sax
- PART 6 F Horn
- PART 6 Bssn, Low Brass
- PART 7 Bb Bass CL
- PART 7 Bari Sax
- PART 7 Bssn, Low Brass
- Kit-Perc
- Pno.

The score includes dynamic markings such as *mf* and *p*. The page number 15 is located in the top right corner. The measure numbers 98, 99, 100, 101, 102, 103, and 104 are indicated at the bottom of the page.

105

Musical score for page 16, measures 105-110. The score includes parts for Piccolo, Flute, Bb Clarinet, Flute/Oboe, Bb Clarinet/Trumpet, Alto Saxophone, F Horn, Tenor Saxophone, Bassoon/Low Brass, Bari Saxophone, and Piano. Dynamics range from *ff* to *p*. There are 3/4 and 4/4 time signatures indicated.

105

106

107

108

109

110



PERUSSAL SCORE: Not for Performance Use

**111**

PART 1 Picc

PART 1 Flute

PART 1 B♭ Clar

PART 2 Flute, Oboe

PART 2 B♭ Clar, Trpt

PART 3 B♭ Clar, Trpt

PART 3 Alto Sax

PART 4 B♭ Clar, Trpt

PART 4 Alto Sax

PART 4 F Horn

PART 5 Tenor Sax

PART 5 F Horn

PART 5 Bssn, Low Brass

PART 6 Tenor Sax

PART 6 F Horn

PART 6 Bssn, Low Brass

PART 7 B♭ Bass CL

PART 7 Bari Sax

PART 7 Bssn, Low Brass

Kit-Perc

Pno

111 112 113 114 115 116 117 118 119