

Dear Parishioners,

Unless you've been living under a pot of honey, you probably know that this year is the 100th anniversary of the first book about Winnie the Pooh. There are many events planned around the Ashdown Forest, which provided the inspiration for these wonderful stories.



The church is hosting a village cream tea on Saturday 4th July, and we are encouraging people to bring along a teddy bear for our Beloved Bears display. The cream tea is at Chelwood Gate Church Garden from 2.30pm to 4.30pm. There will be live music with a craft table for children. Tickets are £8 per person or £12 per family towards the church organ fund. RSVP by phone to 01825 790269 or email to creamtea@allsaintsdanehill.org.uk

Why have the stories about Winnie the Pooh been so popular over the years? I think it's because they evoke a gentle world without villains, a world where people learn to accept each others' foibles. We are drawn towards the faithful friendship between the different characters, even when they get themselves into a pickle, or a bee's nest at times.

Snippets like this are loved by many. 'We'll be friends forever, won't we Pooh?', asked Piglet. 'Even longer', Pooh replied. If ever there is a tomorrow when we're not together, there is something you must always remember. You are braver than you believe, stronger than you seem, and smarter than you think. But the most important thing is, even if we're apart, I'll always be with you.'

A.A. Milne's enchanting stories reflect our desires for enduring friendship and everlasting love. These are experiences which we were made to enjoy and which are ultimately found in trusting the God who can give us unending love and life. He is the one who will 'bear with us' as we trust in him, because his Son has come to bear our sins upon himself.

After all this typing I think I need a slice of bread and honey. Until next month.

A handwritten signature in black ink that reads "Paddy." with a small dot at the end. The signature is written on a light-colored, slightly textured background.

All Saints Church, Danehill with Chelwood Gate
July and August 2026

More information on services can be found at www.allsaintsdanehill.org.uk

Sunday 5th July 9.30am 11am	Traditional Morning Prayer (All Saints) All Age Service (All Saints)
Sunday 12th July 9.30am 11am	Holy Communion (All Saints) Informal Service (All Saints)
Sunday 19th July 9.30am 11am	Holy Communion (All Saints) Informal Service (All Saints)
Sunday 26th July 9.30am 11am	Holy Communion (All Saints) Informal Communion (All Saints)
Sunday 2nd August 9.30am 11am	Morning Prayer (All Saints) All Age Service (All Saints)
Sunday 9th August 9.30am 11am	Holy Communion (All Saints) Informal Service (All Saints)
Sunday 16th August 9.30am 11am	Morning Prayer (All Saints) Informal Service (All Saints)
Sunday 23rd August 9.30am 11am	Holy Communion (All Saints) Informal Communion (All Saints)
Sunday 30th August 9.30am 11am	Holy Communion (All Saints) Informal Service (All Saints)

* Children's groups – there are groups for children at each eleven o'clock service and also on the second Sunday of the month at nine thirty.

Community & Social

Pastoral Care

We offer home visits, telephone calls, a warm welcome and companionship, prayer time, Youth groups, Home groups and all of the activities below.

Shelagh Gilliam: 790803



**12:30pm, Monday, 20th July
Chelwood Gate Church.**

Lunch, good company and a thought on a Christian theme. Lifts available.!

All Welcome, RSVP Gabriela or Paddy: 790269

Foodbank

There is a foodbank collection point for East Grinstead Foodbank at All Saints Church Danehill.



Ashdown Café

Friday 10th July. Come to Danehill Memorial Hall. From 10am to noon, delicious cakes, biscuits, coffee or tea and chat.

All Welcome

Magazines are distributed to all households free of charge. If you would like to donate to help with costs please text 70085 with the message GIVERn, where n is the number of pounds (eg GIVER5), or a cash payment in the church collection box. You can also pay cash or cheque to 'Danehill PCC' via the Chelwood Gate Church letter box or at the Vicarage. A magazine costs around £1 to produce. Ten magazines are issued annually.



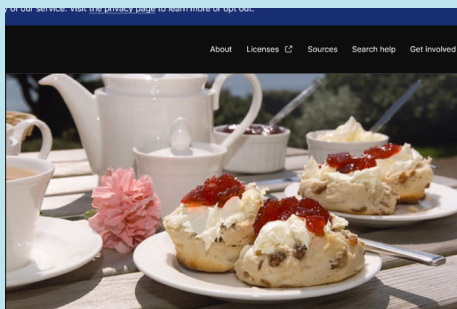
Singing, snacks, stories & craft activities for toddlers.

Monday, 9am -11:30am at All Saints | £3 per family.

6,13 and 20th July. Start 7th Sept after summer holidays.

Sunday 11am Informal Service

We have action songs, children's instruments, activities and creche, children's microphone at this service.



Village Cream Tea Saturday 4th July

2.:30pm to 4:30pm.
Chelwood Gate Church
Garden, next to village hall.

Bring a beloved bear for display. Live music, craft table for children

An event to enjoy with friends and neighbours
£8 per person or £12 per family to raise funds for the organ project..
RSVP to Paddy 790269 or email creamtea@allsaintsdanehill.org.uk



At All Saints Funerals

29 May Graham Taylor

16 June Brian Edward Michael Carter

22 June Karen Patricia Day

Round And About In The Parish

I was sad to learn last month that Diana Curta formerly of Deacons Cottage had died. In 1986 Diana had a painting made of her house which was sent out in the form of a Christmas card.

The name Deacon's Cottage came about as George Deacon had a nursery there, the land extending down Streeters Rough and incorporating land at Sun House. Originally the nursery was owned by Edward Wormald, [Chelwood Beacon]



and then by Francis Lucas [Long Barn] who had Sun House built. An ordnance survey map from 1875 notes the area as a nursery, and in 1914 it was still a going concern. This photo, which was supplied by Diana, shows George Deacon and his wife at Deacons Cottage.

When we purchased Sun House our solicitor was not at all happy about reference to George Deacon continuing to have a yearly tenancy at a rent of £35 per annum, and for the right of George Deacon to continue in the occupation thereof during the remainder of his life. We ignored our solicitor's concern.

I have tried to find out more about the Nursery but cannot trace any record. However at this time all nursery stock would be grown in the ground as container plants/trees did not exist. I think George Deacon's nursery could well have grown trees and rhododendrons. The Twitten which edged the nursery was once lined with tall beech trees. Some were cut down, others blew down in the storm of 1987 and some still survive. The age of these are compatible with George Deacon's Nursery. Our garden was tightly wedged down one side with mostly Douglas fir, all of which came down in 1987, again of some considerable age. This was part of the Nursery. We have a group of Holm Oaks, not a particularly common tree, and it's highly possible George Deacon grew these and they didn't sell, therefore they were left to grow on. A tree survey in 1986 at Sun House revealed most of the trees were 100 to 150 years old, again tying in with the land being used as a Nursery. Elsewhere a group of 13 Liriodendrons (Tulip Tree) existed, again an uncommon tree at that time, and the fact they were all grouped together suggests leftover stock. All fell in 1987.

In addition to supplying trees, would George Deacon's Nursery also have supplied rhododendrons to local large houses, such as Chelwood Beacon where Edward Wormald lived and who owned the Nursery? There is a large pink rhododendron called Betty Wormald and this type is very common around here and most are of a considerable age. Some years ago we purchased stock so that we might have a connection in our garden, albeit a tenuous connection.



Mr Higgs Walker and his family lived at Long Barn formerly owned by Francis Lucas and Mr and Mrs Higgs Walker are pictured in front of a very large pink rhododendron on the occasion of their diamond wedding anniversary. Although it can't be seen in the print edition, this is a

very large pink rhododendron. Any connection?

My thanks to Priscilla Thomas and the late Diana Curta.

Jill Rolfe 740446



Danehill Parish Historical Society

Tuesday, July 28th: Our president, **Dr Owen Emmerson** will be presenting his brand new research **Lambert Barnard: Painting, Place and Power in Tudor Sussex**. Owen began his History education at Danehill Primary School and he earned his Doctorate at University of Sussex. He has published several books and has contributed to various TV programmes. We are so lucky to have the benefit of his expertise, scholarship and support.

Tues, 7:15pm for 7:30pm start at Danehill Memorial Hall, RH17 7HS.
Refreshments available.



Hummingbird Hawk-moth - the hum of summer

by Kerry Williams

Communications Officer: Conservation

Nature is full of confusing naming conventions, throwing many of us into temple-rubbing identification exasperation. Dark Green Fritillary butterflies are mostly orange. Bearded Tits are actually moustachioed Reedlings. And don't get me started on Slow Worms.

The Hummingbird Hawk-moth, however, satisfyingly does what it says on the tin. The species has developed similar abilities as its avian namesakes, especially the hummingbird. It's an example of convergent evolution, where different species evolve to have the same techniques despite not being related; think the ability to fly in both bats and birds.

Whilst resting, the Hummingbird Hawk-moth looks quite unassuming; mostly grey in colour and blending in with muted surroundings. But in flight is where the glorious hummingbird transformation happens.



Hummingbird Hawk-moth
© Andrew Holloway

The moth's wings beat at an astonishing 80 times per second, so fast that their orange underwing colouration appears to merge with their overall form and they look brighter. Their long, curled proboscis, a straw-like mouthpart resembling a swirl of black liquorice, is unfurled and prepped for nectar-slurping, à la hummingbird beak. Large eyes help perfect their proboscis precision. The moth flits between flowers, zipping about in expert hover so quick that its wings emit an audible hum.



Hummingbird Hawkmoth on Lavender © John Lauper

They can be found in a variety of habitats, including our gardens and urban green spaces; anywhere they can get that proboscis stuck into nectar-rich plants like Honeysuckle and Buddleja. The caterpillars feed on plants

from the bedstraw family, so females will lay their eggs on the flowers of these plants.

Hummingbird Hawk-moths are a summer visitor to the UK, migrating from southern Europe and north Africa in variable numbers each year. They can be found any time between May and September and are most commonly spotted around the south of the UK and its coastlines – lucky Sussex.

As a day-flying moth, Hummingbird Hawk-moths give us the opportunity to see them up close in all their glory, and as hummingbirds are restricted to North and South America, for many of us this is the closest we may get to the real deal.

But with these eye-catching insects offering us our own buzzing burst of summer's hum, that gasp-inducing tangerine flash spied on walks or through windows, those mindful minutes gifted by following their floral fastidiousness - honestly, who needs a hummingbird?

Sussex Wildlife Trust is a conservation charity for everyone who cares about nature in Sussex. Founded in 1961, we have worked with local people for over half a century to make Sussex richer in wildlife.

We rely on the support of our members. Please consider joining us. Your membership will help us challenge decisions that threaten wildlife, care for more than 30 nature reserves, and inspire the next generation about the wonders of the natural world. It's easy to join online at:-

sussexwildlifetrust.org.uk/join

Uckfield Art Group Summer Exhibition - the Winners

In first place, Samantha Bromley with her very realistic pencil drawing of a Giant House Spider, 19 votes, second place Sharon Wright with Van Gogh, a framed embroidery of a church in his style which took over 40 hours to complete, 9 votes. In joint third place were Annie Mills with Reef Guardian (an Octopus) and Bethany Wright with Thistlejacket (a brown horse) 8 votes.

Next Exhibition 14th November 10am - 4pm Luxford Centre, Uckfield TN22 1AR



St Peter's Church Chailey, Saturday,

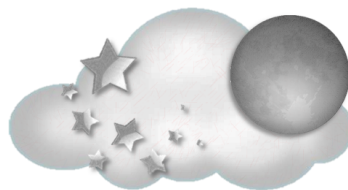
11th July, 10am-1pm.

chaileyrc@gmail.com

Skies Above

Solar Eclipse

by Wren Martin



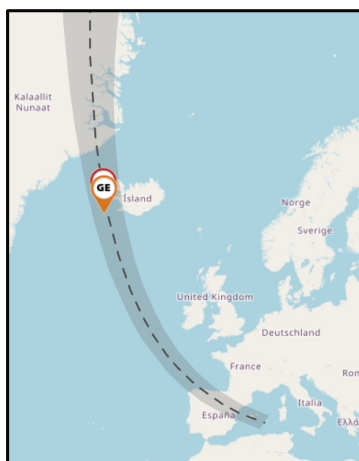
Save the date for the partial solar eclipse on 12 August!

If you're lucky enough to be in Greenland, Iceland, Portugal, or northern Spain on the 12th August, night will briefly fall early as the 2026 solar eclipse reaches totality. All is not lost for the rest of us though. The UK will witness a partial solar eclipse, with 90% of the sun covered by the moon during this incredible astronomical event.



**Solar Eclipse by Yurakum
- Wikipedia**

This will be the closest the UK has come to seeing a full solar eclipse since totality passed over Cornwall and south Devon on the 11th August 1999. As ever, we can't rely on British weather to be kind, but providing the skies are clear, aim to get to a high viewing spot. The partial solar eclipse will begin around 6.17pm, meaning the sun will already be quite low in the sky by the time maximum coverage is reached at 7.12pm.



**Eclipse Path - The National
Solar Observatory (NSO)**

A solar eclipse happens when the moon passes in front of the sun, briefly blocking its light, but the sun is much larger than the moon, so you may wonder how they align so perfectly. The spectacular solar eclipses that we can see from Earth are even rarer than you think, and due to an astonishing astronomical coincidence. Though the sun is 400 times larger than the moon, it is also 400 times further away from Earth (93 million miles vs. the moon's 283,855 miles). This means that despite the massive size difference, the sun and the moon appear roughly the same size in the sky. Our special moon makes Earth the

only planet in the solar system that can experience a total eclipse.

Catch them while you can though, because the moon is slowly moving away from Earth by around 3.8cm or 1.5 inches a year. One day, it will no longer appear large

enough to fully cover the sun, but thankfully that won't be for another 600 million years.

As the moon will not fully cover the sun when viewed from the UK, we won't get to experience full darkness, however the light levels will noticeably fall, similar to twilight or a very cloudy day. The Royal Observatory Greenwich will be live streaming the eclipse on their website, but if you'd like to take a closer look yourself, be sure to protect your eyes with special eclipse sunglasses. Even with the sun mostly covered, it is still bright enough to do damage to vision in a short space of time. Regular sunglasses won't offer enough protection, and old eclipse glasses may have become damaged if stored for a long time, so it's worth checking them before the event. Sky At Night magazine has an article on the best solar eclipse glasses here: <https://www.skyatnightmagazine.com/top-astronomy-kit/best-solar-eclipse-glasses>

Fingers crossed for clear skies!

Find all the Skies Above articles, along with links to sources and further reading at <https://skiesabove.substack.com/>

Climate Group News

Danehill River Defenders

You would think that in the heart of sunny Sussex our rivers and streams would be pristine; this is not the case. The Climate group noticed a few of our local streams leading into the Ouse were smelling bad and did not look clean, so River Defenders was set up, with people from all over Danehill and surrounds joining in.

The main aim is like Project Ripple, which tests the River Medway regularly. If pollution is found, the Environment Agency is alerted and measures are taken to address the problem. Our Parish Council are very supportive of the group and have purchased testing kits. It is early days with River Defenders but so far several sites have been identified to be tested regularly so a clear picture of the state of the streams is built up. Permissions from land owners are obtained and records maintained.



River Testing Kits

So what is involved in testing? Firstly, safety is a major consideration, and sites have been

chosen with this in mind, plus we only test with two people or more. Full training is given on how to use the kit safely. Temperature readings, conductivity, ammonia and phosphate levels are all monitored to judge the health of the river. We are also set up to monitor river fly larvae – this is just as it sounds, a variation of pond dipping! A lot of information can be ascertained from what lives at the bottom of the river.

We are just beginning this journey, but if you would like further information, or would like to join in please contact **Aran – aran.querol@gmail.com**

Ashdown Forest update July 2026

The Big One Hundred arrives on Ashdown Forest

The first sightings of ‘Poppet’, a giant, inflatable puppet creature inspired by the landscape of Ashdown Forest and the special species of animals and plants that live here have been reported as rehearsals get underway for ‘The Big One Hundred’ – the very special event taking place at the Forest Centre on 18th and 19th July marking the centenary of Winnie-the-Pooh. The creative brainchild of Trigger creative director Angie Bual and costume designer Jack Irving, ticketholders will get the opportunity to meet the giant puppet for themselves at the event, along with a programme of activities set to engage all ages!



Poppet - Photo by David Levene

Tickets are free but are limited and must be booked in advance, so make sure to get yours as soon as possible from www.thebigonehundred.co.uk . ‘Poppet’ is also going on tour to other locations through July and August – see the website for more details. Six new walks will also be launched on the Forest this summer as part of the Big One Hundred centenary celebrations – look out for more detail in our next monthly update.

In the meantime, we’re pleased to share more information about the weekly Health Walks which take place on the Forest. First initiated in 2013, the walks are led by members of the Forest’s volunteer team and take place every Wednesday at 10am. The nature of the area means routes are generally on rugged footpaths which can be

uneven in places and can be muddy in winter. Sturdy footwear with good grip is advised. Free parking is provided for participants.

The walks start in the following car parks:

- **1st Weds of month:** Broadstone car park, Coleman's Hatch Road; postcode RH18 5JP; *What3words arriving.poses.dwarf*
- **2nd Weds of month:** Long car park, A22 Wych Cross Road; approx. postcode RH18 5JN; *What3words pigs.nest.tradition*
- **3rd Weds of month:** Box car park, Crowborough Road; postcode TN22 3JA; *What3words solo.hike.users*
- **4th Weds of month:** Four Counties car park, B2026 High Road; postcode TN22 3JD; *What3words abandons.combining.using*
- **5th Weds (if there is one):** Millbrook East car park, A22 Millbrook Hill; postcode TN22 3PJ; *What3words koala.cloak.lilac*

But speaking of special visitors to the Forest... Two very special birds have made a nest in the wider Forest landscape their home. Available to view now on our website is the first ever **live stream** of one of the rarest and most secretive breeding raptors in the UK: the Honey-buzzard (*Pernis apivorus*). Take a look as the parents prepare for the chicks to hatch and later fledge from the nest. It really is a rare opportunity to get such a front-row view. Check out the link on the 'Explore' menu on our website.

The project would not have happened without funding from the Sussex Ornithological Society, the Friends of Ashdown Forest, the Ashdown Forest Foundation, and the Smew Fund, with technical and ecological expertise provided by Wildlife Windows. The data we collect from this unique opportunity is vital to our understanding of this special species and its long-term survival in the UK.

Congratulations go to the winners of this year's poetry competition run in partnership with the Royal Literary Fund. Inspired by Pooh's connection to his iconic storybook friends, the challenge for this year's competition entrants was to capture the theme of 'Friendship'

The winners of each category are:

- Ages 6-10 years: Yici Zhang, Friendship in all her forms
- Ages 11-17: Esme Coulter, salt ritual
- Age 18 and over: Miriam Mason, Conversations

This year's esteemed panel of judges included Joseph Coelho OBE, Jane Riordan, Gyles Brandreth, Kathryn Aalto and Fiona Sampson. The poems are available to read on the website and the winners are invited to meet the judges for a formal presentation at Ashdown Forest on 7th July.



Poetry competition judge,
Gyles Brandreth

Competition judge Gyles Brandreth, author of AA Milne and Winnie-the-Pooh biography *Somewhere, a Boy and Bear*, said:

“Winnie-the-Pooh and his friends have been friends to the world for a hundred years - since the first Winnie-the-Pooh stories were published in 1926. As someone who loves Pooh and poetry - and the magic of the Ashdown Forest - I was honoured to be one of the judges of this special competition marking Pooh’s centenary and I’m thrilled by the quality - and thoughtfulness and heart of the amazing winning entries. Congratulations!”

Last but not least, we’re getting ready for our programme of summer holiday activities for 5-12 year olds and their families! Spaces can be booked now for Wild Wednesdays and Nature Thursdays, when Lisa and Will from the Forest’s Education team will lead a series of fun, themed sessions with intriguing names such as ‘Creatures of the Night’, ‘Stream Explorer’, ‘Hoppers and Leapers’, ‘Creepers and Crawlers’ and more! Find out and book places via the links in the ‘What’s On’ page under the ‘Explore’ menu on the website – www.ashdownforest.org

Ashdown Café Summer News

The café has had a busy few months with more people coming to enjoy coffee or tea and excellent home made cakes and biscuits. It has been particularly good to see newcomers to the village warmly welcomed.

Ashdown café meets on the second Friday of the month from 10am-noon in Danehill Memorial Hall

The next café is on Friday July 10th.

There is no café in August

Shelagh Gilliam

Apple Mac or Windows: Which do Fraudsters Prefer?

Mac and Windows computers have changed a lot over the last decade or two. It used to be pretty easy to break into them to extract passwords and documents, or change the operating system files. Now successful attacks increasingly rely on persuading you to do something unfortunate rather than breaking the computer's security directly.

There are many ways this can happen. Email links and attachments are a classic route. Another targets people when they are in unfamiliar software territory. Example: a recent malware campaign used fake ChatGPT download websites to attack computers by persuading visitors to install their special software.

With all the new AI tools, image generators and productivity platforms now available, many people are trying these technologies for the first time. A search for an AI tool might produce thirty companies you have never heard of. While we find our feet in the AI sector, there is plenty of room for criminals to insinuate their software.

Fraudulent websites often look surprisingly good. Artificial intelligence makes this so much easier for criminals – a persuasive website can be written and ready for visitors in minutes. You can help keep yourself safe by adding a reputation checker such as *Malwarebytes Browser Guard* in your browser. This will notify you about known malicious websites. It will also step in when a website starts behaving oddly such as blocking the back button.

Is Mac or Windows safer? Windows remains the obvious target for attackers. After all, there are so many Windows computers that it makes sense to build malware for the biggest crowd. However, the number of malware variants for Mac grew around 70% in 2025 and hackers are prepared to pay. On the fake ChatGPT sites, the Mac malware was based on a hacking framework that cost £3000/month to rent. The Windows version, by contrast, used free software. Apparently Macs are where the money is!

Macs have some great security built in. However, perhaps it is time to supplement it with a malware protection package like *BitDefender* or *Malwarebytes*.

Roger Lyon rlcomputersolutions.co.uk

Next Magazine

Deadline:
Tuesday 18th August

Copy to:
parishmagazine@allsaint
sdanehill.org.uk

Printed copy to The
Drum, Box's Lane via
the cat flap or the
Vicarage.

Advertising
to Carol Williamson
advertiser@allsaintsdane
hill.org.uk

Proof Reading
We are very fortunate to
have Michael Virtue as
our proofreader, who
saves the editors much
embarrassment!!

Macmillan Coffee Morning

Saturday, 26 September
Chelwood Gate Village Hall

10:30am to Noon

Bring your cakes at 10.
Competition for the best! Also,
enjoy homemade cake, prizes
and raffles to benefit Macmillan's
support of cancer patients and
their families.

**Chelwood Gate Village Hall is
available to rent for parties, clubs,
groups.**

Call Ali on 07771 630000 to reserve.

Danehill Film Night

Did you enjoy some of the films shown earlier in the year? We still want to press on with "Wonderful Film Night". We will probably still be allocated the third Thursday in the month, and don't forget our cosy snack bar. We will advertise in the parish magazine and public places, so back us and come. First film on Thursday 17th September, let's see you there!!

Malcolm Burwood

Ashdown WI



We were sad to hear of the passing of Karen Day, she was a valued member of our group, and those of us who enjoyed knitting, crochet and sewing spent many an afternoon at Karen's house sharing ideas and skills.

Marilyn Williscroft gave us a fascinating talk about her collection of dolls. Dolls were first introduced as items of status and fashion and not for children to play with, which is just as well as the early wax dolls melted and the plastic ones were inflammable.

Our meeting on the 14th July is a welcome back to Stuart Corner with his talk about honey bees and then on the 8th September the meeting is about 'A Policeman's Lot' with Neil Sadler. Our meetings are at Chelwood Gate Village Hall, the second Tuesday in the month, 7:30-9:30pm, why not come along, you will be very welcome.

Yvonne Smith

Wild Flora Problem in Danehill

In this magazine there is a report of a request to the Parish Council for support for wildflower projects in the parish. At the same time the exquisite wildflower site, which includes four orchid species, in the churchyard and burial ground (the latter maintained by the Parish Council) has been mown away by contractors. A management plan for the churchyard was created in 2019 specifying no mowing from May to July, but for the last two years the plan has faltered. I have even witnessed attempts to mow around an orchid specimen ignoring the fact that the surrounding area probably has more smaller plants coming along. Once again I will appeal to the Parochial Church Council and hope there is sufficient seed left in the soil for next year. Orchids are annuals and must set seed to survive so the sward must not be mown for three months. This maintenance imitates what was common in the days of traditional haymaking, but today's preference for silage, fertiliser and more vigorous grasses, means the area of wildflower meadows has dwindled nationally by 97%.

At the end of August if the mowers can be tamed look out for the tiny, but exquisite and rare, Autumn Ladies Tresses orchid and in October/November the fine display of waxcaps. The pink ballerina waxcap did not appear last year having put in a performance in 2024. We hope the weather conditions will be right in 2026. This little gem in a 2004 survey by Natural England was only found in 11 sites, putting Danehill alongside Windsor Castle and Blencathra in the Lakes. This site is special and deserves care.

Chris Drewery





Update from your Local Councillor: Cllr. Christina Coleman



Planning Changes

As I mentioned last month, the government is proposing a series of reforms that will fundamentally change the planning system from a system that relies on community consent, to a system of planning by decree from central government. I think this is a significant erosion of democratic representation and it will have a number of unintended negative consequences.

One of the reforms the government is proposing is to remove the ability of a District Councillor to call applications in to planning committee, where they can be decided on by elected representatives. Instead, applications will be determined by officers, who are instructed by central government, via the Planning Inspectorate. The government has confirmed that this change will be effective from the 31st October 2026, despite strong objections, including from Wealden District Council.

Ancient Woodland

I have spent a large part of the last fortnight dealing with the heartbreaking destruction of a site of irreplaceable ancient woodland. Ancient woodland evolves over thousands of years and nurtures an incredible wealth of flora, fauna, fungi and microorganisms. The age and stability have allowed complex relationships between species to evolve. As well as contributing to our mental and physical health, ancient woodlands help purify air and water, provide oxygen and store vast amounts of carbon in their soils and mature trees. Here in Wealden, we have one of the highest proportions of ancient woodland in the country.

Regrettably, these woodlands are facing greater threats than at any time in history due to pressure from central government to build, increased footfall, contamination, invasive species, climate change and their illegal destruction. If you notice any suspicious activity or felling taking place in woodlands, please do report it as soon as possible, either to the Police, the Forestry Commission or to me. It is incumbent on us all to do all that we can to protect these wonderful habitats for future generations.

Tree Protection Orders (TPO)

One positive thing that we can all do to safeguard our natural heritage is to make sure that our favourite trees are protected with a TPO. If you are aware of a tree that is visually significant, can be seen from a public place, contributes positively to a local area and may be at risk of being damaged or felled, then you can request a TPO by going to **www.wealden.gov.uk/suggest-a-tree-preservation-order**. You will need to state where the tree is located, why you think it should be protected and who owns the tree (if known).

The Big One Hundred

Wealden District Council have partnered with the Ashdown Forest Foundation and the Arts Council to fund the Big One Hundred - a major festival celebrating the 100th anniversary of Winnie-the-Pooh. The events will be taking place across the Ashdown Forest (the real Hundred Acre Wood) and at Sheffield Park, during the summer. Further information can be found at **thebigonehundred.co.uk**.

As ever, if you have any other questions, problems, or concerns, please do reach out to me and I will do my best to help.

Cllr. Christina Coleman

cldr.christina.coleman@wealden.gov.uk, or cldr.christina.coleman@eastsussex.gov.uk, or 07718 208340

Report of the Danehill Parish Council Meeting held on Wednesday 3rd June 2026 held at Chelwood Gate Hall at 7:30pm

County and District Cllr Coleman reported on the recent election for the County Council and thanked Roy Galley for his years of public service. She reported on the Council make up and some initial thoughts and on the local government reorganisation.

She also reported on new planning regulations on calling in applications and raised concerns over central authority and policies superseding local concerns and the Local Plan. Regarding the Local Plan the Reg 18 consultation was now completed and it was hoped the plan would be submitted at the end of 2026. She reported on the Crowborough Camp and that it would be used now until 2030 not the initial 12 months as previously stated.

She had also contributed from her ward allowance £500 to the Danehill Fun Run this weekend.

There were no questions from the public.

Wildflower planting project.

The Chair reported on the project investigation. This item would be deferred until there was more detail.

Community Orchard Project

The Chair reported on the project which would likely to be in the region of £3000. There may need to be some financial input from the Council. There was a need for clarification on some detail but in principle the Council approved the proposal but the application for grant funding needs to be signed off by the Parish Council.

Memorial Hall update.

The Chair reported on the current legal advice and the next steps needed. He would continue to report on progress in due course.

Councillor Reports.

Cllr T. Martin reported on the centenary preparations at the Forest. He also reported on the recent shows at Cumnor and Danehill Memorial Hall.

Cllr W. Martin reported on the Parishioner newsletter progress.

Cllr Hogg reported on the progress with gateways. There was further discussion to be had with ESCC and licensing. Cllr Coleman asked to be copied in to any correspondence with ESCC.

Next meeting : 8th July at 7:30pm.



Right now, somewhere in the world, a believer is silent. hiding their faith to stay safe. afraid not only of the authorities, but of neighbours, friends, even family. They are not forgotten.

From prison cells in North Korea to hidden churches in Nigeria, our persecuted brothers and sisters know that UK Christians stand with them.

Since 1968, Release International has connected believers with Christians facing imprisonment, violence, and discrimination for following Jesus. When you remember them, you fulfill Christ's command in Hebrews 13:3 and discover what true discipleship looks like. More at <https://releaseinternational.org/> .

People's Emergency Briefing

On the climate and nature crisis

Danehill & Chelwood Gate



Film screening and discussion

The Club Danehill
Thursday 16th July | 7:00pm

16

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