



***Music Ministry  
At  
Epiphany  
Evangelical  
Lutheran Church***

2019 – 2020

1400 Horsepen Road  
Richmond, VA 23226

(804) 282-6066

(804) 282-6067 (fax)

[www.epiphanyelca.org](http://www.epiphanyelca.org)

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MUSIC MINISTRY  
at  
EPIPHANY EVANGELICAL LUTHERAN CHURCH  
1400 Horsepen Road  
Richmond, Virginia 23226  
(804) 282-6066  
(804) 282-6067 (fax)  
www.epiphanyelca.org

2019 – 2020

*Make a joyful noise unto the Lord all ye lands...*

***WELCOME!***

As a participant in music ministry at Epiphany Evangelical Lutheran Church, you will find the following information useful and helpful. Our musical groups always welcome visitors and new members.

For centuries, music has moved us to the highest level of worship and adoration, and touched our soul's deepest sorrows. Music leads us in exaltation and praise; it provides comfort in times of grief. In keeping with our Lutheran heritage, music is an integral part of our worship services at Epiphany. We are proud of our musical groups. This year, we have ten (10) musical groups offered at Epiphany: The Cherub Choir, The Singing Saints, The Epiphany Ringers, 8:30 Chancel Choir, 11:00 Chancel Choir, Junior Handbell Choir, Epiphany Brass, Instrumental opportunities, and the Resurrection Singers

The music program falls under the purview of the Director of Music who is supported by the Worship & Music Ministry Team and reports to the Senior Pastor.

***Contacting Music Ministry Leaders***

Organist	Kevin Barger	804-746-5756
Director, Cherub Choir	Scott Dietrick	804-559-5087
Assistant, Cherub Choir	Jeff Lanham	804-364-4093
Accompanist, Cherub Choir	Lauren Lederman	804-379-4050
Director	Kevin Barger	804-746-5756
The Singing Saints		
The Epiphany Ringers		
8:30 Chancel Choir		
11:00 Chancel Choir		
Epiphany Brass		
Instruments		
Leader, Youth Ensembles	Joseph Bolick	804-282-6066

Leader, Youth Ensembles	Kevin Barger	804-746-5756
Assistant, Singing Saints	Donna Josephson	804-883-5955
Director, Junior Handbells	Georgianna Hahn	804-747-3353
Robe Coordinator	Pamela Bosserman	804-364-6169

Kevin can also be reached by emailing him at [kbarger@epiphanyelca.org](mailto:kbarger@epiphanyelca.org). There is voice mail available by calling the church office at 804-282-6066.

***Please note that due to construction, the schedule in this handbook may need to be extremely flexible with short notice. Thanks for your understanding as we prepare for and adjust to our new spaces!***

### ***Membership***

Being a member of an ensemble is part of your contributions of time and talent to Epiphany. Regular attendance is our goal. There are no auditions for any of our choirs. We meet and prepare in the glory of God’s greatness! In addition, we strive to have fun and fellowship in all our groups while proclaiming the good news of Jesus Christ through music.

### ***Attendance***

In an ideal setting, every ensemble member would be present for all rehearsals, worship services, and performances. We recognize, however, that the reality of our busy lives is that there are times when work and family commitments take priority over regular choir events. We challenge you to exercise integrity and self-discipline to attend as often as possible. If you are scheduled to participate in worship and have a last-minute emergency, you can call the church office at (804) 282-6066 and select the option for Kevin to leave a message.

### ***Weather***

Worship services are not regularly canceled due to inclement weather. Because Epiphany’s membership draws from a wide geographic region, when bad weather occurs, please use your discretion. In case of bad weather on rehearsal days, we will determine any cancellations by 4:00 p.m. the day of rehearsal. Please call the director of each ensemble to see if rehearsals are canceled or call the church office. We will also implement a phone tree to communicate cancellations. We generally follow guidelines of the Henrico County schools for cancellations due to inclement weather for children’s ensembles. For example, if there is an early dismissal or cancellation due to weather from Henrico on the day of our rehearsal, we will likely cancel.

## ***8:30 Chancel Choir***

This group meets at 8:00 a.m. each Sunday morning prior to worship. Please remember that it is extremely helpful if you can be present at this time as we use the few minutes prior to worship to review hymns and liturgy for the day. We are particularly cognizant of beginning the 8:30 service on time as the timing of all other Sunday events at Epiphany are dependent on this service beginning and ending “on time.”

We always welcome visitors and/or new members to join us in this choir. As a member of the choir, please remember how you felt when you were new! We should strive to make our guests feel welcome so they will join us on a more regular basis.

### ***Mark Your Attendance***

As you enter the Sala Music Center from the hall, there is a bulletin board at the front of room (subject to change location upon completion of construction. This board not only serves as a place for communication of important messages and fun items, but also the “famed” calendar. Please mark your name on the calendar if you plan to NOT be present on a given Sunday. This system is not to penalize anyone or make you feel guilty about not being present. Rather, it serves as a helpful tool to the director should alternate arrangements need to be made on a given day with limitation imposed by the group being under-represented for a given service.

### ***Music***

As you enter the Sala Music Center, please direct your attention to the table at the left of the room. This area serves as the location for any music needed for the day’s service, announcements, bulletins, or other communications that need to be shared with the group. Any of these things will be placed on the table in front of the numbered cubbies.

Some of our music may be numbered. Music is very expensive! If you desire to keep a copy of a certain anthem, please discuss the cost and availability with the director. Otherwise, please return all numbered music to this table. It is generally best to do this immediately after we sing so you don’t forget. You will be contacted by the director regarding missing pieces of music after a couple of weeks. You may feel free to keep any music that is not numbered.

You will note the order of music for worship services is on the white board at the front of the room. Please place your music in order so we are able to move quickly from one piece to another and finish in time to begin the service. After rehearsal, you may store your music in the cubbies provided on the table on the left wall in the Sala Music Center. Each member has a slot assigned to him/her.

## *Hymnals*

We regularly utilize Evangelical Lutheran Worship. The hymnals are available on the bookshelf on the left wall in the Sala Music Center. Please return hymnals to this location (or your assigned cubby) after worship. **Please store your hymnal as you would a book in a library – please do not store the hymnal by laying it on its side.**

## *Seating*

There is not a “locked in stone” seating chart for the choir; however, the choir generally sits with men and women in sections. Your flexibility is appreciated as we strive for the best delivery of our offerings! As a general rule for this group, the women sit in the front with the men behind.

## *Robes*

Robes are assigned by our Robe Coordinator, Pamela Bosserman. Please see Pamela or the director before the first service in which you participate if you do not yet have a robe assignment. The Sala Music Center is locked during all worship services; however, we cannot be responsible for valuables.

Your robe, although church property, is your responsibility. Please take your robes home from time to time for washing, as necessary. (Your neighbor will appreciate it!) Please wash on a gentle setting and either hang to dry or tumble dry on air or low heat. Generally, each choir member receives his/her own robe, but for very large events, please note that there are some robes that may be shared by members of other ensembles. If your robe is shared, you will be made aware of that at assignment. Please coordinate maintenance with the other person at your convenience.

There are lists of robe assignments available on side of the temporary robe racks. If you have a discrepancy with information on this sheet, please contact Pamela.

If your robe needs repair, please let the director or Pamela know. We have been fortunate to have a “resident seamstress” in the past and hope to have a new individual in this role in the near future.

## *Sunday Mornings*

Rehearsal: Rehearsal begins at 8:00 a.m. preceding the 8:30 a.m. worship service, unless otherwise announced. Take time to arrange and/or double check your music in the order listed in the bulletin/on the front white board. ***Please ensure that all coffee cups, napkins, tissues, and other trash are placed in trash cans as you leave.***

Immediately before the service: We process down the center aisle unless otherwise noted, so we assemble in the narthex in the rear of the sanctuary. Choir members are asked to be as quiet as possible in the narthex prior to the processional. Talking is distracting for choir members and other congregation members who use this time for silent prayer, meditation, reflection or listening to the prelude. Remember, the prelude is part of our worship service. Please allow ample room for persons entering the sanctuary. Do not block the doors! We want to have a welcoming atmosphere at our sanctuary's entrance.

Once the processional cross begins down the aisle, choir members follow in pairs, leaving approximately three (3) pews between pairs. As the choir ascends the stairs to the chancel, each pair continues straight forward to the cross, acknowledges the cross as you feel comfortable, and then proceeds to the choir seating. During the processional and while singing hymns during the service, we hold the hymnal open until the end of the final stanza of the hymn. On Sundays when small numbers may be present, we may process in single file or not at all.

NOTE: During construction, we will not be processing. Instead, we will enter the chancel directly from the side door in the main corridor.

During the service: **The choir's primary function** is to lead the congregation in the musical portions of worship. We should set an example of being interested, active participants in the service. Because the choir is extremely visible to the congregation, we need to present a uniform appearance during services.

- Watch the director and/or pastor for cues to stand and sit as a group for anthem and hymns.
- After singing service music, do not move or put away music until appropriate signals are given.
- Continue to hold anthems or music folders up and open at the end of a piece until you receive the director's cue.
- Be conscious of distracting noises and movements at all times.

After the service: Robes, hymnals and music should be placed in designated areas. Anthems not being used in the near future should be stacked on the table in the Sala Music Center. Used bulletins are recycled. Please leave your bulletins on the table at the front of the room for this purpose if you choose.

### *Cantors*

Those interested in serving as a cantor should complete the cantor information sheet available in the Sala Music Center. Cantors serve a very important role in leading congregational and/or choir singing. Those who wish to serve as a cantor should be confident in their ability to sing individually in front of a large group as your nerves will

likely be heightened as you serve in this important role. This is a ministry, and we appreciate those who feel called to lead in this manner.

A schedule will be posted for cantors. If you cannot make your assigned day, please do your best to provide ample notice to the director or find a replacement from the other cantors on the list. Your cooperation is appreciated.

### *The Music*

The following is the schedule of anthems to be offered at this service (in addition to worship leadership) as of September 1, 2019. The schedule is subject to change. ***Some offerings will be at both the 8:30 and 11:00 worship services if they are joint offerings of the chancel choirs from both services.*** Some offerings will be from this group only as noted. We appreciate your flexibility. These anthems represent various opportunities to join in song! Please prayerfully consider your own participation.

Sunday, September 22 8:30 worship only	<i>Take My Life, That I May Be</i>	ELW 583
Sunday, October 27 8:30 worship only	<i>In All Our Grief</i>	ELW 615
Sunday, December 22 8:30 worship only	<i>Unexpected and Mysterious</i>	ELW 258
Tuesday, December 24 9:00 p.m. service only	<i>Hodie Christus Natus Est</i> <i>I Wonder as I Wander</i>	M. Krentz J. Rutter

NOTE: If you prefer to worship at the 7:00 service, we do appreciate a choir for leadership in worship. We will not have a prepared anthem for the 7:00 service.

Sunday, February 16 8:30 worship only	<i>The People Walk</i>	ELW 706
Wednesday, February 26 7:00 p.m. Service	<i>Veni, Sancte Spiritus</i>	P. Clemp
Sunday, April 5 Either service	<i>Tree of Life</i>	K. Lee Scott
Thursday, April 9 7:00 p.m. Service	<i>Ah, Holy Jesus</i>	R. Powell
Friday, April 10 7:00 p.m. Service	<i>Jesus in the Thy Dying Woes</i>	L. Sateren
Sunday, April 12 All Services	<i>Hallelujah!</i> <i>Alleluia</i>	G. F. Handel W. Boyce/arr. T. Kirk

Rehearsal of anthems for 8:30 services only will generally be the four-six weeks prior to their offering in worship during our regular 8:00 a.m. rehearsal on Sunday mornings. For joint anthems, rehearsals are generally the four-six weeks prior to their offering in worship on Wednesday evenings at the beginning of rehearsal (usually 7:15, 7:40 during



Lent). If there are sufficient numbers of persons interested in participating in these anthems, we can work in rehearsal on Sunday mornings as time permits or consider a couple of extra rehearsals at a time convenient for most.

### ***Fellowship Activities***

The following is the schedule of fellowship activities as of September 1, 2019. The schedule is subject to change. We appreciate your flexibility.

Saturday, December 21	Christmas Party	6:00 p.m.
Wednesday, May 6	<i>Sundaes on Wednesday</i>	6:00 p.m.

### ***11:00 Chancel Choir***

Rehearsals are Wednesday evenings from 7:15 p.m. to 8:30 p.m. in the Sala Music Center. As a rule, there are not scheduled breaks. Occasionally, rehearsals may be an additional 30 minutes in length depending on upcoming services and/or events. There is also a brief rehearsal on Sunday morning beginning at 10:30 in the Sala Music Center. Please remember that the director has another group rehearsing until 10:30 a.m., so you may have a brief wait if you arrive early. We will do our best to finish the earlier choir on time.

We always welcome visitors and/or new members to join us in this choir. As a member of the choir, please remember how you felt when you were new! We should strive to make our guests feel welcome so they may join us on a more regular basis.

### ***Mark Your Attendance***

As you enter the Sala Music Center from the hall, there is a bulletin board at the front of room (subject to change location upon completion of construction. This board not only serves as a place for communication of important messages and fun items, but also the “famed” calendar. Please mark your name on the calendar if you plan to NOT be present on a given Sunday. This system is not to penalize anyone or make you feel guilty about not being present. Rather, it serves as a helpful tool to the director should alternate arrangements need to be made on a given day with limitation imposed by the group being under-represented for a given service.

### ***Music***

As you enter the Sala Music Center, please direct your attention to the table at the left of the room. This area serves as the location for any new music, bulletins, announcements

or other communications that need to be shared with the group. Music is numbered and each member of the choir has a number that will be used throughout the year to ensure proper return of all music to Epiphany's files. Music is very expensive! If you desire to keep a copy of a certain anthem, please discuss the cost and availability with the director. Some music may be borrowed from other congregations, so please do not just keep anthems.

You will note the order of music for rehearsals and worship services is on the white board at the front of the room. Please place your music in order so we are able to move quickly from one piece to another and finish rehearsal on time.

After rehearsal, you may store your music in the cubbies provided on the table on the left wall in the Sala Music Center. Each member has one cubby corresponding to the music number assigned.

After we have sung a particular piece in worship, please return your music to the table in the Sala Music Center. It is generally best to do this immediately after we sing so you don't forget. You may be contacted by the director regarding missing pieces of music after a couple of weeks.

### ***Hymnals***

We regularly utilize Evangelical Lutheran Worship (ELW). ***Please have your ELW available for every rehearsal.*** Solid leadership of hymnody and liturgy is one of the strongholds for this group. Please return hymnals to appropriate storage locations after worship or rehearsal so our room is clean for the next use. ***Please store your hymnal as you would a book in a library – please do not store the hymnal by laying it on its side.***

### ***Seating***

There is not a "locked in stone" seating chart for the choir; however, the choir generally sits in sections. Please ask a choir member to direct you to the proper section. The director may change seating for a given piece depending on balance, blend and number of people. Your flexibility is appreciated as we strive for the best delivery of our offerings. As a general rule, the tenors and basses sit in the front row with the altos and sopranos behind.

### ***Robes***

Robes are assigned by our Robe Coordinator, Pamela Bosserman. Please see Pamela before the first service in which you participate if you do not yet have a robe assignment. The Sala Music Center is locked during all worship services; however, we cannot be responsible for valuables.

Your robe, although church property, is your responsibility. Please take your robes home from time to time for washing, as necessary. (Your neighbor will appreciate it!) Please wash on a gentle setting and either hang to dry or tumble dry on air or low heat. Please note that there are some robes that may be shared by members of other ensembles. If your robe is shared, you will be made aware of that at assignment. Please coordinate maintenance with the other person at your convenience.

There are lists of robe assignments available on the side of the temporary robe racks. If you have a discrepancy with information on this sheet, please contact Pamela.

If your robe needs repair, please let the director or Pamela know. We have been fortunate to have a “resident seamstress” in the past and hope to have a new individual in this role in the near future.

### ***Cantors***

Those interested in serving as a cantor should complete the cantor information sheet available in the Sala Music Center. Cantors serve a very important role in leading congregational and/or choir singing. Those who wish to serve as a cantor should be confident in their ability to sing individually in front of a large group as your nerves will likely be heightened as you serve in this important role. This is a ministry, and we appreciate those who feel called to lead in this manner.

A schedule will be posted for cantors. If you cannot make your assigned day, please do your best to provide ample notice to the director or find a replacement from the other cantors on the list. Your cooperation is appreciated.

### ***Discussion during rehearsal***

Please refrain from side conversations during rehearsals. If you have a question or musical concern, please speak to the director. If sections other than yours are rehearsing, please be respectful of their learning, particularly as similarities may appear in your part.

### ***Devotions***

As part of our ministry team approach at Epiphany Church, we will have devotions at most rehearsals. Sign up sheets are available on the bulletin board as you enter the Sala Music Center. It is requested that each choir member consider taking a turn throughout the year. Resources are available from the director, in the church library or from our Director of Faith Formation, Cheryl Baggs (282-6066).

### *At the end of rehearsal*

Organize your music for the following service and place it in your assigned location. Return hymnals to assigned locations as well. ***Please ensure that all coffee cups, napkins, tissues, and other trash is place in trash cans as you leave.***

### ***Sunday Mornings***

Rehearsal: Rehearsal begins at 10:30 a.m. preceding the 11:00 a.m. worship service, unless otherwise announced. Take time to arrange and/or double check your music in the order listed in the bulletin.

Immediately before the service: We process down the center aisle unless otherwise noted, so we assemble in the narthex in the rear of the sanctuary. Choir members are asked to be as quiet as possible in the narthex prior to the processional. Talking is distracting for choir members and other congregation members who use this time for silent prayer, meditation, reflection or listening to the prelude. Remember, the prelude is part of our worship service. Please allow ample room for persons entering the sanctuary. Do not block the doors! We want to have a welcoming atmosphere at our sanctuary's entrance.

Once the processional cross begins down the aisle, choir members follow in pairs, leaving approximately three (3) pews between pairs. As the choir ascends the stairs to the chancel, each pair continues straight forward to the cross, acknowledges the cross as you are comfortable, and then proceeds to the choir seating. During the processional and while singing hymns during the service, we hold the hymnal open until the end of the final stanza of the hymn.

***NOTE: During construction, we will not process. We will enter the chance directly from the door in the main corridor.***

During the service: **The choir's primary function** is to lead the congregation in the musical portions of worship. We should set an example of being interested, active participants in the service. Because the choir is extremely visible to the congregation, we need to present a uniform appearance during services.

- Watch the director and/or pastor for cues to stand and sit as a group for anthem and hymns.
- After singing service music, do not move or put away music until appropriate signals are given.
- Continue to hold anthems or music folders up and open at the end of a piece until you receive the director's cue.
- Be conscious of distracting noises and movements at all times.

After the service: Robes, hymnals and music should be placed in designated areas. Anthems not being used in the near future should be stacked on the table in the Sala

Music Center. Used bulletins are recycled. Please leave your bulletins on the filing cabinet for this purpose if you choose.

### *The Music*

Organizing sheet music for a choir this size is a complex task. Please be kind by keeping your folders up to date. If you have been absent for a week or two, check with other choir members or the director to see if your folder is current. This is particularly helpful as we may borrow music from other congregations, and we need to be prompt in our return of this loan. Your prompt attention allows us to continue borrowing and reserve our limited budget for more wonderful purchases for Epiphany.

The following is the schedule of music as of September 1, 2019. The schedule is subject to change. We appreciate your flexibility.

Sunday, September 8	<i>We Sing to You, O God</i>	T. Keesecker
Sunday, September 15	<i>Feed Me, Lord</i>	P. Liebergen
Sunday, September 22	<i>Take My Life That I May Be</i>	M. Sedio
Sunday, September 29	<i>Let All Mortal Flesh Keep Silence</i>	G. Holst
Sunday, October 6	<i>Christ Is Made the Sure Foundation</i>	A. K. Organ
Sunday, October 13	NO ANTHEM	
Sunday, October 20	<i>The Keeper of Israel</i>	R. Haan
Sunday, October 27	<i>Out of the Depths</i>	R. Frost
Sunday, November 3	<i>Behold a Host Arrayed in White</i>	B. Ellingboe
Sunday, November 10	<i>Sing with All the Saints in Glory</i>	H. Gerike
Sunday, November 17	<i>Prayer for Peace</i>	D. Cherwien
Sunday, November 24	<i>God Alone Be Praised</i>	S. Briehl/Z. Highben
Sunday, December 1	<i>Zion Hears the Watchman Singing</i>	J. S. Bach
Sunday, December 8	<i>He Came Down</i>	M. Burkhardt
Sunday, December 15	<i>All Earth Is Hopeful</i>	D. Cherwien
Sunday, December 22	<i>That Boy Child of Mary</i>	arr. K. Denis
Tuesday, December 24	<i>Hodie Christus Natus Est</i>	M. Krentz
	<i>I Wonder as I Wander</i>	J. Rutter

9:00 pm service only

NOTE: If you prefer to worship at the 7:00 service, we also will have a choir for worship leadership. We will not have a prepared anthem for the 7:00 service.

Sunday, December 29	NO ANTHEM	
Sunday, January 5	<i>Of the Father's Love Begotten</i>	R. Robinson
Sunday, January 12	<i>All Who Believe and Are Baptized</i>	P. Weber
Sunday, January 19	<i>O Lamb of God</i>	T. Slawson
Sunday, January 26	<i>Would I Have Answered When You Called</i>	R. Hopp
Sunday, February 2	<i>Holy God, Holy and Glorious</i>	K. Langlois
Sunday, February 9	<i>Christ Be Out Light</i>	J. Raney
Sunday, February 16	<i>Forgive Our Sins As We Forgive</i>	R. Hobby

Sunday, February 23	<i>The Only Son from Heaven</i>	J. S. Bach
Wednesday, February 26	<i>Veni, Sancte Spiritus</i>	P. Clemp
Sunday, March 1	<i>Walk with Me</i>	Z. Highben
Sunday, March 8	<i>For God So Loved the World</i>	A. Pote
Sunday, March 15	<i>What Wondrous Love</i>	D. Collins
Sunday, March 22	<i>The Lord Is My Shepherd</i>	N. Dexter
Sunday, March 29	NO ANTHEM	
Sunday, April 5	<i>Tree of Life</i>	K. Lee Scott
	<i>All Glory, Laud and Honor</i>	arr. A. Couper
Thursday, April 9	<i>Ah, Holy Jesus</i>	R. Powell
7:00 p.m. Service		
Friday, April 10	<i>Jesus in Thy Dying Woes</i>	L. Sateren
7:00 p.m. Service		
Sunday, April 12	<i>Alleluia</i>	W. Boyce/arr. T. Kirk
	<i>Hallelujah!</i>	G. F. Handel
Sunday, April 19	<i>We Walk By Faith</i>	B. Legett
Sunday, April 26	<i>This Joyful Eastertide</i>	J. Ferguson
Sunday, May 3	NO ANTHEM – YOUTH SUNDAY	
Sunday, May 10	<i>Come, My Way, My Truth, My Life</i>	H. Friedell
Sunday, May 17	<i>Now Thank We All Our God</i>	M. Rosewall
Sunday, May 24	NO ANTHEM	
Sunday, May 31	<i>Holy Ghost, with Light Divine</i>	A. D. Miller

The following is the schedule of rehearsals and fellowship activities as of September 1, 2019. The schedule is subject to change. We appreciate your flexibility.

Wednesday, September 4	Rehearsal	7:15 p.m.
Wednesday, September 11	NO REHEARSAL	
Wednesday, September 18	Rehearsal	7:15 p.m.
Wednesday, September 25	Rehearsal	7:15 p.m.
Wednesday, October 2	Rehearsal	7:15 p.m.
Wednesday, October 9	Rehearsal	7:15 p.m.
Wednesday, October 16	Rehearsal	7:15 p.m.
Wednesday, October 23	Rehearsal	7:15 p.m.
Wednesday, October 30	NO REHEARSAL	7:15 p.m.
Wednesday, November 6	Rehearsal	7:15 p.m.
Wednesday, November 13	Rehearsal	7:15 p.m.
Wednesday, November 20	Rehearsal	7:15 p.m.
Wednesday, November 27	NO REHEARSAL	
Wednesday, December 4	Rehearsal	7:30 p.m.
Wednesday, December 11	Rehearsal	7:30 p.m.
Wednesday, December 18	Rehearsal	7:15 p.m.
Saturday, December 21	Christmas Party	6:00 p.m.
Wednesday, December 25	NO REHEARSAL	
Wednesday, January 1	NO REHEARSAL	
Wednesday, January 8	Rehearsal	7:15 p.m.

Wednesday, January 15	Rehearsal	7:15 p.m.
Wednesday, January 22	Rehearsal	7:15 p.m.
Wednesday, January 29	Rehearsal	7:15 p.m.
Wednesday, February 5	Rehearsal	7:15 p.m.
Wednesday, February 12	Rehearsal	7:15 p.m.
Wednesday, February 19	Rehearsal	7:15 p.m.
Wednesday, February 26	Rehearsal	8:00 p.m.
Wednesday, March 4	Rehearsal	7:40 p.m.
Wednesday, March 11	Rehearsal	7:40 p.m.
Wednesday, March 18	Rehearsal	7:40 p.m.
Wednesday, March 25	NO REHEARSAL	
Wednesday, April 1	Rehearsal	7:40 p.m.
Wednesday, April 8	Rehearsal	7:15 p.m.
Wednesday, April 15	Rehearsal	7:15 p.m.
Wednesday, April 22	Rehearsal	7:15 p.m.
Wednesday, April 29	NO REHEARSAL	
Wednesday, May 6	<i>Sundaes on Wednesday</i>	6:00 p.m.
	Rehearsal	7:15 p.m.

### ***The Singing Saints***

This group is open to all children and youth in the second through sixth grades. There is a focus on learning musical skills through games and movement, as well as learning anthems for more frequent worship participation and leadership. Greater discipline is placed on rehearsal and worship participation decorum and discipline. Children gain self-esteem, learn teamwork and enjoy singing meaningful songs to praise God. This group has a large role in the annual Christmas Musical.

The group meets on Wednesday evenings (generally as a part of Wednesday Evening Ministries, although there are additional rehearsals outside of the Wednesday evening program) from 6:30 – 7:10 p.m. in the Sala Music Center. Members who are also members of the Junior Handbell Choir are dismissed for handbells at 7:00 p.m. while we continue to work with the younger Saints until 7:10 p.m. While we encourage regular attendance, there is not an attendance requirement.

### ***The Music***

The following is a listing of tentative choir anthems for the Singing Saints as of September 1, 2019. The schedule is subject to change. We appreciate your flexibility.

Sunday, September 29	<i>I Will Give My Heart to the Lord</i> (M. Patterson)
Sunday, October 20	<i>When the Poor Ones</i> (D. Cherwien)
Sunday, November 10	<i>God Extends an Invitation</i> (M. Kolling)

Sunday, December 15	a.m. “Preview piece” from Christmas Musical Afternoon Christmas Musical – 4:00 p.m. <i>Away in a Mango</i>
Tuesday, December 24	<i>Musical Selection from Away in a Mango</i> 3:00 and 5:00 p.m. services – choose one
Sunday, February 9	<i>This Little Light of Mine</i> (M. Patterson)
Wednesday, February 26	<i>Psalm 51</i> (M. Patterson)
Sunday, March 22	<i>You Dear Lord</i> (G. Cartford)
Sunday, April 5	<i>All Glory, Laud and Honor</i> (arr. A. Couper)
Sunday, May 3	<i>Praise the Lord, Rise Up Rejoicing</i> (Gaunt/Löhner)

The following is a listing of planned rehearsals as of September 1, 2019. The schedule is subject to change. We appreciate your flexibility.

Please note that the Singing Saints are dismissed from the Sala Music Center at the ending time shown in the schedule. Please be prompt picking up your Singing Saint as another group begins rehearsal at 7:15 p.m. ***If a designated parent or guardian is not present in the hall outside the Sala Music Center, remaining members will be dismissed to the Price Hall where parents can meet them.***

Wednesday, September 18	6:30 – 7:10 p.m.
Wednesday, September 25	6:30 – 7:10 p.m.
Wednesday, October 2	6:30 – 7:10 p.m.
Wednesday, October 9	6:30 – 7:10 p.m.
Wednesday, October 16	6:30 – 7:10 p.m.
Wednesday, October 23	6:30 – 7:10 p.m.
Wednesday, October 30	6:30 – 7:10 p.m.
Wednesday, November 6	6:30 – 7:10 p.m.
Wednesday, November 13	6:30 – 7:10 p.m.
Wednesday, November 20	6:30 – 7:10 p.m.
<b>Saturday, November 23</b>	<b>9:30 – 12:30 p.m.</b>
Wednesday, November 27	NO REHEARSAL
Wednesday, December 4	6:00 – 7:30 p.m.
<b>Saturday, December 7</b>	<b>9:00 – noon</b>
Wednesday, December 11	6:00 – 7:30 p.m.
<b>Saturday, December 14</b>	<b>9:00 - noon</b>
Sunday, December 15	3:00 p.m. - tentative
Wednesday, January 8	6:30 – 7:10 p.m.
Wednesday, January 15	6:30 – 7:10 p.m.
Wednesday, January 22	6:30 – 7:10 p.m.
Wednesday, January 29	6:30 – 7:10 p.m.
Wednesday, February 5	6:30 – 7:10 p.m.
Wednesday, February 12	6:30 – 7:10 p.m.
Wednesday, February 19	6:30 – 7:10 p.m.
Wednesday, February 26	6:15 – 6:45 p.m.



Wednesday, March 4	6:15 – 6:45 p.m.
Wednesday, March 11	6:15 – 6:45 p.m.
Wednesday, March 18	6:15 - 6:45 p.m.
Wednesday, March 25	6:15 – 6:45 p.m.
Wednesday, April 1	6:15 – 6:45 p.m.
Wednesday, April 8	NO REHEARSAL
Wednesday, April 15	6:30 – 7:10 p.m.
Wednesday, April 22	6:30 – 7:10 p.m.
Wednesday, April 29	MUSIC OLYMPICS – 6:00 – 7:30 p.m.
Wednesday, May 6	6:00 p.m. – <i>Sundaes on Wednesday</i>

### ***The Cherub Choir***

This group is open to children age four – first grade. For this age group, learning is experienced through musical play. Children sing age-appropriate songs to discover their faith and in preparation for skill to be learned.

The Cherub Choir generally participates in worship on the third Sunday of the month during the 8:30 a.m. service and the prelude of the 11:00 a.m. service.

#### ***The Music***

The following is a listing of tentative choir anthems for the Cherub Choir as of September 1, 2019. The schedule is subject to change. We appreciate your flexibility.

Sunday, October 20	<i>Lord, Listen to Your Children Praying</i> (K. Medema)
Sunday, November 17	<i>We Love Our Church, O God</i> (Heftin/Blashfield)
Sunday, December 15	<i>Away in a Mango (Your Savior Is Born)</i> (Afternoon Christmas Musical)
Sunday, February 16	<i>Light Our Way to Peace</i> (Y. Anderson)
Sunday, March 15	<i>Rock-a My Soul</i> (Traditional)
Sunday, April 19	<i>This Is the Day</i> (N. Sleeth)
Sunday, May 17	<i>Make a Joyful Noise Unto the Lord</i> (N. Sleeth)

The Cherub Choir meets in room 104 of the Education Building, beginning September 18. After the Christmas Musical, rehearsals do not begin again until January 8, 2020.

The following is a listing of planned rehearsals as of September 1, 2019. The schedule is subject to change. We appreciate your flexibility.

Wednesday, September 18	6:30 – 7:00 p.m.
Wednesday, September 25	6:30 – 7:00 p.m.

Wednesday, October 2	6:30 – 7:00 p.m.
Wednesday, October 9	6:30 – 7:00 p.m.
Wednesday, October 16	6:30 – 7:00 p.m.
Wednesday, October 23	6:30 – 7:00 p.m.
Wednesday, October 30	6:30 – 7:00 p.m.
Wednesday, November 6	6:30 – 7:00 p.m.
Wednesday, November 13	6:30 – 7:00 p.m.
Wednesday, November 20	6:30 – 7:00 p.m.
Wednesday, November 27	NO REHEARSAL
Wednesday, December 4	6:30 – 7:00 p.m.
Wednesday, December 11	6:30 – 7:00 p.m.
Saturday, December 14	11:00 – 11:30 a.m.– rehearsal, party follows
Sunday, December 15	3:00 p.m. (tentative)
Wednesday, January 8	6:30 – 7:00 p.m.
Wednesday, January 15	6:30 – 7:00 p.m.
Wednesday, January 22	6:30 – 7:00 p.m.
Wednesday, January 29	6:30 – 7:00 p.m.
Wednesday, February 5	6:30 – 7:00 p.m.
Wednesday, February 12	6:30 – 7:00 p.m.
Wednesday, February 19	6:30 – 7:00 p.m.
Wednesday, February 26	6:15 – 6:45 p.m.
Wednesday, March 4	6:15 – 6:45 p.m.
Wednesday, March 11	6:15 – 6:45 p.m.
Wednesday, March 18	6:15 – 6:45 p.m.
Wednesday, March 25	6:15 – 6:45 p.m.
Wednesday, April 1	6:15 – 6:45 p.m.
Wednesday, April 8	NO REHEARSAL
Wednesday, April 15	6:30 – 7:00 p.m.
Wednesday, April 22	6:30 – 7:00 p.m.
Wednesday, April 29	6:30 – 7:00 p.m.
Wednesday, May 6	6:00 p.m. – <i>Sundaes on Wednesday</i>

### ***The Epiphany Ringers***

This choir is comprised of those who enjoy making music with handbells to the glory of God. Membership is open to all those interested, generally from high school age and older. The choir offers an assortment of literature and works to blend and refine using a variety of handbell techniques.

We always welcome visitors and/or new members to join us in this choir. As a member of the choir, please remember how you felt when you were new. We should strive to make our guests feel welcome so they may join us on a more regular basis.

Generally, when The Epiphany Ringers offer an anthem in worship, it is done so at some point in the 8:30 worship service and then again as the prelude to the 11:00 service. Doing this allows our entire congregation to enjoy the beauty of the handbell music.

The Epiphany Ringers rehearse in the balcony of the sanctuary Sunday mornings between worship services from **9:30 – 10:30 a.m.** Please keep in mind that the earlier worship service may run a few minutes past 9:30, so please be respectful of worshippers as you enter the church for rehearsal. The director will meet you in the balcony as soon as the first service has concluded. ***Please make every effort to be on time as our time together is short.***

### ***Mark Your Attendance***

As you enter the balcony from the rear staircase, there is a calendar located on the table immediately to your left as you face the altar (table number 2). Please mark your name on the calendar if you plan to NOT be at rehearsal or worship service. This system is not to penalize anyone or make you feel guilty about not being present. Rather, it serves as a helpful tool to the director should alternate arrangements need to be made on a given day with limitations imposed by certain parts or the entire group being underrepresented for a given event.

Please remember that regular attendance is a bit more important in this group as compared to a vocal ensemble. Since each ringer has an assigned part, it is difficult to be most productive when individuals are not present. Realizing there are many demands on everyone's time in today's world, we ask that you exercise integrity and discretion in your attendance.

### ***Music***

Generally, any new music will either already be at its place on the stands or it may be on the director's stand (located in front of the bass handbell tables). Music is numbered and each member of the choir has a number that will be used throughout the year to ensure proper return of all music to Epiphany's files. Music is very expensive! If you desire to keep a copy of a certain anthem, please discuss the cost and availability with the director. You will be contacted by the director regarding missing pieces of music after a couple of weeks.

You will note the order of music for rehearsals and worship services is on the director's stand. Please place your music in order so we are able to move quickly from one piece to another and finish rehearsal on time.

After rehearsal, ***please use the polishing cloths*** to take care of our investment and remove any stray marks. Return the bells to their cases and the cases to their locations under the bell tables. Music, pencils, gloves and mallets should be stored neatly on the music racks or under the tables. Please remember that the balcony serves as a worship space when we are not rehearsing or playing!

## ***Handbell Assignments***

There is not a “locked in stone” assignment where each bell choir member will play. As a general rule, choir members will play in the same location; however, it may benefit the ensemble and the individual ringer if members take turns in various locations during the year. Your flexibility is appreciated as we strive for the best delivery of our offerings.

## ***Sunday Mornings When We Play***

Rehearsal: Rehearsal will generally begin at 7:45 a.m. preceding the 8:30 a.m. worship service, unless otherwise announced. Take time to arrange and/or double check your music in the order listed in the bulletin.

During the service: The choir’s primary function is to enhance the worship service with music. We should set an example of being interested, active participants in the service.

- Watch the director and/or pastor for cues to stand and sit as a group for musical offerings, if appropriate.
- Please be in place and ready to play when the director arrives in the balcony.
- Be conscious of distracting noises and movements at all times.

After the service: After the 8:30 service, you should proceed to get ready for our regular rehearsal. After the 11:00 service, bells, gloves, music, mallets and pencils should be put in their appropriate locations. Please do so quietly as the worship service is continuing for other worshippers.

## ***The Music***

The following is the schedule of offerings as of September 1, 2019. The schedule is subject to change. These offerings will be at both the 8:30 and 11:00 worship services unless otherwise noted. We appreciate your flexibility.

Sunday, September 29	<i>Ye Watchers and Ye Holy Ones</i>	ELW Hymn
Sunday, October 6	<i>God of Grace and God of Glory</i>	K. McChesney
Sunday, November 3	<i>Down to the River to Pray</i>	A. L. Page
Sunday, November 24	<i>Change Ring Prelude on “Divinum Mysterium”</i>	F. Gramann
Sunday, December 8	<i>People, Look East</i>	C. Moglebust
Sunday, December 22	<i>Change Ring Prelude on “Divinum Mysterium”</i>	F. Gramann
Tuesday, December 24	<i>Gloria Hodie</i>	J. Turner/K. McChesney
Sunday, January 12	<i>Wade in the Water</i>	B. Tucker
Sunday, February 2	<i>Beach Spring Stomp</i>	J. Honoré
Sunday, February 23	<i>Siyahamba</i>	arr. R. Ward

Sunday, March 1	<i>I Want Jesus to Walk with Me</i>	B. Childers
Sunday, March 22	<i>Savior, Shepherd, King of Love</i>	J. Linker/J. McFadden
Sunday, April 5	<i>Tree of Life</i>	K. Lee Scott
Friday, April 10	<i>All Glory, Laud, and Honor</i>	arr. A. Couper
Sunday, April 12	<i>O Sacred Head, Now Wounded</i>	A. Sherman
Sunday, May 31	<i>Haleluya</i>	T. Stults
	<i>Like the Murmur of a Dove's Song</i>	J. McFadden

### ***Rehearsals***

The following is a listing of planned rehearsals as of September 1, 2019. The schedule is subject to change. We appreciate your flexibility.

Sunday, September 8	9:30 – 10:30 a.m. – polishing party! – and playing
Sunday, September 15	9:30 – 10:30 a.m.
Sunday, September 22	9:30 – 10:30 a.m.
Sunday, September 29	9:30 – 10:30 a.m.
Sunday, October 6	9:30 – 10:30 a.m.
Sunday, October 13	NO REHEARSAL
Sunday, October 20	9:30 – 10:30 a.m.
Sunday, October 27	9:30 – 10:30 a.m.
Sunday, November 3	9:30 – 10:30 a.m.
Sunday, November 10	9:30 – 10:30 a.m.
Sunday, November 17	9:30 – 10:30 a.m.
Sunday, November 24	9:30 – 10:30 a.m.
Sunday, December 1	9:30 – 10:30 a.m.
Sunday, December 8	9:30 – 10:30 a.m.
Sunday, December 15	9:30 – 10:30 a.m.
Sunday, December 22	9:30 – 10:30 a.m.
Tuesday, December 24	6:00 p.m.
Sunday, December 29	NO REHEARSAL
Sunday, January 5	9:30 – 10:30 a.m.
Sunday, January 12	9:30 – 10:30 a.m.
Sunday, January 19	9:30 – 10:30 a.m.
Sunday, January 26	9:30 – 10:30 a.m.
Sunday, February 2	9:30 – 10:30 a.m.
Sunday, February 9	9:30 – 10:30 a.m.
Sunday, February 16	9:30 – 10:30 a.m.
Sunday, February 23	9:30 – 10:30 a.m.
Sunday, March 1	9:30 – 10:30 a.m.
Sunday, March 8	9:30 – 10:30 a.m.
Sunday, March 15	9:30 – 10:30 a.m.
Sunday, March 22	9:30 – 10:30 a.m.
Sunday, March 29	NO REHEARSAL
Sunday, April 5	9:30 – 10:30 a.m.

Sunday, April 12	NO REHEARSAL, but we play
Sunday, April 19	NO REHEARSAL
Sunday, April 26	9:30 – 10:30 a.m.
Sunday, May 3	NO REHEARSAL – YOUTH SUNDAY
Sunday, May 10	9:30 – 10:30 a.m.
Sunday, May 17	NO REHEARSAL
Sunday, May 24	NO REHEARSAL
Sunday, May 31	NO REHEARSAL, but we play

### ***Fellowship Activities***

The following is the schedule of fellowship activities as of September 1, 2019. The schedule is subject to change. We appreciate your flexibility.

Saturday, December 21	Christmas Party	6:00 p.m.
Wednesday, May 6	<i>Sundaes on Wednesday</i>	6:00 p.m.

### ***The Junior Handbell Choir***

We are pleased to offer this handbell program open to all children in the fourth through eighth grades who are interested in learning to ring handbells.

The group will be learning the fundamentals of ringing handbells and will also have the opportunity to learn some music theory. As such, no previous musical experience is necessary. Attendance at each rehearsal is a commitment we seek with this group as it has unique attendance requirements that a singing group does not have.

The group meets in the balcony of the sanctuary on Wednesday evenings (generally as part of the Wednesday Evening Ministries Program, although there may be additional rehearsals outside of the Wednesday evening program) from 7:00 – 7:30 p.m.

The following dates have been scheduled to ring for worship services. The music has been selected but its use will be determined by the group's progress at the time. The schedule is subject to change. We appreciate your flexibility.

Sunday, October 27	<i>Come, People Join to Ring</i>	arr. M. Burkhardt
Sunday, December 15	<i>Lullaby (Suogan)</i>	arr. M. Burkhardt
Sunday, February 9	<i>Adagio</i>	Corelli-Groves
Sunday, May 3	<i>Chaconne in C</i>	M. Burkhardt

The following is a listing of planned rehearsals as of September 1, 2019. The schedule is subject to change. We appreciate your flexibility.

Those participants that are also in the Singing Saints will be excused from Singing Saints at 7:00 p.m. in order to go to the handbell rehearsal.

Wednesday, September 18	7:00 – 7:30 p.m.
Wednesday, September 25	7:00 – 7:30 p.m.
Wednesday, October 2	7:00 – 7:30 p.m.
Wednesday, October 9	7:00 – 7:30 p.m.
Wednesday, October 16	7:00 – 7:30 p.m.
Wednesday, October 23	7:00 – 7:30 p.m.
Wednesday, October 30	7:00 – 7:30 p.m.
Wednesday, November 6	7:00 – 7:30 p.m.
Wednesday, November 13	7:00 – 7:30 p.m.

BREAK

Wednesday, December 11	7:30 – 8:00 p.m.
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BREAK

Wednesday, January 8	7:00 – 7:30 p.m.
Wednesday, January 15	7:00 – 7:30 p.m.
Wednesday, January 22	7:00 – 7:30 p.m.
Wednesday, January 29	7:00 – 7:30 p.m.
Wednesday, February 5	7:00 – 7:30 p.m.
Wednesday, February 12	7:00 – 7:30 p.m.
Wednesday, February 19	7:00 – 7:30 p.m.

BREAK

Wednesday, April 15	7:00 – 7:30 p.m.
Wednesday, April 22	7:00 – 7:30 p.m.
Wednesday, April 29	7:30 – 8:00 p.m.

### ***Epiphany Brass***

This group is comprised of those who enjoy making music with brass instruments and timpani to the glory of God. Membership is open to all those interested, generally from middle school age and older. The ensemble offers an opportunity for brass players to expand their playing abilities in the worship life of our congregation.

## ***Music***

You will be given all music needed for our offerings at Epiphany. Please remember that the music belongs to the church. Treat it well. Please make markings in pencil and remember to return the music to the director when we have finished with it. Lost music will be your responsibility.

The following is the schedule of offerings as of September 1, 2019. The schedule is subject to change. These offerings will be at both the 8:30 and 11:00 worship services unless otherwise indicated. We appreciate your flexibility.

Sunday, October 27	Hymn accompaniment	
Tuesday, December 24	<i>O Come, All Ye Faithful</i>	D. Giardiniere
	<i>Hark! The Herald Angels Sing</i>	arr. L. Smith
	Other hymn accompaniments	
Sunday, April 5	<i>Tree of Life</i>	K. Lee Scott
Sunday, April 12	hymn accompaniments	
Sunday, May 31	hymn accompaniments	

## ***Rehearsals***

Rehearsals for this group will be on an “ad hoc” basis depending on instrumentation and availability, particularly with our college students’ schedules. If you have questions, please contact Kevin at [kbarger@epiphanyelca.org](mailto:kbarger@epiphanyelca.org) or 804-282-6066. Watch the bulletin and newsletter (as well as your email) for updates.

## ***Fellowship Activities***

The following is the schedule of fellowship activities as of September 1, 2018. The schedule is subject to change. We appreciate your flexibility.

Saturday, December 22	Christmas Party	6:00 p.m.
Wednesday, May 8	<i>Sundaes on Wednesday</i>	6:00 p.m.

## ***Instrumental Opportunities***

We welcome instrumentalists to share their talents with us throughout the year. Ensembles, duets, trios, etc. can all be programmed in various locations. If you have a desire to participate in this fashion, please contact Kevin in order to ensure that we have room for all groups on a given day. We make music to the glory of God. The worship life of our congregation is greatly enriched via this ministry.



We also have specific needs on some Sundays where individuals are needed to play with other groups. The schedule is subject to change. If you are willing to serve for any of these services, please let Kevin know.

<b>Sunday</b>	<b>Instruments needed</b>
Sunday, September 15	flute, violin
Sunday, September 22	flute
Sunday, October 6	flute, oboe
Sunday, October 20	guitar
Sunday, October 27	brass, violin
Sunday, November 3	flute, some handbells
Sunday, November 10	oboe
Sunday, November 24	violin, oboe
Tuesday, December 24 (pm)	percussion, brass, flute

Winter/Spring 2020 to be finalized later when all music files are again accessible.

### ***The Resurrection Singers***

This vocal group is designed to provide musical leadership for memorial and funeral services at Epiphany. The group does not rehearse on a regular basis. Names of those interested will be placed on a list. If your name appears on this list, you will be contacted when we are notified of a death in the congregation and service details have been finalized. You should be in the Sala Music Center 45 minutes before the appointed service time. Depending on attendance, we may put together a short musical offering for the service, or we may simply review the hymns and music for the service. This group is open to all members of our congregation, and singing experience is not required. The main purpose of the group is to serve in a leadership capacity for these services honoring and celebrating the lives of our congregation.

### ***Youth Music***

Our youth in junior and senior high school are encouraged to participate in any of the above-mentioned groups as they are able. There are also opportunities for those with instruments to participate in worship throughout the year. Please call Kevin Barger at (804) 746-5756 if you wish to be a participant in this fashion at any time throughout the year. See also earlier on this page for additional opportunities.





