



***Music Ministry
At
Epiphany
Evangelical
Lutheran Church***

2026 – 2027

1400 Horsepen Road
Richmond, VA 23226
(804) 282-6066

www.epiphanyelca.org

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MUSIC MINISTRY
at
EPIPHANY EVANGELICAL LUTHERAN CHURCH
1400 Horsepen Road
Richmond, Virginia 23226
(804) 282-6066
(804) 282-6067 (fax)
www.epiphanyelca.org

2026 – 2027

Make a joyful noise unto the Lord all ye lands...

WELCOME!

As a participant in music ministry at Epiphany Evangelical Lutheran Church, you will find the following information useful and helpful. Our musical groups always welcome guests and new members.

For centuries, music has moved us to the highest level of worship and adoration, and touched our soul's deepest sorrows. Music leads us in exaltation and praise; it provides comfort in times of grief. In keeping with our Lutheran heritage, music is an integral part of our worship services at Epiphany. We are proud of our musical groups. This year, we have eleven (11) musical groups offered at Epiphany: The Cherub Choir, The Singing Saints, The Epiphany Ringers, 8:30 Chancel Choir, 11:00 Chancel Choir, Junior Handbell Choir, Steel Crossticks, Epiphany Brass, Instrumental opportunities, 4th-8th Grade Gatherings (Lil Youths), and the Resurrection Singers

The music program falls under the purview of the Director of Music Ministry who is supported by the Worship & Music Ministry Team and reports to the Senior Pastor.

Contacting Music Ministry Leaders

Organist	Kevin Barger	804-513-0726
Director, Cherub Choir	Scott Dietrick	804-559-5087
Assistant, Cherub Choir		
Accompanist, Cherub Choir		
Director	Kevin Barger	804-513-0726
The Singing Saints		
The Epiphany Ringers		
8:30 Chancel Choir		
11:00 Chancel Choir		
Epiphany Brass		
Junior Handbells		
Steel Crossticks		
Instruments		

Leader, Youth Ensembles	Joseph Bolick	804-282-6066
Leader, Youth Ensembles	Kevin Barger	804-513-0726
Assistant, Singing Saints	Donna Josephson	804-883-5955
Robe Coordinator	Tatter Hartmann	804-741-0276

Kevin can also be reached by emailing him at kbarger@epiphanyelca.org. There is voice mail available by calling the church office at 804-282-6066.

Membership

Being a member of an ensemble is part of your contributions of time and talent to Epiphany. Regular attendance is our goal. There are no auditions for any of our choirs. We meet and prepare in the glory of God's greatness! In addition, we strive to have fun and fellowship in all our groups while proclaiming the good news of Jesus Christ through music.

Attendance

In an ideal setting, every ensemble member would be present for all rehearsals, worship services, and performances. We recognize, however, that the reality of our busy lives is that there are times when work and family commitments take priority over regular choir events. We challenge you to exercise integrity and self-discipline to attend as often as possible. If you are scheduled to participate in worship and have a last-minute emergency, you can call the church office at (804) 282-6066 and select the option for Kevin to leave a message.

Weather

Worship services are not regularly canceled due to inclement weather. Because Epiphany's membership draws from a wide geographic region, when bad weather occurs, please use your discretion. In case of bad weather on rehearsal days, we will determine any cancellations by 4:00 p.m. the day of rehearsal. Please call the director of each ensemble to see if rehearsals are canceled or call the church office. We will also implement a phone tree to communicate cancellations. We generally follow guidelines of the Henrico County schools for cancellations due to inclement weather for children's ensembles. For example, if there is an early dismissal or cancellation due to weather from Henrico on the day of our rehearsal, we will likely cancel.

8:30 Chancel Choir

This group meets at 8:00 a.m. each Sunday morning prior to worship. Please remember that it is extremely helpful if you can be present at this time as we use the few minutes prior to worship to review hymns and liturgy for the day. We are particularly cognizant of beginning the 8:30

service on time as the timing of all other Sunday events at Epiphany are dependent on this service beginning and ending “on time.”

We always welcome guests and/or new members to join us in this choir. As a member of the choir, please remember how you felt when you were new! We should strive to make our guests feel welcome so they will join us on a more regular basis.

Mark Your Attendance

As you enter the Sala Music Center from the hall, there is a bulletin board to your right on the rear wall. This board not only serves as a place for communication of important messages and fun items, but also the “famed” calendar. Please mark your name on the calendar if you plan to NOT be present on a given Sunday. This system is not to penalize anyone or make you feel guilty about not being present. Rather, it serves as a helpful tool to the director should alternate arrangements need to be made on a given day with limitation imposed by the group being under-represented for a given service.

Music

As you enter the Sala Music Center, please direct your attention to the stand at the front of the room between the piano and the wall monitor. This area serves as the location for any music needed for the day’s service, announcements, bulletins, or other communications that need to be shared with the group. Any of these things will be placed on the stand.

Most of our music will be numbered. Music is very expensive! If you desire to keep a copy of a certain anthem, please discuss the cost and availability with the director. Otherwise, please return all numbered music to this table. It is generally best to do this immediately after we sing so you don’t forget. You will be contacted by the director regarding missing pieces of music after a couple of weeks. You may feel free to keep any music that is not numbered.

You will note the order of music for worship services is on the monitor display at the front of the room. Please place your music in order so we are able to move quickly from one piece to another and finish in time to begin the service. After rehearsal, you may store your music in the cabinets located at the front of the room on the right side. Each member has an assigned slot based.

Hymnals

We regularly utilize Evangelical Lutheran Worship. The hymnals are available on the bookshelf on the left wall in the Sala Music Center. Please return hymnals to this location (or your assigned cubby) after worship. **Please store your hymnal as you would a book in a library – please do not store the hymnal by laying it on its side.**

Seating

There is not a “locked in stone” seating chart for the choir; however, the choir generally sits by voice part in sections. Your flexibility is appreciated as we strive for the best delivery of our offerings! As a general rule for this group, the sopranos and altos sit in the front with the tenors and basses behind. We also try to respect social distancing for those who prefer more space.

Robes

Robes are assigned by our Robe Coordinator, Tatter Hartmann. Please see Tatter or the director before the first service in which you participate if you do not yet have a robe assignment. The Sala Music Center is locked during all worship services; however, we cannot be responsible for valuables.

Your robe, although church property, is your responsibility. Please take your robes home from time to time for washing, as necessary. (Your neighbor will appreciate it!) Please wash on a gentle setting and either hang to dry or tumble dry on air or low heat. Generally, each choir member receives his/her own robe, but for very large events, please note that there are some robes that may be shared by members of other ensembles. If your robe is shared, you will be made aware of that at assignment. Please coordinate maintenance with the other person at your convenience.

There are lists of robe assignments on the inside of the doors in the robe cabinets.

If your robe needs repair, please let the director or Tatter know.

Sunday Mornings

Rehearsal: Rehearsal begins at 8:00 a.m. preceding the 8:30 a.m. worship service, unless otherwise announced. Take time to arrange and/or double check your music in the order listed in the bulletin/on the front display monitor. ***Please ensure that all coffee cups, napkins, tissues, and other trash are placed in trash cans as you leave.***

Immediately before the service: We process down the center aisle unless otherwise noted, so we assemble in the narthex in the rear of the sanctuary. Choir members are asked to be as quiet as possible in the narthex prior to the processional. Talking is distracting for choir members and other congregation members who use this time for silent prayer, meditation, reflection or listening to the prelude. Remember, the prelude is part of our worship service. Please allow ample room for persons entering the sanctuary. Do not block the doors! We want to have a welcoming atmosphere at our sanctuary’s entrance.

Once the processional cross begins down the aisle, choir members follow in single file, leaving approximately three (3) pews between pairs. As the choir ascends the stairs to the chancel, each person continues straight forward to the cross, acknowledges the cross as you feel comfortable,

and then proceeds to the choir seating. During the processional and while singing hymns during the service, we hold the hymnal open until the end of the final stanza of the hymn. On Sundays when small numbers may be present, we may not process.

During the service: **The choir's primary function** is to lead the congregation in the musical portions of worship. We should set an example of being interested, active participants in the service. Because the choir is extremely visible to the congregation, we need to present a uniform appearance during services.

- Watch the director and/or pastor for cues to stand and sit as a group for anthem and hymns.
- After singing service music, do not move or put away music until appropriate signals are given.
- Continue to hold anthems or music folders up and open at the end of a piece until you receive the director's cue.
- Be conscious of distracting noises and movements at all times.

After the service: Robes, hymnals and music should be placed in designated areas. Anthems not being used in the near future should be placed on the stand at the front of the room in the Sala Music Center. Used bulletins are recycled. Please leave your bulletins on the stand at the front of the room for this purpose if you choose.

Cantors

Those interested in serving as a cantor should complete the cantor information sheet available in the Sala Music Center. Cantors serve a very important role in leading congregational and/or choir singing. Those who wish to serve as a cantor should be confident in their ability to sing individually in front of a large group as your nerves will likely be heightened as you serve in this important role. This is a ministry, and we appreciate those who feel called to lead in this manner.

A schedule will be posted for cantors. If you cannot make your assigned day, please do your best to provide ample notice to the director or find a replacement from the other cantors on the list. Your cooperation is appreciated.

The Music

The following is the schedule of anthems to be offered at this service (in addition to worship leadership) as of September 1, 2026. The schedule is subject to change. ***Some offerings will be at both the 8:30 and 11:00 worship services if they are joint offerings of the chancel choirs from both services.*** Some offerings will be from this group only as noted. We appreciate your flexibility. These anthems represent various opportunities to join in song! Please prayerfully consider your own participation.

Sunday, September 13 Both services	<i>God's Work, Our Hands</i>	ACS 1000
Sunday, September 27 8:30 service only	<i>You, Lord, Are Both Lamb and Shepherd</i>	ACS 954
Sunday, October 12 8:30 and 11:00	<i>Lift Every Voice and Sing</i> potentially sing with One Voice Chorus	ELW 841
Sunday, November 22 8:30 worship only	<i>Come Now, You Blessed</i>	ACS 1059
Sunday, December 20 8:30 service only	<i>Peace Came to Earth</i>	ACS 906
Thursday, December 24 9:00 p.m. service only	<i>Angels We Have Heard on High</i>	R. Clausen
NOTE: If you prefer to worship at the 7:00 service, we also will have a choir for worship leadership. We will not have a prepared anthem for the 7:00 service.		
Sunday, January 24 8:30 worship only	<i>Jesus Is a Rock in a Weary Land</i>	ELW 333
Sunday, February 7 8:30 and 11:00	<i>I Want to Walk as a Child of the Light</i>	M. Hayes
Wednesday, February 10 7:00 p.m. service	<i>Create in Me</i>	M. Burkhardt
Sunday, March 7	<i>Jesus Christ, Our Blessed Savior</i>	ACS 963
Thursday, March 25 7:00 p.m. service	<i>Ubi Caritas</i>	V. Johnson
Friday, March 26 7:00 p.m. service	<i>When I Survey the Wondrous Cross</i>	D. Forrest
Sunday, March 28 All services	<i>Easter Introit</i> <i>Christ Has Arisen, Alleluia</i>	J. Ferguson N. Zullinger
Sunday, April 25	RSC @ EPIPHANY	
Sunday, May 2	YOUTH SUNDAY	
Sunday, May 9 8:30 and 11:00	<i>One Bread, One Body</i>	J. Foley/Tucker

Rehearsal of anthems for 8:30 services only will generally be the four-six weeks prior to their offering in worship during our regular 8:00 a.m. rehearsal on Sunday mornings. For joint anthems, rehearsals are generally the four-six weeks prior to their offering in worship on Wednesday evenings at the beginning of rehearsal (usually 7:15, 7:40 during Lent). If there are sufficient numbers of persons interested in participating in these anthems, we can work in rehearsal on Sunday mornings as time permits or consider a couple of extra rehearsals at a time convenient for most.

Fellowship Activities

The following is the schedule of fellowship activities as of September 1, 2026. The schedule is subject to change. We appreciate your flexibility.

Friday, December 18	Christmas Party	6:00 p.m.
Wednesday, May 5	<i>Sundaes on Wednesday</i>	6:00 p.m.

11:00 Chancel Choir

Rehearsals are Wednesday evenings from 7:15 p.m. to 8:30 p.m. in the Sala Music Center. As a rule, there are not scheduled breaks. Occasionally, rehearsals may be an additional 30 minutes in length depending on upcoming services and/or events. There is also a brief rehearsal on Sunday morning beginning at 10:30 in the Sala Music Center. Please remember that the director has another group rehearsing until 10:30 a.m., so you may have a brief wait if you arrive early. We will do our best to finish the earlier choir on time.

We always welcome guests and/or new members to join us in this choir. As a member of the choir, please remember how you felt when you were new! We should strive to make our guests feel welcome so they may join us on a more regular basis.

Mark Your Attendance

As you enter the Sala Music Center from the hall, there is a bulletin board to your right on the rear wall. This board not only serves as a place for communication of important messages and fun items, but also the “famed” calendar. Please mark your name on the calendar if you plan to NOT be present on a given Sunday. This system is not to penalize anyone or make you feel guilty about not being present. Rather, it serves as a helpful tool to the director should alternate arrangements need to be made on a given day with limitation imposed by the group being under-represented for a given service.

Music

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Most of our music will be numbered. Music is very expensive! If you desire to keep a copy of a certain anthem, please discuss the cost and availability with the director. Otherwise, please return all numbered music to this table. It is generally best to do this immediately after we sing so you don’t forget. You will be contacted by the director regarding missing pieces of music after a couple of weeks. You may feel free to keep any music that is not numbered.

You will note the order of music for worship services is on the monitor display at the front of the room. Please place your music in order so we are able to move quickly from one piece to another and finish in time to begin the service. After rehearsal, you may store your music in the cabinets located at the front of the room on the right side. Each member has an assigned slot based.

After we have sung a particular piece in worship, please return your music to the stand in the Sala Music Center. It is generally best to do this immediately after we sing so you don't forget. You may be contacted by the director regarding missing pieces of music after a couple of weeks.

Hymnals

We regularly utilize Evangelical Lutheran Worship (ELW). ***Please have your ELW available for every rehearsal.*** Solid leadership of hymnody and liturgy is one of the strongholds for this group. Please return hymnals to appropriate storage locations after worship or rehearsal so our room is clean for the next use. ***Please store your hymnal as you would a book in a library – please do not store the hymnal by laying it on its side.***

Seating

There is not a “locked in stone” seating chart for the choir; however, the choir generally sits in sections. Please ask a choir member to direct you to the proper section. The director may change seating for a given piece depending on balance, blend and number of people. Your flexibility is appreciated as we strive for the best delivery of our offerings. As a general rule, the sopranos and altos sit in the front row with the tenors and basses behind.

Robes

Robes are assigned by our Robe Coordinator, Tatter Hartmann. Please see Tatter before the first service in which you participate if you do not yet have a robe assignment. The Sala Music Center is locked during all worship services; however, we cannot be responsible for valuables. Your robe, although church property, is your responsibility. Please take your robes home from time to time for washing, as necessary. (Your neighbor will appreciate it!) Please wash on a gentle setting and either hang to dry or tumble dry on air or low heat. Please note that there are some robes that may be shared by members of other ensembles. If your robe is shared, you will be made aware of that at assignment. Please coordinate maintenance with the other person at your convenience.

There are lists of robe assignments on the inside of the doors in the robe cabinets.

If your robe needs repair, please let the director or Tatter know.

Cantors

Those interested in serving as a cantor should complete the cantor information sheet available in the Sala Music Center. Cantors serve a very important role in leading congregational and/or choir singing. Those who wish to serve as a cantor should be confident in their ability to sing individually in front of a large group as your nerves will likely be heightened as you serve in this important role. This is a ministry, and we appreciate those who feel called to lead in this manner.

A schedule will be posted for cantors. If you cannot make your assigned day, please do your best to provide ample notice to the director or find a replacement from the other cantors on the list. Your cooperation is appreciated.

Discussion during rehearsal

Please refrain from side conversations during rehearsals. If you have a question or musical concern, please speak to the director. If sections other than yours are rehearsing, please be respectful of their learning, particularly as similarities may appear in your part.

Devotions

As part of our ministry team approach at Epiphany Church, we will have devotions at most rehearsals. Sign up sheets are available on the bulletin board as you enter the Sala Music Center. It is requested that each choir member consider taking a turn throughout the year. Resources are available from the director, in the church library or from our Pastor for Faith Formation, Sarah Lang.

At the end of rehearsal

Organize your music for the following service and place it in your assigned location. Return hymnals to assigned locations as well. ***Please ensure that all coffee cups, napkins, tissues, and other trash is place in trash cans as you leave.***

Sunday Mornings

Rehearsal: Rehearsal begins at 10:30 a.m. preceding the 11:00 a.m. worship service, unless otherwise announced. Take time to arrange and/or double check your music in the order listed in the bulletin. The monitor display at the front of the room will also contain all music for the day for your reference.

Immediately before the service: We process down the center aisle unless otherwise noted, so we assemble in the narthex in the rear of the sanctuary. Choir members are asked to be as quiet as possible in the narthex prior to the processional. Talking is distracting for choir members and other congregation members who use this time for silent prayer, meditation, reflection or listening to the prelude. Remember, the prelude is part of our worship service. Please allow ample room for persons entering the sanctuary. Do not block the doors! We want to have a welcoming atmosphere at our sanctuary's entrance.

Once the processional cross begins down the aisle, choir members follow in pairs, leaving approximately three (3) pews between pairs. As the choir ascends the stairs to the chancel, each pair continues straight forward to the cross, acknowledges the cross as you are comfortable, and then proceeds to the choir seating. During the processional and while singing hymns during the service, we hold the hymnal open until the end of the final stanza of the hymn.

During the service: The **choir's primary function** is to lead the congregation in the musical portions of worship. We should set an example of being interested, active participants in the service. Because the choir is extremely visible to the congregation, we need to present a uniform appearance during services.

- Watch the director and/or pastor for cues to stand and sit as a group for anthem and hymns.
- After singing service music, do not move or put away music until appropriate signals are given.
- Continue to hold anthems or music folders up and open at the end of a piece until you receive the director's cue.
- Be conscious of distracting noises and movements at all times. Remember that this service is livestreamed. You could be on camera at any time. Please also remember that the overhead microphones above the choir are very powerful. If you end up sitting near one, please be aware and do not sing directly into the microphone or you will be solo online! Kindly move away if you are directly in front of a microphone!

After the service: Robes, hymnals and music should be placed in designated areas. Anthems not being used in the near future should be stacked on the stand at the front of the Sala Music Center. Used bulletins are recycled. Please leave your bulletins on the filing cabinet for this purpose if you choose.

The Music

Organizing sheet music for a choir this size is a complex task. Please be kind by keeping your folders up to date. If you have been absent for a week or two, check with other choir members or the director to see if your folder is current. This is particularly helpful as we may borrow music from other congregations, and we need to be prompt in our return of this loan. Your prompt attention allows us to continue borrowing and reserve our limited budget for more wonderful purchases for Epiphany.

The following is the schedule of music as of September 1, 2026. The schedule is subject to change. We appreciate your flexibility.

Sunday, September 13	<i>God's Work, Our Hands</i>	W. Wold
Sunday, September 20	<i>I Come with Joy</i>	Z. Highben
Sunday, September 27	<i>O Blessed Spring</i>	R. B. Farlee
Sunday, October 4	<i>When I Survey the Wondrous Cross</i>	J. Schrader
Sunday, October 11	<i>Come to the Feast</i>	M. Haugen
Sunday, October 18	<i>Lift Every Voice and Sing</i>	R. Dillworth/H. Sorenson
Sunday, October 25	<i>Spirit, Open My Heart</i>	A. Fedak
Sunday, November 1	<i>Saints, See the Cloud of Witnesses</i>	S. Starke/J. Blersch
Sunday, November 8	<i>Deep River</i>	D. Moore

Sunday, November 15	<i>Lo, He Comes with Clouds Ascending</i>	R. Hobby
Sunday, November 22	<i>Come You That Are Blessed by God</i>	A. K. Organ
Sunday, November 29	<i>Come Now, O Prince of Peace</i>	J. Bankson
Sunday, December 6	<i>Comfort, Comfort, Now My People</i>	T. Trenney
Sunday, December 13	<i>Come, Thou Long Expected Jesus</i>	R. Hobby
Sunday, December 20	<i>Peace Come to Earth</i>	J. Vajda/P. Manz
Thursday, December 24	<i>Angels We Have Heard on High</i>	R. Clausen
9:00 p.m. service only		

NOTE: If you prefer to worship at the 7:00 service, we also will have a choir for worship leadership. We will not have a prepared anthem for the 7:00 service.

Sunday, December 27	NO ANTHEM	
Sunday, January 3	NO ANTHEM	
Sunday, January 10	NO ANTHEM	
Sunday, January 17	NO ANTHEM	
Sunday, January 24	<i>Jesus Is a Rock in a Weary Land</i>	G. E. Burleigh
Sunday, January 31	<i>Rise, Shine You People</i>	B. Culli
Sunday, February 7	<i>This Is My Beloved Son</i>	K. Nystedt
	<i>I Want to Walk as a Child of the Light</i>	M. Hayes
Wednesday, February 10	<i>Create in Me</i>	M. Burkhardt
7:00 p.m. service		
Sunday, February 14	<i>O Love, How Deep</i>	K. Hildebrand
Sunday, February 21	<i>Let Us Ever Walk with Jesus</i>	P. Manz
Sunday, February 28	<i>Holy God, Holy and Glorious</i>	J. Bankson
Sunday, March 7	<i>God So Loved the World</i>	B. Harlan
Sunday, March 14	<i>What Wondrous Love</i>	J. Behnke
Sunday, March 21	<i>Shout! Shout Hosanna!</i>	J. Myers
	<i>O Sacred Head, Now Wounded</i>	G. F. Handel
	<i>Tree of Life</i>	K. Lee Scott
Thursday, March 25	<i>Ubi Caritas</i>	V. Johnson
7:00 p.m. service		
Friday, March 26	<i>When I Survey the Wondrous Cross</i>	D. Forrest
7:00 p.m. service		
Sunday, March 28	<i>Easter Introit</i>	J. Ferguson
All services	<i>Christ Has Arisen, Alleluia</i>	N. Zullinger
Sunday, April 4	NO ANTHEM	
Sunday, April 11	<i>He Is Risen, He Is Risen!</i>	J. Carter
Sunday, April 18	<i>Shepherd Me, O God</i>	M. Hayes
Sunday, April 25	NO ANTHEM – RSC @ EPIPHANY	
Sunday, May 2	NO ANTHEM – YOUTH SUNDAY	
Sunday, May 9	<i>One Bread, One Body</i>	J. Shrader
Sunday, May 16	<i>Gracious Spirit, Dwell with Me</i>	K. L. Scott
Sunday, May 23	<i>Come, Join the Dance of Trinity</i>	R. Hopp

The following is the schedule of rehearsals and fellowship activities as of September 1, 2026. The schedule is subject to change. We appreciate your flexibility.

Wednesday, September 16	Rehearsal	7:15 p.m. Wednesday,
September 23	Rehearsal	7:15 p.m.
Wednesday, September 30	Rehearsal	7:15 p.m.
Wednesday, October 7	Rehearsal	7:15 p.m.
Wednesday, October 14	Rehearsal	7:15 p.m.
Wednesday, October 21	NO REHEARSAL	
Wednesday, October 28	Rehearsal	7:15 p.m.
Wednesday, November 4	Rehearsal	7:15 p.m.
Wednesday, November 11	Rehearsal	7:15 p.m.
Wednesday, November 18	Rehearsal	7:15 p.m.
Wednesday, November 25	NO REHEARSAL	
Wednesday, December 2	NO REHEARSAL	
Wednesday, December 9	NO REHEARSAL	
Wednesday, December 16	Rehearsal	7:40 p.m.
Friday, December 18	Christmas Party	6:00 p.m.
Wednesday, December 23	Rehearsal	7:40 p.m.
Wednesday, December 30	NO REHEARSAL	
Wednesday, January 6	NO REHEARSAL	
Wednesday, January 13	NO REHEARSAL	
Wednesday, January 20	Rehearsal	7:15 p.m.
Wednesday, January 27	Rehearsal	7:15 p.m.
Wednesday, February 3	Rehearsal	7:15 p.m.
Wednesday, February 10	Rehearsal	8:00 p.m.
Wednesday, February 17	Rehearsal	7:40 p.m.
Wednesday, February 24	Rehearsal	7:40 p.m.
Wednesday, March 3	Rehearsal	7:40 p.m.
Wednesday, March 10	Rehearsal	7:40 p.m.
Wednesday, March 17	Rehearsal	7:40 p.m.
Wednesday, March 24	Rehearsal	7:00 p.m.
Wednesday, March 31	NO REHEARSAL	
Wednesday, April 7	NO REHEARSAL	
Wednesday, April 14	Rehearsal	7:15 p.m.
Wednesday, April 21	Rehearsal	7:15 p.m.
Wednesday, April 28	Rehearsal	7:15 p.m.
Wednesday, May 5	<i>Sundaes on Wednesday</i>	6:00 p.m.
	Brief Rehearsal, maybe	7:15 p.m.

The Singing Saints

This group is open to all children and youth in the second through sixth grades. There is a focus on learning musical skills through games and movement, as well as learning anthems for more frequent worship participation and leadership. Greater discipline is placed on rehearsal and worship participation decorum and discipline. Children gain self-esteem, learn teamwork and enjoy singing meaningful songs to praise God.

The group meets on Wednesday evenings from 6:30 – 7:00 p.m. in the Sala Music Center. While we encourage regular attendance, there is not an attendance requirement.

The Music

The following is a listing of tentative choir anthems for the Singing Saints as of September 1, 2026. The schedule is subject to change. We appreciate your flexibility.

Sunday, October 18	<i>Sing Together! Psallite!</i> (P. Liebergen)
Sunday, November 1	<i>I Sing a Song of the Saints of God</i> (W. Wold)
Sunday, December 13	<i>Advent ABCs</i> – both services, sermon – to be determined
Sunday, February 28	<i>Psalm 19</i> (J. Southwick Cool)
Sunday, March 21	<i>Shout! Shout Hosanna!</i> (J. Myers) with chancel choir
Sunday, May 2	<i>Ask, Seek, Knock</i> (N. Raabe)

The following is a listing of planned rehearsals as of September 1, 2026. The schedule is subject to change. We appreciate your flexibility.

Please note that the Singing Saints are dismissed from the Sala Music Center at the ending time shown in the schedule. Please be prompt picking up your Singing Saint as another group begins rehearsal at 7:15 p.m. ***If a designated parent or guardian is not present in the hall outside the Sala Music Center, remaining members will be dismissed to the Price Hall where parents can meet them.***

Wednesday, September 16	6:30 – 7:00 p.m.
Wednesday, September 23	6:30 – 7:00 p.m.
Wednesday, September 30	6:30 – 7:00 p.m.
Wednesday, October 7	6:30 – 7:00 p.m.
Wednesday, October 14	6:30 – 7:00 p.m.
Wednesday, October 21	NO REHEARSAL
Wednesday, October 28	6:30 – 7:00 p.m.
Wednesday, November 4	6:30 – 7:00 p.m.
Wednesday, November 11	6:30 – 7:00 p.m.
Wednesday, November 18	6:30 – 7:00 p.m.
Wednesday, November 25	NO REHEARSAL
Wednesday, December 2	<i>6:00 – 6:30 p.m.</i>
Wednesday, January 20	6:30 – 7:00 p.m.
Wednesday, January 27	NO REHEARSAL
Wednesday, February 3	6:30 – 7:00 p.m.
Wednesday, February 10	<i>6:00 – 6:30 p.m.</i>
Wednesday, February 17	<i>6:00 – 6:30 p.m.</i>
Wednesday, February 24	<i>6:00 – 6:30 p.m.</i>
Wednesday, March 3	<i>6:00 – 6:30 p.m.</i>
Wednesday, March 10	<i>6:00 – 6:30 p.m.</i>

Wednesday, March 17	6:00 – 6:30 p.m.
Wednesday, March 24	NO REHEARSAL
Wednesday, March 31	NO REHEARSAL
Wednesday, April 7	NO REHEARSAL
Wednesday, April 14	6:30 – 7:00 p.m.
Wednesday, April 21	6:30 – 7:00 p.m.
Wednesday, April 28	6:30 – 7:00 p.m.
Wednesday, May 5	6:00 p.m. – <i>Sundaes on Wednesday</i>

The Cherub Choir

This group is open to children age four – first grade. For this age group, learning is experienced through musical play. Children sing age-appropriate songs to discover their faith and in preparation for skill to be learned.

The Cherub Choir generally participates in worship on the third Sunday of the month during the 8:30 a.m. service and the prelude of the 11:00 a.m. service.

The Music

The following is a listing of tentative choir anthems for the Cherub Choir as of September 1, 2026. The schedule is subject to change. We appreciate your flexibility.

Sunday, October 11	<i>Again, I Say Rejoice!</i> (M. Burrows)
Sunday, November 8	<i>It Won't Be Long</i> (R. Makeever)
Sunday, December 13	<i>Advent ABCs</i> – both services, sermon – to be determined
Sunday, February 14	<i>I Can Do All Things</i> (M. Burrows)
Sunday, March 14	<i>Patience</i> (M. Burrows)
Sunday, April 18	<i>The Lord Is My Shepherd</i> (M. Patterson)
Sunday, May 2	<i>God Gave Me Feelings</i> (M. Burrows)

The Cherub Choir meets in room 104 of the Education Building, beginning September 16. After the Christmas Musical, rehearsals do not begin again until January 20, 2026.

The following is a listing of planned rehearsals as of September 1, 2026. The schedule is subject to change. We appreciate your flexibility.

Wednesday, September 16	6:30 – 7:00 p.m.
Wednesday, September 23	6:30 – 7:00 p.m.
Wednesday, September 30	6:30 – 7:00 p.m.
Wednesday, October 7	6:30 – 7:00 p.m.
Wednesday, October 14	6:30 – 7:00 p.m.
Wednesday, October 21	NO REHEARSAL
Wednesday, October 28	6:30 – 7:30 p.m.

Wednesday, November 4	6:30 – 7:00 p.m.
Wednesday, November 11	6:30 – 7:00 p.m.
Wednesday, November 18	6:30 – 7:00 p.m.
Wednesday, November 25	NO REHEARSAL
Wednesday, December 2	6:00 – 6:30 p.m.
Wednesday, January 20	6:30 – 7:00 p.m.
Wednesday, January 27	NO REHEARSAL
Wednesday, February 3	6:30 – 7:00 p.m.
Wednesday, February 10	6:00 – 6:30 p.m.
Wednesday, February 17	6:00 – 6:30 p.m.
Wednesday, February 24	6:00 – 6:30 p.m.
Wednesday, March 3	6:00 – 6:30 p.m.
Wednesday, March 10	6:00 – 6:30 p.m.
Wednesday, March 17	6:00 – 6:30 p.m.
Wednesday, March 24	NO REHEARSAL
Wednesday, March 31	NO REHEARSAL
Wednesday, April 7	NO REHEARSAL
Wednesday, April 14	6:30 – 7:00 p.m.
Wednesday, April 21	6:30 – 7:00 p.m.
Wednesday, April 28	6:30 – 7:00 p.m.
Wednesday, May 5	6:00 p.m. – <i>Sundaes on Wednesday</i>

The Epiphany Ringers

This choir is comprised of those who enjoy making music with handbells to the glory of God. Membership is open to all those interested, generally from high school age and older. The choir offers an assortment of literature and works to blend and refine using a variety of handbell techniques.

We always welcome guests and/or new members to join us in this choir. As a member of the choir, please remember how you felt when you were new. We should strive to make our guests feel welcome so they may join us on a more regular basis.

Generally, when The Epiphany Ringers offer an anthem in worship, it is done so at some point in the 8:30 worship service and then again as the prelude to the 11:00 service. Doing this allows our entire congregation to enjoy the beauty of the handbell music.

The Epiphany Ringers rehearse in the balcony of the sanctuary Sunday mornings between worship services from **9:30 – 10:30 a.m.** Please keep in mind that the earlier worship service may run a few minutes past 9:30, so please be respectful of worshippers as you enter the church for rehearsal. The director will meet you in the balcony as soon as the first service has concluded. ***Please make every effort to be on time as our time together is short.***

Mark Your Attendance

As you enter the balcony from the rear staircase, there is a calendar located on the table immediately to your left as you face the altar (table number 2). Please mark your name on the calendar if you plan to NOT be at rehearsal or worship service. This system is not to penalize

anyone or make you feel guilty about not being present. Rather, it serves as a helpful tool to the director should alternate arrangements need to be made on a given day with limitations imposed by certain parts or the entire group being underrepresented for a given event.

Please remember that regular attendance is a bit more important in this group as compared to a vocal ensemble. Since each ringer has an assigned part, it is difficult to be most productive when individuals are not present. Realizing there are many demands on everyone's time in today's world, we ask that you exercise integrity and discretion in your attendance.

Music

Generally, any new music will either already be at its place on the stands or it may be on the director's stand (located in front of the bass handbell tables). Music is numbered and each member of the choir has a number that will be used throughout the year to ensure proper return of all music to Epiphany's files. Music is very expensive! If you desire to keep a copy of a certain anthem, please discuss the cost and availability with the director. You will be contacted by the director regarding missing pieces of music after a couple of weeks.

You will note the order of music for rehearsals and worship services is on the director's stand. Please place your music in order so we are able to move quickly from one piece to another and finish rehearsal on time.

After rehearsal, ***please use the polishing cloths*** to take care of our investment and remove any stray marks. Return the bells to their cases and the cases to their locations under the bell tables. Music, pencils, gloves and mallets should be stored neatly on the music racks or under the tables. Please remember that the balcony serves as a worship space when we are not rehearsing or playing!

Handbell Assignments

There is not a "locked in stone" assignment where each bell choir member will play. As a general rule, choir members will play in the same location; however, it may benefit the ensemble and the individual ringer if members take turns in various locations during the year. Your flexibility is appreciated as we strive for the best delivery of our offerings.

Sunday Mornings When We Play

Rehearsal: Rehearsal will generally begin at 7:45 a.m. preceding the 8:30 a.m. worship service, unless otherwise announced. Take time to arrange and/or double check your music in the order listed in the bulletin.

During the service: The choir's primary function is to enhance the worship service with music. We should set an example of being interested, active participants in the service.

- Watch the director and/or pastor for cues to stand and sit as a group for musical offerings, if appropriate.
- Please be in place and ready to play when the director arrives in the balcony.
- Be conscious of distracting noises and movements at all times.

After the service: After the 8:30 service, you should proceed to get ready for our regular rehearsal. After the 11:00 service, bells, gloves, music, mallets and pencils should be put in their appropriate locations. Please do so quietly as the worship service is continuing for other worshippers.

The Music

The following is the schedule of offerings as of September 1, 2026. The schedule is subject to change. These offerings will be at both the 8:30 and 11:00 worship services unless otherwise noted. We appreciate your flexibility.

Sunday, October 4	<i>Let All Creation Bless the Lord</i>	C. Moglebust
Sunday, October 11	<i>Come to the Feast</i> – limited number	M. Haugen
Sunday, October 25	<i>The Sure Foundation</i>	A. Sherman
	<i>Spirit, Open My Heart</i> – limited number	A. Fedak
Sunday, November 15	<i>Fantasia on Forest Green</i>	L. Larson
Sunday, December 13	<i>Emmanuel, Rejoice!</i>	L. Scholer
Thursday, December 24	<i>O Little Town of Bethlehem</i>	J. Krug
Sunday, February 7	<i>I Want to Walk as a Child of the Light</i>	M. Hayes
Sunday, February 21	<i>Great Is Thy Faithfulness</i>	M. Helman
Sunday, February 28	<i>Holy God, Holy and Glorious</i>	J. Bankson
	Limited number	
Sunday, March 21	<i>All Glory, Laud and Honor</i>	V. Stephenson
	<i>The Tree of Life</i>	K. Lee Scott
Thursday, March 25	<i>Contemplation on Ubi Caritas</i>	C. McMichael
Friday, March 26	<i>A Lenten Introspection</i>	M. Compton
Sunday, March 28	<i>Now the Green Blade Rises</i>	K. McChesney
Sunday, April 25	<i>Praise to the Lord, the Almighty</i>	H. Morris
Sunday, May 9	<i>One Bread, One Body</i>	Tucker
Sunday, May 23	<i>Holy! Holy! Holy!</i>	P. McKlveen

Rehearsals

The following is a listing of planned rehearsals as of September 1, 2026. The schedule is subject to change. We appreciate your flexibility.

Sunday, September 13	9:30 – 10:30 a.m.
Sunday, September 20	9:30 – 10:30 a.m.
Sunday, September 27	9:30 – 10:30 a.m.

Sunday, October 4	NO REHEARSAL
Sunday, October 11	9:30 – 10:30 a.m.
Sunday, October 18	9:30 – 10:30 a.m.
Sunday, October 25	9:30 – 10:30 a.m.
Sunday, November 1	9:30 – 10:30 a.m.
Sunday, November 8	9:30 – 10:30 a.m.
Sunday, November 15	9:30 – 10:30 a.m.
Sunday, November 22	9:30 – 10:30 a.m.
Sunday, November 29	9:30 – 10:30 a.m.
Sunday, December 6	9:30 – 10:30 a.m.
Sunday, December 13	9:30 – 10:30 a.m.
Sunday, December 20	9:30 – 10:30 a.m.
Thursday, December 24	6:00 p.m.
Sunday, December 27	NO REHEARSAL
Sunday, January 3	NO REHEARSAL
Sunday, January 10	NO REHEARSAL
Sunday, January 17	NO REHEARSAL
Sunday, January 24	9:30 – 10:30 a.m.
Sunday, January 31	9:30 – 10:30 a.m.
Sunday, February 7	NO REHEARSAL
Sunday, February 14	9:30 – 10:30 a.m.
Sunday, February 21	9:30 – 10:30 a.m.
Sunday, February 28	9:30 – 10:30 a.m.
Sunday, March 7	9:30 – 10:30 a.m.
Sunday, March 14	9:30 – 10:30 a.m.
Sunday, March 21	9:30 – 10:30 a.m.
Sunday, March 28	NO REHEARSAL but we play
Sunday, April 4	NO REHEARSAL
Sunday, April 11	9:30 – 10:30 a.m.
Sunday, April 18	9:30 – 10:30 a.m.
Sunday, April 25	9:30 – 10:30 a.m.
Sunday, May 2	9:30 – 10:30 a.m.
Sunday, May 9	9:30 – 10:30 a.m.
Sunday, May 16	9:30 – 10:30 a.m.
Sunday, May 23	NO REHEARSAL, but we play

Fellowship Activities

The following is the schedule of fellowship activities as of September 1, 2026. The schedule is subject to change. We appreciate your flexibility.

Friday, December 18	Christmas Party	6:00 p.m.
Wednesday, May 5	<i>Sundaes on Wednesday</i>	6:00 p.m.

The Junior Handbell Choir

We are pleased to offer this handbell program open to all children in the fifth through eighth grades who are interested in learning to ring handbells.

The group will be learning the fundamentals of ringing handbells and will also have the opportunity to learn some music theory. As such, no previous musical experience is necessary. Attendance at each rehearsal is a commitment we seek with this group as it has unique attendance requirements that a singing group does not have.

This year we will continue to integrate as we have the past couple of years. We are going to incorporate this group as part of our 4th-8th *grade gathering* program.

We will determine if and when we play in worship based on how those rehearsals go – we may need to add a rehearsal or two outside the schedule to make that work depending on progress and attendance. It could be that we only play at a talent show or somewhere other than worship services! Two worship services we would like to target having something to play would be Thursday, December 24 in the evening (Christmas Eve) and Sunday, May 2 in the morning (Youth Sunday).

The following dates have been scheduled for our youth gatherings. The schedule is subject to change. We appreciate your flexibility.

Sunday, September 27

Sunday, October 11

Sunday, November 15

Sunday, December 6

Sunday, February

Sunday, April

Sunday, May

Steel Crossticks

We are excited to offer a program that utilizes steel drums (Jumbie Jams) to all children in second through sixth grades who are interested in learning to play the steel drums.

The group learns the fundamentals of playing the JumbieJams and will also have the opportunity to learn some music theory. As such, no previous musical experience is necessary. Attendance at each rehearsal is a commitment we seek with this group as it has unique attendance requirements that a singing group does not have.

The group meets in the balcony of the sanctuary on Sundays immediately following the later worship service. We wrap up by 12:45 p.m. and have lots of flexibility with youth events if there are conflicts.

The following dates have been scheduled to play for worship services. The music has been selected but its use will be determined by the group's progress at the time. The schedule is subject to change. We appreciate your flexibility.

Sunday, December 13	<i>O Come, O Come Emmanuel</i>	arr. K. Barger
Sunday, May 2	<i>Joyful, Joyful, We Adore Thee</i>	arr. K. Barger

The following is a listing of planned rehearsals as of September 1, 2026. The schedule is subject to change. We appreciate your flexibility.

Sunday, October 25	12:15 – 12:45 p.m.
Sunday, November 22	12:15 – 12:45 p.m.
Sunday, December 13	12:15 – 12:45 p.m.
Sunday, January 31	12:15 – 12:45 p.m.
Sunday, February 14	12:15 – 12:45 p.m.
Sunday, March 14	12:15 – 12:45 p.m.
Sunday, April 18	12:15 – 12:45 p.m.

Epiphany Brass

This group is comprised of those who enjoy making music with brass instruments and timpani to the glory of God. Membership is open to all those interested, generally from middle school age and older. The ensemble offers an opportunity for brass players to expand their playing abilities in the worship life of our congregation.

Music

You will be given all music needed for our offerings at Epiphany. Please remember that the music belongs to the church. Treat it well. Please make markings in pencil and remember to return the music to the director when we have finished with it. Lost music will be your responsibility.

The following is the schedule of offerings as of September 1, 2026. The schedule is subject to change. These offerings will be at both the 8:30 and 11:00 worship services unless otherwise indicated. We appreciate your flexibility.

Sunday, October 25	Hymn accompaniment	
Thursday, December 24	<i>O Come, All Ye Faithful</i>	D. Giardinieri
	<i>Hark! The Herald Angels Sing</i>	arr. L. Smith
	Other hymn accompaniments	
Sunday, January 31	<i>Rise, Shine, You People!</i>	B. Culli
Sunday, February 14	<i>O Love, How Deep</i>	K. Hildebrand
Sunday, February 28	<i>Holy God, Holy and Glorious</i>	J. Bankson
Sunday, March 21	<i>Tree of Life</i>	K. Lee Scott
	<i>When I Survey</i>	D. Forrest
Sunday, March 28	hymn accompaniments	

Rehearsals

Rehearsals for this group will be on an “ad hoc” basis depending on instrumentation and availability, particularly with our college students’ schedules. If you have questions, please contact Kevin at kbarger@epiphanyelca.org or 804-282-6066. Watch the bulletin and newsletter (as well as your email) for updates.

Fellowship Activities

The following is the schedule of fellowship activities as of September 1, 2026. The schedule is subject to change. We appreciate your flexibility.

Friday, December 18	Christmas Party	6:00 p.m.
Wednesday, May 5	<i>Sundaes on Wednesday</i>	6:00 p.m.

Instrumental Opportunities

We welcome instrumentalists to share their talents with us throughout the year. Ensembles, duets, trios, etc. can all be programmed in various locations. If you have a desire to participate in this fashion, please contact Kevin in order to ensure that we have room for all groups on a given day. We make music to the glory of God. The worship life of our congregation is greatly enriched via this ministry.

We also have specific needs on some Sundays where individuals are needed to play with other groups. The schedule is subject to change. If you are willing to serve for any of these services, please let Kevin know.

Sunday	Instruments needed
Sunday, September 27	oboe
Sunday, October 4	percussion
Sunday, October 11	flute, violin, bells
Sunday, October 25	brass, bells
Sunday, November 1	brass
Sunday, November 29	percussion
Sunday, December 13	wind chimes
Thursday, December 24	brass, percussion
Sunday, January 31	brass, timpani
Sunday, February 14	brass, timpani
Sunday, February 28	brass, timpani, handbells
Sunday, March 7	violin, flute, oboe, horn
Sunday, March 21	limited brass, percussion
Friday, March 26	flute, pipes, oboe, horn, trombone, timpani, harp, violin, viola, cello, bass
Sunday, March 28	brass
Sunday, April 18	violin, cello

Sunday, April
Sunday, May

brass, flute
bells

The Resurrection Singers

This vocal group is designed to provide musical leadership for memorial and funeral services at Epiphany. The group does not rehearse on a regular basis. Names of those interested will be placed on a list. If your name appears on this list, you will be contacted when we are notified of a death in the congregation and service details have been finalized. You should be in the Sala Music Center 45 minutes before the appointed service time. Depending on attendance, we may put together a short musical offering for the service, or we may simply review the hymns and music for the service. This group is open to all members of our congregation, and singing experience is not required. The main purpose of the group is to serve in a leadership capacity for these services honoring and celebrating the lives of our congregation.

Youth Music

Our youth in junior and senior high school are encouraged to participate in any of the above-mentioned groups as they are able. There are also opportunities for those with instruments to participate in worship throughout the year. Please contact Kevin Barger at kbarger@epiphanyelca.org if you wish to be a participant in this fashion at any time throughout the year. See also earlier on this page for additional opportunities. The group will have leadership roles in Youth Sunday, May 2, 2026.

4th-8th Grade Gatherings

Continuing this year! We are excited to keep offering something we tried last year for our 4th-8th graders! We will have a time where we have lunch together immediately following the later service. Then we will split up and do some games and fellowship time and some musical exploration. This will include handbells for sure, but may include other things like steel drums, singing or instrumental music depending on where the group wants to take it! We look forward to seeing how we might enjoy time with one another.

Dates for these gatherings include the following:

Sunday, September 27
Sunday, October 11
Sunday, November 15
Sunday, December 6
Sunday, February 7
Sunday, April 11

Sunday, May 2 (Youth Sunday not gathering)