

This Is Amazing Grace

Words and Music by
 PHIL WICKHAM, JEREMY RIDDLE and JOSH FARRO
 Arranged by Shane Coffman

A

F B \flat 2

1. Who breaks the pow - er of sin and dark - ness, whose love is might - y
 2. Who shakes the whole earth with ho - ly thun - der and leaves us breath - less
 3. Who brings our cha - os back in - to or - der, who makes the or - phan
 4. Who rules the na - tions with truth and jus - tice, shines like the sun in

4 Dm C B \flat 2

and so much strong - er? The King of glo - ry, the King a - bove all kings.
 in awe and won - der? The King of glo - ry, the King a - bove all kings.
 a son and daught - er? The King of glo - ry, the King a - bove all kings.
 all of its bril - liance? The King of glo - ry, the King a - bove all kings.

B

8 $\frac{3}{4}$ F

Sing chorus after verse 2 and 4

This is a - maz - ing grace, this is un - fail - ing love,
 This is a - maz - ing grace,
 This is a - maz - ing grace, this is un - fail - ing love,

© 2012 Phil Wickham Music (Admin. by Music Services, Inc.) Seems Like Music (Admin. by Music Services, Inc.)
 Sing My Songs (Admin. by Music Services, Inc.) WB Music Corp. (Admin. by Word Music Group, Inc.) Bethel Music Publishing

This Is Amazing Grace - 2

11 B^b Dm

that You would take my place, —
 this is un-fail-ing love, — that You would take my place,
 that You would take my place, —

14 C

that You would bear my cross. — You laid down Your life
 that You would bear my cross. —
 that You would bear my cross. — You laid down Your life

17 F B^b

that I would be set free. —
 You laid down Your life — that I would be set free. —
 that I would be set free. —

This Is Amazing Grace - 3

21 *Dm* *C* *Last X to CODA* *F*

Oh, _____ Je - sus, I sing for all that You've done for _____ me. _____

25 *F* *C* *No bass* *Bb*

_____ Wor - thy is the Lamb who was slain. _____ Wor - thy is the King who con -

29 *F* *Add bass*

- quered the grave. Wor - thy is the Lamb who was slain. _____

32 *Bb* *F*

Wor - thy is the King who con - quered the grave. Wor - thy is the Lamb who was slain.

35 *Bb*

_____ Wor - thy is the King _____ who con - quered the grave. _____

This Is Amazing Grace - 4

38 *Dm* *F*

Wor - thy is the Lamb who was slain. _____ Wor - thy! Wor -

40 *Bb2* *D.S. al Coda*

This is a - maz - ing — grace,
- thy! Wor - thy! _____ Oh, _____
This is a - maz - ing — grace,

⊕ CODA

42 *F* *Dm* *C*

Oh, _____ Je - sus, I sing for all that You've done for _____ me. _____

Jesus

Words and Music by
CHRIS TOMLIN and ED CASH
Arranged by D.J. Bulls

A

1. There is a truth — old - er than the a - ges. There is a
 (2. There is a) light that o - ver - whelms the dark - ness. There is a
 (3. There is a) name I call in times of trou - ble. There is a

3

prom - ise — of things yet to come. There is one, — born for our sal -
 king - dom that for - ev - er reigns. There is free - dom — from the chains that
 song — that com - forts in the night. There is a voice that calms the storm that

6

va - tion: Je - sus. 2. There is a Je - sus, Je - sus. Who
 bind us: Je - sus, Je - sus. Who
 rag - es:

© 2016 S. D. G. Publishing (Admin. by Capitol CMG Publishing)
Sixsteps Songs (Admin. by Capitol CMG Publishing)
Worship Together Music (Admin. by Capitol CMG Publishing)
Alltrep Music (Admin. by Music Services, Inc.)

Jesus - 2

B
11

B^b2 Dm7 C F F/E

walks on the wa-ters, who speaks to the sea, who stands in the fi-re be-

14

Dm F/A B^b2 Dm7 C F F/E

side me. He roars like a li-on. He bled as the Lamb. He car-ries my heal-ing in

18

Dm ¹B^b2 F ²B^b2 F/A

His hands. Je-sus. 3. There is a Je-sus. Mes-

C
22

Worship Leader ad lib

B^b C F F/A Dm F/C

Mes-si-ah, my Sav-ior, pow-er in Your name.
si-ah, my Sav-ior, there is pow-er in Your name. You're my

Jesus - 3

26 **B^b** **C** **F** **F/E**

My rock and my Re-deem-er, pow-er in Your
 rock and my Re-deem-er. There is pow-er in Your

29 **Dm7** **F/C** **B^b** **D** **F** **C**

name, in Your name. Who walks on the wa-ters, who speaks to the sea, who

No bass

33 **F** **Gm/D** **C** **Dm** **F/A** **B^b2** **Dm7** **C**

stands in the fi-re be-side me. He roars like a li-on. He bled as the Lamb. He

Add bass

37 **F** **F/E** **Dm** **Dm/F** **F/A** **B^b2** **Dm7**

car-ries my heal-ing in His hands. God, You walk on the wa-ters. You

Jesus - 4

40 C F F/E Dm F/A

speak to the sea. You stand in the fi - re be - side me. You

43 B \flat 2 Dm7 C F F/E

roar like a li - on. You bled as the Lamb. You car - ry my heal - ing in

46 Dm B \flat 2 Gm/B \flat Cm7 F

Your hands. Je - sus. There is no one like You, Je - sus.

147

I Stand Amazed

A♯/B♯

And being in anguish, He prayed more earnestly. – Luke 22:44

1. I stand a-mazed in the pres-ence Of Je - sus the Naz - a - rene,
 2. For me it was in the gar - den He prayed, "Not My will, but Thine;"
 3. He took my sins and my sor - rows, He made them His ver - y own;
 4. When with the ran - somed in glo - ry His face I at last shall see,

And won - der how He could love me, A sin - ner con - demned, un - clean.
 He had no tears for His own griefs, But sweat - drops of blood for mine.
 He bore the bur - den to Cal - v'ry, And suf - fered and died a - lone.
 'Twill be my joy thru the a - ges To sing of His love for me.

Refrain

How mar - vel - ous! how won - der - full!
 O how mar - vel - ous! O how won - der - full! And my song shall ev - er be:

How mar - vel - ous! how won - der - full!
 O how mar - vel - ous! O how won - der - full! Is my Sav - ior's love for me!

WORDS: Charles H. Gabriel (w. 1905)

MUSIC: Charles H. Gabriel (w. 1905), arr. Alton Howard (w. 1993)

Arr. © Copyright 1993 by Howard Publishing Co., Inc. All Rights Reserved.

MY SAVIOR'S LOVE
8.7.8.7 w/REFRAIN

Jesus Messiah

Words and Music by DANIEL CARSON, CHRIS TOMLIN, ED CASH and JESSE REEVES
Arranged by Clarissa Cox and Shane Coffman

G Am7 G/B

He be - came sin, who knew no sin, that we might be - come His

Cadd2 G

right - eous - ness. He hum - bled Him - self and

6 Am7 G/D Cadd2 C/D G/D

car-ried the cross. Love so a - maz - ing. Love so a -

10 G

Je-sus, Mes-si - ah, Name a-bove

10 Cadd2

maz - ing. Je-sus Mes-si - ah, Je-sus, Mes-si - ah, Name a-bove

© 2008 Vamos Publishing/sixsteps Music/Allotrop Music

Jesus Messiah

14 Cadd2 G

all names, _____ Bless-ed Re-deem - er, _____
 Name a-bove all names, _____ Bless-ed Re-deem -

17 Dsus4 D

Em-man - u - el. _____ The Res-cue for sin -
 cr, _____ Em-man - u - el. _____
 Em-man - u - el. _____ The res-cue for sin -

20 G Cadd2

ners. _____ The Ran-som from heav - en; _____
 The res-cue for sin - ers, _____ the ran-som from heav -
 ners. _____ The ran-som from heav - en; _____

Jesus Messiah

23 G/B D Last X to CODA

Je - sus, Mes - si - ah, _____ Lord of all. _____ 2. His

- en; _____ Je - sus Mes - si - ah, _____ Lord of all. _____ 2. His

Je - sus, Mes - si - ah, _____ Lord of all. _____

27 G Am7

bo - dy the _____ bread, _____ His blood the _____ wine, _____

29 G/B Cadd2

bro - ken and poured _____ out all for love. _____ The

31 G Am7 G/D

whole earth, trem - bled, and the veil was _____ torn. _____ Love so a - maz -

Jesus Messiah

D.S. al CODA

34

Je-sus Mes-si

- - ing. Love so a - maz - ing.

CODA 38

Je-sus Mes-si

All our hope is in You, all our hope is in You,

42

all the glo - ry to You, God, the Light of the world.

47

Jesus, Mes-si - ah, Name a-bove all names,

47

Jesus Mes-si - ah, Name a-bove

Jesus, Mes-si - ah, Name a-bove all names,

Jesus Messiah

51 G

Bless-ed Re - deem - er, _____ Em - man - u - el. _____

all names, _____ Bless-ed Re-deem - er, _____

Bless-ed Re-deem - er, _____ Em-man - u - el. _____

54 Dsus4 D G

The Res-cue for sin - ners. _____

Em-man - u - el. _____ The res - cue for sin -

The res - cue for sin - ners. _____

57 Cadd2

The Ran-som from heav - en; _____ Je - sus, Mes - si -

ers, _____ the ran-som from heav - en; _____

The ran-som from heav - en; _____ Je-sus, Mes-si -

Jesus Messiah

60 **G/B** **D** **C**

ah, Lord of all.

Je - sus Mes - si - ah, Lord of all.

ah, Lord of all.

63 **G/B** **G/D** **G**

Je - sus, Mes - si - ah, Lord of all.

Je - sus, Mes - si - ah, Lord of all.

Great Are You Lord

Words and Music by
 JASON INGRAM, LESLIE JORDAN and DAVID LEONARD
 Arranged by Shane Coffman

B A C#m7 Bsus4 B

You give life, You are love, You bring light to the dark - ness. You give

5 A C#m7 Bsus4 B A C#m7 Bsus4

hope, You re - store ev-'ry heart that is bro - ken. And great are You, Lord.

12 B A2 C#m7 B

It's Your breath in our lungs, so we pour out our praise, we pour out our praise. It's Your

©2013 Integrity's Alleluia! Music/Integrity's Praise! Music/Adm. by Capitol CMG Publishing & Sony ATV Timber Publishing

Great Are You Lord - 2

17 A2 C#m7 B *Last X to CODA* 1. F#m/B E/B A B 2. *D.S. al Coda* F#m/B E/B

breath in our lungs, so we pour out our praise to You on - ly. You give on - ly. It's Your

⊕ CODA

C

23 F#m/B E/B A E E2sus4

on - ly. And all the earth will shout Your praise, our hearts will cry, these

28 A 1. A2 E 2. A2 E

bones will sing: Great are You, Lord. And are You, Lord! It's Your

D *Soprano/Tenor descant last X only*

35 A2 C#m7 B

Great are You, Lord

breath in our lungs, so we pour out our praise, we pour out our praise. It's Your

Great Are You Lord - 2

38

39

A2	C#m7	B	1. F#m/B E/B	2. F#m/B E/B A
----	------	---	--------------	----------------

Great are You, Lord.

breath in our lungs, so we pour out our praise to You on - ly. It's Your on - ly, Lord.

SAVIOR'S SACRIFICE

When I Survey the Wondrous Cross 315

F/F

Whatever was to my profit I now consider loss. – Philippians 3:7

Descant

4. Were the whole realm of all nature mine That were a

•1. When I sur-vey the won-drous cross On which the
 2. For-bid it, Lord, that I should boast, Save in the
p 3. See, from His head, His hands, His feet, Sor-row and
f 4. Were the whole realm of na-ture mine That were a

pres-ent far too small; Oh, it's love, love so a-maz-ing,

Prince of glo-ry died, My rich-est gain I
 death of Christ, my Lord; All the vain things that
 love flow min-gled down; Did e'er such love and
 pres-ent far too small; Love so a-maz-ing,

so di-vine, De-mands my soul, my life, my all.

count but loss And pour con-tempt on all my pride.
 charm me most I sac-ri-fice them to His blood.
 sor-row meet, Or thorns com-pose so rich a crown?
 so di-vine, De-mands my soul, my life, my all.

WORDS: Isaac Watts (w. 1707)

MUSIC: Gregorian Chant, arr. Lowell Mason (w. 1824), Descant by Pam Stephenson (w. 1993)

Descant © Copyright 1993 by Howard Publishing Co., Inc. All Rights Reserved. International Copyright Secured.

END OF CROSS MEDLEY

HAMBURG

LM

King of My Heart

Words and Music by
 JOHN MARK McMILLAN and SARAH McMILLAN
 Arrangement: Luke Coles

Let the King of my heart be the moun - tain where I run, the foun -
 King of my heart be the wind in - side my sails, the an -

- tain I drink from; oh, He is my song. Let the King of my heart be the shad -
 - chor in the waves; oh, He is my song. Let the King of my heart be the fire

- ow where I hide, the ran - som for my life; oh, He is my song. You are
 in - side my veins, the ech - o of my days; oh, He is my song.

' good, good, Lord. You are good, good, Lord. You are

© 2015 Meaux Jeux Music (SESAC), Raucous Ruckus Publishing (SESAC) (Both admin. by CapitolCMGPublishing.com),
 & Sarah McMillan Designee. All Rights Reserved

2

King of My Heart

13 1

good, good, Lord. You are good, good, Lord. Let the

Musical notation for measures 13-16, including vocal line and bass line.

17 2

Lord. You're nev-er gon-na let, nev-er gon-na let me down.

Musical notation for measures 17-19, including vocal line and bass line.

20

You're nev-er gon-na let, nev-er gon-na let me down. You're nev-er gon-na let,

Musical notation for measures 20-22, including vocal line and bass line.

23

nev-er gon-na let me down. You're nev-er gon-na let,

Musical notation for measures 23-25, including vocal line and bass line.

King of My Heart

25

nev-er gon-na let me down. You are good, good, Lord. You are good, good,

Musical notation for measures 25-28, including vocal line and bass line.

29 *Soprano Descant:*

When the night is hold-ing on to me, God is hold-ing

Musical notation for Soprano Descant, measures 29-32.

29 *Worship Leader:*

Lord. You are good, good, Lord. You are good, good,

Musical notation for Worship Leader, measures 29-32, including vocal line and bass line.

34

on. When the night is hold-ing on to me, God is hold-ing on.

Musical notation for measures 34-37, including vocal line and bass line.

34

Lord. You are good, good, Lord. You are good, good, Lord.

Musical notation for measures 34-37, including vocal line and bass line.

There's A Stirring

Words and Music by: Annie Herring
Arr: Mike Rogers

Women

There's a stir - ring deep with-in me. Could it be my time has come, when I'll see my

Men

gra - cious Sav - ior face to face when all is done? Is that His voice I am hear-ing?

"Come a-way my pre-cious one." Is He call - ing me? Is He call - ing me?

I will rise up, rise up, and bow down and
I'll rise up, I'll rise up, then I'll bow down lay my

lay my crown at His wound - ed feet!
crown, at His prec - ious wound - ed feet!

Last x to \oplus 1. 2. *D.S. al Coda*





CODA

33

rit.

feet! There's a stir - ring deep with - in me.

You Never Let Go

Words and Music by Matt and Beth Redman

Arranged by Peter Wilson & ZOE Group

Edited by D.J. Bulls

$\text{♩} = 80$

E - ven though I walk through the val - ley of the shad - ow of death, —
light that is com - ing for the heart that holds on, —

4

— Your per - fect love is cast - ing out fear. — And e - ven when I'm
— a glo - rious light be - yond all com - pare. — And there will be an

9

caught in the mid - dle of the storms of this life, — I
end to these troub - les, but un - til that day comes — we'll

13

won't turn back, I know You are near. — And I will fear no e - - -
live to know You here on the earth. —

19

vil, for my God is with — me. — And if my God is with —

© 2005 Thankyou Music (Admin. by EMI Christian Music Publishing)

26

me, whom then shall I fear? Whom then shall I fear?

33

Oh, no, You nev-er let go, through the calm and through the storm. Oh, no, You

38

nev-er let go in ev'-ry high and ev'-ry low. Oh, no, You nev-er let go,

43

Lord, You nev-er let go of me. And I can see a Yes, I can see a

Bass drops out

48

light that is com-ing for the heart that holds on, and there will be an

Bass resumes

52

end to these trou-bles, but un-til that day comes, _____ still I will

57

Leader w/men

I can see a light that is com-ing for the

Women

praise You, still I will praise You. Oh, no, You nev-er let go,

Men w/Leader

I can see a light that is com-ing for the

62

heart that holds on, _____ and there will be an end to these trou-bles, but un-

through the calm and through the storm. Oh, no, You nev-er let go in

heart that holds on, _____ and there will be an end to these trou-bles, but un-

66

til that day comes _____ still I will praise — You,

ev' - ry high and ev' - ry low. Oh, _____ no, You nev-er let go,

til that day comes _____ still I will praise — You,

70

still I will praise You! — Oh, no, You nev-er let go,
 Lord, You nev-er let go! I can see a light that is com-ing for the
 still I will praise You! — Oh, no, You nev-er let go,

74

through the calm and through the storm, Oh, no, You nev-er let go, in
 heart that holds on, — and there will be an end to these trou-bles, but un-
 through the calm and through the storm, — Oh, no, You nev-er let go, in

78

ev - 'ry high and ev - 'ry low. Oh, — no, You nev-er let go!
 til that day comes, — still I will praise You. —
 ev - 'ry high and ev - 'ry low. Oh, — no, You nev-er let go!

82

Lord, You nev - er let go of — me. —