

# At the Name of Jesus

21

Words and Music by  
RANDY GILL

♩ *Opt: Small group or trio. 2nd and 3d times only*

Name \_\_\_\_\_

At the name of Je - sus ev - 'ry knee shall bow;

Name \_\_\_\_\_

At the name of Je - sus ev - 'ry tongue con - fess;

Name \_\_\_\_\_

10 At the name of Je - sus ev - 'ry knee shall bow;

Last time to Coda ⑨

1.

Ev - ry knee shall bow at His name.

18

He is the won - der - ful couns - 'lor He is

26

the might - y God He is the

ev - er - last - ing Fa - ther He is the Prince of Peace.

36

2.

At the name. There is no

There is no oth - er name,

oth - er name No name by which we're saved.

no name by which we're saved.

There is no oth - er name.

There is no oth - er name.

*D.S. al Coda*

but Je - sus. At the

but Je - sus.

**0 CODA**

name. Ev - 'ry knee shall bow at His name.

Ev - 'ry knee shall bow at His

(At the

name!

name of Je - sus ev - 'ry knee shall bow.)

# SHOUT HALLELUJAH!

Words and Music by  
RANDY GILL

Arranged by Randy Gill and the ZOE Group

(♩ = 125)

Shout hal - le - lu - jah! Shout hal - le - lu - jah!

Shout hal - le - lu - jah un - to the Lord! Sing a - loud to

God, let the peo - ple shout be - fore His throne! Hal - le - lu - jah!


Sing a - loud to God, make a joy - ful noise un - to the

12



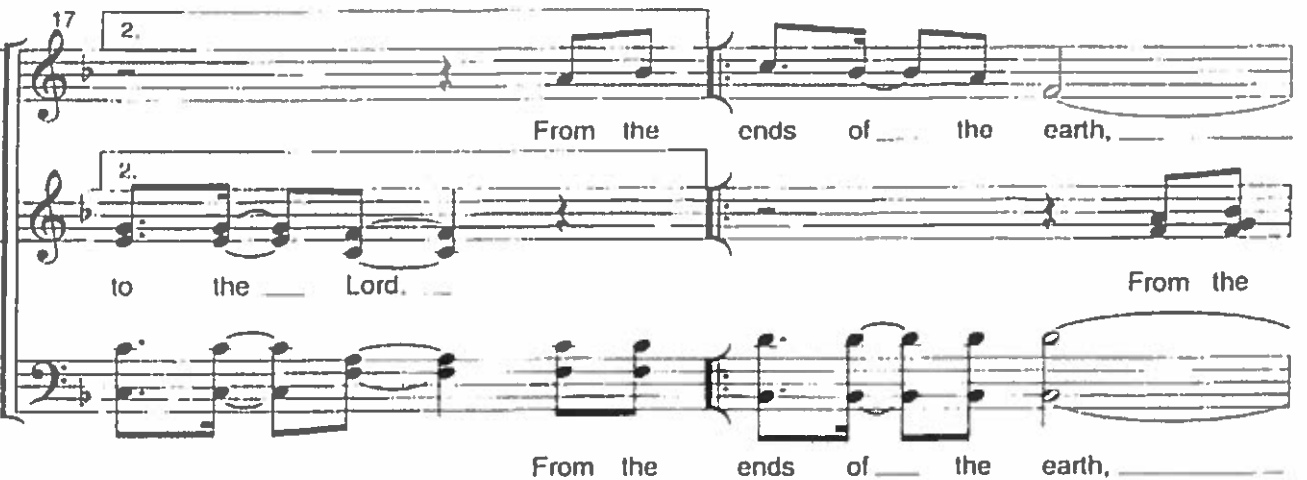
Lord! Shout hal - le - lu - jah! Shout hal - le - lu - jah!

15



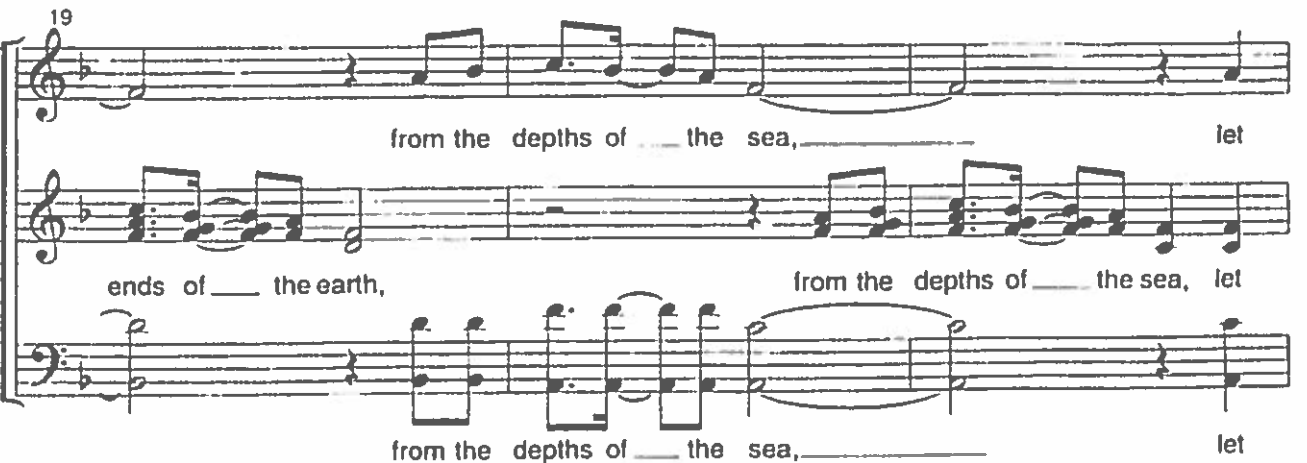
Shout hal - le - lu - jah un - to the Lord, \_

17



From the ends of the earth, \_  
to the Lord. From the From the ends of the earth, \_

19



from the depths of the sea, let  
ends of the earth, from the depths of the sea, let  
from the depths of the sea, let

22

all cre - a - lion \_\_\_ praise \_\_\_ His name! From the name!

all cre - a - lion \_\_\_ praise \_\_\_ His name! \_\_\_ name!

all cre - a - lion \_\_\_ praise \_\_\_ His name! From the name!

26

Shout hal - le - lu - jah!

Shout hal - le - lu - jah! Shout hal - le - lu - jah!

28

Shout hal - le - lu - jah un - to the Lord!

30

Shout (Shout) hal - le - lu - jah! Shout (Shout) hal - le -

33

Hal - le - lu - jah! Shout (Shout) hal - le - lu - jah!  
lu - jah! Shout hal - le - lu - jah!

36

Shout hal - le - lu - jah un - to the Lord!

# New Doxology

Words and Music by  
 THOMAS KEN and THOMAS MILLER  
 Arranged by D.J. Bulls

A

E B C#m G#m C#m B E B C#m A E B



(1) Praise God from whom all bless - ings flow. Praise Him all crea - tures here be - low.  
 (2) (Let) earth and heav - 'nly saints pro - claim the pow'r and might of His great name.  
 (3) (Praise) to the King, His throne tran - scends. His crown and King - dom nev - er end.  
 (4) (Praise) God from whom all bless - ings flow. Praise Him all crea - tures here be - low.

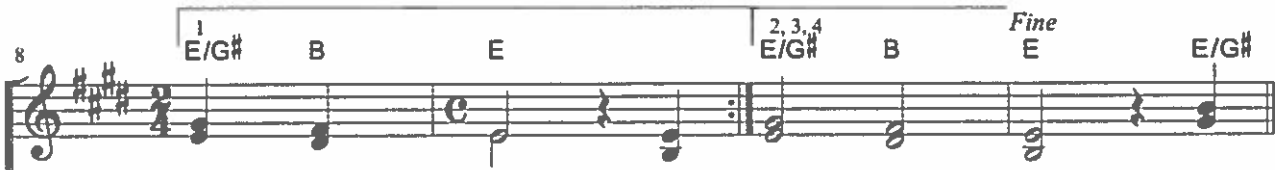


Verse 4 to Fine

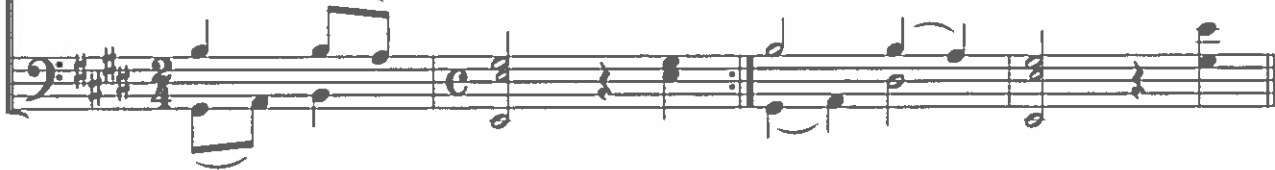
C#m B E B E/G# A B E C#m B F#m



Praise Him a - bove, ye heav - 'nly host. Praise Fath - er, Son and  
 Let us ex - alt on bend - ed knee. Praise God, the Ho - ly  
 Now and through - out e - ter - ni - ty I'll praise the One who  
 Praise Him a - bove, ye heav - 'nly host. Praise Fath - er, Son and



Ho - ly Ghost. Let Trin - i - ty. Praise  
 died for mc.  
 Ho - ly Ghost.





New Doxolgy - 2

**B**  
12

A  $\infty$  E/G# F#m7 B sus4 B E/G#

God, praise God, praise God who saved my soul. Praise

16

A E2/G# E/G# F#m C#m/B B  $\begin{matrix} 1,3 \\ E \end{matrix}$  D.C.  $\begin{matrix} 2 \\ E \end{matrix}$  D.S.

God, praise God, praise God from whom all blessings flow. Praise flow. Praise

# Great Things

Words and Music by:  
JONAS MYRIN & PHIL WICKHAM  
Arranged by: Sam Souder

1. Come let us wor-ship our King, come let us bow at His feet. He has done great things.  
2. See what our Sav-ior has done; see how His love o-ver-comes. He has done great things.

1. He has done great things. 2. O he-ro of Heav-en, You

con-quired the grave, You free ev-ry cap-tive and break ev-ry chain, O God, You have done

great things. We dance in Your free-dom, a-wake and a-live; O Je-sus, our Sav-ior, Your

*Last X to Coda*  
Name lift-ed high, O God, You have done great things. 3. You've been

Great Things, p. 2

faith - ful through ev' - ry storm, You'll be faith - ful for - ev - er - more. You have done  
know you will do it a - gain, for Your prom - ise is yes and a - men. You will do

great things. 4. And I God, you do great things. O  
great things.

1. 2. *D.S. al Coda*

great things. Hal - le - lu - jah, God, a - bove it all, Hal - le - lu - jah, God un - shake - a - ble, Hal - le - lu - jah,

You have done great things. You've done great things! O

1. 2.

he - ro of Heav - en, You con - quered the grave, You free ev' - ry cap - tive and break ev' - ry chain, O

Great Things, p. 3

God, You have done great things. We dance in Your free - dom, a - wake and a - live; O

Je - sus, our Sav - ior, Your Name lift - ed high, O God, You have done great things.

You have done great things, O God, You do great things.

# The Lion and the Lamb

Words and Music by  
BRENTON BROWN, BRIAN JOHNSON, and LEELAND MOORING  
Arranged by The ZOE Group

**A** ♩ = 92

E F#m A

1. He's com - ing on the clouds, kings and king - doms will bow down. And  
(2. So) o - pen up the gates, make way be - fore the King of kings. The

5 C#m B A

ev - 'ry chain will break as bro - ken hearts de - clare His praise. For who can stop the  
God who comes to save is here to set the cap - tives free.

8 B E B C#m7

Lord Al - might - y? Our God is the Li - on, the Li - on of Ju - dah.

11 B A

He's roar - ing with pow - er, and fight - ing our bat - tles. And ev - 'ry knee will

The Lion and the Lamb - 2

14 B E B C#m7

bow be - fore Him. — Our God is — the Lamb, — the Lamb that was slain —

17 B A

for the sin of — the world. — His blood breaks the chains. — And ev - 'ry knee will

20 B A B E

bow be - fore the Li - on and the Lamb. Ev - 'ry knee will bow be - fore Him. — 2. So

24 B F#m7 C E/G# A

bow be - fore Him. — Who can stop the Lord Al - might - y? — Who can stop the

The Lion and the Lamb - 3

28

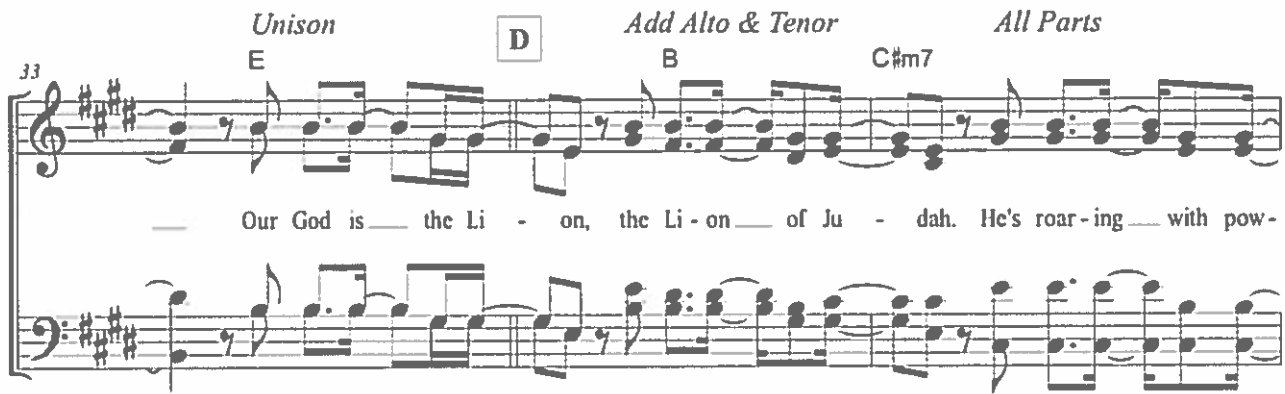
B F#m7 E/G# A B



Lord Al-might-y? Who can stop the Lord Al-might-y? Who can stop the Lord?

33

*Unison* E **D** *Add Alto & Tenor* B *All Parts* C#m7



Our God is the Li-on, the Li-on of Ju-dah. He's roar-ing with pow-

36

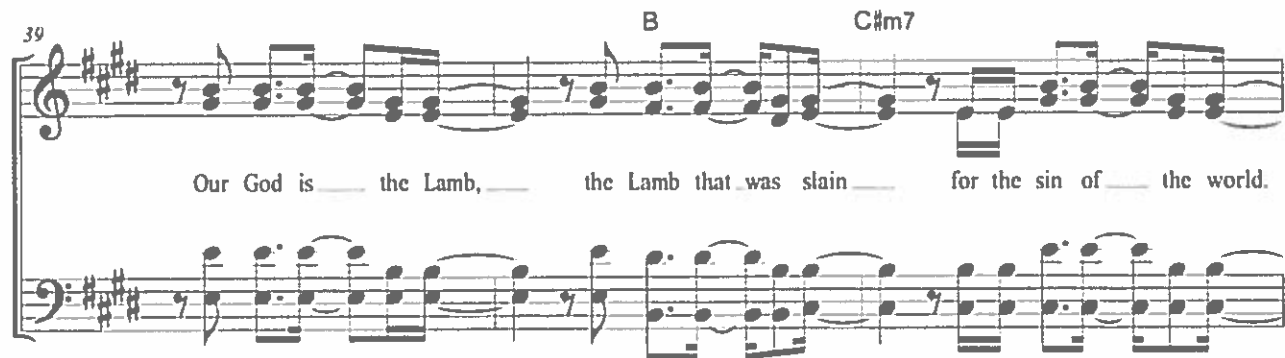
B A B E



-er, and fight-ing our bat-tles. And ev-'ry knee will bow be-fore Him.

39

B C#m7



Our God is the Lamb, the Lamb that was slain for the sin of the world.

The Lion and the Lamb - 4

*Last X To Coda*

42

His blood breaks the chains. And ev-'ry knee will bow be-fore Him.

*D.S. al Coda*

45

Our God is the Li-on, the Li-on of Ju-dah. He's roar-ing with po-

*Coda*

48

And ev-'ry knee will bow be-fore the Li-on and the Lamb. Ev-'ry knee will

51

bow be-fore the Li-on and the Lamb. Ev-'ry knee will bow be-fore Him.



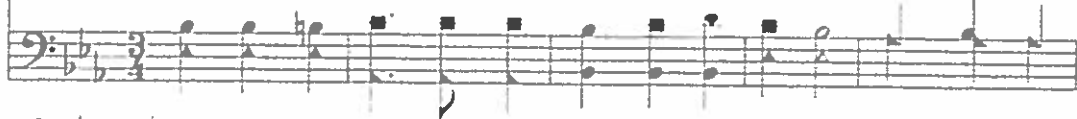
# Great Is Thy Faithfulness

E♭/G

*Great is Your faithfulness, - Lamentations 3:23*



1. Great is Thy faith - ful - ness, O God my Fa - ther. There is no  
 2. Sum - mer and win - ter, and spring - time and har - vest, Sun, moon, and  
 3. Par - don for sin and a peace that en - dur - eth, Thine own dear



shad - ow of turn - ing with Thee; Thou chang - est not, Thy com -  
 stars in their cours - es a - bove Join with all na - ture in  
 pres - ence to cheer and to guide; Strength for to - day and bright



pas - sions, they fail not; As Thou hast been Thou for - e - ver wilt be.  
 man - i - fold wit - ness To Thy great faith - ful - ness, mer - cy, and love.  
 hope for to - mor - row, Bless - ings all mine, with ten thou - sand be - side!



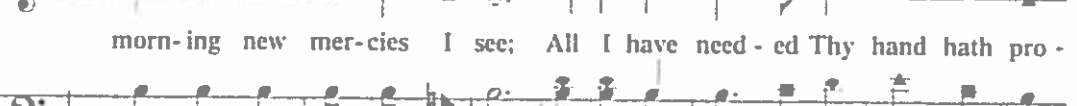
*Refrain*



Great is Thy faith - ful - ness! Great is Thy faith - ful - ness! Morn - ing by



morn - ing new mer - cies I see; All I have need - ed Thy hand hath pro -



GOD'S PRAISE AND ADORATION

#57 - p.2

*Rall.*

vid - ed; Great is Thy faith - ful - ness, Lord, un - to me!

Detailed description: This system contains the first line of music. It features a treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody consists of quarter and eighth notes. Below the treble staff is a bass clef staff with a similar key signature and time signature, providing harmonic support with chords and single notes. The lyrics are printed below the treble staff, with hyphens indicating syllables across notes.

Optional Ending  
*Cresc.*

Great is Thy faith - ful - ness, Great is Thy faith - ful - ness,

Detailed description: This system contains the second line of music, marked as an 'Optional Ending' with a 'Cresc.' (crescendo) instruction. The musical notation follows the same format as the first system, with treble and bass staves and lyrics. The melody continues with similar rhythmic patterns, and the bass line provides accompaniment.

*ff Rall.* *pp*

Great is Thy faith - ful - ness Lord un - to me.

Detailed description: This system contains the third and final line of music. It begins with a fortissimo (*ff*) dynamic and a 'Rall.' (rallentando) instruction. The melody concludes with a piano (*pp*) dynamic. The notation includes treble and bass staves with lyrics. The piece ends with a double bar line and repeat dots.

# Faithful

Words and Music by  
RANDY GILL

Unison with a strong beat

A

B<sup>b</sup> F C F B<sup>b</sup> F

Let us be faith - ful, faith - ful, faith - ful, Lord. Let us be faith - ful, faith - ful, Lord.

5 C B<sup>b</sup> F C Dm Gm7 B<sup>b</sup>

— Though we can-not see, — we still be-lieve. Let us be faith - ful, faith - ful, Lord.

9 F B F B<sup>b</sup> F B<sup>b</sup>

— We be - lieve in — a God who is a - ble to bring just-ice — and mer-cy — to  
We be - lieve in — the truth of — the Bi - ble, in its pow-er — and pur-pose — to —  
We be - lieve that — He's call-ing — His peo - ple to em - bod-y — His sto-ry — of

13 F F B<sup>b</sup> F B<sup>b</sup>

*Last time to CODA*

all. And He pro-mis - es strength for — the jour - ney to the stead-fast — who an - swer — the  
day. There is mean-ing — and life in — its pa - ges. We be - lieve and — we choose to — o -  
grace. Bring-ing res - cue — and hope to — the bro - ken, may our lives be — an of - fring — of

17 C F B $\flat$  F C F

call. bey. Let us be faith - ful, faith - ful, faith - ful, Lord. Let us be

20 B $\flat$  F C B $\flat$  F

faith - ful, faith - ful, Lord. Though we can - not see, we

23 C Dm Gm7 B $\flat$  1, 2  
F

still be - lieve. Let us be faith - ful, faith - ful, Lord. We be We be

♩ CODA

26 D F Unison B $\flat$  F C F B $\flat$  F

praise. Let us be faith - ful, faith - ful, faith - ful, Lord. Let us be faith - ful, faith - ful, Lord.

30 C B<sup>b</sup> F C Dm Gm7 B<sup>b</sup>

— Though we can-not see,— we still be-lieve. Let us be faith - ful, faith - ful, Lord.

34 F E Tenor ad lib B<sup>b</sup> F B<sup>b</sup> F/A

— Let us be faith - ful. — Let us be faith - - - ful.

38 C B<sup>b</sup> F C Dm Gm7 B<sup>b</sup>

— And though we can-not see,— we still be-lieve. Let us be faith - ful, faith - ful, Lord.

42 1 F 2 F Gm7 B<sup>b</sup> F

— Let us be — Let us be faith - ful, faith - ful, Lord.—

# Good Good Father

Words and Music: Anthony Brown & Pat Barrett

Arrangement: Luke Coles

1. I've heard a thou - sand sto - ries of what they think You're like, but I've heard the ten - der whis - per of  
2. I've seen ma - ny search - ing for an - swers far and wide, but I know we're all search - ing for

love in the dead of night. You tell me that You're pleased and that I'm ne - ver a - lone.  
an - swers on - ly You pro - vide. You know just what we need be - fore we say a word.

You're a good, good Fa - ther, it's who You are, it's who You are, it's who You are.

And I'm loved by You, it's who I am, it's who I am, it's who I am. You're a good, good

Fa - ther, it's who You are, it's who You are, it's who You are. And I'm loved by

## Good Good Father

You, it's who I am, it's who I am it's who I am. You are per-fect in all of Your ways,

You are per-fect in all of Your ways, You are per-fect in all of Your ways to us. You are

to us. 3. Love so un-de-ni-a-ble, I can hard-ly speak. Peace so un-ex-plain-a-ble

I can hard-ly think as You call me deep-er still, as You call me deep-er still, as You call me deep-er still in-to

love, love, love. You're a good, good Fa - ther, it's who You are, it's who You are,

Good Good Father

it's who You are. And I'm loved by You, it's who I am, it's who I am it's who I am.

The first system of music features a treble and bass staff. The melody in the treble staff consists of eighth and sixteenth notes, with lyrics placed below it. The bass staff provides a harmonic accompaniment with chords and moving lines.

You're a good, good Fa - ther, it's who You are, it's who You are, it's who You are.

The second system continues the melody and accompaniment. The lyrics are placed below the treble staff. The music maintains a steady rhythm with consistent accompaniment in the bass staff.

And I'm loved by You, it's who I am, it's who I am it's who I am.

The third system concludes the piece. The melody in the treble staff ends with a final note and a fermata. The bass staff accompaniment also concludes with a final chord. The lyrics are placed below the treble staff.



# Open Up the Heavens

Words and Music by  
 ANDI ROZIER, JAMES McDONALD, JASON INGRAM  
 MEREDITH ANDREWS & STUART GARRARD  
 Arranged by Kevin Penna

**A**  
 C

We've wait-ed for this day, we're gath-ered in Your name & call-ing out to You Your Your  
 Your pres-ence in this place, Your glo-ry on our face, We're look-ing to the skies. De -

5

glo-ry like a fire, a-wak-en-ing de-sire, will burn our hearts with truth. scend-ing like a cloud, You're stand-ing with us now, & Lord un-veil our eyes.

9

You're the reas-on we're here. You're the reas-on we're sing-ing.

**B**  
 C

Op-en up the heav-ens, we want to see You. Op-en up the flood-gates,

# Open Up the Heavens - 2

16

Am G C

a might-y riv - er, flow-ing from Your heart and fill-ing ev-'ry part of our praise. Your

20

2, 3 C F

Op - en up the heav - ens, we want to see You. Op - en up the flood - gates,

24

Am G C *Fine*

a might-y riv - er, flow-ing from Your heart and fill-ing ev-'ry part of our praise

C

C

Show us, show us Your glo - ry. Show us, show us Your pow - er. Show us,

No Bass

Open Up the Heavens - 3

33

F C C/F

show us \_\_\_ Your glo - ry, Lord. \_\_\_ Show us, show us \_\_\_ Your glo - ry. Show us,

*Add Bass*

38

Am7 C/G F *D.S. al Fine*  
Csus/G

show us \_\_\_ Your pow - er. Show us, show us \_\_\_ Your glo - ry, Lord. \_\_\_