

GOD'S PRAISE AND ADORATION

63 I Will Call upon the Lord

D/D

I call to the Lord who is worthy of praise. - Psalm 18:3

Women

I will call up-on the Lord

Men

I will call up-on the Lord Who is wor-thy to be

Who is wor-thy to be praised. So shall I be

praised. So shall I be saved from my en-e-mies.

saved from my en-e-mies. The Lord liv-eth, and bless-ed be the Rock,

and let the God of my sal-va-tion be ex-alt-ed. The Lord liv-eth, and

I know

bless-ed be the Rock, and let the God of my sal-va-tion be ex-alt-ed.

alt-ed. I will call up-on the Lord.

I will call up-on the Lord.

Build Your Kingdom Here

Words and Music by
REND COLLECTIVE EXPERIMENT
Arranged by Shane Coffman

A G^b D^b G^b D^b

Come set Your rule, and reign in our hearts a - gain. In -
(We) seek Your king - dom first. We hun - ger and we thirst. Re -
(Un) - leash Your king - dom's pow'r, to - reach the near and far. No

6 G^b D^b A^b

crease in us, we pray. Un - veil why we're made. Come
fuse to waste our lives, for You're our joy and prize. To
force of hell can stop Your beau - ty, chang - ing hearts. You

10 G^b D^b G^b D^b

set our hearts a - blaze with hope, like wild - fire in our ver - y souls.
see the cap - tives' hearts re - leased, the hurt, the sick, the poor at peace.
made us for much more than this. A - wake the king - dom seed in us.

14 G^b D^b D^b/F A^b G^b D^b A^b

Ho - ly Spir - it, come, in - vade us now. We are Your church.
We lay down our lives for heav - en's cause. We are Your church.
Fill us with the strength and love of Christ. We are Your church.

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Build Your Kingdom Here - 2

19

G^b D^b A^b | D^b | D^b D^b | D^b/F

We need Your pow'r in us. We We pray, re-vive this We arc the hope on earth. Build Your

B 24

A^b $B^b m7$ G^b D^b D^b/F A^b

king - dom here. Let the dark - ness fear. Show Your might - y

29

$B^b m7$ G^b A^b D^b D^b/F A^b

hand. Heal our streets and land. Set Your church on

33

$B^b m7$ G^b D^b D^b/F A^b $B^b m7$

fire. Win the na - tions back. Change the at - mos - phere. Build Your

Build Your Kingdom Here - 3

38 *Last X to CODA* | 1 *A^b* | 2 *A^b* *D.S. al Coda*
D^b *D^b/F*

king - dom here, we pray. Un here, Build Your

⊕ CODA

42 *A^b* *D^b*

here, we pray.

What the Lord Has Done In Me

Words and Music by
REUBEN MORGAN

Hymn-like ($J=66$)

1. 7 Let the weak say I am strong, 7 Let the poor say I am rich;
2. In - to the riv - er I will wade, 7 There my sins are washed a - way;
3. 7 I will rise from wa - ters deep In - to the sav - ing arms of God;

Let the blind say I can see, It's what the Lord has done in me.
From the heav - en's mer - cy stream 7 Of the Sav - ior's love for me.
I will sing sal - va - tion songs, 7 Je - sus Christ has set me free.

11

Descant

Chorus Ho - san - na, Ho - san - na!
Ho - san - na, Ho - san - na To the Lamb that was slain;

16

Ho - san - na, Ho - san - na!
Ho - san - na, Ho - san - na, Je - sus died and rose a - gain.

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Glorify Thy Name

77

C/E

I will praise You, O Lord my God, with all of my heart. – Psalm 86:12

1. Fa - ther,
2. Je - sus, we love You, we wor - ship and a - dore You.
3. Spri - it,

Glo - ri - fy Thy name in all the earth.

Glo - ri - fy Thy name, glo - ri - fy Thy name.

Glo - ri - fy Thy name in all the earth.

WORDS: Donna Adkins (w. 1976)

MUSIC: Donna Adkins (w. 1976)

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GLORIFY THY NAME
Irregular

Behold Our God

Words and Music by
JONATHAN, MEGHAN, and RYAN BAIRD, and STEPHEN ALTROGGE

Arranged by
D.J. BULLS and RYAN CHRISTIAN

A

B \flat dm B \flat dm

1. Who has held the o - ceans in His hands? Who has num - bered ev - 'ry grain of sand?
2. Who has giv - en coun - sel to the Lord? Who can ques - tion an - y of His words?

5 B \flat E \flat /B \flat B \flat dm B \flat E \flat /B \flat dm

Kings and na - tions trem - ble at His voice. All cre - a - tion ris - es to re -
Who can teach the One who knows all things Who can fa - thom all his won - drous

9 F B \flat F/A g \flat E \flat B \flat F B \flat F/A

joice. Be - hold our God, seat - ed on His throne. Come, let us a - dore Him. Be - hold our
deeds?

15 g \flat E \flat B \flat F B \flat *3rd time to Coda m. 28*

King, noth - ing can com - pare. Come, let us a - dore Him!

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Behold Our God- 2

C
19

B \flat dm B \flat dm

3. Who has felt the nails up-on his hands, bear-ing all the guilt of sin-ful man.

23

B \flat E \flat /B \flat B \flat dm B \flat E \flat /B \flat B \flat dm F D.C. al Coda

God e-ter-nal hum-bled to the grave, Je-sus, Sav-ior, ris-en now to reign? Be

D
28

Let Your glo-ry fill the earth. Let Your glo-ry fill the earth.

You will reign for - ev-er. You will reign for - ev-er.

Worship Leader
32

B \flat E \flat /B \flat B \flat E \flat /B \flat

You will reign for - ev-er. You will reign for - ev-er.

Let Your glo-ry fill the earth. Let Your glo-ry fill the earth.

You will reign for - ev-er. You will reign for - ev-er.

Behold Our God-3

36 *gm7 Eb gm7 Eb*

You will reign for - ev-er. You will reign for - ev-er.

36

Let Your glo - ry fill the earth. Let Your glo - ry fill

You will reign for - ev-er. You will reign for - ev-er. Be

E
40 *Bb F/A gm Eb Bb F*

hold our God, seat-ed on His throne. Come, let us a - dore Him. Be-

44 *Bb F/A gm Eb Bb F* *3rd time to Coda m. 28*

hold our King, noth-ing can com - pare. Come, let us a - dore Him!

SAVIOR'S SACRIFICE

Jesus, Keep Me Near the Cross 383

F/A

Near the cross of Jesus stood His mother. — John 19:25-26



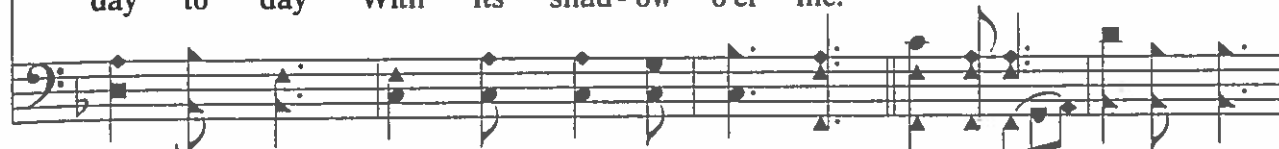
- 1. Je - sus, keep me near the cross: There a pre-cious foun-tain, Free to all, a
- 2. Near the cross a trem-bling soul, Love and mer - cy found me; There the Bright and
- 3. Near the cross! O Lamb of God, Bring its scenes be - fore me; Help me walk from



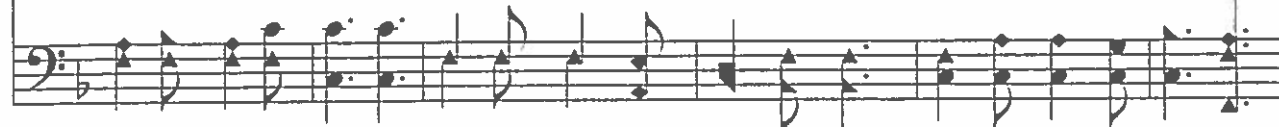
Refrain



heal - ing stream, Flows from Calv'-ry's moun-tain.
Morn-ing Star Sheds its beams a - round me. In the cross, in the cross,
day to day With its shad-ow o'er me.



Be my glo-ry ev - er, Till my rap-tured soul shall find Rest be-yond the riv - er.



WORDS: Fanny J. Crosby (w. 1869)
MUSIC: William H. Doane (w. 1869)
END OF JESUS' SACRIFICE MEDLEY

NEAR THE CROSS
7.6.7.6. w/REFRAIN

He Knows My Name

Words and Music by
TOMMY WALKER

I have a Mak - er, He formed my heart.
I have a Fath - er, He calls me His own.

Be - fore e - ven time be - gan my life was in His hands.
He'll nev - er leave me no mat - ter where I go

He knows my name. He knows my ev - ry thought.

He sees each tear that falls and He hears me when I call.

hears me when I call and He hears me when I call.

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Who You Say I Am

Words and Music by
Ben Fielding and Reuben Morgan
Arranged by Kevin Penna

A

1. Who am I — that the high - est King would wel - come me.
2. Free at last, — He has ran - somed me, His grace runs deep.

5

I was lost — but He brought me in. Oh, His love for me. Oh, His love for
While — I was a slave to sin, Je - sus died for me. Yes, He died for

B

10

me. Who the Son sets free, oh is free in - deed. I'm a child of
me.

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Who You Say I Am - 2

16

D A A D A E

God, yes I am. am. In my Fa - ther's house there's a place for

22

Last X To Coda F#m E D A C Bm/F#

me. I'm a child of God, yes I am. I am cho - sen, not for -

27

E/G# A D Bm/F# E/G#

sak - en. I am who You say I am. You are for me, not a - gainst me. I

32

A D D F#m E/G# D *D.S. al Coda*

am who You say I am. I am I am who You say I am. Who the

Who You Say I Am - 3

⊕ Coda

37 **A** **D** **A** **E**

— am. In my Fa - ther's house there's a place for me. I'm a

42 **F#m** **E** **D** *rit.* **A**

child of God, yes I ——— am. ———

Everlasting God

Words and Music by
Brenton Brown and Ken Riley
Arranged by The ZOE Group

♩ = 120

Strength will rise as we wait — up-on the Lord, wait — up-on the Lord, we will wait

Fine
— up-on the Lord. Strength will rise as we wait — up - on the Lord, wait

— up - on the Lord, we will wait — up - on the Lord our God. —

You reign — for - ev - - er, — our hope, —

— our strong — de - - liv - - 'er! —

23

You are — the ev - er - last - ing God, — the ev - er - last - ing God.

27

— You do — not faint, — You — won't grow wea - ry. —

31

You're the — de - fend - er of — the weak, — You com - fort those — in need.

35

— You lift — us up — on wings like ea - gles'. wings like ea - gles'.

41

Strength will rise as we wait — up-on the Lord, wait — up-on the Lord, we will wait —

44

— up-on the Lord, Strength will rise as we wait — up-on the Lord, wait

47

Leader

You are — the ev -

— up-on the Lord, we will wait — up-on the Lord. Strength will rise as we wait —

Men w/Leader You are — the ev -

50

- er - last - ing God, — the ev - er - last - ing God.

— up-on the Lord, wait — up-on the Lord, we will wait — up-on the Lord. —

- er - last - ing God, — the ev - er - last - ing God.

53

— You do — not faint, — You — won't — grow —

Strength will rise as we wait — up-on the Lord, wait — up-on the Lord, we will wait

— You do — not faint, — You — won't — grow —

56

wea - ry. —
 — up-on the Lord. You are — the ev - er - last - ing God, — the ev -

wea - ry. —

60

- er - last - ing God. — You do — not faint, — You — won't grow

64

wea - ry. — You're the — de - fend - er of — the weak, — You com -

68

D.C. al Fine

- fort those — in need. — You lift — us up — on — wings like ea - gles!

Give us Clean Hands

Words and Music by CHARLIE HALL
Arranged by D.J. BULLS

A

G D C A min/C G

We bow our hearts we bend our knees Oh Spi-rit come make us hum - ble

5 G D C A min/C

We turn our eyes from e-vil things Oh Lord we cast down our i - dols So Give us clean hands

B

9 E min7 A 7sus4/D E min7/D min7 E min7 B min/D F#dim/C

give us pure hearts Let us not lift our souls to a - no -

12 C A min/C G A 7sus4/D

- ther And Give us clean hands give us pure hearts

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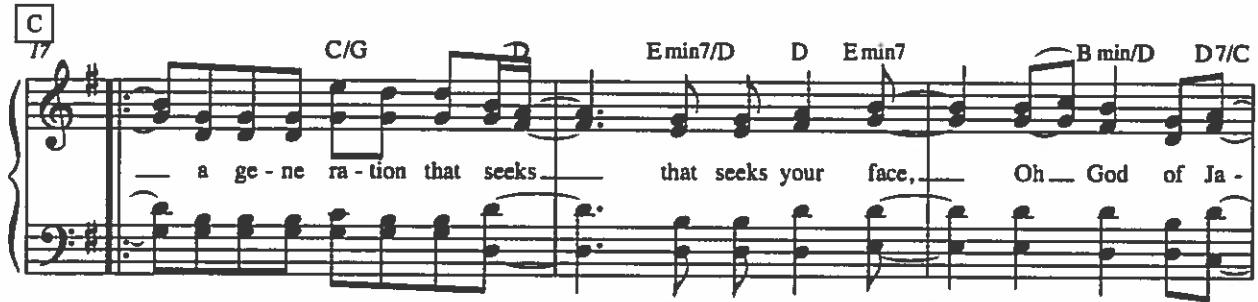
Give us Clean Hands

14



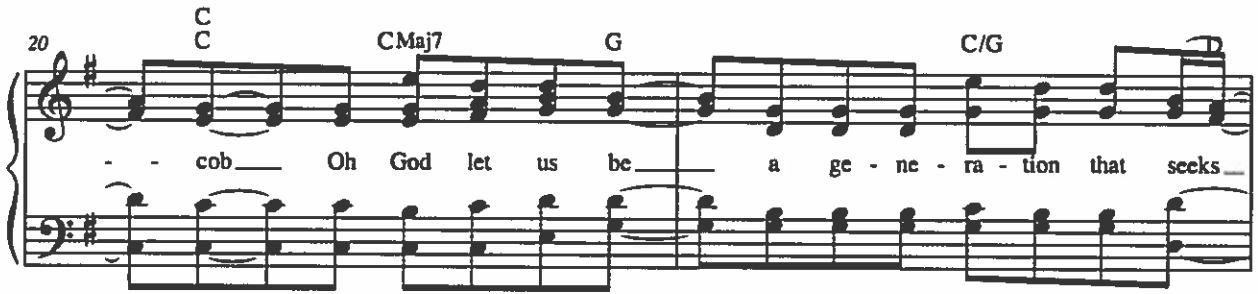
Let us not lift our souls to a no - ther. Oh God let us be

17



a ge - ne ra - tion that seeks that seeks your face, Oh God of Ja -

20




- cob Oh God let us be a ge - ne - ra - tion that seeks

22



that seeks your face, Oh God of Ja - cob. Oh God let us be

25



cob Oh God of Ja - cob.

Called Me Higher

Words and Music: Leslie Jordan

Arrangement: Aaron Shotts

1st X Soprano only, 2nd X Add Tenor

I could just sit, I could just sit and wait for all Your good-ness; hope to feel Your pres-ence.

5

I could just stay, I could just stay right where I am and hope to feel You, hope to feel some-thing a-gain.

9 *1st X No Bass*

I could hold on, I could hold on to who I am and nev-er let You change me from the in-side.

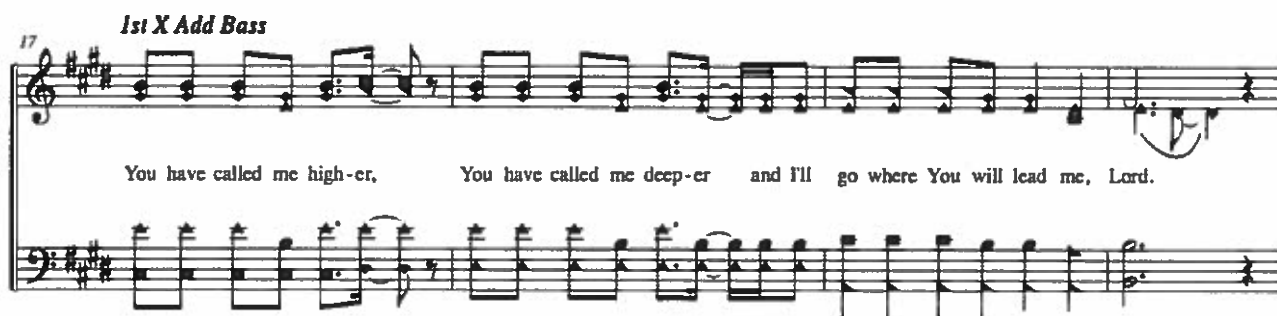
13

I could be safe, I could be safe here in Your arms and nev-er leave home; nev-er let these walls down.

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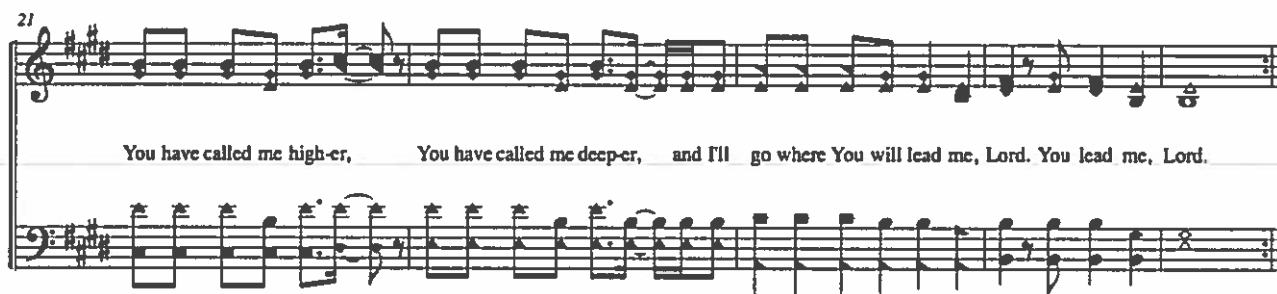
Called Me Higher

17 *1st X Add Bass*



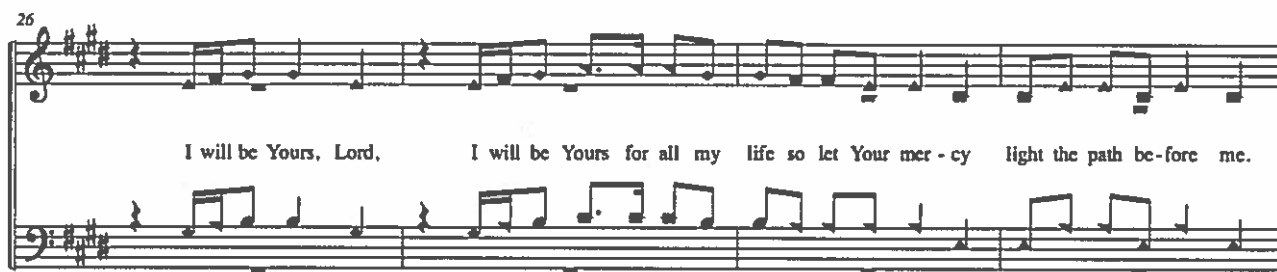
You have called me high-er, You have called me deep-er and I'll go where You will lead me, Lord.

21



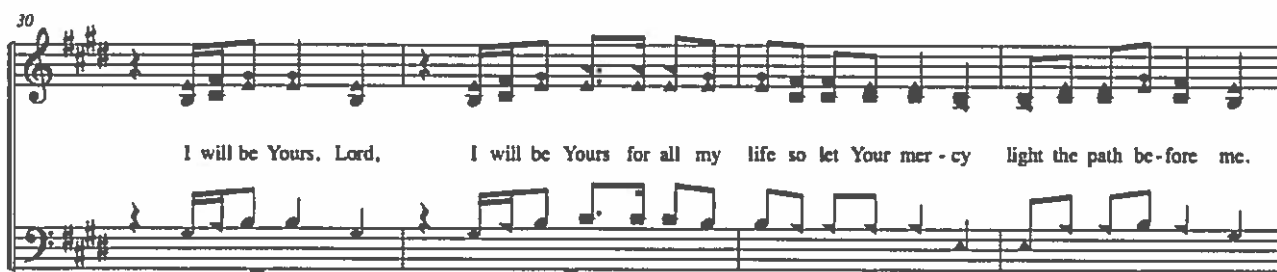
You have called me high-er, You have called me deep-er, and I'll go where You will lead me, Lord. You lead me, Lord.

26



I will be Yours, Lord, I will be Yours for all my life so let Your mer - cy light the path be-fore me.

30



I will be Yours, Lord, I will be Yours for all my life so let Your mer - cy light the path be-fore me.

Called Me Higher

34

You have called me high - er, You have called me deep - er and I'll go where You will lead me,

Musical notation for measures 34-36, including vocal line and bass line.

37

Lord. You have called me high - er, You have called me deep - er, and I'll

Musical notation for measures 37-39, including vocal line and bass line.

40

go where You will lead me, Lord. Lord. You lead me, Lord.

1. 2.

Musical notation for measures 40-42, including vocal line and bass line.