

Lord, We Come Before Thee Now 797

G/G *Ask and it will be given to you; seek and you will find. – Matthew 7:7-8*

1. Lord, we come be - fore Thee now; At Thy feet we
 2. Lord, on Thee our souls de - pend: In com - pas - sion
 3. In Thine own ap - point - ed way, Now we seek Thee,
 4. Grant that all may seek and find Thee a God su -

hum - bly bow: O do not our suit dis - dain; Shall we
 now de - scend; Fill our hearts with Thy rich grace, Tune our
 here we stay; Lord, we know not how to go, Till a
 preme - ly kind; Heal the sick, the cap - tive free; Let us

seek Thee, Lord, in vain? Shall we seek Thee, Lord, in vain?
 lips to sing Thy praise, Tune our lips to sing Thy praise.
 bless - ing Thou be - stow, Till a bless - ing Thou be - stow.
 all re - joice in Thee, Let us all re - joice in Thee.

WORDS William Hammond (w. 1745)
 MUSIC Henn A. Malan (w. 1823), arr. Lowell Mason (w. 1841)

HENDON
 7.7.7.

Forever

Words and Music by Chris Tomlin
Arranged by the ZOEgroup

Give thanks to the Lord, our God and King. His love endures for-e-

ver. For He is good, He is above all things. His love endures for-e-

ver. Sing praise, sing praise. With a mighty hand and an
From the rising to the

out-stretched arm, His love endures for-e-ver. And
set-ting sun, His love endures for-e-ver. By the

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18

for the life that's been re - born, grace of God we will car - ry on. His love en-dures for-e -

Detailed description: This system contains measures 18, 19, and 20. The music is in G major (one sharp) and 4/4 time. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

21

ver. Sing praise, sing praise. Sing

Detailed description: This system contains measures 21 and 22. Measure 21 begins with a repeat sign. The vocal line has a quarter note G4, followed by a half note A4-B4. The piano accompaniment continues with similar rhythmic patterns.

26

praise, Sing praise. For-e - ver God is faith -

Detailed description: This system contains measures 26 and 27. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

31

ful, for-e - ver God is strong. For-e - ver God is with

Detailed description: This system contains measures 31 and 32. The vocal line has a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment continues with similar rhythmic patterns.

35

To Coda

us, For-e - ver and e - ver for-e - ver.

1.

Detailed description: This system contains measures 35 and 36. Measure 35 is marked 'To Coda' and ends with a coda symbol. Measure 36 begins with a first ending bracket labeled '1.'. The vocal line has a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment continues with similar rhythmic patterns.

40 2

His love en-dures for-e - ver. His love en-dures for-e - ver. His

45 *D.S. al CODA*

love en-dures for-e - ver. His love en-dures for-e - ver. Sing

49 *CODA*

ver. For - e - ver God is faith -

51

ful, For-e - ver God is strong. For-e - ver God is with

55

us, for-e - ver and e - ver; For-e - ver.

Here I Am to Worship

Words and Music by
TIM HUGHES
Arranged by ZOE Group

Light of the world, You stepped down in-to dark - ness, o - pened my eyes, let me see,
King of all days, all so high - ly ex - alt - ed, — glo - rious in heav - en a - bove,

5

beau - ty that made this heart a - dore you, — hope of a life spent with You. Here I am to
hum - bly You came to the earth — You cre - at - ed, — all for our sake be - came poor.

9

wor - ship. Here I am to bow down. Here I am to say that You're my God. — You're al - to - geth - er

13

love - ly, al - to - geth - er wor - thy, al - to - geth - er won - der - ful to me. —

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Here I Am to Worship - 2

17 ^{2.}

won - der - ful to me. _____ Here I am to won - der - ful to me. _____

Detailed description: This block contains the musical notation for measures 17 through 20. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is three sharps (F#, C#, G#). A bracket above the vocal line indicates a second ending starting at measure 17. The lyrics are: "won - der - ful to me. _____ Here I am to won - der - ful to me. _____".

21

Light of the world, you stepped down in-to dark - ness. _____ O - pen my eyes, let me see. _____

Detailed description: This block contains the musical notation for measures 21 through 24. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is three sharps (F#, C#, G#). The lyrics are: "Light of the world, you stepped down in-to dark - ness. _____ O - pen my eyes, let me see. _____".

Great Are You Lord

Words and Music by
JASON INGRAM, LESLIE JORDAN and DAVID LEONARD

Arranged by Shane Coffman

B A A C#m7 Bsus4 B

You give life, You are love, You bring light to the dark - ness. You give

5 A C#m7 Bsus4 B A C#m7 Bsus4

hope, You re - store ev-'ry heart that is bro - ken. And great are You, Lord.

12 B B A2 C#m7 B

It's Your breath in our lungs, so we pour out our praise, we pour out our praise. It's Your

37

Great Are You Lord - 2

17 A2 C#m7 B *Last X to CODA* 1. F#m/B E/B A B 2. *D.S. al Coda* F#m/B E/B

breath in our lungs, so we pour out our praise to You on - ly. You give on - ly. It's Your

⊕ CODA

23 F#m/B E/B A E E2sus4

on - ly. And all the earth will shout Your praise, our hearts will cry, these

28 A 1. A2 E 2. A2 E

bones will sing: Great are You, Lord. And are You, Lord! It's Your

D

35 A2 C#m7 B

Great are You, Lord

breath in our lungs, so we pour out our praise, we pour out our praise. It's Your

Great Are You Lord - 2

38

39

A2	C#m7	B	1. F#m/B E/B	2. F#m/B E/B A
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Great are You, Lord. _____

breath in our lungs, so we pour out our praise to You on - ly. It's Your on - ly, Lord.

At The Cross (Love Ran Red)

Words and Music by
CHRIS TOMLIN, ED CASH, MATT ARMSTRONG
JONAS MYRIC AND MATT REDMAN

Arranged by Randy Gill

A *Freely* C#m B/D# E E/G# A C#m B/D#

There's a place where mer-cy reigns and nev-er___ dies, there's a place where streams of

grace flow deep and___ wide; Where all the love I've ev-er___ found comes like a

flood, comes flow - ing___ down. At the cross, at the cross, I sur - ren - der my life. I'm in

B

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At The Cross (Love Ran Red) - 2

13

B F#m7 A E

awe of You, I'm in awe of You. Where Your love ran red, and my sin washed white. I owe

17

Last X to CODA

B F#m7 A C#m B/D# E E/G#

all to You, I owe all to You, Je - sus. There's a place where sin and shame are pow - er -

22

A C#m B/D# E E/G# A

- less, where my heart has peace with God and for - give - ness. Where all the

26

B A B A *D.S. al Coda*

love I've ev - er found comes like a flood, comes flow - ing down. At the

At The Cross (Love Ran Red) - 3

CODA

30 F#m7 D A C#m E

all to You, Here my hope is found, here on ho-ly ground; Here I bow down,

34 B/D# A C#m E

here I bow down. Here, arms o-pen wide, here, You saved my life. Here I bow down,

38 B E A E B

here I bow. At the cross, at the cross, I sur-ren-der my life. I'm in awe of You, I'm in

42 F#m7 A E B

awe of You. Where Your love ran red, and my sin washed white. I owe all to You, I owe

46 F#m7 B F#m7 E

all to You, I owe all to You, I owe all to You, Je - sus.

Glorify Thy Name

77

C/E

I will praise You, O Lord my God, with all of my heart. – Psalm 86:12

1. Fa - ther,
2. Je - sus, we love You, we wor - ship and a - dore You.
3. Spri - it,

Glo - ri - fy Thy name in all the earth.

Glo - ri - fy Thy name, glo - ri - fy Thy name.

Glo - ri - fy Thy name in all the earth.

WORDS: Donna Adkins (w. 1976)

MUSIC: Donna Adkins (w. 1976)

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GLORIFY THY NAME
Irregular

Here's My Heart

Words and Music by
CHRIS TOMLIN, JASON INGRAM and LOUIE GIGLIO
Arranged by Randy Gill

Here's my heart Lord;— Here's my heart, Lord. Here's my heart, Lord,—

1 speak what is true.— 2,3 speak what is true.— 'Cause I am— found,

I am— Yours;— I am— loved, I'm made pure. I have life,

— I can— breathe; I am— healed, — I am— free.—

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Here's My Heart - 2

Growing stronger

2,3

'Cause You are strong, You are sure; You are life,
 than enough; You are here,

You endure. You are good, al-ways true;
 You are love. You are hope, You are grace

You are light break-ing through. 'Cause You are more
 You're all I have, You're ev-ry-thing.

Prayerfully

2

Here's my heart Lord; Here's my heart, Lord.
 Here's my life, Lord; Here's my life, Lord.

Here's My Heart - 3

Here's my heart, Lord, ___ speak what is true. ___
Here's my life, Lord, ___

Rit.
Speak what is true. ___ Speak what is true. ___

How Can I Keep From Singing?

Arranged by John Thompson
Philip Organ and the ZOE Group

Words and Music by
Chris Tomlin, Ed Cash
and Jesse Reeves

There is an end - less song ech-oes in my soul, I
lift my eyes in the dark - est night, for I

4
hear the mu - sic ring. And though the storms may come, I am
know my Sav - ior lives. And I will walk with You know - ing You'll

7
hold - ing on, and to the Rock I cling.
see me through, and sing the songs You give.

10
How can I keep from singing Your praise? How can I ever say enough? How a-

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How Can I Keep From Singing? - Page 2

13

maz - ing ___ is Your love! ___ How can I keep from shout - ing Your ___

15

___ name? ___ I know I am loved ___ by the King, and it makes my heart ___ want to

18

sing. ___ I will makes my heart, ___ makes my heart, ___ I am

21

loved ___ by the King, and it makes my heart ___ want to sing. ___

Great Are You Lord

Words and Music by
JASON INGRAM, LESLIE JORDAN and DAVID LEONARD

Arranged by Shane Coffman

B A A C#m7 Bsus4 B

You give life, You are love, You bring light to _____ the dark - ness. You give

5 A C#m7 Bsus4 B A C#m7 Bsus4

hope, You re - store ev-'ry heart that is bro - ken. _____ And great are You, _____ Lord. _____

12 B B A2 C#m7 B

_____ It's Your breath in our lungs, so we pour out our praise, we pour out our praise. It's Your

37

Great Are You Lord - 2

17 A2 C#m7 B *Last X to CODA* 1. F#m/B E/B A B 2. *D.S. al Coda* F#m/B E/B

breath in our lungs, so we pour out our praise to You on - ly. You give on - ly. It's Your

⊕ CODA

C

23 F#m/B E/B A E E2sus4

on - ly. And all the earth will shout Your praise, our hearts will cry, these

28 A 1. A2 E 2. A2 E

bones will sing: Great are You, Lord. And are You, Lord! It's Your

D *Soprano/Tenor descant last X only*

35 A2 C#m7 B

Great are You, Lord

breath in our lungs, so we pour out our praise, we pour out our praise. It's Your

Great Are You Lord - 2

38

39

A2	C#m7	B	1. F#m/B E/B	2. F#m/B E/B A
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Great are You, Lord.

breath in our lungs, so we pour out our praise to You on - ly. It's Your on - ly, Lord.