

At the Name of Jesus

Words and Music by
RANDY GILL

♩ Opt: Small group or trio, 2nd and 3d times only

First system of the musical score. It features a vocal line with a long note on the word "Name" and a piano accompaniment. The lyrics are: "At the name of Je - sus ev - 'ry knee shall bow:..."

Second system of the musical score. It features a vocal line with a long note on the word "Name" and a piano accompaniment. The lyrics are: "... At the name of Je - sus ev - 'ry tongue con - fess -"

Third system of the musical score. It features a vocal line with a long note on the word "Name" and a piano accompaniment. A box containing the number "10" is placed above the first measure of the piano part. The lyrics are: "... At the name of Je - sus ev - 'ry knee shall bow:..."

Last time to Coda

Ev - ry knee shall bow at His name

At the name There is no
There is no oth - er name,

oth - er name No name by which we're saved.
no name by which we're saved.

There is no oth - er name
There is no oth - er name

D.S. al Coda

but Je - sus At the
but Je - sus

Ø CODA

name. Ev - ry knee shall bow at His name.

Ev - ry knee shall bow at His (At the

name!
name of Je - sus ev - ry knee shall bow.)

Hosanna

167

G/G

Hosanna! Blessed is He who comes in the name of the Lord. - Mark 11:9

1. Ho - san - na, ho - san - na, Ho - san - na in the high -
 2. 7 Glo - ry, 7 glo - ry, 7 Glo - ry to the King of

1. est; kings; 2. est; kings; Refrain Lord, we lift up Your name,
 Lord, we lift up Your name, With

With hearts full of praise; Be ex - alt - ed, O
 hearts full, hearts full of praise; So be ex - alt - ed, O

Lord, my God, Ho - san - na in the high - est.

WORDS: Carl Tuttle (w. 1985)

MUSIC: Carl Tuttle (w. 1985), arr. Reid Lancaster (w. 1993)

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HOSANNA

Irregular

Come Worship Christ, The King

Words adapted by RANDY GILL from CHRISTIAN BATEMAN

Music: trad. adapted by RANDY GILL

J. 140



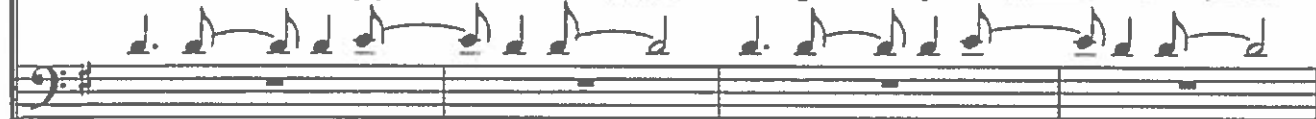
Come wor - ship Christ, the King. Al - le - lu - ia, A - - - men.
 Come lift your hearts on high. Al - le - lu - ia, A - - - men.
 Prais - es to Christ be - long. Al - le - lu - ia, A - - - men.



Prais - es to Him we bring. Al - le - lu - ia, A - - - men.
 Let prais - es fill the sky. Al - le - lu - ia, A - - - men.
 Life shall not end the song. Al - le - lu - ia, A - - - men.



With grate - ful heart and voice, be - fore His throne re - joice
 He is our guide and friend, our lives on Him de - pend
 On heav - ens joy - ful shore His glor - y we'll a - dore,



Praise is His gra - cious choice. Al - le - lu - ia, A - - - men.
 His love will nev - er end. Al - le - lu - ia, A - - - men.
 sing - ing for - ev - er - more; Al - le - lu - ia, A - - - men.



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8

Come Worship Christ the King

Al - le, - lu ia! _____ Come wor - ship Christ, _____ the _____ King! _____

Come!

This system contains the first two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the top staff, and the word 'Come!' is centered below the bottom staff.

Al - le, - lu ia! _____ Come wor - ship Christ, _____ the _____ King! _____

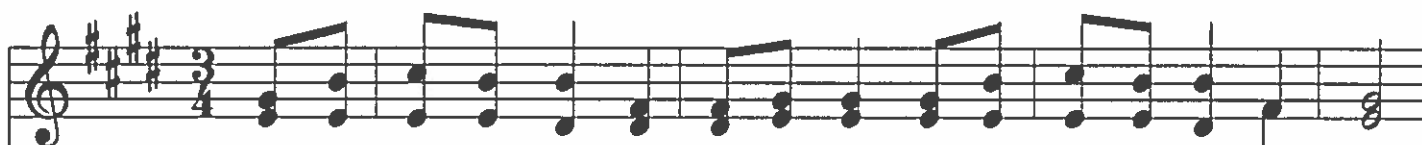
Come!

This system contains the second two staves of music, which are identical to the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the top staff, and the word 'Come!' is centered below the bottom staff.

578

We Will Glorify

E/G#

The Lord reigns, He is robed in majesty. – Psalm 93:1

- 1. We will glo - ri - fy the King of kings, We will glo - ri - fy the Lamb;
- 2. Lord Je - ho - vah reigns in maj - es - ty, We will bow be - fore His throne;
- 3. He is Lord of heav - en, Lord of earth, He is Lord of all who live;
- 4. Hal - le - lu - jah to the King of kings, Hal - le - lu - jah to the Lamb;



We will glo - ri - fy the Lord of lords, Who is the great I AM.
 We will wor - ship Him in right - eous - ness, We will wor - ship Him a - lone.
 He is Lord a - bove the u - ni - verse, All praise to Him we give.
 Hal - le - lu - jah to the Lord of lords, Who is the great I AM.



WORDS: Twila Paris (w. 1982)

MUSIC: Twila Paris (w. 1982), arr. Ken Young (w. 1994)

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WE WILL GLORIFY

Irregular

King of My Heart

Words and Music by
 JOHN MARK McMILLAN and SARAH McMILLAN
 Arrangement: Luke Coles

Let the King of my heart be the moun - tain where I run, the foun -
 King of my heart be the wind in - side my sails, the an -

- tain I drink from; oh, He is my song. Let the King of my heart be the shad -
 - chor in the waves; oh, He is my song. Let the King of my heart be the fire

- ow where I hide, the ran - som for my life; oh, He is my song. You are
 in - side my veins, the ech - o of my days; oh, He is my song.

good, good, Lord. You are good, good, Lord. You are

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2

King of My Heart

13

good, good, Lord. You are good, good, Lord. Let the

1

Detailed description: This block contains the first system of music, measures 13 through 16. It features a vocal line on a treble clef staff and a bass line on a bass clef staff. The key signature has three sharps (F#, C#, G#). The lyrics are: "good, good, Lord. You are good, good, Lord. Let the". A first ending bracket labeled "1" spans measures 15 and 16.

17

Lord. You're nev-er gon-na let, nev-er gon-na let me down.

2

Detailed description: This block contains the second system of music, measures 17 through 19. It features a vocal line on a treble clef staff and a bass line on a bass clef staff. The lyrics are: "Lord. You're nev-er gon-na let, nev-er gon-na let me down.". A second ending bracket labeled "2" spans measures 17 and 18.

20

You're nev-er gon-na let, nev-er gon-na let me down. You're nev-er gon-na let,

Detailed description: This block contains the third system of music, measures 20 through 22. It features a vocal line on a treble clef staff and a bass line on a bass clef staff. The lyrics are: "You're nev-er gon-na let, nev-er gon-na let me down. You're nev-er gon-na let,".

23

nev-er gon-na let me down. You're nev-er gon-na let,

Detailed description: This block contains the fourth system of music, measures 23 through 25. It features a vocal line on a treble clef staff and a bass line on a bass clef staff. The lyrics are: "nev-er gon-na let me down. You're nev-er gon-na let,".

King of My Heart

3

25

nev-er gon-na let me down. You are good, good, Lord. You are good, good,

29 *Soprano Descant:*

When the night is hold-ing on to me, God is hold-ing

29 *Worship Leader:*

Lord. You are good, good, Lord. You are good, good,

34

on. When the night is hold-ing on to me, God is hold-ing on.

34

Lord. You are good, good, Lord. You are good, good, Lord.

I Give You My Heart

Words and Music by
REUBEN MORGAN

Arranged by Kennie Jackson and Jeremy Johnson

This is my de-sire to ho-nor you

Lord, with all my heart, I wor-ship You. (I wor-ship you)

All that is with in me, I give you praise

All that I a-dore is in You (is in You)

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Lord, I Give You My Heart

⌘

Lord, I give You my heart, I give You my soul. I live for You a - lone.

Last X to Coda

— Ev' - ry breath that I take, ev' - ry mo - ment I'm a - wake. Lord,

1 2 *D.S. al Coda*

have Your way in me Lord, I give You my heart

⊕ *CODA*

have Your way in me. Lord, have Your way in me

All Who Are Thirsty

Words and Music by Brenton Brown
and Glenn Robertson
Arranged by the ZOEgroup

♩ = 120

All who are thirs-ty, all who are weak come to the four-tain;

dip your heart in the stream of life. Let the pain and the sor-row

be washed a-way in the waves of His mer-cy as deep cries

LEADER

and we sing, — Come, Lord Je - sus, come.
Come, Lord Je - sus, come.

out to deep. — Come, Lord Je - sus, come, Lord
Come, Lord Je - sus, come, Lord

Come, Lord Je - sus, come.
Come, Lord Je - sus, come.

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21

Come, Lord Je - sus, come. Come, Lord Je - sus, come. Come, Lord Je - sus, come. Come, Lord Ho - ly, Come, Lord

Je - sus, come. Je - sus, come. Come, Lord Je - sus, come. Come, Lord Je - sus, come. Come, Lord Je - sus, come. Come, Lord Ho - ly Spi - rit, come. Come, Lord Je - sus, come. Come, Lord Je - sus, come. Come, Lord Ho - ly Come, Lord

Come, Lord Je - sus, come. Come, Lord Je - sus, come. Come, Lord Je - sus, come. Come, Lord Ho - ly Come, Lord

27

Je - sus, come. Spi - rit, come. Je - sus, come. Come, Lord Ho - ly Come, Lord Je - sus, come. Come, Lord Ho - ly Come, Lord Je - sus, come. Come, Lord Ho - ly Come, Lord

Je - sus, come. Spi - rit, come. Je - sus, come. Come, Lord Ho - ly Come, Lord Je - sus, come. Come, Lord Ho - ly Come, Lord Je - sus, come. Come, Lord Ho - ly Come, Lord

Je - sus, come. Spi - rit, come. Je - sus, come. Come, Lord Ho - ly Come, Lord Je - sus, come. Come, Lord Ho - ly Come, Lord

33

All who are Spi - rit, Je - sus, come. Come. Lord. All who are Come, Lord Je - sus, come. All who are Spi - rit, Je - sus, come. Come.

All who are Spi - rit, Je - sus, come. Come. Lord. All who are Come, Lord Je - sus, come. All who are Spi - rit, Je - sus, come. Come.

All who are Spi - rit, Je - sus, come. Come. Lord. All who are Come, Lord Je - sus, come. All who are Spi - rit, Je - sus, come. Come.

GOD'S PRAISE AND ADORATION

74

Praise the Lord

Bb/F

Praise the Lords from the heavens. - Psalm 148:1,2

1. Praise the Lord, ye heav'ns, a - dore Him! Praise Him, an - gels,
 2. Praise the Lord, for He hath spo - ken; Worlds His might - y
 3. Praise the Lord, for He is glo - rious; Nev - er shall His
 4. Praise the God of our sal - va - tion; Hosts on high, His

in the height; Sun and moon re - joice be - fore Him;
 voice o - beyed; Laws which nev - er shall be bro - ken,
 prom - ise fail; God hath made His saints vic - to - rious:
 pow'r pro - claim; Heav'n and earth, and all cre - a - tion,
 (1. Sun and moon re - joice be - fore Him;

Refrain

Praise Him, all ye stars of light.
 For their guid - ance He hath made. Hal - le -
 Sin and death shall not pre - vail.
 Laud and mag - ni - fy His name.
 Praise Him, all ye stars of light.)

A - men.

lu - jah! A - men, Hal - le - lu - jah! A - men, A - men, A - men.

WORDS: J. Kemphorne (w. 1796)
 MUSIC: Lowell Mason (w. 1841)
 SEGUE TO "I SING THE MIGHTY POWER OF GOD"

PEREZ
 8 7.8.7 w/REFRAIN

How Great Is Our God

Words and Music by Chris Tomlin

Ed Cash, and Jesse Reeves

Arranged by Clarissa Cox

1

The splen - dor of a king
to age He stands and

4

clothed in ma - jes - ty let all the earth re -
time is in His hands be - gin - ning and the

6

joice all the earth re - joice he wraps him - self in light -
end, be - gin - ning and the end the God - head, three in one,

9

and dark - ness tries to hide it trem - bles at His
Fa - ther, Spi - rit, Son the li - on and the

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How Great Is Our God - Page 2

12

voice trem-bles at His voice. How great is our
lamb the li - on and the lamb!

15

God! Sing with me — how great — is our — God, — and all will see — how

18

great — how great — is our God! — And age How great —

1 2

22

Name a - bove — all — names. —

22

— is our — God! Sing with me — how

How Great Is Our God - Page 3

24

wor - thy of our praise. my

great is our God and all will see how

26

heart will sing how great is our God!

great, how great is our God! How Great

New Doxology

Words and Music by
 THOMAS KEN and THOMAS MILLER
 Arranged by D.J. Bulls

A
 E B C#m G#m C#m B E B C#m A E B

(1) Praise God from whom all bless - ings flow. Praise Him all crea - tures here be - low.
 (2) (Let) earth and heav - 'nly saints pro - claim the pow'r and might of His great name.
 (3) (Praise) to the King, His throne tran - scends. His crown and King - dom nev - er end.
 (4) (Praise) God from whom all bless - ings flow. Praise Him all crea - tures here be - low.

Verse 4 to Fine

C#m B E B E/G# A B E C#m B F#m

Praise Him a - bove, ye heav - 'nly host. Praise Fath - er, Son and
 Let us ex - alt on bend - ed knee. Praise God, the Ho - ly
 Now and through - out e - ter - ni - ty I'll praise the One who
 Praise Him a - bove, ye heav - 'nly host. Praise Fath - er, Son and

8 1 E/G# B E 2,3,4 E/G# B Fine E E/G#

Ho - ly Ghost. Let Trin - i - ty. Praise
 died for mc.
 Ho - ly Ghost.

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 Arrangement Bulls' Pen Music/Fearless4you.com Music

New Doxology - 2

B
12

A $\%$ E/G# F#m7 B sus4 B E/G#

God, praise God, praise God who saved my soul. Praise

16

A E2/G# E/G# F#m C#m/B B E^{1,3} D.C. E² D.S.

God, praise God, praise God from whom all blessings flow. Praise flow. Praise

I Give You My Heart

Words and Music by
REUBEN MORGAN

Arranged by Kennie Jackson and Jeremy Johnson



This is my de-sire to ho-nor you.



Lord, with all my heart, I wor-ship You. (I wor-ship you.)



All that is with in me, I give you praise.



All that I a-dore is in You (is in You)

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Lord, I Give You My Heart

⌘

Lord, I give You my heart, I give You my soul. I live for You a - lone.

Last X to Coda

— Ev' - ry breath that I take, cv' - ry mo - ment I'm a - wake. Lord,

1 2 *D.S. al Coda*

have Your way in me. Lord, I give You my heart

⊕ *CODA*

have Your way in me. Lord, have Your way in me

Who You Say I Am

Words and Music by
Ben Fielding and Reuben Morgan
Arranged by Kevin Penna

A

1. Who am I — that the high - est King would wel - come me.
2. Free at last, — He has ran - somed me, His grace runs deep.

5

I was lost — but He brought me in. Oh, His love for me. Oh, His love for
While — I was a slave to sin, Je - sus died for me. Yes, He died for

B

10

me. Who the Son sets free, oh is free in - deed. I'm a child of
me.

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Who You Say I Am - 2

16

D A A D A E

God, yes I am. am. In my Fa - ther's house there's a place for

22

Last X To Coda F#m E D A C Bm/F#

me. I'm a child of God, yes I am. I am cho - sen, not for -

27

E/G# A D Bm/F# E/G#

sak - en. I am who You say I am. You are for me, not a - gainst me. I

32


A D D F#m E/G# D *D.S. al Coda*

am who You say I am. I am I am who You say I am. Who the

Who You Say I Am - 3

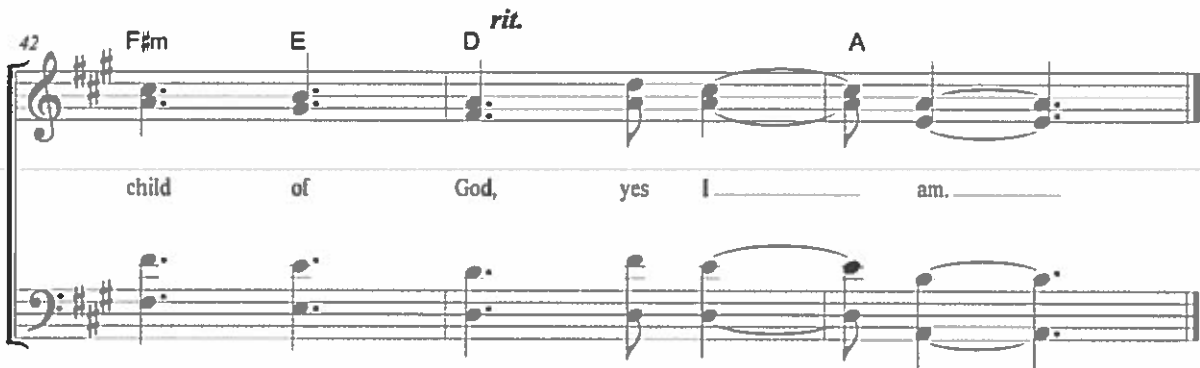
⊕ Coda

37 A D A E



— am. In my Fa - ther's house there's a place for me. I'm a

42 F#m E D *rit.* A



child of God, yes I am.