

# Open the Eyes of My Heart

Paul Baloche  
arr Keith Lancaster  
& Clarissa Cox

= 110

The musical score consists of six staves of handwritten music for two voices. The top two staves are soprano voices, and the bottom four staves are bass voices. The music is in common time, with a key signature of one flat. The tempo is marked as 110 BPM. The lyrics are integrated into the music, appearing below the notes. The score includes measure numbers 1 through 15.

**1**

O - pen the eyes of my heart, Lord. O - pen the eyes of my heart,

I want to see You, I want to see You.

To see You high and lift - ed and up, lift - ed up shin -  
high and lift - ed up

ing in the light of Your glo - ry. Pour out Your pow er and love

as we sing Ho - ly, Ho - ly, Ho - ly. Ho - ly, ho - ly, ho - ly.



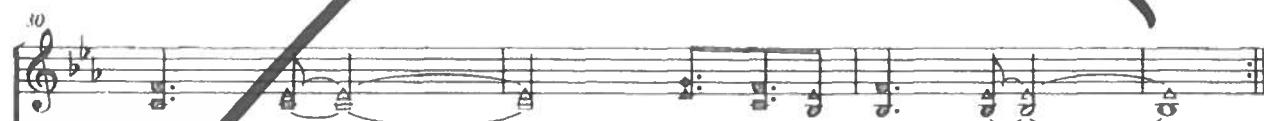
I want to



Ho - ly, ho - ly, ho - ly



Ho - ly, ho - ly, ho - ly, ho - ly, ho - ly



Ho - ly, ho - ly, ho - ly



# Psalm 34 (Taste and See)

Words and Music: Joe Rigney & Shane Barnard

Arrangement: Luke Coles

I sought the Lord, and He an-swered me and de-liv-ered me from ev-'ry fear. Those who look on  
Him are ra-di - ant, they'll ne - ver be a - shamed, they'll nev - er be a - shamed. This poor man  
cried, and the Lord heard me and saved me from my en - e - mies. The Son of Oh, fear the  
see that the Lord is good. Oh, blessed is he who hides in Him.  
God sur-rounds His saints. He will de - liv - er them, He will de - liv - er them. Mag - ni - fy  
Lord all of you saints, He'll give you ev 'ry - thing, He'll give you ev 'ry - thing.  
the Lord with me. Come ex-alt His name to - geth - ther. Glo - ri - fy

## Psalm 34 (Taste and See)

the Lord with me. Come ex - alt His name for - ev -

er. Oh, taste and er.

*4X Add Soprano* Lord, oh my soul, oh my soul

*IX Alto* Let us bless the Lord, day and night, nev - er -

*2X Add Tenor* Praise the Lord, all you ser - vant.

*3X Add Bass* Bless the Lord, praise God in His sanc - tu -

Psalm 34 (Taste and See)

3

1, 2, 3, 4.                                           5.

wor - ship His ho - ly name. Bless the Mag - ni - fy  
end - ing praise, may our in - cense rise. Let us in - cense rise. Mag - ni - fy  
Praise the name of the Lord Mag - ni - fy  
ar - y, praise Him in His migh - ty hea - vens. migh - ty hea - vens.

Come ex-alt His name to - geth - ther. Glo - ri - fy  
*IX No Bass*

the Lord with me. Come ex-alt His name for - ev - er.  
Mag - ni - fy ev - er.

## We Shall Assemble

Eb/G

*Let them exalt Him in the assembly of the people. – Psalm 107:31-32*

We shall as-sem-ble on the moun-tain, we shall as-sem-ble at the  
 throne. With hum-ble hearts in-to His pres-ence, we bring an  
 of-fer-ing of song. Glo-ry and hon-or and do-  
 min-ion un-to the Lamb, un-to the  
 Glo-ry and hon-or and do-min-ion  
 King. un-to the Lamb, un-to the King.  
 Oh, hal-le-lu-jah, hal-le-

WORDS: Twila Paris (w. 1991)

MUSIC: Twila Paris (w. 1991), arr. Ken Young (w. 1993)

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WE SHALL ASSEMBLE

Irregular

## Love One Another

719

E♭/B♭

*Be kind and compassionate to one another. — Ephesians 4:29-32*

1. An - gry words! O let them nev - er From my tongue un - bri - dled slip;
2. Love is much too pure and ho - ly, Friend - ship is too sa - cred far,
3. Let our words be sweet - ly spo - ken Let kind tho'ts be great - ly stirred;

May the heart's best im-pulse ever Check them ere they soil the lip.  
For a mo-ment's reck-less fol-ly Thus to des-o-late and mar.  
Show our love to one an-oth-er With a-bun-dance of kind words.

*Refrain*

WORDS: Sunday School Teacher (w. 1867), st. 3 - Betty Bender (w. 1992)  
MUSIC: H. R. Palmer (w. 1867), arr. Will W. Slater (w. 1944)

ANGRY WORDS  
8.7.8.7 w/REFRAIN

# We Fall Down

Arr. Brandon Scott Thomas

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words and music  
by Chris Tomlin

Musical score for the first verse of "We Fall Down". The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). The vocal line starts with a melodic line in the treble clef, followed by a harmonic line in the bass clef. The lyrics are: "We fall down, we lay our crowns at the feet of Je - sus."

Continuation of the musical score for the first verse. The vocal line continues with the melodic and harmonic parts. The lyrics are: "The great-ness of mer-cy and love at the feet of Je - sus. We cry,"

Continuation of the musical score for the first verse. The vocal line continues with the melodic and harmonic parts. The lyrics are: "The great-ness of mer-cy and love at the feet of Je - sus. We cry,"

Musical score for the chorus "Holy, holy, holy!". The key signature changes to B-flat major (two flats). The time signature is common time. The vocal line consists of two parts: a melodic line in the treble clef and a harmonic line in the bass clef. The lyrics are: "Ho - ly, ho - ly, ho - ly!" We cry, ly is the Lamb!" The score includes a bracket above the vocal lines labeled "1, 2" and another bracket labeled "3" below it.

## GOD'S PRAISE AND ADORATION

47

# Holy, Holy, Holy

*Holy, holy, holy is the Lord Almighty. – Isaiah 6:3*

E<sub>b</sub>/E<sub>b'</sub>

WORDS: Reginald Heber (w. 1826)

**MUSIC:** John B. Dykes (w. 1861), descant by Alton Howard and Pam Stephenson (w. 1993)

**MUSIC:** John B. Dykes (w. 1861), descendant of Aitch Howard and F. G. Hopkins  
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NICAEA

GOD'S PRAISE AND ADORATION

A musical score for three voices: Soprano, Alto, and Bass. The music is in common time, with a key signature of one flat. The soprano part begins with "Who wast, and art, and ev - er - more shalt be." The alto part begins with "God o - ver all, and blest e - ter - nal - ly." The bass part begins with "Who wast, and art, and ev - er - more shalt be." The lyrics continue with "fect in now'r, in love, and blest e - ter - nal - ly." The bass part has a prominent bass clef and a bass staff.

Who wast, and art, and ev - er - more shalt be.

God o - ver all, and blest e - ter - nal - ly.  
Who wast, and art, and ev - er - more shalt be.

fect in now'r, in love, and blest e - ter - nal - ly.

# Holy Forever

*Words and Music by  
CHRIS TOMLIN, PHIL WICKHAM, BRIAN JOHNSON,  
JENN JOHNSON, and JASON INGRAM  
Arranged by Jake Keefer, Jeremy Swindle, and Stephen Frisby*

The musical score consists of four staves of music, each with a treble clef and a key signature of two sharps (F# major). The time signature is common time (indicated by '4'). The lyrics are integrated into the music, with chords labeled above the staff.

**Staff 1 (Top):** Labeled 'A'. Chords: A, D, A. Lyrics: A thou-sand gen - er - a - tions fall - ing down in wor - ship to

**Staff 2 (Second from Top):** Chords: F#m7, A/E, E, D. Lyrics: sing the song of A - ges to the Lamb. And

**Staff 3 (Third from Top):** Chords: A, D, A. Lyrics: all who've gone be - fore — us, and all who will be - lieve will

**Staff 4 (Bottom):** Chords: F#m7, A/E, E, D. Lyrics: sing the song of A - ges to the Lamb. Your

Holy Forever - 2

**B**

D                      D/F#    E                      F#m

name is the high-est, Your name is the great-est, Your name stands a-bove them

13

D                      D/F#    E

all.                  All thrones and do-mi - nions, all pow'rs and po-si - tions, Your

16

F#m                      Bm7                      A/C#                      D

name stands a-bove them all.                  And the an - gels cry,

**C** §

A/B#m                      E                      A/C#                      C#m7                      F#m                      F#m7                      Bm7

"Ho - ly!" All cre-a-tion cries, \_\_\_\_\_ "Ho - ly!" You are lift-ed high, \_\_\_\_\_

Holy Forever - 3

22

— ho - ly, ho - ly for - ev - er! —

*2X to Coda  
3X to Coda*

E A

D A D A

If you've been for-giv - en and if you've been re-deemed,

27 F#m7 A/E E D

sing the song for - ev - er to the Lamb. —

29 A D A

If you walk in free - dom, and if you bear His name,

Holy Forever - 4

31 F#m7 A/E E D A/E

33 F#m7 A/E E A/E D A/C# D.S. al Coda

35 CODA A E A/C# D A/B#m E A/C#

39 C#m7 F#m F#m7 Bm7 E Last X to Fine

Holy Forever - 5

**F**

A                      D                      E

- er! — Your name is the high-est, Your name is the great-est, Your

46                      **F♯m**                      D                      **D/F♯**

name stands above them all. All thrones, and do-min - ions, all

49                      **E**                      **F♯m**                      **Bm7**                      **A/C♯ D.S. al Fine**

pow'rs and po-si - tions, Your name stands a-bove them all. And the an-gels cry,

**G**                      *Fine*                      **A**

ver! — You will al-ways be ho - ly, ho-ly for-ev - er! —

# Lord, Take Control

790

E/Bb

*I urge you, brothers...to offer your bodies as living sacrifices. ~ Romans 12:1*

My heart, my mind, my body, my soul I  
give to Thee, take control. I give my body a  
liv - ing sac - ri - fice. Lord, take control, take control.

WORDS: Unknown

MUSIC: Unknown

SEGUE TO "ON BENDED KNEE"

TAKE CONTROL  
Irregular

# Living Hope

Words and Music by

PHIL WICKHAM and BRIAN JOHNSON  
Arranged by Jake Keefer and Luke Coles

1. How great the chas - m that lay be-tween us, how high the moun - tain I could not  
2. (Who could im) - ag - ine so great a mer - cy? What heart could fath - om such bound-less

5 climb. In des-per - a - tion I turned to heav - en and spoke Your name in - to the  
grace? The God of a - ges stepped down from glo - ry to wear my sin and bear my

night. Then through the dark - ness Your lov-ing - kind - ness tore through the shad - ows of my  
shame. The cross has spo - ken; I am for - giv - en. The King of Kings calls me His

12 soul. The work is fin - ished, the end is writ-ten. Je-sus Christ, my Liv-ing Hope. Who could i -  
own. Beau - ti - ful Sav - ior, I'm Yours for - ev - er. Je-sus Christ, my Liv-ing

## Living Hope

17 2.

Hope. Hal-le - lu - jah, praise the One who set me free. Hal-le - lu - jah, death has

21

lost its grip on me. You have bro - ken ev - 'ry chain. There's sal - va - tion in Your name, Je - sus

24 1. 2.

Christ, my Liv - ing Hope! Hal-le - Hope!

Then came the morn - ing that sealed the

28

prom - ise. Your bur-ied bod - y be-gan to breathe. Out of the si - lence, the roar-ing

32

li - on de-clared the grave has no claim on me. Je-sus, Yours is the vic - to -

36

ry! Hal-le - lu - jah, praise the One who set me free. Hal-le - lu - jah, death has

40

lost its grip on me. You have bro - ken ev - 'ry chain. There's sal - va - tion in Your name, Je - sus

43

Christ, my Liv - ing Hope! Hal-le - Hope! Je-sus Christ, my Liv - ing Hope!

# Reckless Love

Words and Music by: CALEB CULVER,  
CORY ASBURY and RAN JACKSON  
Arranged by: Luke Coles and Sam Souder

1. Be - fore I spoke a word, You were sing - ing o - ver me. You have been

5 so, so good to me. Be - fore I took a breath, You breathed Your life in me.

9 You have been so, so kind to me. Oh, the o - ver - whelm - ing, nev - er - end - ing,

15 reck - less love of God. Oh, it chas - es me down, fights 'til I'm found, leaves the nine - ty -

## Reckless Love

20

nine. I could-n't earn it. I don't de - serve it, still You give Your - self a - way. Oh, the  
o - ver - whelm - ing, nev - er - end - ing, reck - less love of God. 2. When I was Your  
foe, still Your love fought for me. You have been so, so good to me. When I felt no  
worth, You paid it all for me. You have been so, so kind to me.

25 *2x to Coda*

30

*D.S. al Coda*

## Reckless Love

3

41

reck - less love of God. There's no shad-ow You won't light up, moun - tain You won't

45

climb up, com-ing af - ter me. There's no wall You won't kick down, lie You won't

49

tear down, com-ing af - ter me. There's no shad-ow You won't light up, moun - tain You won't

53

climb up, com-ing af - ter me. There's no wall You won't kick down, lie You won't

## Reckless Love

57

tear down, com-ing af - ter me.      Oh, the o - ver-whelm-ing, nev - er-end-ing, reck-less love of

62

God.    Oh, it chas - es me down, fights 'til I'm found, leaves the nine - ty - nine.    I could-n't

67

earn it.    I don't de - serve it, still You give Your - self a - way.    Oh, the

71

o - ver - whelm - ing,    nev - er - end - ing,    reck - less love of God.