

# Frameworks of Mark – Part 1

## Four Gospels – Four Cultures

• <b>Matthew</b>	Israel	Jerusalem	Jewish religion
• <b>Mark</b>	Italy	Rome	Roman rule
• <b>Luke</b>	Greece	Athens	Greek culture
• <b>John</b>	Asia Minor	Ephesus	Pagan life

## Four Gospels – Four Pictures of Christ – *Revelation 4:6*

• <b>Matthew</b>	Lion	God's king	ruling authority
• <b>Mark</b>	Ox	God's servant	tireless activity
• <b>Luke</b>	Man	God's man	human compassion
• <b>John</b>	Eagle	God himself	divine power

## **Tireless activity – “A day in the life of Jesus” - Mark 1:16-39**

- Preach the gospel - Cast out demons
- Make disciples - Heal the sick
- Teach the people - Pray

## The Stubby Gospel – “Mark was lost in Matthew’s shadow.”

[illegible]

## Who is Mark?

- Jewish church kid **Acts 12:12**
- Barnabas' nephew **Col 4:10**
- Missionary aide **Acts 13:5**
- Paul's co-worker **2 Tim 4:11**
- Peter's interpreter **1 Pet 5:13**
- "A young man... ran away naked." **Mark 14:51-52**

## Mark's Gospel is Peter's Gospel – “Mark was Peter's interpreter.” Donald Guthrie

- Mark traveled extensively with Peter
- He knew Peter's preaching
- Mark was approached by church elders in Rome
- They asked him to write down Peter's accounts
- Mark did – and then he edited them into ONE narrative

# Frameworks of Mark – Part 1

## Mark's Audience: Roman Christians

"Mark was writing for Romans who preferred action to words." **Ralph Earle**

- Emphasizes persecution
  - Explains Jewish customs
  - Uses local Latinisms
  - Gets right to the point
- 

## Mark's Purposes - "Mark is a spiritual message for the church today." **A.E.J. Rawlison**

- Encourage the persecuted
  - Evangelize the unsaved
  - Teach the disciples
  - Confront the heretics
- 

## Mark's Major Motion Picture

- |                      |   |
|----------------------|---|
| • Peter's material   | Mark selected 106 narratives.   |
| • Nonstop activity   | Mark is the king of run-on sentences. ( <i>and, and, and, and, and</i> )      |
| • Sense of urgency   | Things happen rapidly, but with purpose, prayer and compassion.               |
| • Forceful style     | No long discourses. Very few parables. Abrupt, frank, assertive, relentless   |
| • Touches of realism | Looked around with anger (3:5); asleep on a pillow (4:38); green grass (6:39) |
- 

## Dramatic Storyline

### I. Jesus serves others

- |                        |           |
|------------------------|-----------|
| a. He works in Galilee | chap 2-6  |
| b. He works elsewhere  | chap 7-10 |

### II. Jesus sacrifices himself

- |                             |           |
|-----------------------------|-----------|
| a. He gives his life for us | chap 2-6  |
| b. He continues working     | chap 7-10 |

"For even the Son of Man came not to be served but to serve...  
And to give his life as a ransom for many."

**Mark 10:45**

---

**Chapters 1-10**

**Chapters 11-16**