

The Paideia School

Bible 6

The Apostolic Church

Biblical Principles

1. God speaks propositional truth to man through the Bible. The Bible is inspired by the Holy Spirit, is inerrant in all that it affirms, and is the Christian's infallible guide to belief and behavior.
2. Since God has used men to speak His message to mankind, there is legitimacy to the Bible-teaching ministry, including hermeneutics, exegesis, and apologetics, among believers.
3. Scripture can have only one "true" meaning because of the unity of the mind of God and the corresponding nature of truth. A passage can have only one correct interpretation, yet may have several applications to various persons' lives.
4. The Scriptures themselves acknowledge that they contain "mysteries" and passages that are difficult to understand.
5. God intends that study of, and meditation on, the Scriptures should help students to grow and develop their personalities in wholeness.

Bible Department Goals

1. Gain a working knowledge of the Bible, thus attaining fluency with Biblical principles and precepts, in order to forge a Biblical worldview that will form the foundation for all life experiences and endeavors.
2. Spend the majority of class and study time devoted to the subject of the Bible primarily in the Biblical text itself, with scholarly support from reference works.
3. Train in sound principles of hermeneutics, rightly dividing the Word of Truth.
4. Maintain the unity of the Spirit in the bond of peace by adhering to The Paideia School's Statement of Faith and to its Secondary Doctrine Policy. We do not advocate denominational distinctives, yet allow doctrinal discussion and debate for the benefits of mutual understanding and improving rhetorical skill.
5. Integrate knowledge and skills from other disciplines and encourage the application of Biblical truth as the proper framework for discerning truth and error in other subjects.
6. Teach the Bible with a blend and balance of academic rigor and pastoral concern. We develop virtuous scholars who study the Word and submit to it.
7. Engage/Present key themes and concepts of the course in cogent/elegant/persuasive verbal and written form, based on original research and analysis/reflection.

Course Goals

Students will:

1. Read, identify and describe the major events of the early church with a focus on Acts, the Epistles, and Revelations.
2. Learn of Paul's missionary journey, the war of AD 70, relationship between law and grace and apostleship.
3. Develop a more mature Biblical worldview as they integrate Biblical study into areas such as: history, literature, math, science, and entertainment.
4. Memorize and recite weekly Bible verses and chapter concepts.

Course Objectives

First Quarter: Acts

- Founding of the Church
 - Characteristics and duties of an apostle
 - Pentecost
 - Early Church
 - Stephen
 - Philip
 - Paul's Conversion
- Paul's Missionary Journeys (make a map that includes all three)
 - Journey 1 (Acts 13-15)
 - Journey 2 (Acts 15-18)
 - Journey 3 (Acts 18-21)
- Recite weekly Bible verses and concepts

Second Quarter: Major Pauline Epistles

- Romans
 - Dead in Sin
 - Justification, sanctification and glorification
 - The Problem of Israel
 - Government
- I & II Corinthians
 - The cross as the wisdom of God
 - Unity in the Church
 - Flee from sin
 - The Resurrection
 - New Creation
 - Cheerful giving
 - Defense of Paul's ministry
- Recite weekly Bible verses and concepts

Third Quarter: Minor Pauline Epistles

- Galatians
 - Salvation by faith alone
 - Fruit of the Spirit
- Ephesians
 - Salvation by grace alone
 - Armor of God
- Philippians
 - Humility
 - Perseverance and patience
- Colossians

- The Supremacy of Jesus
 - Putting on Christ
- I & II Thessalonians
 - Holiness of life
 - The Return of Christ
- Philemon
 - Christian Reconciliation
- I & II Timothy and Titus
 - Elders
 - Sound teaching

Fourth Quarter: General Epistles

- Hebrews
 - Jesus is greater than the angels, Moses, priesthood, and sacrifices
 - Christian fellowship
 - Heroes of the Faith
- James
 - Relationship between faith and deeds
 - Taming the tongue
- I and II Peter
 - Chosen people
 - Persevering under persecution
 - The Day of the Lord
- I, II and III John
 - Love God and one another
 - Do not love the world
- Jude
 - Defend the Faith
- Revelation
 - Seven Trumpets
 - Seven Bowls
 - Seven Seals
- Recite weekly Bible verses and concepts

Teacher Resources

Study Bible (personal preference)

Student Resources

Bible (NIV)

The Paideia School

Latin I – 6th Grade

Biblical Principles

1. God has given us the gift of language constructed in a rational and propositional mode so that we may better understand Him, one another, and the created order.
2. Language is an essential tool in our fulfillment of the Dominion Mandate and the Great Commission.
3. God has given us language to accumulate, organize, and transmit knowledge gained by the human race.
4. The providential generation of multiple languages and study of these languages allows the student a means to view, understand, and transcend cultural differences.
5. Language, learned well and articulated wisely, is of great service to God and man.

Classical Languages and Literature Department Goals

1. Recall grammatical constructions and their uses.
2. Identify vocabulary and English derivatives.
3. Translate simple and complex grammatical constructions.
4. Read primary source documents for comprehension.
5. Interpret and analyze cultural values of Classical Antiquity from primary source readings.
6. Evaluate the culture of Classical Antiquity according to Biblical standards.

Course Goals

Students will:

1. Practice simple grammatical constructions and begin to recognize and form complex grammatical constructions.
2. Develop primary text translation abilities.
3. Continue to build knowledge of Latin vocabulary.
4. Study ancient culture pertaining to primary texts.
5. Measure the discipline of Latin and the understanding of ancient cultural values against Biblical standards.

Course Objectives

First Quarter

- Vocabulary and English Derivatives *Wheelock Chapters 1-5*
- Review Structure Latin Sentence Translation
- Review:
 - 1st and 2nd Declensions
 - 1st and 2nd Conjugations (Present, Imperfect, Future Translations)
- Introduce Geography of the Roman World: *Roma, Italia, Gallia, Graecia, Brittania, Hispania, Mare Nostrum, Tiber River*
- Memorize key oral Latin phrases: *Quid agis? Quid est? Quid est nomen tibi? Quis est? Salve. Salvete. Ita vero. Vale. Valete. Minime.*

Second Quarter

- Review:
 - 1st and 2nd Declensions
 - 1st and 2nd Conjugation
 - Sum*
- Vocabulary and Derivatives *Wheelock Chapters 6-9*
- Latin writers and their works: Cicero, Caesar, and Vergil
- Introduce Roman Mythology: *Olympic deities, (Greek and Roman names), associated attributes of the gods and goddesses, founding of Rome, Romulus and Remus*
- Introduce Mottoes, Expressions, and Abbreviations: *E Pluribus Unum, Tempus fugit, Carpe Diem, a.m.*

Third Quarter

- Vocabulary and Derivatives *Wheelock Chapters 10-12*
- Review:
 - 3rd and 4th Conjugation Verbs
 - 3rd Declension Nouns
 - Pronouns
- Four Conjugations (Present, Imperfect, and Future) and the Perfect Tense (Perfect, Pluperfect, Future Perfect)
- Introduce Aspects of Roman Life: *forum, city of Rome, Circus Maximus, Colosseum, housing, villa, cubiculum, atrium, clothing, toga, tunica, stola*

Fourth Quarter

- Vocabulary and English Derivatives *Wheelock Chapters 13-15*
- Introduce:
 - Reflexive Pronouns
 - I-Stem Nouns and Numerals
 - 3rd Declension Adjectives
- Latin writers and their works: Cicero, Caesar, and Vergil
- Memorize key elements of the Roman Household: *pater, mater, servus, filius*

Teacher Materials

Grote, Dale. A Comprehensive Guide to Wheelock's Latin, 6th Edition. Bolchazy-Carducci Publishers, 2000. ISBN: 978-0865164854

Groton, Anne. *38 Latin Stories*. Bolchazy-Carducci Publishers, 1998. ISBN 978-0865162891

LaFluer, Richard. Cumulative Chapter Vocabulary Lists for Wheelock's Latin: 6th Edition, Bolchazy-Carducci Publishers, 2006. ISBN 978-0865166202

Wheelock, Frederic M. *Wheelock's Latin: Sixth Edition, Revised*. Edited by Richard A. LaFleur, Harper Collins, 2005. ISBN: 0-06-078423-7

Student Materials

Groton, Anne. *38 Latin Stories*. Bolchazy-Carducci Publishers, 1998. ISBN 978-0865162891

LaFluer, Richard. Cumulative Chapter Vocabulary Lists for Wheelock's Latin: 6th Edition, Bolchazy-Carducci Publishers, 2006. ISBN 978-0865166202

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Special Activities

Songs: First Conjugation Song, Second Conjugation Song, First Declension, Second Declension (All songs are teacher-created by Scott. J. Mahurin)
Vocabulary Bee
National Latin Exam – Introduction to Latin

The Paideia School

Language Arts 6

Biblical Principles

1. Communication is a reality intrinsic to the triune Godhead and extrinsic to God in relation to His creation.
2. Language is a divine gift that enables man to think and to communicate clearly, quickly, and meaningfully.
3. God intends that man's thoughts and communications reflect truth, goodness, and beauty.
4. Sin's power to distort and pervert the created order extends even to man's thoughts and communications.
5. The Bible is the intellectual, moral, and spiritual standard for evaluating all other communication: in content, in motive, and in effect.

English Department Goals

1. Examine the worldviews that manifest themselves in language and literature and evaluate them from a Biblical perspective.
2. Train in the use of grammatical and literary tools to fully engage the great literary art of Western Civilization.
3. Recognize that grammatical and literary skills provide access to all other academic and artistic pursuits.
4. Articulate the great ideas through thorough research, careful documentation, and eloquent analysis, building dialectical and rhetorical skills in an age appropriate manner.
5. Develop creative abilities to the glory of God.

Course Goals

Students will:

1. Continue to develop proficiency of grade appropriate grammar, reading, writing (introduce basic outline), and spelling skills.
2. Build a strong vocabulary to be used in their verbal and written communication.
3. Focus on developing strong comprehension skills.
4. Mature in their ability to incorporate a Biblical worldview as they understand the literary works read in this class.
5. Develop the ability to present information orally which may include the recitation of speeches, poems, fables, and stories.
6. Grow in their ability to produce work that is neat and organized.

Course Objectives

First Quarter

Grammar

Review and Expand Understanding of:

- Capitalization
 - Capitalize the First Word
 - Capitalize Names, Initials, and the Titles of People
 - Capitalize Designations of Time
 - Capitalize Names of Places
 - Capitalize Names of other Nouns and Proper Adjectives
- Punctuation
 - End-mark Punctuation
 - Commas to Separate Time Words
 - Commas to Separate Location Words
 - Commas to Make Meanings Clear
 - Punctuation in Greetings and Closings of Letters
 - Periods
 - Apostrophes
 - Underlining
 - Quotations
 - Hyphens, Dashes, Colons, Semicolons, Ellipses, and Parentheses
- Homonyms, Synonyms, Antonyms
- Patterns and Types of Sentences
- Parts of Speech
 - Nouns
 - Pronouns
 - Verbs
 - Adverbs
 - Adjectives
 - Prepositions
 - Interjections
- Article Adjectives
- Prepositions
 - Objects of the Preposition
 - Prepositional Phrases
 - Adverbs and Prepositions
- The Four Kinds of Sentences
- Nouns
 - Noun Jobs
- Transition Words
- Pronouns
 - Understood Subject Pronouns
 - Possessive Pronouns
- Subject-Verb Agreement
- Double Negatives
- Conjunctions
 - Coordinate Conjunctions and Compound Parts of Speech
- Simple Sentences, Fragments, Run-ons, and Compound Parts
- Compound Sentence

Coordinate Conjunctions
Connective Adverbs
Comma Splices and Run-on Sentences

- Helping verbs
- The NOT Adverb
- Adverb Exception
- Natural and Inverted Word Order
- Clauses

Subordinate Conjunctions

Complex Sentences

Literature

- *Across Five Aprils*. Hunt, Irene
Character Trait Analysis - Jethro (responsibility)
Theme: Unity and Division
- *Day of Tears*. Julius, Lester.
Theme: Slavery and the civil war
Genre: Play

Reading

- Finding Details – Skill Builder SRA
- Making Inferences – Skill Builder SRA
- Main Point – Skill Builder SRA

Writing

- Progymnasmata- Narrative
- Three Point Expository Paragraphs and Essays
- Outlines
- Research Writing
- Fiction Book Review

Spelling

- SPELLING RULE 1: The Doubler: *If you have a single vowel word to add a vowel suffix to, double the lone consonant, but not “x” or “w.”*
- SPELLING RULE 2: Final “E”: *For final “e” words remember this chant: a vowel suffix drops the “e”; a consonant suffix can’t.*
- Review and tests as needed

Poetry

- Memorize and Recite “Old Ironsides”-Ralph Waldo Emerson

Second Quarter

Grammar

Review and Expand Understanding of:

- Interjections
- Possessive Nouns
- Compound Complex Sentences
- Principle Parts of Verbs
 - Present
 - Past
 - Past participle
 - Present participle
 - Future
 - Perfect
 - Helping verb tenses
- Cause and Effect
- Direct object
- Verb Tenses
 - Simple
 - Perfect
- Regular and irregular verbs
- Tenses of Helping Verbs
- Transitive and Intransitive
- Principle Parts of Verbs
 - Present
 - Past
 - Past Participle
 - Present Participle
 - Indirect Object
 - Object Pronouns
 - Mixed Tenses
- Voice
 - Active and Passive
 - Progressive and Emphatic

Literature

- *Tom Sawyer*. Twain, Mark.
 - Character Trait Analysis - Tom (Rebellion and Humility)
 - Theme: Condemnation and Forgiveness
- Choice Book – Biography- Recommend *Christmas Carol*

Reading

- Finding Details – Skill Builder SRA
- Making Inferences – Skill Builder SRA

Writing

- Persuasive Paragraph
- Progymnasmata- Chreia

- Creating Outlines
- Nonfiction Book Review

Spelling

- SPELLING RULE 3: “I” Before “E”: *Use “i” before “e” except after “c”; or when sounding like “a” as in “neighbor” and “weigh.”*
- SPELLING RULE 4: Final “Y”: *For final “y” words remember this chant: change the “y” to “i” after a consonant, except for “-ing” as time has shown. If “y”s preceded by a vowel then leave it alone.*

Poetry

- Memorize and Recite “O Captain, My Captain”- Walt Whitman

Third Quarter

Grammar

Review and Expand Understanding of:

- Predicate Noun
 - Linking verbs
- Jobs of the Noun
 - Subject, Object of the Preposition, Direct Object, Indirect Object, and Predicate Noun
- Punctuating quotes
 - Beginning Quotes
 - Ending Quotes
 - Punctuating Split Quotes
 - Longer Quotes
 - A Quote within a Quote
 - Titles
 - Direct and Indirect Quotes
 - Statements
- Predicate Adjective
- Pronoun Cases
 - Subjective
 - Objective
 - Possessive
- Personal Pronouns
 - Antecedent
- Indefinite Pronouns
- Objective Complement
 - Noun
 - Pronoun
 - Adjective
- Demonstrative Pronouns and Adjectives
- Interrogative Pronouns and Adjectives
- Reflexive and Intensive Pronouns
- Degrees of Comparison of Adjectives
 - Simple
 - Comparative

Superlative

Literature

- *Number the Stars*. Lowry, Lois
Character Trait Analysis- Annemarie (Courage)
Theme: fortitude
- *The Hiding Place*. Ten Boom, Corrie
Character Trait Analysis - Corrie (Courage)
Theme: Love
- Short Story “The Last Lesson”

Reading

- Finding Details – Skill Builder SRA
- Making Inferences – Skill Builder SRA

Writing

- Compare and Contrast Essays
- Progymnasmata- Maxim and Proverb

Spelling

- SPELLING RULE 5: Ness-Ly: *When adding “-ness” to a final “n” word, keep the “n,” when adding “-ly” to a final “l” word, keep the “l” (2, no more).*
- SPELLING RULE: Prefixes

Poetry

- Memorize and Recite “*And Did Those Feet in Ancient Time*” - William Blake

Fourth Quarter

Grammar

- Prepositional Phrases
Adverb Phrases
Adjective Phrases
- Agreement Rules for Special Cases
Collective Nouns
Singular Nouns Ending in –s
Titles and Groups of Words
Amount or Time
Compound Subject
Inverted Subjects and Verbs
- Rules For Making Nouns Plural
- Verbals
Participles
Infinitives
Gerund
- Commonly Misused Verbs
- Verbal Phrases
Participle
Gerund
Infinitive

- Misplaced Words and Dangling Modifiers
- Independent and Subordinate Clauses
 - Adverb Clauses
 - Adjective Clauses
 - Noun Clauses
 - Subject, Object of the Preposition, Direct Object, Indirect Object, and Predicate Noun
- Fact, Opinion, and Propaganda

Literature

- *Animal Farm*. Orwell, George
 - Character Trait Analysis- Napoleon (Greed) and Snowball (Integrity)
 - Theme: Manipulation
- Student selection from Teacher's Choice Books:
 - *Red Scarf Girl*, *Hatchet*, *White Fang*, or *Call of the Wild*

Reading

- Finding Details – Skill Builder SRA
- Making Inferences – Skill Builder SRA

Writing

- Progymnasmata- Chreia & Proverb
- Poetry

Spelling

- SPELLING RULE: Prefixes
- SPELLING RULE: Exceptions (sight words)

Poetry

- Poetry Terms and Concepts: metaphor, simile, personification, allusion, symbol, paradox, hyperbole, understatement, alliteration, assonance, onomatopoeia, rhythm, meter, rhyme, sonnet, free verse, blank verse, and iambic pentameter
- Memorize and Recite “If” Rudyard Kipling

Optional Activities

- Presentations:
 - Oral Presentation - dress as a character from the book, etc.

Teacher Resources

The Shurley Method: English Made Easy: Level 7: Teacher Handbook. Shurley, Brenda, Ruth Wetsell, and Teddie Faye Raines. Arkansas: Shurley Instructional Materials, 2007.

The Shurley Method: English Made Easy: Level 7: Student Test Booklet. Shurley, Brenda, Ruth Wetsell, and Teddie Faye Raines. Arkansas: Shurley Instructional Materials, 2007.

The Shurley Method: English Made Easy: Level 7: Student Test Answer Key. Shurley, Brenda, Ruth Wetsell, and Teddie Faye Raines. Arkansas: Shurley Instructional Materials, 2007.

Progymnasmata Classical Compositions: Chreia. Selby, Jim.

English: Composition and Grammar: Student Workbook. Warier, John E. Orlando: Harcourt Brace Jovanovich, Publishers, 1988. ISBN: 0153117338.

Across Five Aprils. Hunt, Irene. New York: Berkley Books, 1986. ISBN 0425102416.

The Bronze Bow, Speare, Elizabeth George. Boston: Houghton Mifflin Company, 1989. ISBN 0395137195.

Tom Sawyer. Twain, Mark. Penguin Books, 1986 ISBN 0143039563

Number the Stars. Lowry, Lois. New York: Bantam, Doubleday, Dell Publishing Group, 1998. ISBN 0440227534.

The Hiding Place, Ten Boom, Corrie. New York: Bantam Books, 1974. ISBN 0553256696.

Animal Farm. Orwell, George. New York: Harcourt Brace and Company, 1982. ISBN 0151072558.

SRA: Finding Details: Book G: Teacher Answer Key

The Grammar of Spelling: Third Edition. Whitling, Matt. Idaho: Logos School Materials, 2005. ISBN 1930443668.

The Allyn and Bacon Handbook. Rosen, Leonard J. and Laurence Behrens. Boston: Allyn and Bacon, 2000. ISBN: 0205298567.

A Handbook to Literature. Harmon, William and Hugh Holman. New Jersey: Prentice Hall, 2003. ISBN: 0130979988.

Student Materials

The Shurley Method: English Made Easy: Level 7: Student Workbook. Shurley, Brenda, Ruth Wetsell, and Teddie Faye Raines. Arkansas: Shurley Instructional Materials, 2007.

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Animal Farm. Orwell, George. New York: Harcourt Brace and Company, 1982. ISBN 0151072558.

SRA: Finding Details: Book G: Student Book

The Paideia School

History 6

Biblical principles

1. God sovereignly superintends all things, including man's activities and circumstances throughout history.
2. The Biblical conception of linear time moving from creation through the cross toward its consummation in Christ's second coming gives meaning and urgency to historical events.
3. God judges individuals, cultures, and nations that fall short of His glory, and only Christ and His gospel can redeem and ennoble them.
4. God judges individuals in eternity according to their faith in Christ, but He deals with nations in the course of historical events according to their standards of justice and righteousness.
5. God commands that men learn from the mistakes and accomplishments of their historical predecessors.

History Department Goals

1. Attain a Scriptural understanding of human nature and historical patterns, with particular attention to sin and its consequences.
2. Understand that history is an examination of the progression and composite of all Divine activity and human endeavor.
3. Use the discipline of History as a paradigm for the study of the development of other subject areas.
4. Interact frequently with primary sources, especially those from the canon of Western Civilization.
5. Articulate thoughts and beliefs regarding historical events by thorough research, careful documentation, and wise expression.
6. Incorporate Biblical precept and historical example in pursuit of godly citizenship.

Course Goals

Student will:

1. Recall significant events, dates, people, geography and movements of modern Western history from the time period of the Civil War to present day. Focus primarily on events that relate to the development of the United States.
2. Develop a Biblical worldview as they examine modern history.
3. Identify the life-styles of people during the major periods of modern history including: political and religious movements, dress, housing, technology, entertainment, etc.
4. Read and memorize portions of primary and secondary sources documents from modern history.
5. Discover how God's hand in the History of the world and the United States have lead to the developments of Western Civilization, by specifically exploring the effects His people have had on History.
6. Recall, in chronological order, major events identified on the History Timeline.

Course Objectives

First Quarter

Civil War

- Slavery
 - Abolition of Slave Trade in Great Britain - Wilberforce
 - The Triangle of Trade (Middle Passage)
 - Founding Fathers on Slavery
 - First Abolitionist Society - Benjamin Franklin and Benjamin Rush
 - 3/5 Compromise
 - Washington Frees Slaves in Will
 - Eli Whitney Cotton Gin – “King Cotton”
- Sectionalism
- States Rights
- Election of 1860 Abraham Lincoln
 - A House Divide Speech (1859)
 - Gettysburg Address
 - Assassination
- War
 - Secession
 - Election of Jefferson Davis and Alexander Stephens Speech – African Slavery
 - Fort Sumter
 - Stonewall Jackson (Military Background, Faith, Manassas, and Chancellorville)
 - U. Grant (Military Background, Presidency)
 - Antietam and Fredericksburg
 - Robert E. Lee (Military Background, Faith, Farewell Address)
 - The Emancipation Proclamation
 - Battle of Gettysburg
 - Battle of Atlanta – Sherman’s March to the Sea
 - Appomattox
- Humanities
 - Literature: Harriet Beecher-Stow, *Uncle Tom’s Cabin* and George Elliot, *Silas Mariner*
 - Art: Whistler - *The Mother*

Second Quarter

Reconstruction

- Impeachment of Andrew Johnson
- Radical Reconstruction Act of 1867
- The Klu Klux Klan
- Election of First Black Senators
- Dwight L. Moody Ministry
- Humanities
 - Art: Van Gogh – *Starry Night and Sunflowers*
 - Music: Wagner, Strauss II, Brahms
 - Literature: Alcott, *Little Women*, Twain, *Tom Sawyer* and *Huckleberry Finn*, Wells, *War of the Worlds*
- Westward Expansion
 - Manifest Destiny

- Transcontinental Railroad
- The Homestead Act
- Trails (Oregon and Mormon)
- Economics – Gold and Silver
- Cowboys, Outlaws, Cattle Drives, and Trails
- Native Americans/Indians
 - Trail of Tears
 - Custer and Little Big Horn/ Sitting Bull and Crazy Horse
 - Wounded Knee
 - Reservation System
 - Southwest: Buffalo Soldiers, Geronimo

Third Quarter

The Gilded Age

- Captains of Industry/ Robber Barons: Rockefeller, Carnegie, Vanderbilt, Flagler, and Plant
- Unions: Haymarket/ Pullman Strike
- Homestead Act and Sherman Anti-trust Act of 1893
- The World Exposition of 1893
- Inventors: Bell, Morse, Ford, Edison, and Westinghouse
- McKinley Assassinated – Theodore Roosevelt U.S. President
- Theodore Roosevelt
 - “Trust Buster”
 - American Wilderness Preservation and National Parks
 - Teddy Bear Legend
 - Mornings on Horseback
- Spanish American War
 - Yellow Journalism
 - Muck-rockers
 - Rough Riders
- Imperialism
 - “Big Stick”
- Presidency
 - Food and Drug Administration
 - Meat Inspection – Upton Sinclair *The Jungle*

Progressive Era

- Industrial Revolution
 - Factories – Triangle Shirtwaist Fire
 - Immigration
 - Urbanization
- Prohibition: Bootleggers, Speak-easies, and Organized Crime
- Women’s Suffrage
- Humanities
 - Art: Picasso
 - Literature: London, *Call of the Wild*
 - Music: Irving Berlin

World War I (1914-1918)

- Woodrow Wilson
- Causes:
 - Militarism
 - Alliances Triple/Central Powers/Triple Entente/Allied Powers
 - Imperialism
 - Nationalism Otto von Bismarck
- Leaders: Nicholas II, George V, Franz-Josef, Wilhelm II, and Wilson
- Balkans – Powder Keg
- Ottoman Empire/Armenian Genocide
- Trench War Fare/ Two Fronts
- Treaty of Versailles
- League of Nations
- Life on the Home Front

Fourth Quarter

Progressive Era/Great Depression

- Stock Market Crash 1929
- Dust Bowl
- Franklin D. Roosevelt
 - The New Deal CCC/WPA/TVA
 - Four Freedoms
 - Supreme Court Changes
- Entertainment – Motion Pictures/Sports/Flappers

World War II

- Hitler
 - National Socialists
 - Mein Kempf
 - SS/Propaganda
 - Blitzkrieg/Poland WWII Starts
- War in Europe
 - Poland
 - Maginot Line
 - Eastern Front/Stalin
 - Battle of Britain
 - Appeasement: Chamberlain
 - Holocaust – Kristallnacht, Aryanism, Final Solution, and Death Camps
- War in the Pacific/U.S. Involvement
 - Pearl Harbor
 - Eisenhower, Marshall, Patton, FDR, and Truman
 - Allied Leaders: Churchill, Roosevelt, and Stalin
 - Philippines/Death March/MacArthur
 - Iwo Jima
 - Navajo Code Talkers
 - D- Day
 - Manhattan Project: Nagasaki and Hiroshima

Atomic Weapons – Albert Einstein

- Life on the Home Front
Victory Gardens
Rosie the Riveter

Post World War II

- The Marshall Plan
- Truman Doctrine
- Iron Curtain – Cold War
- U.S.S.R
- Senator McCarthy/Red Scare
- Berlin Airlift
- NATO and Warsaw Pact
- China

Life in the 1950s

- Eisenhower – President
- Korean War
- Baby Boom, Suburbs, and Pop Culture
Television *I Love Lucy*
Fast Food Chains – McDonalds
Rock n Roll - Elvis
Billy Graham Crusades
Beatniks
Nuclear Age
- Civil Rights
Brown vs. Board of Education (1954)
Little Rock Nine (1957)
Freedom Rides/Birmingham Church Bombing
Voting, Integration into: schools and public facilities
Martin Luther King Jr. – *I Have a Dream*
Black Panthers – Malcolm X

The 1960s and 1970s

- John F. Kennedy
- Cuban Missile Crisis
- Bay of Pigs
- Assassinations: J.F. Kennedy, Malcolm, Dr. King
- Counter Culture, Hippies, and Protests – sit-ins
- Richard Nixon
Roe v Wade
Watergate – Resignation
Ford Presidency
- Carter
Gas Prices
Recession
Iranian Hostages

The 1980s, 1990s, and 2000

- Ronald Reagan
Cold War/STAR WARS
USSR
Berlin Wall
Reaganomics
- George H.W. Bush
Dessert Storm
- William Clinton
Impeachment
- George W. Bush
9 -11
War on Terror

Teacher Resources

Teacher Edition - The American Republic, BJU Press, ISBN 1-57924-341-X

Student Activities -The American Republic, BJU Press, ISBN 1-57924-334-7

The Americans, McDougall Littell, ISBN 0-395-851-83-1

Men Who Shaped America, Robert Flood -The Moody Bible Institute, ISBN 0-8024-5242-6

Student Resources

The American Republic, BJU Press, ISBN 1-59166-425-X

Student Activities -The American Republic, BJU Press, ISBN 1-57924-334-7

Men Who Shaped America, Robert Flood -The Moody Bible Institute, ISBN 0-8024-5242-6

Optional Activities

Civil War Trip to Atlanta, Georgia

Cowboy Day – Westward Expansion

Henry B. Plant Museum, Tampa, Florida

Holocaust Museum, Saint Petersburg, Florida

The Paideia School

Mathematics 6

Biblical Principles

1. The mind and character of God are the foundation of mathematical truth as revealed in creation: order, non-contradiction, immutability, infinitude, precision, beauty, and harmony.
2. God equips man with a rational mind to apprehend mathematical truth in creation.
3. Man's finitude and sin nature preclude a comprehensive understanding of mathematical intricacies of the created order.
4. God enables man to use mathematical knowledge to strive toward fulfillment of the dominion mandate.
5. God's command to count and measure reflects the truth that there is a righteous standard by which He will judge men.

Mathematics Department Goals

1. Recognize the attributes of God that are revealed by a study of Mathematics.
2. Perceive the utility and the limitations of the discipline of Mathematics.
3. Understand that human standards of measurement testify to the reality of God's perfect knowledge and righteous standard.
4. Progress in logical thinking patterns, problem solving abilities, and elegant expression of the same.
5. Appreciate the role of Mathematics in the historical development of other disciplines and of culture.
6. Develop mathematical faculties to the fullest in order to use such tools in the service of God and man.

Course Goals

Students will:

1. Explain in their own words that God gave us numbers and systems of Math to help us in life; this also helps us to understand His logical and unchangeable character.
2. Continue to build for mastery of math skills introduced and practiced previously, including adding, subtracting, multiplying, dividing multi-digit numbers, understanding basic algebraic thinking and rules, using geometric concepts in a variety of contexts, and converting measurements within the customary and metric systems.
3. Continue to build their skills with adding, subtracting, multiplying, and dividing fractions.
4. Continue to build the ability to accurately work with decimals including adding, subtracting, multiplying, dividing, and estimating quotients.
5. Introduce the use of calculators to do computation with whole numbers, decimals, fractions, and integers and become familiar with function rules, keys and order of operations.
6. Continue to develop strong skills recalling math facts in a timely and accurate manner.

Course Objectives

7First Quarter

- Review and Refresh
 - Addition and subtraction applications
 - Powers and multiples of 10
 - Multiplication
 - One-digit number
 - Multi-digit
 - Division
 - One-digit number
 - Multi-digit
 - Rounding and Approximation
 - Arithmetic operations with integers
 - Using a calculator
 - Math facts practice
 - Our triune God is unity in diversity. Find order, patterns, and numeracy in His creation
- Decimals
 - Place value
 - Powers of 10
 - Arithmetic operations with decimals
 - Math facts practice
 - God and His image bearers think, count, and measure. We have observation and reasoning skills, and number sense
- Exponents
 - Multiplying and dividing using exponents
 - Exponential notation
 - Scientific notation
 - Infinite numbers – infinite God

Second Quarter

Project Suggestion: Students design a K-4 level math game to reinforce an appropriate math concept. The student will lead the game and will also oversee prizes and rewards.

- Factors and Multiples
 - Prime and composite numbers
 - Greatest common factor
 - Least common multiple
 - Prime factorization
 - Divisibility rules
 - Math facts practice
 - Division works because God sustains all things
- Fractions
 - Arithmetic operations with fractions
 - Equivalent fractions (Reducing to lowest terms)
 - Compare fractions to decimals
 - Improper fractions and mixed numbers
 - Ratios and Proportions
 - Fractions as percents
 - Math facts practice
 - Notice that God and math are unchanging

- Computing percents
 - Discounts
 - Sales tax
 - Calculating interest

Third Quarter

- Measurement
 - Find specific references to measurement in The Scriptures
 - U.S. Customary Measurement
 - Length, weight, capacity, time, and temperature
 - Converting within U.S. Customary measurement
 - Metric measurement
 - Length, weight, capacity, time, and temperature
 - Converting within Metric measurement
 - Conversion between Systems
 - Metric to U.S. Customary
 - U.S. Customary to Metric
- Perimeter and Area
 - Rectangle
 - Right triangle
 - Parallelogram
 - Triangle
 - Trapezoid
 - Square roots
 - The Pythagorean Theorem
 - Circle
 - The number Pi
 - Circumference
 - Area
- Functions and Coordinate Graphs
 - Function rules
 - Ordered pairs
 - Graphing data on a coordinate graph
 - Composite functions
 - Finding terms of sequences
 - Math facts practice

Fourth Quarter

Project suggestion - Mathematician power point presentation – Students will present a biographical sketch of an important mathematician.

Field Trip – Ikea apartment project. Students are given a budget and must furnish an apartment within the budget. The student or team that gets closest to using all their budget without exceeding it (tax included) is the winner.

- Algebra
 - One-step linear equations
 - Graphing linear functions
 - Two-step linear equations
 - Simple Inequalities
 - Order of operations
 - Formulas

- Geometry
 - Parallel and perpendicular lines
 - Rotation, translation, and reflection
 - Measuring angles
 - Classifying angles
 - Classifying triangles and other polygons
 - God gave Adam authority to classify and name the animals. God has gifted us with the ability to classify, match, and order.
 - Congruent and similar figures
 - Symmetry
 - Three-dimensional figures
 - Volume
 - Surface area
 - Math facts practice
- Analyzing Data
 - Probability
 - Independent events
 - Dependent events
 - Statistics
 - Sample
 - Mean, median, mode, and range
 - Graphs
 - Circle, bar, and line graphs
 - Interpreting graphs

Teacher Resources

SRA/McGraw-Hill, *Real Math Grade 6*, Teacher's Edition – Volumes I and II (ISBN: 0-07-603720-7 and 0-07-603721-5)

SRA/McGraw-Hill, *Real Math Grade 6* – Assessment. (ISBN 0-07-603769-X)

SRA/McGraw-Hill, *Mathematics Laboratory 2c*. (ISBN: 9780076004065)

SRA/McGraw-Hill, *Game Kit and Manipulatives*.

SRA/McGraw-Hill, *ExamView* software.

SRA RealMath On-line account

Calculator

Student Resources

SRA/McGraw-Hill, *Real Math Grade 6* – Student Edition. (ISBN: 0-07-603002-4)

SRA/McGraw-Hill, *Real Math Grade 6* – Practice Workbook. (ISBN: 0-07-603740-1)

SRA/McGraw Hill, Math Lab 2c - Level 6; Student Record Book (ISBN:
9780076004096) SRA RealMath On-line account

Calculator

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Science 6

Biblical Principles

1. God created all things out of nothing.
2. Creation reflects the glory of God's attributes in its scientific characteristics, as seen in its unity, diversity, order, complexity, beauty, consistency, and precision.
3. God sustains and redeems His fallen creation.
4. God commands and enables us to discover and utilize the intricacies of His creation.
5. God's creation includes marvels and mysteries that cannot be apprehended by scientific means.

Science Department Goals

1. Gain a Biblical perspective on the scientific enterprise and examine various scientific theories in light of Scriptural truth.
2. Attain an accurate knowledge of the contribution of Science to human life by teaching the history of scientific research, development, and invention.
3. Provide laboratory experiences that emphasize scientific method and safety principles.
4. Develop problem-solving abilities that include gathering data, marshaling evidence, utilizing discursive techniques, and interactive methods.
5. Blend inductive and deductive scientific teaching strategies to provide a realistic model of scientific endeavor.
6. Train in the ethical use of scientific knowledge and technology for the glory of God.

Course Goals

Students will:

1. Study areas of Life Science.
2. Explore plant and animal cells and classification systems.
3. Explore and describe the relationship among chromosomes, DNA and genes.
4. Explore and understand the basic elements and functioning of the nervous system.
5. Explore and understand plant and animal reproduction, the nervous system and the immune system.

Objectives

First Quarter

Scientific Method

- Steps of the Scientific Method
- Write a purposeful statement or question
- Write a purposeful hypothesis
- List of Materials and procedures
- Record observations/data
- Analyze data
- Draw a conclusion

Science Fair Introduction

Cells and Classification

Cells and Organisms

- Living things
- Microscopes
- Cells working together
- Cell structures
- Cell reproduction

Classification

The Living Kingdoms

- Eubacteria
- Archaeobacteria
- Protista
- Fungi
- Plantae
- Animalia

Second Quarter

Science Fair

Animal Classification

Invertebrates

- Sponges and Stinging
- Mollusks
- Echinoderms
- Worms
- Arthropods
- Crustaceans
- Arachnids
- Insects

Vertebrates

- Fish
- Amphibians
- Reptiles
- Birds
- Mammals
- Marine mammals
- Primates
- Humans
-

Third Quarter

Science Fair Completion

Plant Classification

- Nonvascular plants
- Vascular plants
- Seedless
 - Seed-bearing
 - Gymnosperms
 - Angiosperms
- Plant parts
 - Stems
 - Roots

Plant and Animal Reproduction

Plant reproduction

- Seeds in a fruit
- Seeds in cones
- Spores

Animal reproduction

- Placental development
- Marsupial development
- Eggs
- Parental care
- Asexual reproduction

Fourth Quarter

Heredity and Genetics

- Heredity
- Genetics
- DNA Structure
- Dominant and recessive genes
- Genetic disorders and diseases
- Genetic engineering

Nervous System

Structure of the nervous system

Interactions with the nervous system

- The five senses
- Memory
- Sleep
- The Endocrine system

Immune System

Diseases

- Communicable diseases
- Pathogens
- Noncommunicable diseases
- Epidemiology

The immune system

- Defensive barriers
- Antibodies and antibiotics
- Malfunctions of the immune system

Teacher Resources

Teacher's Edition, Science 6, 4th Edition, BJU Press, 2013.(ISBN 978-1-60682-216-6)

Science 6, Teacher's Toolkit CD, for use with Fourth Edition, BJU Press, 281303

Student Resources

Science 6, 4th Edition, BJU Press, 2013.(ISBN 978-1-60682-206-7)

Science 6 Activity Manual, Fourth Edition, BJU Press, 2013.(ISBN 978-1-60682-217-3)

Textbooks and Supplemental Materials

SciTT Kits

- L-7 *DNA Model*
- L-9 *Mitosis*
- L-10 *Meiosis*

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Art 6

Biblical Principles

1. God communicates His holiness, beauty, and majesty to man through the revelations of moral goodness and aesthetic beauty as well as through propositional truth.
2. Man, made in the *imago dei*, is possessed of creative imagination and skill.
3. Through common grace, man is able to appreciate truth, goodness, and beauty, and he expresses these through works of art.
4. Man's perception of truth, goodness, and beauty has been perverted and distorted by sin.
5. There are objective standards of beauty, as well as of truth and goodness.
6. Art reflects, interprets, and affects the world God has made; therefore, it must be submitted to His standards as to motive, effect, worldview content, and technical excellence.

Department Goals

1. Reflect and enjoy the absolute values of the truth, goodness, and beauty of God in artistic endeavors.
2. Appreciate human creative imagination and skill as gifts of God's common grace.
3. Recognize the fine arts as valuable means of the cultural engagement required both in the Dominion Mandate and the Great Commission.
4. Evaluate works of art through a Biblical perspective.
5. Achieve an appropriate balance of historical perspective, appreciation of master works, and technical skill for each art form and medium studied.
6. Emphasize the grammar, dialectic, and rhetoric of the fine arts at appropriate grade levels.

Course Goals

Students will:

1. Continue to develop fine motor skills by use of pencil, brush, and sculpture techniques.
2. Identify and create tints and shades of colors.
3. Develop a deeper understanding of balance, depth (foreshortening), pattern, and texture and create them in their artwork.
4. Begin writing in calligraphy and using symbolism in illuminating their writings.
5. Continue to identify masterworks, artists, and art movements; learning to recognize beauty, goodness, and truth in these artworks through a Christian worldview.

Quarterly Objectives:

First Quarter (line, shape, shadow / color)

- Review lessons and skills from previous year
- Transfer grey scale to complex shapes to create form
- Further develop drawing skills using a conte crayon
- Create a monochromatic painting
- Mix paint with white to create tints and black to create shades
- Create a value scale (grey scale in color)

Second Quarter (composition / depth)

- Identify, analyze, and copy a masterwork
- Introduced to “Rule of Thirds”
- Further develop skills in layering and blending pastels
- Identify and illustrate foreshortening, within composition and within object

Suggested Master: Cezanne (landscape & still life), Gauguin (Three Puppies)

Third Quarter (pattern / texture)

- Identify the “three I’s” of calligraphy: illumination, italic, (decorative) initial capital letter
- Begin calligraphic techniques, holding pen at 45 degree angle for thick & thin lines
- Illustrate transparency
- Further develop fine line and broad stroke brush techniques

Suggested Master: variety of early American documents

Fourth Quarter (animals / people)

- Draw animals illustrating texture, specifically scales, feathers, and fur
- Further develop pencil skills, broad and fine line
- Create a bust in clay, assuring correct placement of facial features

Suggested Master: Audubon & Harvey, Mt. Rushmore

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Music 6

Biblical Principles

1. God communicates His holiness, beauty, and majesty to man through the revelations of moral goodness and aesthetic beauty as well as through propositional truth.
2. Man, made in the *imago dei*, is possessed of creative imagination and skill.
3. Through common grace, man is able to appreciate truth, goodness, and beauty, and he expresses these through works of art.
4. Man's perception of truth, goodness, and beauty has been perverted and distorted by sin.
5. There are objective standards of beauty, as well as of truth and goodness
6. Art reflects, interprets, and affects the world God has made; therefore, it must be submitted to His standards as to motive, effect, worldview content, and technical excellence.

Music Department Goals

1. Reflect and enjoy the absolute values of the truth, goodness, and beauty of God in artistic endeavors.
2. Appreciate human creative imagination and skill as gifts of God's common grace.
3. Recognize the fine arts as valuable means of the cultural engagement required both in the Dominion Mandate and the Great Commission.
4. Evaluate works of art through a Biblical perspective.
5. Achieve an appropriate balance of historical perspective, appreciation of master works, and technical skill for each art form and medium studied.
6. Emphasize the grammar, dialectic, and rhetoric of the fine arts at appropriate grade levels.

Course Goals

Students will:

1. Review music-reading skills, including hierarchy of notes and rests, dynamics, tempo, meter, music alphabet with grand staff, and melodic movement on the staff, Italian markings
2. Continue ear-training using the voice and instruments
3. Identify and demonstrate good choral/vocal tone in two/three-part singing
4. Learn sol-fège and Curwen hand signs with diatonic major scale
5. Learn characteristics of woodwind instruments and play recorder
6. Improvise and compose simple rhythms and melodies using voice and recorder
7. Continue chronological study of music masterworks of Western Civilization: Transition from Classical to Romantic Era, Romantic Era, Impressionism/Post-Romanticism, 20th-Century American music

8. Learn further conducting patterns: recognize, respond, replicate
9. Make critical analysis of music heard

Course Objectives

First Quarter

- The Grand Staff and Music Alphabet
- Sight-singing: Rhythm and pitch
- Introduction to Woodwinds and Recorder (Level 6)
- Sight-reading on recorder
- Diction: Latin, English, Italian, 4th language to depend on choral literature chosen that year (perhaps Hebrew, German, French, or Russian)
- Form: Review Symphony/Sonata; discuss expanded form in Romantic Era
- Masterworks: Beethoven: *Symphony 9*, Schubert: *Erlking*, Mendelssohn: *Lift Thine Eyes*

Second Quarter

- Sight-reading: In parts
- Rhythm: syncopation
- Music from the Romantic Era: Listen, read, sing
- Themes from literature, art, mythology, religion
- Form: The Requiem (Verdi/Berlioz)
- Masterworks: Examples of choral music from exemplary groups TBA, as available
- Seasonal music

Third Quarter

- New choral music: TBA
- Recorder duets/quartets
- Impressionism
- Post-Romanticism
- Form: Impressions/Structure
- The 20th-Century: Art Music, Jazz/Gospel, Film Music
- The Spiritual
- Masterworks: Debussy TBA, Wagner TBA, Joplin TBA, Copland TBA, Gershwin *Rhapsody in Blue*

Fourth Quarter

- Triplet and dotted rhythms: Recorder and voice
- Rhythms: "Swinging" the beat
- Jazz/blues
- Bach and Jazz
- Review recorder music and solidify technique
- Review choral music and solidify technique
- Masterworks: Middle Ages to Modern

Teacher Resources

Books/Materials:

- Hierarchy of Notes and Rests Chart
- Cole, Samuel R. and Lewis, Leo R., *Melodia: A Comprehensive Course in Sight-Singing (Solfeggio)* (Theodore Presser, 1909) ASIN: B000CSR5EO
- Fettke, Tom, ed., *The Hymnal for Worship and Celebration* (Word Music, 1986) ASIN: B0014CU33W
- Machlis, Joseph, *The Enjoyment of Music: An Introduction to Perspective Listening (Shorter Edition)* (W. W. Norton & Co., 9th Ed. 2003) ISBN-10: 0005885000
- Staton, Barbara and Staton, Merrill, *Music and You Recorder Curriculum Master Copy Book, Grade 6* (New York, MacMillan Publishing Co. 1988) ISBN: 0022941509
- Stolba, K. Marie, *The Development of Western Music* (William C. Brown Communications, 1999) ISBN-10: 0697417670
- Recorder
- Additional recorder music scores, as needed
- Choral scores (will vary year to year)

CDs:

- Beethoven, *Symphonie No.9* (Polygram Records) ASIN: B000001G4U
- Berlioz, *Requiem* (Philips) ASIN: B000GYHZ6M
- Choral music CDs, TBA (will vary year to year to correspond with choral music being studied that year)
- Copland, *Greatest Hits* (BMG Classics 60837-2-RG) UPC: 0-9026-60837-2
- Copland, *Music for Films* (RCA Victor Red Seal D 108312)
- Debussy, *Claude Debussy: Prelude a l'apres-midi d'un faune, etc.* (Excelsior EXL-2-4235) UPC: 0-56775-42352-0)
- Gershwin, *Gershwin Ravel Debussy, An American in Paris, Rhapsody in Blue, etc.* (The International Music Co. 204405-201) UPC: 4-011222-044051
- Joplin, *The Complete Piano Music of Scott Joplin* (Compendia) ASIN: B000003QWN
- Mendelssohn, *Elijah* (Telarc 2CD-80389) UPC: 0-89408-03892-1)
- Mozart, *Requiem* (Telarc) ASIN: B000003CTX
- *The Norton Recordings, Seventh Edition 1995* (Sony Music Special Products A3-24940)
- Schubert, *Erlking* (see The Norton Recordings, above, CD 2)
- Verdi, *Requiem and Operatic Choruses* (Telarc) ASIN: B000003CUH
- Wagner, *Die Walkure, Act III, Finale* (see The Norton Recordings, above, CD 2)

Student Resources:

- Recorders
- Music stands
- *Melodia* (see Teacher Resources, above)
- *Music and You Recorder Books, Grade 6* (see Teacher Resources, above)
- Additional recorder music
- Choral Octavos

The Paideia School

Physical Education 6

Biblical Principles

1. Physical well-being is an integral part of the overall training we call Classical and Christian education.
2. Socrates and Plato spoke extensively on the need for proper care of the body as a means of caring for the soul, not to gain physical strength, but to develop courage.
3. True *paideia* would keep the care of the body and soul in balance: God intends that men reflect truth, goodness, and beauty.
4. God created the human body and pronounced it “very good”, (Gen 1:31)
5. The believer can wholeheartedly present his body as a living sacrifice, holy and pleasing to God. (Rom. 12:1)
6. The Bible is the intellectual, moral, and spiritual standard for evaluating all other communication: in content, in motive, and in effect.

Physical Education Department Goals

1. Develop physical abilities to the glory of God.
2. Prepare students for responsible leadership and effective work.
3. Students are taught the importance of playing by the rules, accepting direction from those in authority, using skills in harmony with others, and being gracious in victory as well as in defeat.
4. Understand and relate how the importance of better coordination, endurance, and good attitude contribute to a healthy lifestyle.
5. Students will learn that physical education is an important part of their lives, and a love and enjoyment of physical activities and the use of human movement is a gift from God and a way to serve Him, others, and self.

Course Goals

Students will:

1. Continue to display good sportsmanship and Christian values.
2. Demonstrate the basic knowledge, benefits, and conditioning requirements as they apply to personal health, wellness, and fitness needs.
3. Demonstrate knowledge of rules, and skills necessary to participate in individual and team sports.
4. Demonstrates the ability to modify activities to be more health enhancing.

First Quarter

Team Sports

- Learn various basic rules and concepts for each team sport including sportsmanship such as:
Godly sportsmanship through wins and losses, conduct, team success, and goal setting □
Build strength, flexibility, and reparatory endurance
- Develop skills for individual and team sports.
Suggested activities to include: Soccer, Ultimate Frisbee, Flag Football and Gator Ball

Individual Sports

- Understanding of God's individual gifting to us and using that to glorify him by participating in individual physical activities and personal goal setting.
- Encouragement of other individuals through their successes and losses.
- Develop skills such as: distance running, eye/ hand coordination, and agility skills needed for a variety of individual activities
Suggested activities to include: Preparation for the Presidential Youth Fitness Award

Second Quarter

Team Sports

- Continue to develop competitive play while developing a Christian perspective of cooperation and sportsmanship
- Continue to develop basic athletic skills and sport skills
- Learn the importance of team members and their roles
Suggested activities to include: badminton, Ultimate Frisbee and Capture the Flag

Individual Sports

- Continue to develop in manipulative skill patterns, building strength and flexibility, and endurance
- Develop skills for exercising in designated spaces (spatial awareness)
Suggested activities to include: distance running training, tag games, Alien Invasion, and scooter games

Third Quarter

Agility and Outdoor Games

- Practice such skills as dodging/darting, body movement, strength training, and agility to perform in activities
- Introduction to strategy games
- Lifelong activities to maintain physical fitness
- Learn the importance of rules for proper game participation
- Practical application of speed training vs. endurance training

Suggested activities to include: obstacle courses, scooters, tennis and track and field events

Fourth Quarter

Fitness Training

- Introduction and participation in the Presidents Physical Fitness Challenge
- Lifelong personal physical fitness activities
- Understanding of physical and mental training necessary to participate in endurance activities

Suggested activities to include: Presidential Youth Fitness Award

Additional Activities:

Presidential Youth Fitness Award